

# L.A. area facing brownouts by late February

By ROBERT GORE  
Staff Writer

Ice cubes in the refrigerator start to melt. The picture on the television screen gets smaller. Lights flicker and grow dim. The air conditioner turns off. The electric range won't heat.

## Brownout.

While the situation is a bit brighter in Long Beach, residents of areas served by the Los Angeles Department of

Water and Power already have been warned to expect brownouts by late February. This includes San Pedro and most of the South Bay area.

"There will be no curtailment of service in 1973 in Long Beach," said George Hannawalt, a Southern California Edison Co. district manager, "but beyond that point we get into quite a problem."

Power shortages began nationally last winter in the Mid-

west, as schools were forced to close down by a combination of a bitterly cold winter and an unforeseen shortage of fuel oil to power generating stations that supply electricity.

More of the same has been predicted for that area and New England by Nixon administration energy officials. Fuel oil shortages are expected to be triple those of 1972.

These same officials, in-

cluding energy chief John A. Love, expect the situation to continue in a chronic shortage for the next five years. The unstable political climate in the Middle East compounds the crisis, Love said, although Canada is our number one supplier of crude oil.

Locally, Hannawalt blames part of the looming power crisis on that fact that legislative bodies have been slow to grant Edison permis-

sion to construct new generating stations.

He said that an addition to the Long Beach unit will quadruple the power output at a cost of \$90 million. This is under way, he noted. However, he said, negotiations with several governmental bodies have been continuing for several years over a proposed addition in Huntington Beach.

According to Hannawalt, badly needed atomic units at

San Onofre are also being delayed.

But the immediate need, he emphasized, is fuel oil. "We have a 12 per cent deficiency in our fuel needs for 1974, and I cannot say with confidence that we will make it up, although we are trying in every way."

The oil commonly used to power the generators is low sulfur petroleum, but Han-

(Continued on Page A-4, Col. 1)

Southland's  
OWN SUNDAY  
Newspaper

## INDEPENDENT PRESS-TELEGRAM

### WEATHER

Overcast early today. Mostly fair through Monday. Lows in 60s. Highs in mid-70s. Complete weather Page B-4.

HE 5-1161 — Classified No. HE 2-5959 176 PAGES ★ LONG BEACH, CALIFORNIA 90844, SUNDAY, SEPTEMBER 23, 1973 VOL. 22—NO. 7 Home Delivered Daily and Sunday — \$4.00 Per Month

## Homes gain, mentally ill seen losing

### Politics charge hits hospital closures

By MARY NEISWENDER  
Staff Writer

Charges that convalescent facilities — especially those contributing heavily to Gov. Reagan's election campaigns — are prospering at the expense of the state's mentally ill were leveled Saturday as the Senate committee investigating the closure of state mental hospitals neared the end of its task.

The Select Committee, headed by Sen. Alfred Alquist, will meet in Los Angeles Monday and Tuesday to look into the proposed phaseout of Metropolitan State Hospital at Norwalk and Costa Mesa's Fairview State Hospital. Recommendations on the hospital closures — and the effectiveness of the Lanterman-Petris-Short Act — are due Dec. 1 before the full Legislature.

MEANWHILE, Rick Funderberg, an official of the California State Employees Assn. who has led the fight against the hospital closures, said he has asked the committee to "look into what we consider an over-interest . . . political involvement . . . in the governor's election campaigns . . . and the phenomenal growth of Beverly Enterprises to determine whether there is any favoritism . . ."

Funderberg pointed out that four of the firm's seven-member board of directors contributed heavily to Reagan's election campaigns and one — Roy Christenson, chairman of the board — was vice chairman of the "Dinner with Governor Reagan," a fund-raising affair held on April 8, 1970, in Los Angeles.

THE CSEA official claims that Beverly Enterprises in 1968 — a year before the governor went into office — had three facilities nationally. Today, he says, the firm owns 63 board-and-care homes and sanitariums — 38 in California — and 12 general hospitals in addition to various land holdings. Net revenue for the firm in 1972 was \$79.5 million.

Quoting from the Beverly Enterprises prospectus:

" . . . 1968 and 1969 were very

(Continued on Page A-5, Col. 1)



PRESIDENT NIXON welcomes Henry Kissinger into Cabinet after swearing-in ceremony. —AP Wirephoto

## Kissinger pledges to work for peace

By HELEN THOMAS

WASHINGTON (UPI) — Henry A. Kissinger, the nation's first foreign-born secretary of state, pledged Saturday to work for a "world at peace with justice, compassion and humanity."

Kissinger took the oath of office at a colorful White House ceremony attended by President Nixon and about 250 government dignitaries, congressional leaders, Hollywood personalities, family and friends but not Vice President Spiro T. Agnew and William P. Rogers, Kissinger's predecessor.

KISSINGER, 50, who negotiated the Vietnam cease-fire as Nixon's national security adviser, looked nervous as he entered the gold-draped East Room in a dark blue suit.

Chief Justice Warren E. Burger, clad in his black robe, administered the oath as Kissinger's mother, Paula, who described herself as "humbly proud," held the King James Bible which her son used for the swearing-in ceremony.

Kissinger, who also will continue to serve as Nixon's chief advisor on national security, took office a day after winning Senate approval on a 78-7 vote that followed extensive confirmation hearings.

Born in Furth, Germany, Kissinger fled to the United States with his family in 1938 to escape Nazi oppression of Jews and referred to his past Saturday.

"It is very significant," he said, "in these early days when we must think of Americans as part of a whole world community, very significant that for the first time in our long history, a naturalized citizen is the secretary of state for the United States."

He said there was no other

country in the world where "a man of my origin could be standing here next to the President of the United States."

At an early age, he said, he had the opportunity to see "what can happen to a society that is based on hatred and strength and distrust" and he promised to remember this experience in the formulation of policy.

Kissinger said that he and Nixon were of one mind on seeking "a world that does not just ease tensions but overcomes them, a world not based on strength but on justice, and a relationship between nations based upon cooperation and not on equilibrium of forces."

Reaffirming that he would work "in the closest cooperation with Congress" and other government departments, Kissinger concluded:

"We will strive not just for a pragmatic solution for this or that difficulty, but to recognize that America has never been true to itself unless it meant something beyond itself. As we work for a world at peace with justice and compassion and humanity we know that America is fulfilling man's deepest aspirations."

### Sunny afternoon forecast for today

A heavy layer of marine air off the coast is expected to bring more morning drizzle to the Southland, but skies should clear by noon.

Sunshine in the afternoon will warm the beaches to the high 70s, inland areas to the low 80s, though haze and light smog will keep visibility down throughout the Los Angeles Basin to from three to six miles.

Sailors can expect up to 3-foot swells, west to northwest, with a moderate wind chop in the afternoon. Outer coastal waters will have wind waves up to 8 feet. Water temperature will be a brisk 64.

Skies should clear Monday and Tuesday as a high pressure area moves down the coast to replace the marine air.

## SOVIETS TELL GOALS OF 4-SHIP MARS CARAVAN

New York Times Service

MOSCOW — A Soviet space scientists, in an unusual break with traditional secrecy, disclosed Sunday some of the scientific goals and experiments of the caravan of four Mars spacecraft on their way to the distant planet.

The spacecraft, launched in a burst of activity over a three-week period in late July and early August, include "fly-by, orbiter and lander" missions, according to the new chief of Moscow's Space Research Institute, Roald Z. Sagdeyev.

In a statement issued through Tass, the official press agency, Sagdeyev, a 41-year-old nuclear physicist, announced that the lander would test the physical properties of Martian soil and surface rocks and experiment with the possible transmission of television images from the planet's surface.

Surprisingly, Sagdeyev made no

(Continued Back Page, Col. 3)

## Vital films retrieved in space walk

HOUSTON (UPI) — Two Skylab astronauts whizzed through a simple spacewalk Saturday, collecting six rolls of precious pictures of the sun that could hold the key to man's understanding of earth's energy source.

Moonwalking veteran Alan L. Bean, and scientist Owen K. Garriott, clad in cumbersome white spacesuits, waltzed outside the station that has been their home for 56 days to replace the film cassettes in the powerful solar telescopes.

Jack R. Lousma stayed in the station to monitor spacecraft systems while his crewmates spent two hours and 41 minutes in space.

It was the third and shortest spacewalk for the Skylab 2 astronauts, who will end history's longest spaceflight Tuesday. Garriott captured the record for the most time spent outside an orbiting craft — 13 hours and 43 minutes.

THE PILOTS will splash down about 224 miles southwest of San Diego at 3:30 p.m. PDT after 59 days, 11 hours and nine minutes in space.

It was Bean's first trip outside a spacecraft since walking on the moon on Apollo 12 in November, 1969.

The astronauts used a clothesline-like pulley and rope to carry the rolls of film from the station hatch to the telescopes in the observatory mounted piggyback on Skylab.

## '68 GOP fund surplus bared

By WALLACE TURNER

During President Nixon's first administration, while he was making heavy investments in homes in Florida and California, three persons close to him are said to have had control of a secret political fund of \$1,098,000 in cash—mostly \$100 bills—and \$570,000 in checking accounts.

This surplus of the 1968 presidential campaign was reportedly controlled from January, 1969, to February, 1973, by Herbert W. Kalmbach, a Newport Beach lawyer who negotiated the purchase of Nixon's home, La Casa Pacifica, at San Clemente; Franc M. Raine Jr., whose sister is the wife of H. R. Haldeman, former White House chief of staff; and Thomas W. Evans, managing partner of Mudge, Rose, Guthrie & Alexander, Nixon's former law firm. Two of them acting together are said to have access to the cash at any time.

The existence of these funds has been disclosed to the New York Times by knowledgeable sources who cannot be identified. These sources also insisted that Nixon did not use the campaign surplus in his real estate transactions.

Nixon has used the word "lies" to describe the report that he per-

sonally used the 1968 campaign surplus in buying his houses.

HOWEVER, it appears likely from facts learned by the Times that the way the funds were handled may have led to news articles that suggested Nixon had made personal use of these funds.

The insistence that Nixon did not so use the money leaves unan-

### EXCLUSIVE

N.Y. TIMES SERVICE

swered some questions raised by White House accounts of his real estate transactions.

These accounts show that Nixon spent \$392,321 out of his personal funds for his Key Biscayne, Fla., homes and \$1,200,692 for his San Clemente home. This includes his cash outlays for down payments, taxes, furnishings, operation, insurance, interest and repayment of mortgages and loans.

Of this total of \$1,593,213 spent by the President, it is possible to locate the source of only \$790,000, which Nixon borrowed, including \$825,000 from Robert H. Abplanalp,

(Continued Back Page, Col. 2)

## Agnew lawyers plan legal block to probe

WASHINGTON (UPI) — Vice President Spiro T. Agnew's lawyers will move in court next week to block an investigation of their client, sources close to Agnew disclosed Saturday.

The disclosure came after The Washington Post reported Saturday that Agnew's attorneys have been negotiating with the Justice Department to let him plead guilty to a lesser charge and perhaps resign in exchange for not being prosecuted on more serious charges. CBS News also reported that Agnew's lawyers have been engaged in plea bargaining.

Sources close to Agnew told the Associated Press Saturday that the vice president has no intentions of resigning and is preparing to defend himself, beginning with legal maneuvers to stop the investigation. It was also learned that a defense fund is being organized for Agnew.

According to these sources, if the meeting described by CBS and

the Post did occur — and they would not confirm that it did — Agnew would not enter into any such deal at this time because he intends to try to stop the investigation in court.

These sources said Agnew's attorneys would file motions in federal court in Baltimore next week. They did not disclose the basis of the motions, but WTTG-TV in Washington quoted Agnew's lawyer Judah Best as saying, "He is going to defend his constitutional office."

This comment raised the possibility that the motions would argue that Agnew must be impeached and removed from office before he could be indicted.

As further evidence that Agnew is prepared to fight the investigation into charges of corruption, kickbacks and conspiracy while he was an elected official in Maryland, it was disclosed Saturday by

(Continued Back Page, Col. 2)

## WHERE TO FIND IT . . .

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- WESTERN governors blame Washington for energy crunch. Page A-10.
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### Goal Line Gold ballot

The official entry ballot for the Independent Press-Telegram's Goal Line Gold contest, in which readers may pick football game winners for cash, is on Page S-8.

## \$2,000 reward in ax killing

The 22-year-old Pennsylvanian was found "barely alive" early one morning last July lying in a Long Beach intersection.

Thomas Wayne Kipling, a graduate in sociology from Temple University, had been struck three times in the face with an ax or meat cleaver. He died without regaining consciousness.

Police believe he may have been hitchhiking here looking for work when he was attacked then thrown into the intersection from a car.

Homicide Detective Sgts. Robert E. Forbes and Robert M. Bell said robbery apparently was not the motive. Kipling's wallet contained \$10, and \$110 in traveler's checks were in his blood-spattered duffle bag lying nearby.

The duffle bag also contained a resume of Kipling's education. And in his wallet was a Highway Patrol citation for hitchhiking on the freeway in Santa Barbara on July 20,

only 10 days before his death.

Kipling was from Towanda, Pa. His family told police that "he was cautious with whom he rode, and if the driver appeared drunk he would quickly leave the car."

He had a youth hostel card. On July 16 he had used the card at the



Armed Forces "Y" here, then left for San Francisco. He telephoned his mother July 23.

Long Beach Harbor guard Frank M. Adkinson, driving to work at 3:30 a.m., July 30, found Kipling lying in the intersection of 11th Street and Fashion Avenue. He notified his dispatcher who called police.

Investigators said Kipling was

"barely alive" when they arrived at the scene but he died there in about 10 minutes despite the efforts of paramedics.

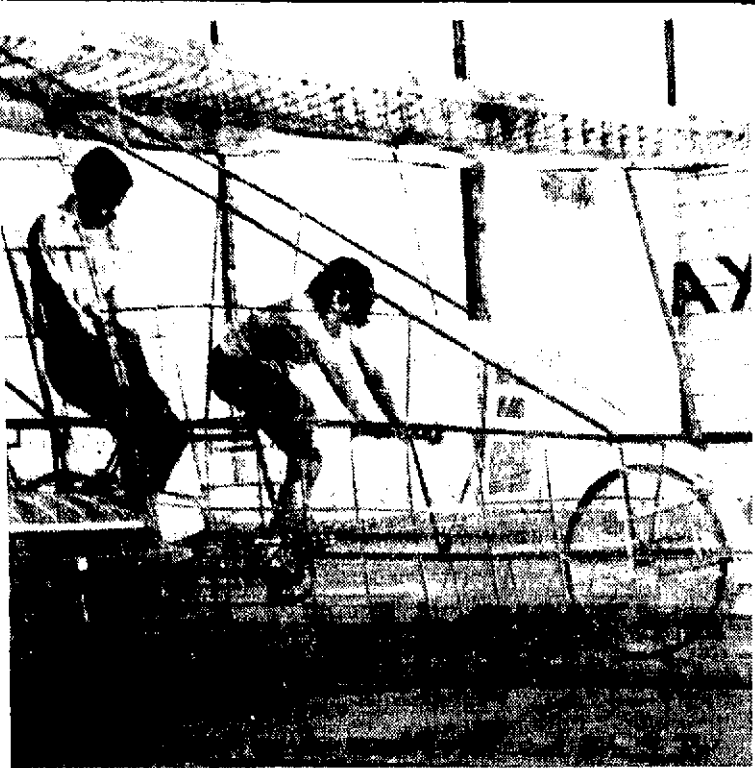
Kipling, 5 feet 10 inches tall, weighing 165 pounds, had long blond hair, blue eyes and wore "granny" glasses.

He was wearing blue Levi's-type jacket and trousers, a green T-shirt, and red tennis shoes.

Secret Witness will pay \$2,000 for information leading to the arrest and conviction of Kipling's murderer.

If you have such information, call Secret Witness at 436-2526 between 8 a.m. and midnight on weekdays, or from 3 p.m. to 11 p.m. on Saturdays and Sundays. Or write to: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

(Summaries of other Secret Witness cases in which rewards of specified amounts are offered will be found on Page A-14).



### Not a plane, it's a BURD

Two MIT students pedal their homemade flying machine—called a BURD for Biplane Ultralight Research Device—toward anticipated takeoff Saturday in Bedford, Mass. But the two only managed to get going 14 miles an hour—four less than calculated takeoff speed. Their goal is to collect \$128,000 prize offered by a British industrialist for first man-powered plane to fly a one-mile, figure-eight course.

—AP Wirephoto

### People in the news

## Lonely Martha hopes John will come home

Combined News Services

Martha Mitchell says she wants her husband back.

Mrs. Mitchell, just last year a celebrity and wife of a wealthy, respected lawyer, today is a puzzled, troubled woman in a lavish apartment on New York's Fifth Avenue.

Her husband, John N. Mitchell, the former attorney general, has been indicted, left her and urged her to see a psychiatrist.

In an interview, which will be aired on NBC today, she said: "I decided it was time for me to tell the American public. I am sitting in my apartment and I am perfectly capable of doing anything I want to do. There is absolutely nothing wrong with me

except I am mentally tortured from the torture I am being put through."

She was composed and quiet-spoken as she told how her life had crumbled since she first went to Washington in 1969. Mrs. Mitchell accused her husband's lawyers of influencing him against her. She said they had "put out nasty, horrible stories about me."

She said she has not heard from her husband, who once headed President Nixon's re-election campaign, since he left their apartment earlier this month. The maid and chauffeur also left then.

But she said she wanted Mitchell to return and she understood he did not want a divorce. She also emphasized that she has no intention of submitting to psychiatric care.

### Treasure

Treasure hunter Tex Cowan and his team of frogmen have struck it rich after five years of searching for a sunken Dutch bullion ship and then battling treacherous currents and pirate divers to recover its cargo.

Some of the treasures his crew has scooped up from the 230-year-old wreck of the Hollandia, a Dutch East India man, were auctioned in London Friday and brought \$65,000. That was \$15,000 more than expected, and there are still three more sales to come.

The Hollandia sank in 1745 in the reef-infested waters around the Scilly Islands, off the tip of southwest England. Cowan claimed records showed she was carrying silver bullion worth an estimated \$5 million when she went down on her maiden voyage from the Zuider Zee to the East Indies. The 300 soldiers, seamen and passengers aboard perished.

### Honored

Nancy Reagan was one of 15 women honored Saturday as one of the "outstanding women of America" by Saint Vincent's Hospital in Birmingham, Ala.

Mrs. Reagan received plaques and keys to the city of Birmingham in ceremonies marking the hospital's 75th anniversary.

Others honored were actress Helen Hayes; philanthropist Mrs. Alfred Bloomingdale of Los Angeles; Novelist Anita Loos; columnist Susie Knickerbocker; Ballerina Marie Tallchief; Ebony magazine publisher Mrs. Johnny Johnson and actress Arlene Francis.

### Naturalist

John H. Baker, one of the country's best-known conservationists and naturalists, who retired in 1959 as president and chief executive officer of the National Audubon Society, died Friday in Bedford, Mass. He was 79.

Under Baker's leadership for 25 years, the society increased in membership tenfold, acquired a number of new wildlife sanctuaries and campaigned for the establishment of Everglades National Park and for the preservation of the whooping crane.

### Stronger

After nearly a week of an up-and-down battle for life, the five surviving Stanek sextuplets are becoming stronger by the hour, doctors say in Denver.

The doctors said Saturday that two of the tiny babies, Jeffrey and John, were in good condition and the three others, Catherine, Nathan and Steven, were satisfactory.

### Actress

Actress Diana Sands, who played the bratty but engaging teen-ager in "A Raisin in the Sun," died of cancer Friday at a hospital in New York. She was 39 and twice underwent surgery for the disease.

The daughter of a milliner and a carpenter, she was voted the best actress in her graduating class at New York's Performing Arts High School in 1952.

Critical successes followed in the "Tiger Tiger Burning Bright," "Blues for Mr. Charlie" and "The Owl and the Pussycat," among others.

Miss Sands plays a United Nations interpreter in a comic film, "Honey Baby, Honey Baby," which will be released next month.

She scorned roles she felt demeaned blacks and more than once observed that audiences tended to ignore color in "A Raisin in the Sun."

### Bilked

William Dale, U.S. executive director of the International Monetary Fund, was bilked of \$150 and his wallet Saturday by two sidewalk con men in Nairobi, Kenya.

A U.S. spokesman said Dale, attending the IMF's crucial meeting on world monetary problems, was stopped by two men who said they were Kenyan plainclothes policemen and demanded to see his wallet.

The men insisted that \$150 in foreign currencies Dale was carrying had to be registered and Dale turned over his wallet after some discussion. One of the men then disappeared into a building with the wallet and the other soon followed.

### Rackets probe

Elliott Roosevelt, son of the late President Franklin D. Roosevelt, said Saturday in Lisbon, Portugal, he would probably return to the U.S. the first week in October to face a Senate rackets investigation.

Louis Mastriana, a witness before the Senate permanent investigations subcommittee, claimed Wednesday that Roosevelt and an associate offered him \$100,000 to kill the prime minister of the Bahamas, Lynden O. Pindling.

Roosevelt has denied the allegation and was invited to appear before the committee to testify.

### No decision

Sen. George S. McGovern, the 1972 Democratic presidential nominee, said Saturday in Washington he had not yet decided "either privately or publicly" whether he would make another bid for the White House in 1976.

## Kin won't evict grandma if she yields aid to him

SAN CARLOS — Ninety-year-old Maria Sullivan, crippled, blind and alone, no longer faces eviction by her 51-year-old grandson, but the strife between kin may just be warming up.

Earl Perry, the grandson, said he would appear at an Oct. 2 hearing to cancel the eviction notice served on his welfare-reipient grandmother.

"My grandmother can stay in the house. But I would like to get the rent money the welfare department is paying her," Perry said.

"It is all a mistake. I didn't want the lawyer to

go that far and maybe he misunderstood me," said the grandson about the controversy surrounding his aged relative.

Perry, to whom the house was deeded, acknowledged telling his lawyer to evict Mrs. Sullivan, who had lived there 20 years. He decided later to let her stay, he said, but the attorney apparently didn't realize that.

Perry said that in 1964 he purchased the house from his grandmother with the understanding she could occupy it as long as she lived.

"My payments on the mortgage, the insurance

and the taxes run me \$187 a month," Perry said. "I figure I've got about \$19,500 in the house, counting everything."

"The rent should be \$90 a month. If the welfare rent money is coming in, I think I should have it."

But the reprieve is of little satisfaction to snowy-haired Mrs. Sullivan.

"I'm glad we can stay for at least the weekend," she said, "but I don't trust him too much."

Her daughter, Catherine Sullivan, was angrier. "We're just sharpening our claws. We laid low too long. I might just sue him."

## Reagan won't become second Bobby Riggs

SACRAMENTO — When Gov. Reagan declined an invitation to play tennis with 14-year-old Alycia Moulton of Sacramento, he may unknowingly have sidestepped a chance to become a second Bobby Riggs.

Alycia is a fan of the governor's and was riding with her family toward San Francisco about five weeks ago when they spotted a big black, official-looking limousine ahead of them.

Alycia pinned a note to her tennis racquet — "Let Me See My Governor" — and waved it out the window at the big car.

The limousine slowed, a window cranked down and Reagan leaned out, waving and grinning.

That night, Alycia wrote a letter, telling Reagan she thought he should be president and inviting him to play tennis.

Friday, Reagan, 62, replied with a telephone call to decline the invitation.

Reagan's tennis instinct may be as good as his political instinct. In declining to play Alycia, Reagan avoided taking on Northern California's third-seeded girl tennis player.

## Desert funeral pyre may be singer's wish

JOSHUA TREE NATIONAL MONUMENT (UPI) — The FBI and three Southern California law agencies Saturday hunted a pair of bearded coffin-snatchers who stole the body of rock singer Gram Parsons and cremated it in a ritual

ceremony Friday in boulder-strewn Desert National Park here.

Meantime, a close friend of the musician said, "I don't know who took the body or why, but they apparently carried out Gram's last wish, which was to be buried on

the desert at Joshua Tree."

The charred remains of the 27-year-old singer-composer were found in the ashes of the coffin, which had been stolen Thursday from Los Angeles International Airport by two men driving a vintage hearse.

Airport officials who

mistakenly released the coffin prior to a flight to New Orleans, where Parsons was to be buried, said the fake mortuary attendants wore long hair, one with Western boots and a cowboy hat, the other with a heavy beard.

The men told Western

Airlines attendants that Parsons's family in New Orleans had authorized them to take the body to suburban Van Nuys Airport for a private flight to the Gulf Coast. They signed receipts and were given the coffin.

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## Proposals 'far out but feasible'

## New construction may herald renaissance in L.B.

By RALPH HINMAN JR.  
Staff Writer

"The hotel guys would hardly talk to us," recalled city planning chief Ernest Mayer Jr. "Now, with construction about to start on a Hilton and Sheraton, we're seeing a lot of interest from other businessmen."

Mayer, understandably, was reluctant in an interview to identify groups now interested in Long Beach and its prime waterfront properties. Nor could he elaborate on some of the possible spin-offs from current developments that may yet change and beautify the face of Long Beach, particularly downtown.

"There's a conference room in Mayer's City Hall office in which walls are papered with drawings and maps depicting various areas of the city as they could appear when today's kindergartners are graduating from high school. These avant-garde concepts represent the thinking of developers, imaginative architects and engineers."

Mayer himself is the first to admit that some of the proposals pointing toward a local renaissance "are far out — but feasible."

Others with far-ranging impact on the city's social and financial structure are very much in.

Projects coming to fruition next year include, the 200-room, \$6 million breaking is expected within five weeks. A Sheraton Hotel just south of the

Arena is to be readied by 1975.

Also coming '75 is a permanent home for the California State University and Colleges. In this general time slot, a new, \$23.1 million civic center and rebuilt Municipal Auditorium should be completed. With financing arranged and various authorizations including the critical coastal use permit — issued, these old, local ambitions are now becoming reality.

An early beneficiary of an oceanfront boom could be the central business district, its most concerned citizens were told last week by the youthful executive in charge of building the Hilton here.

"The way to rehabilitate downtown," the Downtown Long Beach Associates Board of Directors heard from Jay Feinberg, "is to get people with spendable incomes living and working there."

"You replace creeping blight with creeping quality by rehabilitating the waterfront," continued this vice president of the family-owned, St. Louis-based Feinberg Development Corp. "Build quality projects, new and desirable structures near downtown in a water-oriented environment."

Because "shopping facilities follow people," he predicted an influx of more affluent residents would create both impetus and financial ability among businessmen to refurbish or replace vintage structures.

Groundbreaking for "our first West Coast project and Long Beach's first hotel built from the ground up in many years" is expected within five weeks, Feinberg told DLBA officials. His firm will own and operate the \$6 million facility as a licensee of Hilton Hotel Corp.

Scheduled to open next summer with 200 rooms in

## ANALYSIS

five identical 5-story "clusters," the hotel can be expanded to 450 rooms when business warrants said Feinberg. In addition there is a central office-restaurant-service building.

Construction costs of about \$3.5 million will escalate to some \$6 million when preliminary financing, furnishing and equipment charges are added, he said. The hotel is on 20 tideland acres leased from the port authority.

Northbound automobile traffic will use the Long Beach Freeway or, for downtown, the new Queen's Way Bridge. Only a long stone's throw from the Queen Mary, the hotel is to be a station on a proposed bicycle-pedestrian shoreline path still very much in evidence on planning director Mayer's maps.

About 25 feet wide, the meandering pathway ultimately is to link the Queen Mary with Seaport Village, at Long Beach Marina. Mayer said. Strategically spotted benches will provide "rest

and peace to sit and just stare out to sea," he added.

Another stop on the path is a Sheraton-licensed hotel to be built just below the Arena-Auditorium Pacific Terrace complex by Los Angeles-based M.J. Brock & Sons. The construction firm is a wholly owned subsidiary of INA Corp., Hartford, Conn.

"We anticipate that construction of a 400-room hotel will begin in February or March of 1974, with completion due in the first quarter of 1975," said project director George Sheridan. "The only reason we're not out there now with pick-and-shovel is a long delay in gaining coastal zone clearance."

The project now has approval of the statewide coastal commission," said Sheridan. Costs are estimated at \$9.4 million.

Five, "theme restaurants" will surround the hotel, Sheridan said. Brock-INA's master contract with the city specifies immediate construction of four restaurants, with a final unit to be added later if needed.

Sheridan said, however, "We hope to do all five at the same time."

Final negotiations with "five restaurant groups to operate those surrounding the hotel now are underway," added Sheridan. "and we hope to announce their names in the near future."

In still another area of coming coastline change, schematic plans for the state university's permanent headquarters are scheduled for study and action Tuesday and Wednesday by the system's Board of Trustees.

The 3-story, \$4.3 million structure adjoins Queen's

Way-Bridge near the California Fish and Game Department headquarters (old Navy Landing). With trustee approval anticipated Wednesday, university officials indicate construction should begin in mid-1974 and be completed by Dec. 1, 1975. Chancellor Glenn S. Dumke and his staff, then expected to total 371, would move here from leased quarters in a Wilshire District office building.

Space is to be provided for the board, internal audit staff and statewide Academic Senate, in addition to Dumke's group. The system's massive data computing center would not be moved here from its location at the present headquarters.

This is reality. Plans are being drawn, contracts will be let and work will begin. It's all of enormous

social and economic import.

Perhaps most intriguing of all projects is one only roughed in on Mayer's maps. This is a 50-acre area — 30 of dry land, 20 in a lagoon — that might become a jewel-like aquatic park in the middle of a changing downtown area.

Although no funds are currently available, Mayer said he was hopeful this will be designated a regional park, with federal dollars provided to create recreation area serving citizens of all ages and ambitions. In his view, it might become Long Beach's answer to the Laguna arts festival, providing space for concerts, art shows, and festivals. There might even be a small botanical garden.

And it would, of course, be directly astride the

coastline bike-walkway. Clearly Mayer is projecting a smaller version of Copenhagen's famed Tivoli Gardens, without any commercial aspects involved.

Now only a dream, it could become reality, he said, within two or three years.

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## Pentagon battling for retention of flight pay

By BUCK LANIER  
Military Editor

Top Defense Department officials are staunchly defending aviation flight pay before Congress and maintain that if it is cut military people will lose faith in the entire compensation system.

The Pentagon is seething about the pay ban on senior officers who do not fly as being a "breach of faith" and causing "a severe retention problem."

The Navy's chief of operations, Adm. Elmo R. Zumwalt Jr., maintains "the basic honor of the country is involved."

The Army, Marines, Navy and Air Force were rocked by the legislation, which was tacked on the end of an appropriations bill last December and went into effect May 31. It is tough, too, many maintain, on junior officers who are usually sent to post-graduate school after flying tours. It denies flight pay for them in schools lasting more than 90 days.

Rep. Les Aspin, D-Wis., is the big obstacle as the Defense Department moves to reinstate the flight pay, or "Aviation Career Incentive Pay," as the Pentagon prefers.

The special House subcommittee on military pay will hear major Defense Department witnesses this coming week and next. The committee is chaired by Rep. Sam Stratton, D-N.Y., listed in the Pentagon as being "pro."

Aspin said last week the bill (HR 8593) "might get out of committee but will die in the House."

He maintains that it is "fiscal sanity, not a breach of honor that prompts my stand."

The Navy's assistant chief of personnel for financial management and management information spent the weekend on the West Coast talking with pilots and the press on plans for legislation to restore the flight pay under a revised structure that will benefit young and middle grade officers.

Rear Adm. G.E. R. Kinnear told a Los Angeles press conference that "middle management officers are being hurt by this legislation. Our new plans call for a hike to the maximum \$245 in the middle level and a gradual dropoff of flight pay altogether after 24 years service."

The Air Force, with three times the Navy's pilots, is affected, also. Gen. George Brown, chief of staff, says his service "will be hurting unless the revised legislation is passed."

Adm. Kinnear, a pilot who flew the first A-7s in Vietnam, had command of Miramar Air Station where he was selected for admiral last year.

"I'm telling these middle group pilots to hang tight and let us try and get a job done for them. We cannot afford to let resignations increase."

The Pentagon is preparing a full case for the hearings.

The crux of Defense Department arguments favoring the bill emphasize that the May 31 cutoff has resulted in serious morale and retention problems.

Adm. Zumwalt says he

expects the retention rate among aviation officers to drop below the current 43 per cent (50 per cent is required) unless the law is changed.

A Navy spokesman said junior officer resignations have tripled from an average of 16 a month for 1971 and '72 to over 50 a month now. Early retirement requests from captains in the six months ending last December were up 400 per cent over the past two years.

Gen. Brown said the Air Force had a "shortfall of 800 pilots over the last five years and losses increased by 40 per cent in the fiscal year ended June 30."

Maj. Gen. William J. Maddox, director of the Army's aviation program, also admitted the problem was serious and said "it is essential as an incentive to higher quality."

Army Lt. Gen. Leo E. Bernade, deputy assistant in defense for military personnel policy, said that "to date this type pay has insured the retention of the lieutenant colonel commander and colonel captain but it fails to provide for adequate retention of lieutenants, who, statistics show, do most of the flying. Overall, the specter of chronically poor retention could escalate pilot training costs to almost \$500,000 a man."

The general is on record for the new bill which he believes is the answer "for it would pay highest in mid-career when the lure of civilian airline jobs is highest and less to seniors since retention is not the critical point with them because of their long-term equity in full retirement."

Gen. Bernade's specialty is the personnel policy field and the services are banking on his presentation to get a favorable vote from the committee and passage by the House.

## INDEPENDENT PRESS-TELEGRAM

September 21, 1973  
Volume 22, No. 7Phone HE 5-1161  
Classified ME 3-5955

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## Bill backed to aid runaways

With more than one million American youngsters running away from home each year, and in the face of the recent mass murders of teenagers in Houston, the Long Beach Travelers Aid Society today urged support of federal legislation on the problem.

Ray Berhower, president of the Long Beach chapter, called for public support of Senate Bill 645, the Runaway Youth Act,

which seeks to develop local facilities to provide food, shelter and counseling for runaways, outside of the normal law enforcement-juvenile system.

"Traditional law enforcement methods are not the answer, Berhower said. "Simply returning the kids to their homes doesn't resolve the intra-family problems which most likely made them run in the first place."

## A FIRST, FROM THE COUTURE

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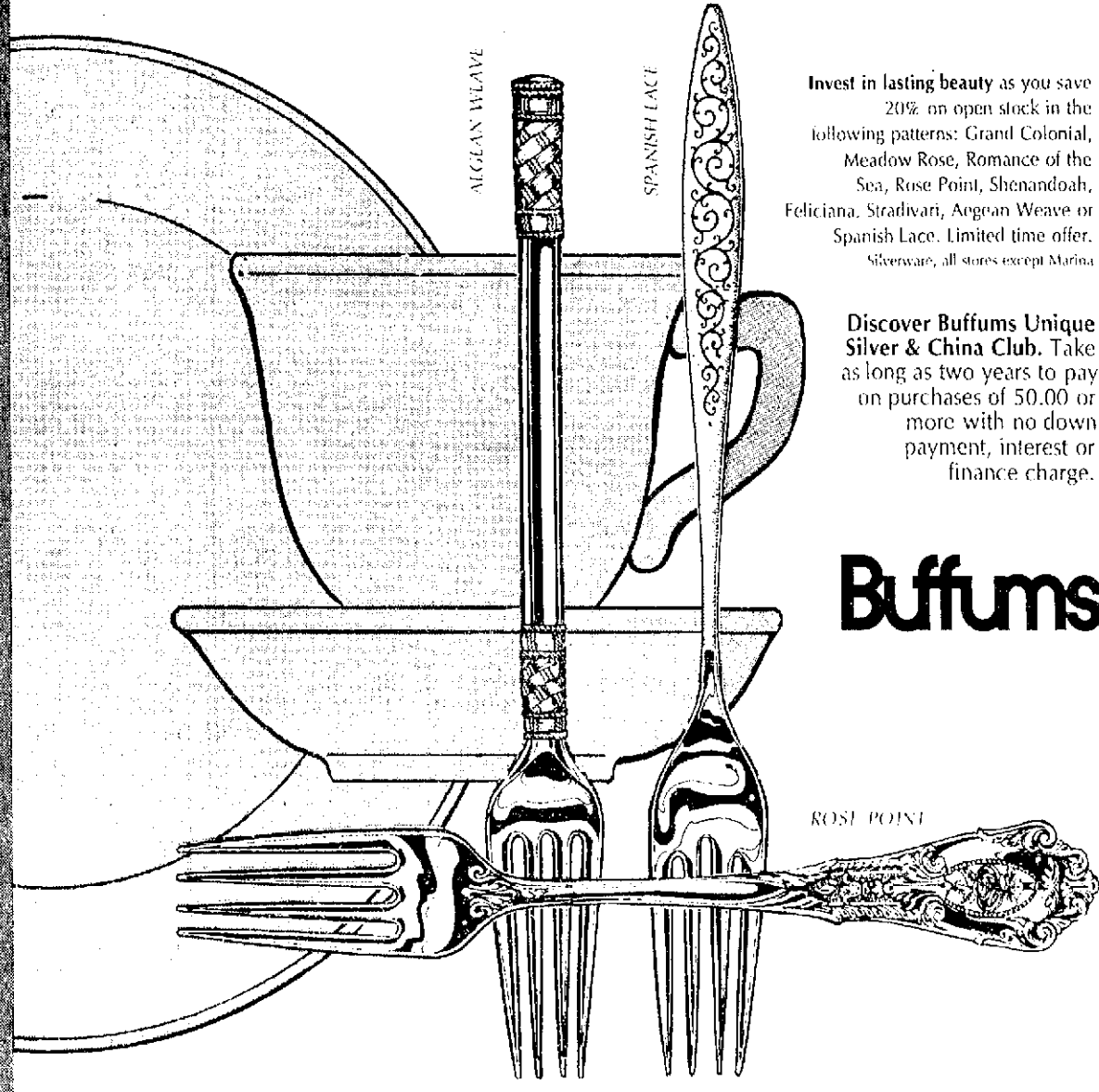


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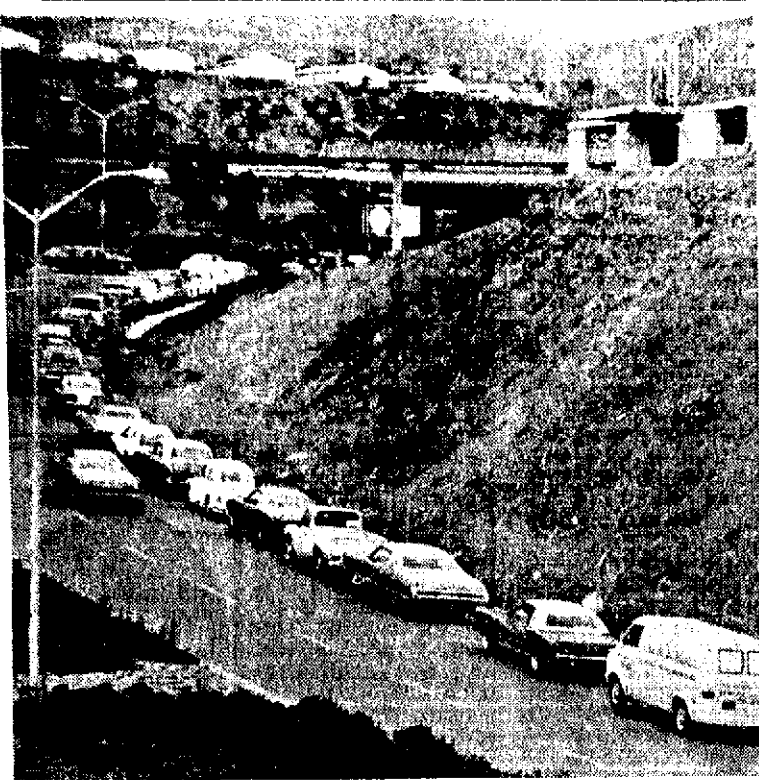


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ROSE POINT



**MOTORISTS WAIT** in line at one of South San Francisco's few open gasoline stations Saturday.

## Cut in driving urged Pumps off in N. Cal.

Combined News Services

Many gasoline stations closed in Northern and Central California Saturday in a West Coast protest of Phase 4 price controls, and there were scattered shutdowns in other sections of the country.

The California Highway Patrol reported "very, very few" stations open in the area and joined the American Automobile Assn. in warning motorists not to take long trips unless absolutely necessary.

Most open stations rationed gasoline to five gallons a customer, but there was nothing to prevent drivers from going from one station to another.

"Virtually all the stations in Northern and Central California will be affected by Monday," the California Automobile Assn. said of the 72-hour protest that began late Friday.

Dealers in the Indianapolis, Ind., met Saturday night to discuss a possible shutdown Monday.

The National Congress of Petroleum Retailers was to meet in Chicago today to discuss tactics including a nationwide shutdown to deal with federal price regulations. These prevent the dealers from passing on wholesale price raises to individual consumers.

Sam Spivey, executive secretary of the Alabama Service Station Assn., said he was confident the regulations would be removed and so no shutdowns were planned there.

"At least, no organized shutdowns," he said.

Some stations were open in just about every city in Oregon, but in Portland about half were closed.

The percentage of stations closed reached 90 per cent and even higher in some parts of the San Francisco Bay Area, Sacramento, and along some 600

miles of California's coastline from the Oregon border to San Luis Obispo.

The situation was aggravated as thousands of hunters headed into the mountains for the opening of deer season in Northern California, and by crowds expected in Monterey for the annual Monterey Jazz Festival and in Napa for an antique car show which normally draws 10,000.

A spokesman for Standard Oil Co. of California said stations owned by the company including about 75 in the Bay Area, would remain open as long as they had a supply of gas, but a few of those stations were already forced to close before noon Saturday.

The CHP reported spotting numerous motorists stranded without gas on major and minor highways and received hundreds of pleas from others asking locations of open stations.

Tempers flared. The manager of a San Jose Chevron station called for help from the Highway Patrol after an angry motorist threw a tire iron at him as he closed up. He wanted protection from other irate drivers until he could lock his pumps.

Gene Fletcher, head of a dealer's association in Grants Pass, Ore., said the station owners, "don't mean to hurt the public, but if that is what Washington wants, that's what they're going to get."

Leonard Carollo, who operates a Citgo station in Atlanta, said retailers were not cooperating with one another.

He said only five retailers of 25 who had agreed to close actually did so.

The National Guard took over a closed Union Oil station in Gleneden Beach, Ore., to provide fuel for persons attending the Western Governors' Conference there. Topic of the meeting — "The Energy Crisis." (See story on Page A-10).

## 'Shot at in Chile', team says

While parents told 'no peril'

Associated Press

Young American swimmers say they were shot at during the recent military coup in Chile but that their parents were being told by the U.S. government they were in no danger and were not even in the besieged city of Santiago.

Eight teen-aged members of a U.S. swim team were in Chile's capital when the armed forces overthrew President Salvador Allende's government.

Steve Tallman, 18, of Ventura said in an interview in Saturday's Los Angeles Times that the swimmers were staying at the YMCA three blocks away from the center of fighting.

"WHEN WE tried to leave, we were shot at repeatedly," Tallman said. "At that point, we realized that we would have made great hostages, and we began to get scared."

Tallman said team members hid in an apartment house near the Communist headquarters and watched the fighting from the 14th floor. He said he watched tanks roll through the streets and residents leap from their cars and run for their lives.

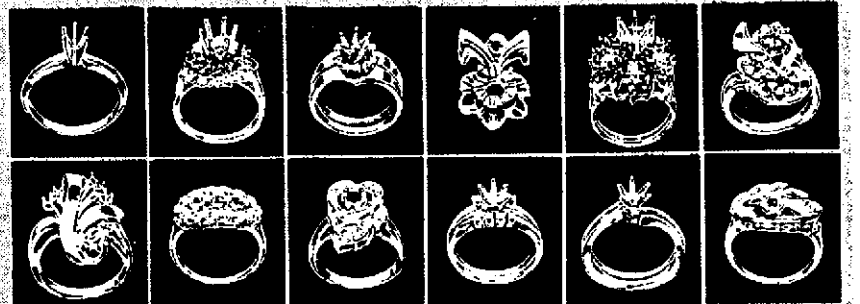
"There was a sniper in our building and one in the next. We were afraid they would bomb our building if we stayed, or shoot us if we attempted to leave," he said.

MEANWHILE, Tallman's parents said, they received a letter from the Amateur Athletic Union telling them not to worry. The AAU said the State Department, organizers of the swimming tour, had advised that the group would not be in Santiago. Tallman said the team had known violence was imminent.

Two other California youngsters, Sandi Johnson, 15, of Carmichael and Michael Bruner, 17, of Stockton, said they fled to the home of a family that supported the coup.

The two said they played cards and listened to the radio for three days while a curfew allowed no one outside.

The teen-agers left Chile Thursday aboard a State Department plane chartered to take Americans out of the country.



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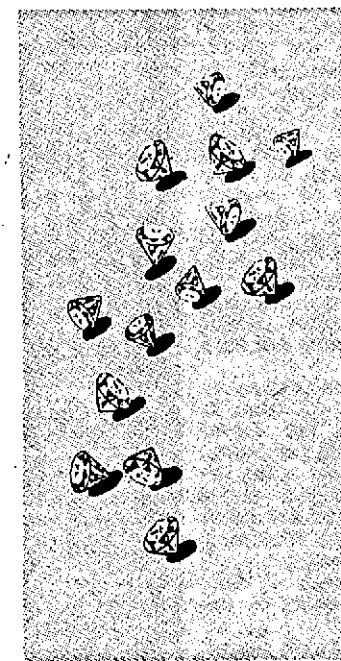
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## Southland power pinch

(Continued from Page A-1)

nawalt and other power station personnel warn that high-sulfur petroleum may be used before the year is out.

To use the high-sulfur type, Edison must ask the Air Pollution Control District for a variance, which means temporarily lowering smog standards. Hannawalt said he couldn't say definitely that such a step would be taken. The State Public Utilities Commission has been told by company officials that a variance request was a distinct possibility.

Robert G. Lunche, acting chief of the APCD, said he was "very unhappy" with high-sulfur fuels. "We don't intend to lower clean air standards — any variations will be for a limited time."

Lunche explained that the variance would specifically note the place, time and type of fuel to be used and the amount of pollutants to be permitted.

The clean air official said that neither Edison nor the Los Angeles DWP has filed for a variance hearing, but "I am sure they will ask by this winter — or earlier."

Another aspect of the oil shortage, Hannawalt said, was also linked to the environment. He said ecological concerns had led power stations in the eastern U.S. to substitute low-sulfur oil for coal, making a tight market even more competitive.

He would also like to see work on the Alaska pipeline begun.

Hannawalt said that Edison is doing its part by stopping advertising promoting the use of electricity, publicizing various ways to conserve power in the home and by contracting major users to advise them on methods of saving electricity.

A spokesman for McDonnell Douglas Aircraft said that his firm was involved in the power company's voluntary load reduction plan. He noted that plant engineers had already begun finding ways to cut power use.

Chief of the Long Beach Unified School District's maintenance, Henry Grauten, said, "We are right in the middle of developing such a plan — we'll be done next week."

Grauten explained that some of the methods contemplated include turning off the lights in unoccupied classrooms — even between classes.

John Regnier, director of physical planning of Long Beach State University, said the institution's plans include cutting back on the use of lights and air conditioning, and more efficient use of refrigeration units in the laboratories.

The McDonnell Douglas spokesman said their plans included these elements and "as a backup, we have developed a plan for shutting off additional lights if the energy shortage becomes acute and if Edison asks us to cut back on consumption." Other local industries reported similar programs.

Hannawalt said that if brownouts became necessary, they will be on a one-hour

rotating basis in various parts of the city. Large power users will be asked to begin their voluntary load reduction efforts. He said power users would be advised of the coming brownout through the newspapers and radio and television stations.

The DWP also plans to use the rotating blackout concept, said William Sells, assistant chief electrical engineer. For the Los Angeles area, lights out will last two hours for each region, coming twice a day for a total of four hours.

Sells said the DWP has asked the City Council to take legislative action. Among the proposals was one to cut down on the hours retail businesses, including supermarkets, can be open. "We're pushing conservation real hard," he said.

The weather will play a large role in the amount of oil consumed this winter for heating. According to qualified predictions from the U.S. Weather Bureau in Los Angeles, we will have a mild season.

A forecaster explained that the highs will be lower, but the lows will be higher, meaning that less heat will be needed at night. This is because cloud cover, frequently present in the last few weeks, is keeping the sun's warmth out during the day and retaining the earth's heat at night. Clouds are forecast for most of the winter.

As a city power official saw the situation, the weather was one of the only pieces of good news.

Referring to the power crisis, he said "it's grim, it's dreary and it's not going to get any better."

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# Hospital closures hit hard

(Continued from Page A-1)

active years . . . in which we had two public underwritings, one for over \$5 million and the other for more than \$15 million. We also acquired many new facilities as well as many ongoing facilities. We entered the general hospital field in 1968 with the opening of our Costa Mesa Memorial Hospital. We also acquired many operations outside the health care system. In fact, when we reported the growth for the year ended Dec. 31, 1969, our gross revenue had risen from \$3.25 million to \$67 million in just two years . . .

FUNDERBERG, who said he was raising the Beverly Enterprise issue so the senators could investigate on their own, earlier proved to the committee that the highly touted ENKI report, praising the Lanterman-Petris-Short Act and justifying the hospital closures, had been written by the same senate aide who had helped author the LPS act in the first place. The ENKI report was thought to be an unbiased, independent report.

"We find that state officials are telling the public one thing and quietly doing another," Funderberg said.

"Although the state has backed off on any timetable for the closure of Metropolitan State Hospital, from our vantage point in Sacramento, there is no difference, except that the Department of Mental Hygiene has gone underground.

"FOR EXAMPLE," Funderberg points out, "There are 1,200 admissions a month at Metropolitan — but the hospital has a patient population of only 1,100. That means they're releasing them as soon as they come in — it's like a revolving door.

"Although it's true that the patient population is not increasing, it's not true that that justified the closure of the hospitals, as the mental hygiene people say."

Another issue that has bothered the CSEA aide, he says, is the argument by the Mental Health officials that the LPS Act — the closure of hospitals and the placement of the mentally ill and mentally retarded in community facilities — is a nationwide trend.

"THERE IS no state that is planning or has implemented a massive closure of hospitals," Funderberg points out, "in fact, the Minnesota Legislature in June rescinded action to close two of their state facilities. And, in Illinois Mental Health Planning Commission has offered to submit affidavits to the California Senate committee telling of the massive problems they had in trying to implement a similar program. Illinois has, in fact, closed one facility but not because of lack of patients, but because it was too old to function."

California, the officials says, is Number One in the nation in mental health. He cites statistics:

California in 1973 admitted 39,917 patients to be treated in 10 remaining hospitals.

NEW YORK is second, admitting 33,411 patients in 1973, but treating them in 31 hospitals. Illinois had 33,049 admissions with 23 hospitals for treatment, with Texas fourth with 21,147 admissions and 10 hospitals, and Ohio with 20,191 admissions and 17 state hospitals.

In it's preliminary report to the Legislature, the California senators — making, as yet, no recommendations — outlined the problem.

Mental illness affects one out of every 10 persons and three out of every 100 will suffer from some form of retardation. Since enactment of the LPS Act in 1968, the state has been carrying out a policy of turning over to counties the responsibility of community care of the mentally ill and as a result the patient population in state hospitals for the mentally ill has been reduced from 34,955 in 1963

## 'Mental Hygiene Dept. has gone underground'

to 7,264 in March of 1973, and the mentally retarded population in state hospitals has declined from 12,686 in 1963 to 9,956 in 1973.

EARLY this year the State Department of Health announced that all hospitals serving the mentally ill would be closed by mid-1977 and hospitals for the retarded were to be closed by 1982.

At the same time, the committee report said, reports were received alleging that community care programs were inadequate. On the basis of the reports by groups and individuals, concerned citizen groups and professionals in the field the department was requested by the senators to suspend any further cutbacks including any scheduled closures.

"This," the report

states, "has been disregarded by the department."

MAJOR ISSUES presented to the committee prior to issuance of its preliminary report included statements by mental hygiene officials that they had "no plans within the 1973-74 fiscal year to cease operating any facility it was currently operating."

Yet, the report shows, admissions for mentally ill patients were closed at Patton State Hospital on Aug. 1, 1973, and a similar closure of admissions — and not necessarily the hospital itself — will take place "soon" at Stockton State Hospital.

The quality of care of mental patients was hit in the report — including the ability of the communities to handle the large num-

ber of patients being released from state hospitals who were still in need of 24-hour care.

THE DUPLICATION of community programs, the lack of follow-up treatment, lack of responsibility for the patients, inadequate residential care and lack of supervision of the chronically ill, also was cited.

" . . . In addition to the lack of facilities . . . it was alleged that many of the community facilities, especially those providing 24-hour care were of sub-standard quality," the report said. " . . . in addition some of the larger regional centers reported various waiting lists . . . the regional center serving Los Angeles County alone reported a waiting list of 3,576 persons, waiting their first interview, and contended that their staff of 26 counselors could not handle the ongoing load of approximately 3,000 individuals and service this waiting list at the same time . . .

Information in the preliminary report was based on four public hearings all held in Sacramento. However, in its hearings throughout the remainder of the state, similar facts have been documented.

More of the same is expected as the senators meet Monday in the State Building in Los Angeles to concentrate on the fate of Metropolitan State Hospital. Tuesday morning they will delve into the future of Fairview State Hospital.

huddled under a canvas shelter rigged between the main hull and one of the smaller pods, the Coast Guard said.

They were rescued by the British container ship Benalder "in a weak but unusually good condition despite their ordeal," said Lt. Cmdr. John Lynker.

Lynker said the two were not even sunburned. "If they had been exposed all that time to the sun, they never would have made it.

"They probably used a little canvas from a sail to catch some rainwater."

THE WRECKAGE nearly was bypassed by the ship under the assumption there were no survivors. The Triton had been the object of a 275,000 square mile search after it was reported lost in July.

They were rescued about 900 miles southwest of San Francisco, between San Diego and Honolulu. The Coast Guard said the two would be taken to Midway Island Monday, then flown to Honolulu and later to San Francisco for medical treatment.

## 2 in high spirits after sea ordeal

SAN FRANCISCO — Two Seventh-day Adventist teachers were reported in high spirits Saturday after a British vessel rescued them from a two-month odyssey of hunger and death aboard a capsize sailboat in the Pacific Ocean.

The survivors, James Fisher, 26, of Auburn, Wash., and Robert Timinenko, 34, of Longview, Wash., told rescuers Friday that Timinenko's wife, Linda, 24, died Aug. 11 one month after the 31-foot trimaran capsized in heavy seas off Cape Mendocino in Northern California.

THE CAUSE of death was not immediately known and the body was not aboard the home-made, tri-hulled Triton—bound for missionary work in Central America. "The death is under investigation. But we don't want to bring on a relaxed condition by mentioning it now. We speculate the body was jettisoned," said a Coast Guard spokesman here.

The two lived on canned sardines, peanut butter and rainwater as they

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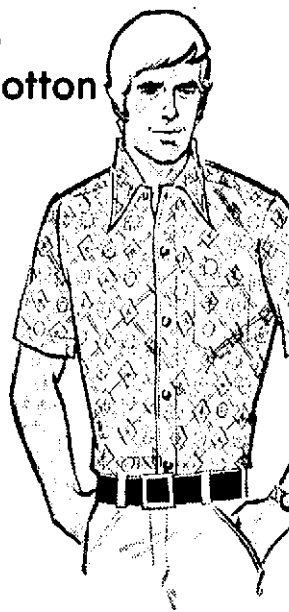


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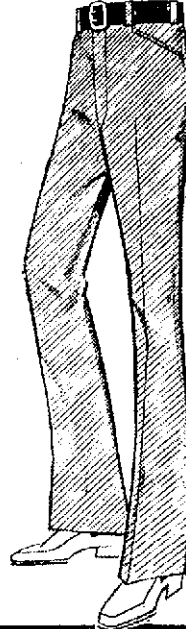


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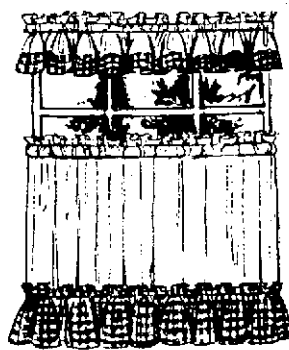


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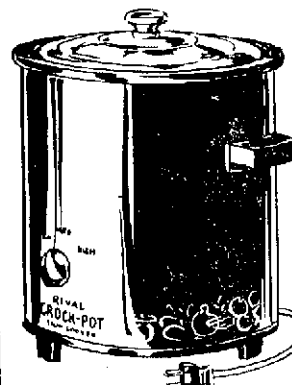
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# Kept in 'hands of the Lord'

## Ancient monastery saved

MIAMI (AP) — An 800-year-old Spanish monastery brought stone by stone to the United States 50 years ago has been saved from developers' bulldozers by a man who paid \$400,000 to keep it in "the hands of the Lord."

The old building, brought to this country by millionaire-publisher William Randolph Hearst, was built near Segovia, Spain, in 1141 to celebrate Spanish victories over the Moors.

It had survived wars and revolutions for eight centuries, but the Miami churches that owned it ran into financial difficulties and it seemed developers' plans for high rise buildings would accomplish what cannons could not.

But Col. Robert L. Pentland made the donation to the Episcopal Diocese of Southeast Florida so it could take full ownership of the monastery, which had been owned jointly by three Episcopal dioceses.

"I thought it was a shame to let it get out of the hands of the Lord," said Pentland, who visited the monastery for the first time in August on his 74th birthday.

A condition of Pentland's gift prohibits the future sale or disposal of the monastery.



RECTOR FR. Frank G. Atlee Jr. sits in corridor of 800-year-old monastery in Miami.

—AP Wirephoto

"The diocese here owns it until the Lord comes and closes it up," he said.

After the monastery was built in the foothills near Segovia by order of

King Alfonso VII, it was occupied for almost 700 years by Cistercian monks.

In 1835 it was seized during a political uprising and the Spanish government sold it to a farmer who used it as a stable and granary.

In the 1920s Hearst bought the monastery for \$500,000. Its 35,784 stones were dismantled, numbered, packed into 10,751 crates and shipped to New York.

The stones were packed in straw from an area in Spain where hoof-and-mouth cattle diseases had been discovered. So the U.S. Department of Agriculture forced Hearst to leave the stones in quarantine while he spent \$75,000 having the straw removed.

Hearst lost interest in the monastery, and when he died in 1951 his heirs turned it over to Gimbel's department store in New York City, which at one time advertised it for sale for \$19,000—marked down from \$50,000.

The monastery was bought by two businessmen who turned it into a tourist attraction in North Miami Beach in 1952. But the tourists never came and in 1965 the Episcopalians bought the monastery and began holding regular services there.

## Canada invasion plot denied

TORONTO (UPI) — The Toronto Star reported Saturday that the U.S. massed tanks and heavy equipment near the Canadian border in preparation to move into Quebec at the height of the separatist crisis in 1970.

Both the U.S. and Canadian governments denied the report.

The newspaper in a copyrighted story quoted Leslie J. Bennett, a former chief of the Royal Canadian Mounted Police

(RCMP) antispionage operations, as saying that U.S. CIA agents had infiltrated Montreal on a large scale during the Front de Liberation Quebecois (FLQ) crisis and tanks and heavy equipment were massed just south of the border.

Bennett said the federal government was informed that should the Quebec government fall or fail to preserve order, the

Americans would move into southern Quebec to protect vital U.S. interests in the St. Lawrence Seaway.

Energy Minister Donald MacDonald, who was defense minister at the time of the crisis, denied the story. In Washington, a spokesman for the State Department said the story was "absolutely false."

Bennett, a 53-year-old career intelligence officer was quoted as saying

"during the separatist crisis of October, 1970, in Montreal, the Canadian security service had to assign investigators to shadow agents of the CIA who had infiltrated Montreal on a large scale and were carrying on operations without the approval of the Canadian government."

"During the same crisis, the Canadian government moved tanks and other heavy equipment into position just south of Ottawa to offset a buildup of American tanks and heavy equipment just south of the U.S. border."

Bennett, who retired from the RCMP last year, is now employed by a private security firm in Johannesburg, South Africa.

MacDonald, in denying the story, said: "Frankly the story doesn't accord with any experiences I had as minister of defense. I just don't believe it."

MACDONALD said he could see no reason why the U.S. Army would put troops on the border. "It would have been political insanity on their part if we had planned that," he added.

He also denied Canadian troops had mobilized in response to the alleged U.S. movements.

"I knew how many troops we had and where they were deployed or not deployed. If there was a buildup, I don't know where the troops would have come from because we were hard pressed at the time. Most of the forces were on point-to-point duty in the area (Quebec)."

## Huge airport dedicated

GRAPEVINE, Tex. (UPI) — John Connally, former Texas governor and Nixon cabinet member, Saturday dedicated the largest airport in the world to the young people everywhere.

"We dedicate this great airport to the young—to the young faces of the future both here and around the world," Connally said in the prayer of dedication at the Dallas-Fort Worth Regional Airport.

Buses carried thousands of citizens, civic and aviation leaders and representatives of more than 50 nations to the official dedication of the \$700 million, 17,500-acre airport.

Sen. Lloyd Bentsen, D-Tex., referred to the size by saying it was "as large as the island of Manhattan but 10 times as efficient."

The airport board members have set Oct. 28 as the date for the airport's

opening, but delays in terminal facilities will probably postpone the first regular business until next January. Six of the eight airlines that underwrote the cost of the project through usage fees have voted for the delay.

The French-Anglo Concorde supersonic jet transport, which landed on U.S. soil for the first time when it arrived Thursday, attracted huge crowds as did the C5A, the world's largest airplane.

It had been hoped by officials that President Nixon might attend the ceremony but he was unable to. Anne Armstrong, presidential counselor, conveyed Nixon's remarks. The President termed the facility a "superb reflection of aerospace technology."

Jean Franchi, the pilot of the Concorde, surveyed the airfield Saturday and gave his impression:

"Concrete must be pretty cheap around here. Other than that, it seems like any other airport."

## CAB studies widening direct-Europe flights

WASHINGTON (AP) — The Civil Aeronautics Board plans to hold hearings on permitting more U.S. cities to have direct flight connections with Europe.

Only 11 metropolitan areas now have direct passenger service out to across the Atlantic.

The CAB will consider proposals to add the following cities to the list of those with direct passenger routes to Europe: San Diego; Dallas-Fort Worth; Hartford, Conn.; Atlanta; Cleveland; Denver; Houston; Kansas

City; Las Vegas, Nev.; Minneapolis-St. Paul; New Orleans; Phoenix; Pittsburgh, Pa.; St. Louis; and Tampa, Fla.

The study could bring new cargo-carrying authority for chartered airlines and some changes in the route authority of airlines now flying the Atlantic.

## Italy accepts Libya apology

ROME (UPI) — Italy has accepted a Libyan apology for the stranding of an Italian warship by Libyan jet fighters and considers the incident closed, a government source said Saturday.

The source said no further protest was planned over Friday's machine gun attack by Libyan Mirage jets on the Italian corvette De Cristofaro in international waters 23 miles off Libya. The corvette was on routine patrol accompanying Italian fishing boats.

Two Italian sailors were slightly injured and the De Cristofaro lightly damaged in the incident, Italian officials said. None of the fishing boats was hit.

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# U.N. tools of liberty alien to its majority

By GENE KRAMER

UNITED NATIONS, N.Y. (AP) — Most of the world's statesmen making their annual pilgrimage this week to the United Nations will find in the General Assembly something missing at home: free speech and rule by majority vote.

About 65 of the 135 member countries have dictatorships, military juntas or other forms of totalitarian rule. Another 25 have political systems classified as only partly free in government reference material available at U.N. headquarters.

## Partial Arab boycott spoils Kissinger plan

UNITED NATIONS, N.Y. (AP) — A partial Arab boycott will frustrate Secretary of State Henry A. Kissinger's plan to meet with all Arab representatives in a possible opening to a Middle East peace initiative, diplomats reported Saturday.

Kissinger, sworn in Saturday as the top U.S. diplomat, has invited foreign ministers and U.N. ambassadors of all 18 Arab members to lunch with him Tuesday in New York.

But an Arab diplomat said some Arab countries plan to stay away. Another said he expected these to include Libya, Iraq, South Yemen and Syria.

ONLY 41 U.N. member nations are listed as free-meaning enjoying political and civil rights according to U.S. and Western standards—in the latest survey of world freedom by Freedom House, a private U.S. study organization. Another 25 are classified as partly free.

Many U.N. diplomats agree with the classifications as factual according to Western standards, but they point out that Western style democracy is not always adaptable to tribal, primitive, illiterate or impoverished societies.

"The main purpose of the United Nations is to prevent war, and you must have lines open to the dictatorships if you want to accomplish this," one Westerner said.

Chile, the latest country to be scratched from the roster of the free, is sending the foreign minister of its new junta, Rear Adm. Ismael Huerta, to participate in the General Assembly policy debate which starts Monday. The military's overthrow of the late President Salvador Allende ended 48 years of democratic tradition in Chile.

The only South American countries regarded as free are Venezuela, Colombia, Guyana and Argentina. Argentina returned to the list after military rulers permitted free elections last spring that re-

Issue is confidence

## Money reform talks to begin

By BILL NEIKIRK  
Associated Press Writer

NAIROBI, Kenya—The world's foremost financial experts gathered in the heart of Africa Saturday to protect a long list of endangered species: the dollar, the pound, the mark, the yen and all other paper money.

The underlying issue in the debate on monetary reform is whether confidence can be restored in

### ANALYSIS

the world's major currencies and the paper money system that has served the world for more than 25 years.

Since then, trade and investment between nations have expanded by enormous amounts. Big multinational corporations and banks move billions of dollars across international boundaries instantly.

ARAB OIL nations have accumulated vast sums of dollars and some are reported using them to speculate in currency markets.

The vast and fast movement of money across boundaries has already brought down the old fixed rate system of exchanging money. It threatens to complicate construction of a new system.

The International Mon-

etary Fund, with 126 member nations, will be trying to write the monetary rules so that a fixed rate system can be restored. But political division is so great that it appears the task will take another year.

In monetary reform plans under discussion, values of paper money could swing more widely than ever around a centrally fixed rate.

At the same time, negotiators expect to make the rules tighter so that no nation can stubbornly refuse to change the value of its currency, either up or down, if economic conditions demand it.

It appears there may be some progress on this key point during the reform negotiations. The central Committee of 20, which includes the U.S., Britain, France, West Germany and Japan, meets today. The full IMF membership opens its meetings Monday.

At present, the world's major paper currencies are largely "floating" against each other, with no official exchange rate agreement. For example, the dollar can fall or rise by an unlimited amount when it is traded in the world's financial centers.



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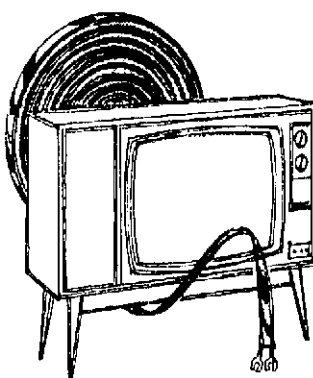
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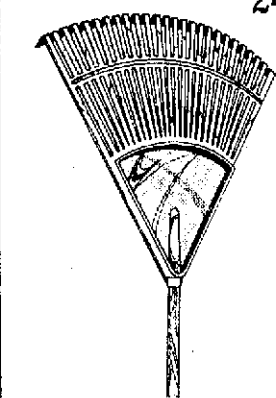


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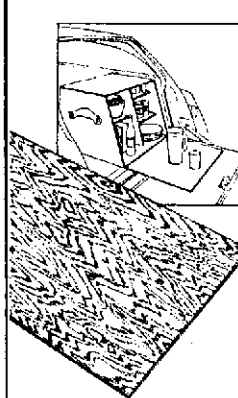


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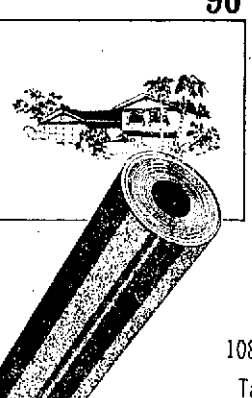


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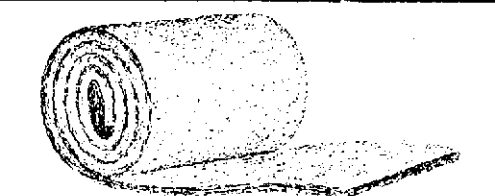
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## Unlicensed marriage

I've seen classified ads in the newspaper saying a couple who is living together doesn't need a marriage license nor blood tests in order to wed. Is this true? L.S., Long Beach

Yes. According to Section 4213 of the California Civil Code, unmarried adults who have been "living together as man and wife" can skip those two requirements and be legally married by a clergyman. Dora Halstead, marriage license bureau supervisor in Los Angeles, told ACTION LINE the law has provided for "confidential marriages" since the late 1880s so a couple, thought by the community to be married, could wed later without applying for a license — which would be a matter of public record — and avoid embarrassing themselves or their children. A record of the marriage was kept only at the church. Last year, she said, the law was amended and the clergyman must now file a certificate of marriage with the office of the county clerk. One problem with this type of marriage is that one of the couple personally must appear at the clerk's office in order to get certified copies of the marriage certificate. Such copies may be needed later for various reasons — obtaining a home loan or social security, for instance. Couples with marriage licenses, which aren't confidential, can write or have a friend pick up a copy for them. Mrs. Halstead believes most couples who marry without a license do so to avoid the one to three day wait for a health certificate.

## Claim

In January, I was disabled by a heart attack. I applied for disability compensation in April at the Veterans Administration in Los Angeles and was told my claim would be processed within three to four months. On July 6, I had a physical examination at the Long Beach Veterans Hospital and was told I would hear from the VA in five or six weeks. I still haven't heard and I get no information when I phone. I need to know if my claim has been accepted or denied. I have to make arrangements for my two children's care while I am in the hospital for heart surgery. Can you help? T.R., Long Beach

The VA has rated you permanently and totally disabled and has approved your claim, according to a VA spokesman who searched and found your records at the Long Beach Veterans Hospital. You should get a check in about a week covering monthly payments retroactive to April 23.

## Shop talk

My husband and I are thinking about opening a small used bookstore. We've inquired about rents, licenses, zoning and equipment, but we think we also should know about any pitfalls and drawbacks that we might encounter in this business. Can ACTION LINE find out where we can get some general advice on this subject? H.H., Long Beach

ACTION LINE has arranged for you to receive a copy of the Bank of America publication "Small Business Reporter" dealing with starting a used (or new) bookshop. The bank publishes other pamphlets on a variety of small businesses. The booklets are available free at any Bank of America branch. You also can get advice from the Service Corps of Retired Executives (SCORE), which is sponsored by the U.S. Small Business Administration. Members of this group, experienced in various fields of business, give free information and counseling to current or prospective owners or managers of similar small businesses. Their practical advice deals with business operating and management problems. The SCORE office, which is located at 819 S. Broadway, Los Angeles, is open Monday through Friday from 9:30 a.m. to 3 p.m. Call 688-2931 for more information.

## Make a splash

I would like to find out what has happened to the fountain at Bixby Park. I walked by recently and it was torn apart. Could ACTION LINE find out what is wrong? D.B., Long Beach

The primary problem is juvenile vandalism, according to Chance Hill, park director. He said that children jam tee-shirts down intake pipes and stop them up, swing on the central nozzle and break it off, break pop bottles in the fountain and smash the light fixtures. Hill said that fountains are aesthetically valuable to the community but added that they are an attractive nuisance. Another problem is a deep sump area which leads to an intake pipe for water pumps. Hill said that the deep sump creates a hazard for small children who may wade in the fountain. The park department has decided to fill in the sump to make it more shallow.

# Food prices leveling off, survey finds

United Press International

While the price of food showed a definite jump after the price freeze was lifted, a spot survey Saturday indicated that prices have generally leveled off and in some cases declined since last month.

The government announced Friday that retail prices for food went up 6 per cent in August, the largest increase in 27 years.

But a check of selected supermarkets in cities across the country showed that in many cases

items had dropped in price since a similar survey Aug. 24.

A Dallas supermarket is a typical example.

A loaf of bread that sold for 39 cents under the price freeze which was lifted July 18 rose to 42 cents in August but is now down to 36. A dozen large AA eggs that jumped from 75 cents under the freeze to 91 cents are selling for 83 cents.

Milk jumped from 52 cents a half gallon to 74 and was back to 57, while uncut chicken selling at 55 cents during the freeze was back at that price after rising to 63 cents.

Eggs were among food items that showed a spectacular rise after the ceiling was lifted. Although still selling at a dime to a quarter above freeze levels, egg prices have fallen from their August level.

A dozen large grade AA eggs sold for 10 cents less than in August in New York, eight cents less in Boston, seven cents less in San Francisco, six less in Washington, four less in Columbus, Ohio, and Los Angeles and two cents less in Chicago.

Uncut fryers showed a similar trend, going for 24 cents less a

pound in Washington, 17 cents less in San Francisco eight cents less in Columbus and six cents less in Chicago. Chicken did show a jump in New York, going up 24 cents a pound and in Boston, up five cents.

The American Meat Institute in Chicago said meat prices would go lower. A spokesman said the average cost of live cattle had dropped 24 per cent and live hogs 31 per cent since the August highs on which the Consumer Price Index (CPI) figures were based.

"It is meaningless to report percentage increases in CPI on meat

prices when they are based on the record high prices of mid-August caused by the pressures of the artificial ceiling price on beef," institute President Herrell Degraff said.

"Already wholesale meat prices are close to or below the same levels which prevailed on March 29 when the government placed ceiling prices on all meat.

"Because of current large runs of livestock, consumers can expect ample supplies of beef and pork to be available soon at retail prices comparable to those of last winter."

## '68 GOP fund surplus of \$1.6 million told

(Continued from Page A-1)

the millionaire industrialist. A part of this loan was eventually assumed by C. G. Rebozo, another presidential friend, the White House has said.

That leaves \$803,213 for which sources need to be found. The Times consulted a supervising accountant for an international accounting firm who asked that neither he nor his firm be named. It was his judgment, on the basis of known financial data, that either Nixon paid little or no federal income taxes on most of his \$200,000 annual salary, or he had some large cash flow from an undisclosed source.

SOME newspapers, including the Times, in questioning the source of Nixon's money, have printed articles that suggested that the President had legally avoided paying more than minimal income taxes in the last four years and may have paid none in 1971-72.

Officially, the White House has refused to comment. But there have been leaks by anonymous officials who reportedly said that Nixon had paid taxes every year.

The material examined by the accountant consulted by the Times included sketchy statements on net worth issued by Nixon on Oct. 9, 1968, on May 12, 1969, and on Sept. 17, 1972; and an auditor's analysis of the Nixon purchase of homes in Key Biscayne and San Clemente.

The analysis was made by Coopers and Lybrand, the international auditors, as a part of a larger examination of the Nixon net worth.

The larger analysis has not been made public and the White House has refused reporters' requests to examine it.

There is nothing unusual in the major deductions created and massive interest charges incurred in the President's borrowing. But Nixon has another tax deduction that is no longer available to most other American citizens.

BEGINNING in 1969, and continuing for five years he has available a total of \$570,000 in tax deductions. This arose from his gift to the national archives of his papers from eight years as vice president.

Nixon's gift was made before that tax deduction was ended in 1969. Before then it had been used by other political figures, including

## Nixon urges passage of arms budget uncut

WASHINGTON (UPI) — President Nixon appealed anew Saturday for Senate approval of the full military budget he proposed, claiming it was needed to avoid jeopardizing "all of our efforts to secure a more peaceful and prosperous world."

The President made the plea in letters to leaders of both parties as the Senate, meeting in an unusual Saturday session, voted to reject legislation designed to reduce headquarters staffs of U.S. military services around the world.

In yet a third development, Senate leaders and some proponents of reductions in the \$21.9 billion military procurement bill were said to have arranged to hold two secret meetings next week to consider related classified information, some of it regarding the controversial Trident submarine program.

Nixon, in the letters dated Thursday and made public Saturday

by the White House, said he was "disturbed" by proposals to cut U.S. forces in Europe, reduce military aid to South Vietnam and Laos, trim new weapons programs and reduce military manpower.

"My judgment is that in today's world this nation cannot afford less defense," he said. "All of our efforts to secure a more peaceful and prosperous world will be endangered if we unilaterally erode our defense posture."

Nixon said military strength made it possible to improve relations with China and Russia and would be a necessity for important negotiations coming up on mutual troop reductions in Europe and limitation of strategic arms.

## Soviets bare goals of Mars caravan

(Continued from Page A-1)

mention of any biological equipment that outside observers had presumed to be aboard the spacecraft for the purpose of looking for signs of life on Mars.

The four craft, Mars 4 through Mars 7, are scheduled to reach the vicinity of the planet between mid-February and mid-March after a 300-million-mile journey from earth.

The public disclosure of Soviet expectations for the Mars missions, though still quite vague compared with the announced space plans of the U.S., marked a departure from the Russians' past reluctance to disclose any details of missions ahead of time. This secrecy has usually been interpreted as fear of embarrassment if announced plans failed to materialize.

ON FEB. 3, 1972, Kalmbach gave up control of the money to the 1972 Finance Committee to Re-elect the President. By then there was \$915,000 left and \$233,000 of this was in cash, according to the sources.

Some of the 1968 surplus was in trust accounts, which listed Kalmbach as trustee, in Newport Beach banks. These had been identified by reporters as holding 1968 campaign surplus funds.

This fact may have led to newspaper articles that enraged and dismayed President Nixon.

At the end of April, 1972, the Santa Ana Register carried an article that said investigators for the Senate Watergate committee had "stumbled across the possibility that" 1968 Nixon campaign funds had been used to finance purchase of the President's home in San Clemente.

THE WHITE House calls this a "fabrication." Members and staff of the Watergate committee said that they had no such information. The Santa Ana Register has never disclosed what evidence it had to support its article.

However, information has

been obtained about the \$400,100 check by which the down payment on the Nixon house was made, and this information supports a possible explanation of how the article came about.

The check was said to have been drawn on a trust account in a Newport Beach bank by Kalmbach as trustee. Superficially, the account looked much like those in which Kalmbach, as trustee, had held campaign funds.

However, competent sources have said that this account was established with a \$100,000 check from Nixon's personal funds, and then enlarged with a \$450,000 check from funds of Abplanalp. Mr. and Mrs. Nixon signed an unsecured promissory note for the money.

When Kalmbach had made the down payment, about \$150,000 was left in the account, and he was said to have spent this for various work on the estate under a general agreement with his client, Nixon.

But publication of the Santa Ana Register article in the atmosphere that surrounded Nixon in April and May, after the Watergate-connected revelations and resignations jolted the White

House into abandonment of its policy of refusing to give details about how he obtained his houses.

ON MAY 25 a statement was issued that disclosed the borrowing of \$625,000 from Abplanalp. It also told of the wiping out of this and some other Nixon real estate debts to the extent of \$1,245,000 in transfer of trust interest in some 23 acres of the 29.8-acre property. The transfer was to an investment company organized by Abplanalp.

This created more questions, and on Aug. 28 the Coopers and Lybrand audit of the President's real estate transactions was issued. The figures in this audit are the basis of most of the analysis made since then of Nixon's tax situation.

It was a comparison of the figures shown there with Nixon's previous net worth statement and his known income of approximately \$200,000 a year that led to the conclusion of the accountant consulted in the preparation of this article. His conclusion was:

"Either he paid virtually no taxes, or he got a lot of cash from somewhere. I think he paid probably almost no taxes."

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# Bond hits commute line plan

L.B. 'shortchanged,' legislator contends

Republican Assemblyman Bill Bond charged Saturday that Long Beach could be "seriously short-changed" by Southern California Rapid Transit District proposals to build a basinwide fixed-rail mass commuter system.

The Long Beach legislator demanded that SCTR officials drastically revise the plan's priorities and scope in order "to give this area a fair shake for its tax dollars."

Bond's statement was released at this time, he said, to alert local citizens prior to a 7:30 p.m. Wednesday meeting at Jordan High School. Transit district officials then are scheduled to explain the plan and seek public responses.

A comparable session is scheduled Oct. 3 at Torrance city hall and a Bellflower meeting was held earlier this month.

SCTR presently is proposing a 140-mile combination subway-surface-aerial tracked rapid transit system and busway lines in 8 of the L.A. basin's most heavily traveled corridors.

IT WOULD cost an estimated \$6.6 billion, to be raised by a combination of federal and local funds. District officials anticipate that two-thirds of the total would come from federal sources with the remaining one-third raised by a new three-fourths of 1 per cent sales tax that must be approved by voters in a countywide referendum either in June or November 1974.

Bond, noting that the first segment of the plan did not include Long Beach, said:

"I am deeply concerned that our interests have been given a low priority in favor of the city of Los Angeles. There will be a South Central corridor line between L.A. and Long Beach. However, the initial phase of construction would end the line in Compton, leaving the Long Beach portion underdeveloped until late stages of the 12-year program" — the time officials say it will be required to completely finish all phases.

"Considering that we are the county's second largest city," Bond continued, "I think this plan is totally unacceptable because it does not include us in the first stages of construction."

THE PLAN also is defective, Bond averred, "in that it does not attempt to provide a solution to a growing traffic flow problem between western Orange County and Los Angeles International Airport."

Because of this increasing traffic, he said, "it is obvious the San Diego Freeway and major east-west surface streets in Long Beach already are overloaded at peak periods. Any plan for rapid transit which does not even contemplate providing eventual relief in this critical problem area is shortsighted."

"I think it is simply unrealistic to expect Long Beach citizens to patiently sit back and pay taxes to resolve Los Angeles' transit problems while nothing is being done for our community," he concluded. "This is unfair, and SCTR's plan must be modified to give our needs much higher priority."

# Man crushed in car crash

A 29-year-old Wilmington man was crushed to death under his own car Saturday after it went out of control and rolled down a freeway embankment in Artesia.

Investigators said Richard Ramirez, of 1655 Lakme Ave., attempted to turn onto the Artesia Freeway off the San Gabriel River Freeway. The car failed to round a curve and rolled off the transition road, throwing Ramirez out into the path of the tumbling vehicle, officers said.

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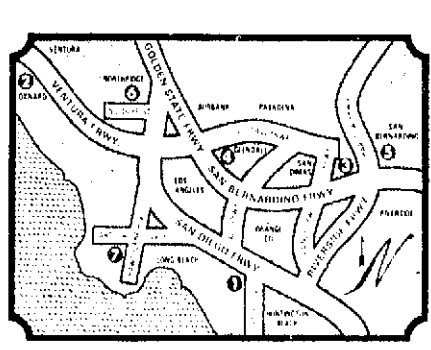
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- LOS ANGELES-GLENDALE**  
Ventura Freeway, San Fernando Rd. Exit
- SAN BERNARDINO-RIVERSIDE**  
Riverside-Banston Freeway, Inland Center Exit
- NORTHIDGE**  
Northhoff St. and Tampa Ave., Across From Northridge Center
- REDONDO BEACH — SOUTH BAY CENTER**  
West of San Diego Freeway, At Artesia Ave. Exit



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# Governors hit U.S. on energy crisis

By BILL STALL

GLENEIDEN BEACH, Ore. (P) — Western governors, fearful of power and fuel shortages this winter, are blaming Washington for failing to avert a national energy shortage.

As the West's chief executives gathered for their annual conference, most Democrats contended the Nixon administration still was not taking adequate steps to keep the nation's power plants and heaters fully stoked.

THEIR Republican counterparts generally defended President Nixon, but one GOP chief executive said the federal government should have launched a national energy plan years ago.

Republican Gov. Stanley Hathaway of Wyoming credited the Nixon administration with trying to implement an energy policy but said, "It should have been developed several years in the past."

ENERGY is the major issue of the four-day Western Governors Conference opening at this Oregon beach resort today.

Republican Gov. Ronald Reagan of California said the energy crunch is on a collision course in many instances with environment.



STANLEY HATHAWAY

Nixon's most outspoken critic was Gov. Cecil Andrus, a Democrat from Idaho, who said, "About the only thing the administration has done is name John Love as some kind of energy czar."

Andrus added, in response to an Associated Press survey, "I would point out that Colorado is one of the states that appears to be having the most problems."

Love, who resigned as Colorado governor to take the White House post, will have a chance to defend the administration's policies when he addresses the conference Monday.

HIS SUCCESSOR, Republican John Vanderhoof, said the gasoline shortage in Colorado this summer has had "dire consequences for our tourism industry."

Washington Gov. Dan

Evans, chairman of the National Governors' Conference, said the administration was "in the process of taking adequate action."

Arizona Gov. Jack Williams said Love's appointment "was an important first step."

WYOMING'S Hathaway said, "If hard decisions had been made by the federal government 10 years ago or even five years ago, the present energy crisis would have been avoided."

The energy situation is a two-pronged one for most of the 13 Western state governors. Many are major power producing states that also face potential fuel and power shortages this winter.

Democratic Gov. Bruce King of New Mexico said, "We produce 38 million barrels of liquid fuels a year, excluding crude oil, yet we have somewhat of a hard time securing the 3.8 million barrels we need for our own consumption."

KING SAID, "The Nixon administration has been dealing with the energy situation on a piecemeal basis, putting out fires but not dealing adequately with the overall problem."

Montana Gov. Thomas Judge, a Democrat, said, "It appears that Presi-



DAN EVANS

dent Nixon's solution to the energy crisis is to ask for a relaxation of environmental safeguards. This is simply an unsatisfactory way to proceed."

Republican Evans said Nixon has made some significant energy proposals but "it takes the cooperation of both Congress and the administration."

Evans echoed the thoughts of many of the governors when he said, "We must be careful not to destroy the environmental controls we have built up."

REAGAN said, "Without equivocating, the energy crunch impacts loudly against the environment. The truth is it is on a collision course in many instances."

Several of the governors have ordered 10 per cent cutbacks in state con-

sumption of power and the Reagan administration instituted an energy-saving program just this past week.

Hawaii Gov. John Burns, a Democrat, said the lifting of foreign oil import quotas benefitted his island state.

"But as to the overall situation, it appears there is conflicting information as to whether the shortage is real or imagined or one deliberately created," Burns said.

IDAHO'S Andrus shared his skepticism, preferring to call it an energy "situation" rather than a crisis.

This is the first gathering of western chief executives in two years. A meeting scheduled for American Samoa last year was cancelled.

Oregon Gov. Tom McCall is the current chairman of the Western Governors' Conference and is the host governor.

Other speakers on the energy situation include Secretary of Interior Rogers C.B. Morton, consumer advocate Ralph Nader and leaders from conservation organizations.

Reagan and Gov. Calvin Rampton of Utah, a Democrat, do not plan to attend.

Republicans outnumber Democrats 7-6 among the 13 western state governors.

# Watergate probe reopens Monday

By HARRY ROSENTHAL

WASHINGTON (P) — Sen. Sam J. Ervin Jr.'s select committee Monday takes up the Watergate hearings where they left off seven weeks ago, but the initiative in the investigation seems to have passed to special prosecutor Archibald Cox.

The Senate committee, trimming its witness list and trying to meet a self-imposed Nov. 1 deadline, has only E. Howard Hunt scheduled before it ends phase one — the broad look into the Democratic headquarters break-in, what led to it and how it was covered up.

Hunt, one of seven convicted Watergate conspirators, is to testify Monday. The three television networks, which carried the first 37 days live on a rotating basis, so far have committed themselves to broadcasting only this

week's three days of sessions.

Following Hunt, the committee has scheduled as witnesses John Ragan, a former FBI man and one-time Republican security consultant, White House speechwriter Patrick J. Buchanan and former presidential law-enforcement aide John J. Caulfield, who has testified before.

They are the opening witnesses in the so-called dirty tricks phase of the hearings.

The Cox investigation has deprived the committee — at least temporarily — of a major witness, former White House special counsel Charles W. Colson.

Colson told the committee in closed session Wednesday that he is under investigation in connection with the burglary of the office of Daniel Ellsberg's psychiatrist.

When he was refused immunity for his testimony by the Senate panel, Colson invoked his Fifth Amendment rights against self-incrimination.

Because Cox's federal investigators are looking into the Ellsberg affair, the committee won't go any further in that area.

The U.S. Court of Appeals, having failed in its efforts for a compromise in the Nixon tape recordings controversy, is deliberating its ruling. The case pits Cox against White House lawyer Charles Alan Wright in a battle over Watergate-related recordings.

The court had hoped to avoid making a constitutional finding by suggesting that the two sides reach agreement to allow Cox to hear the tapes of President Nixon's conversations. But Thursday both sides said three days

of meetings had been fruitless.

Meanwhile, the Senate committee's lawsuit to obtain White House recordings is yet to be decided in district court.

Last Monday Hunt followed the lead of four other Watergate defendants. Hunt asked that the guilty plea he made in January be withdrawn. He also asked the judge to drop all charges, saying he took part in the Watergate break-in because he believed the operation was "at the direction of high government officials and with assurance . . . that the acts were lawful."

Cox responded by asking the judge to order sworn statements from Hunt and the four others to support their motions to withdraw their pleas.

A demand that the hearings be stopped came during the week to Ervin from Gov. Meldrim Thomson Jr. of New Hampshire. The North Carolina Democrat rejected it.

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## 'Cranston's complaint desk' Senate aide to visit L.B.

By BOB HOUSER  
Political Editor

U.S. Sen. Alan Cranston, D-Calif., will have a personal representative in the Long Beach area for three days this week to discuss local issues and federal government problems with private citizens.

Gerald Yoachum, Cranston's field representative, will be available to the public from 1 to 4 p.m., Wednesday, in the office of the Long Beach city manager at 205 W. Broadway, City Hall.

Yoachum, a Long Beach native, said he will be available at the same hours Thursday in the Pan American Room,



GERALD YOACHUM

Lakewood City Hall, 5050 Clark Ave., and Friday in the mayor's office at Carson City Hall, 21919 S. Avalon Blvd.

He will meet with city and county officials and

community leaders during the morning hours of each day. Afternoon hours are reserved for individual citizens with federal government problems.

"You might call it 'Cranston's complaint desk,'" said Yoachum. "It gives the senator a chance to make the resources of his office available to people at the local level and special insight into what they are saying about current federal issues."

Yoachum said the opinions and problems presented to him will be relayed to Cranston's office in Washington, D.C.

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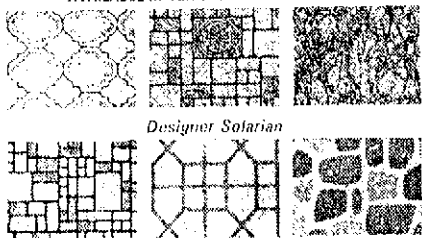
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## LBJ urban papers to be opened

AUSTIN, Tex. (P) — Problems of the big city will be discussed Oct. 8 and 9 at a Lyndon B. Johnson Library symposium. Plenty of big-city officials will be on hand to keep the conversations going.

The symposium will mark the opening of the presidential papers of the late President Johnson on urban affairs.

Keynote speaker for "The American City: Realities and Possibilities," will be Robert C. Weaver, former secretary of the Department of Housing and Urban Development.

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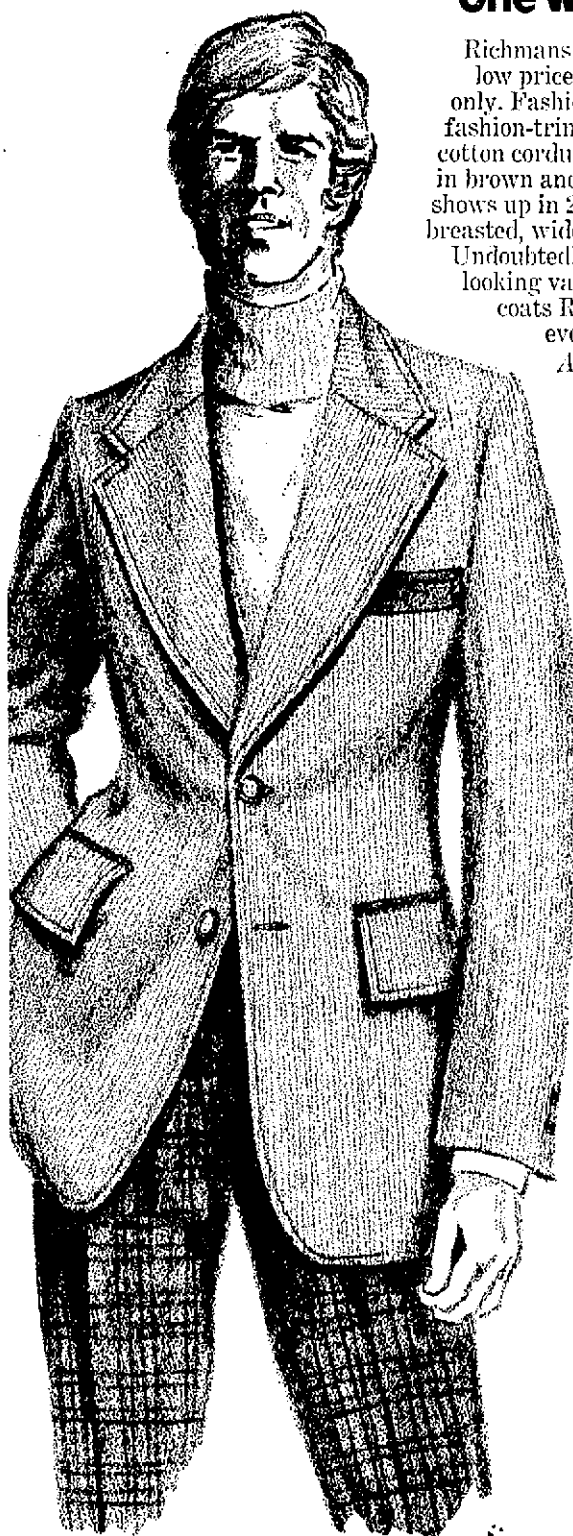
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# THE WATERFRONT

By JACK O. BALDWIN  
Maritime Editor

## In-PORT-ant people

A luncheon originally scheduled to have been held aboard the Queen Mary has been shifted to a San Pedro restaurant to avoid possibly embarrassing the chairman of the Federal Maritime Commission, Helen Delich Bentley, by requiring her to cross a maritime picket line.

Mrs. Bentley is scheduled to address a joint meeting of the Pacific Coast Association of Port Authorities and the Los Angeles-Long Beach Propeller Club at the Ports O'Call restaurant on the San Pedro waterfront Wednesday.

The Queen Mary, where the PCAPA will hold its four-day 60th annual convention, is currently being picketed by the Marine Cooks and Stewards Union in a labor dispute with operators of the restaurants aboard the former luxury liner.

The shipboard restaurants are operated by Specialty Restaurants which also operate the Ports O'Call Restaurant.

The convention will be attended by harbor commissioners and staff members from all the ports in Washington, Oregon, and California. Registration of delegates will start at 1 p.m. today. Some of the port problems various panels will examine are economics and financing, environmental impacts, ship traffic, legal, and legislative matters.

Presiding over the panel sessions will be H. E. (Bud) Ridings, member of the Long Beach Board of Harbor Commission and the association current president.

## In-PORT-ant meetings

Approximately 86 nations are expected to send delegates to the International Association of Port Police Fourth Annual Conference to be held aboard the Queen Mary, Oct. 1-4, according to the association's president, Lewis E. Brown, administrator of the Southern California Cargo Protection Council.

Lewis, a former U.S. Customs inspector and investigator for the greater Los Angeles area, said the conference will examine three principal objectives:

— To prevent and detect criminal activity of international shipment of cargo.

— To study and recommend methods and uniform practices for establishing safeguards against loss of international cargo.

— To encourage, and develop and enhance the flow of information and material among law enforcement agencies concerned with criminal activities in seaports and airports.

## Bradley seeks cooperation

Mayor Tom Bradley has asked the Los Angeles Harbor Commission president, John Chu, and other members of the commission, to seek a meeting with the Long Beach Harbor Commission "to discuss the full range of possibilities of cooperation between the two ports."

In a letter to Long Beach Mayor Edwin W. Wade, the Los Angeles mayor stated:

"I was pleased to learn of the success of the visit to the Corps of Engineers Waterways Experiment Station, and I look forward to the contribution the San Pedro Bay model basin study can make to the future growth and development of our two ports."

"It was especially gratifying to hear of the spirit of cooperation and goodwill that prevailed among the representatives of Long Beach on the Vicksburg trip. Our two ports have a great deal in common. It is important that this spirit continue if we are to grow and prosper."

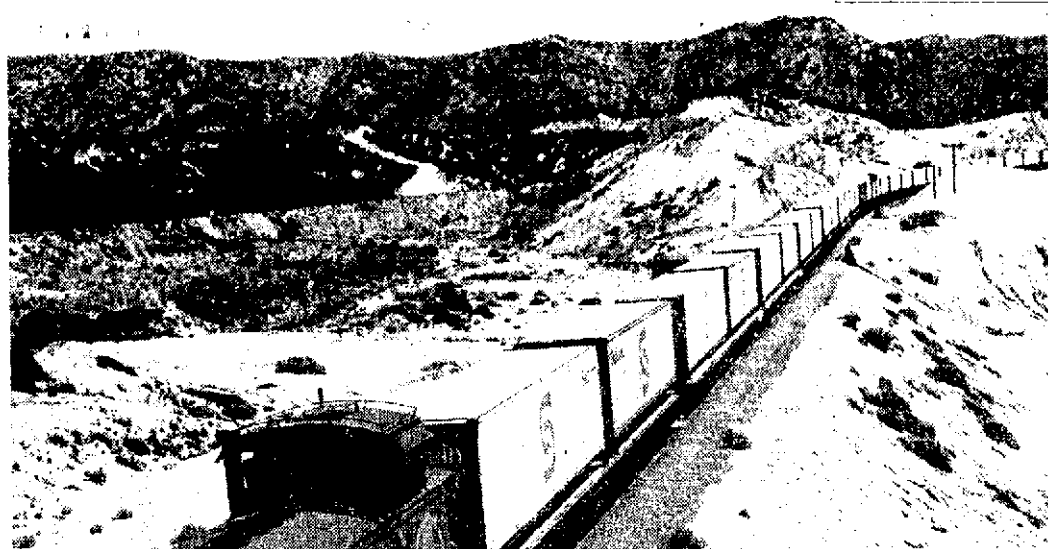
## New DF & G captain

Warden Gordon Cribbs of Huntington Beach has been promoted to the rank of captain by the California Department of Fish and Game.

Capt. Cribbs, who joined the department in 1968 after a year's service as a state park ranger, will be stationed in the waterfront headquarters of the DF & G in Long Beach. He will occupy the office held by the former captain Walter Putman who was recently promoted to inspector.

## NAVY SHIPS IN PORT

Albert David	Todd Shipyard	Knox	Pier 16, Nav. Sta.
Ashtabula	Pier 9, Nav. Sta.	Lang	DD3, NSY
Bainbridge	Pier 3, NSY	Leader	Pier 9, Nav. Sta.
Barbey	DD7, NSY	McKean	Pier 15, Nav. Sta.
Brewton	Pier 16, Nav. Sta.	Mispillion	Pier 7, Nav. Sta.
Bristol County	Pier 9, Nav. Sta.	Navasota	Pier 7, Nav. Sta.
Caliente	Pier 9, Nav. Sta.	Peacock	Pier 9, Nav. Sta.
Cayuga	Pier E, B-126	Phoebe	Pier 9, Nav. Sta.
T. E. Chandler	Pier 16, Nav. Sta.	Piedmont	Pier 9, Nav. Sta.
Constance	Pier 9, Nav. Sta.	Pt. Defiance	Pier E, B-125
De Haven	Pier 17, 19, Nav. Sta.	Prairie	Pier 16, Nav. Sta.
Enhance	Pier 9, Nav. Sta.	Ramsey	Pier 3, NSY
Et. Fisher	Pier 9, Nav. Sta.	Ranger	Pier 1, NSY
Gallant	Pier 9, Nav. Sta.	Robison	Pier 2, NSY
Hepburn	Pier 2, NSY	Somers	Pier 15, Nav. Sta.
Illusive	Pier 9, Nav. Sta.	St. Louis	Bethlehem Steel
Arnold J. Isbell	Pier 15, Nav. Sta.	Towers	Pier 2, NSY
Hibiscus	Pier 16, Nav. Sta.	Turner Joy	Pier 2, NSY
Hollister	Pier 17, 18, Nav. Sta.	Wabash	Pier E, B-124
H. E. Holt	Pier 16, Nav. Sta.	Whippoorwill	Pier 9, Nav. Sta.
Juncos	Pier 9, Nav. Sta.	Wichita	Pier E, B-123



'Minibridge' freight is center of controversy over shipping cargo

## 'Minibridge' cargo dispute

While Long Beach port officials have asked to intervene in the bitter transport dispute over the "minibridge" concept of moving cargo bound to and from the Far East, Los Angeles Harbor officials have elected to remain neutral in the case now before the Federal Maritime Commission in Washington.

Cargos moving over the minibridge are carried in ships bound for West Coast ports from the Far East. The cargo containers are unloaded from the ships and placed on railroad flat cars and hauled overland to East Coast and Gulf Coast ports. Cargos moving over the minibridge arrive in New York and other East Coast ports as much as five days quicker and for the same cost than if the cargo were routed through the Panama Canal and delivered by ship to the East Coast and Gulf Coast terminals. Cargos originating along the Atlantic seaboard and along the Gulf Coast are being routed in the opposite direction over the minibridge and are loaded onto ships in West Coast ports for the voyage to the Far East.

Opponents to the concept, East and Gulf Coast labor joining forces with management and port operators, claim the minibridge has severely cut into port revenues and has created a loss of jobs among longshoremen and other maritime industry workers.

Proponents of the sealand method of cargo movement include the Ports of Long Beach, Seattle, and Oakland and 15 shipping lines and 11 railroads.

Opponents lost a recent bid to obtain a court injunction to halt the minibridge operation while the FMC decides the issue—a procedure that could take up to two years.

The other minibridge is the West Coast-Europe routing over which cargo originating on the West Coast hinterlands moves by rail to Atlantic ports and then by ship to European ports. And that is the rub.

There is far more cargo moving from the Far

East, principally from Japan, to points East of the Mississippi and to the Eastern and Gulf seaboard than there is cargo moving from Europe via the minibridge to the West Coast area.

The International Longshoremen's Association, which furnishes the cargo-handlers for Atlantic and Gulf Coast ports fear they have more to lose in the Far East minibridge than they stand to gain in the Europe-to-the-West Coast minibridge.

Port operators claim they are losing tax revenues because of the mini-

bridge. Complaining ports include Philadelphia, New York, Boston, Baltimore, Norfolk, Wilmington (N.C.), Moorehead City, New Orleans, Lake Charles, Houston, Galveston, and Beaumont. They claim that Sea-Land Services and Sea Train Lines, Inc., both of which have terminals in Long Beach, carry two-thirds of the containerized cargo over the minibridge and that 13 other lines hauled the remaining one-third. While two-thirds of the cargo moves out of Long Beach Harbor, Los Angeles Harbor Department officials

must be content to share the remaining one-third with other U.S. Pacific Coast ports.

The ports from Boston to Houston claim they have invested more than \$1 billion in new container handling facilities and that these terminals require continued ship trade to make them economically viable.

—Jack O. Baldwin

## SHIP ARRIVALS, DEPARTURES

ACTIVE VESSELS IN PORT Compiled by Marine Exchange			
Vessel	Berth	Operator	ETD For
American Champion	LB17	U.S. Lines	9/24 Honolulu
Atlantic Trader	238	Hendy Inll. Co.	9/23 Bamberlin
Bardon (Bg)	126	Sause Bros. Towing	Indel.
Doric Charlot (Gr)	49	Kaiser Steel Corp.	Indel.
Hakuna Mary (Jal)	206	N.Y.K. Line	9/23 Oakland
Haruna Mary No. 2 (Jal)	232D	Nichiro Gyogyo KK	9/27 Borneo Sea
Havashikawa Maru No. 2 (Jal)	55	Japan Reefer	9/23 Boston
Houston (Hk)	168	Trinidad Corp.	9/23 Martinez
Idaho	LB12	States Lines	9/24 San Diego
Ikaros (Gr)	177	Hanseatic Vaasa	9/23 San Fran
Impor (Hk)	LB84	Hendy Inll.	9/23 Port San Luis
Liublia (Ys)	LB211	United Yaghaiy	9/25 Hsing-Kiang
Marlet (Gr)	221	Transamerican S/S	9/26 Pt. Morelos
Michigan	163	States Line	9/23 Yokohama
Moises (Pa-Hk)	139	Southwest Liquid Carriers	Indel.
Namoose Carrier (Ca-Bg)	LB52	Canadian Transport	9/26 Pt. Alberni
Pecan (Gel)	LB2	Salem Reefer Serv.	9/23 Yokyo
Pennmar	LB25	Calmar Line	9/23 Richmond
Rondegen (No)	LB34	Norske Pacific S/S	9/23 San Fran
Sandfield (No)	LB28	Continental Ore	9/23 Emden
Sophie (Cv)	174	World Tide Ship	9/26 Cristobal
Vessels Due Today			
Vessel	From	Operator	Berth
Aalto (Li)	Amway Bay	Golden Eagle (Liverpool) Ltd.	LB76
Daphne (Sw)	Antwerp	Wallenius Line	231
Denmark (Lp)	San Diego	"K" Line	239
Golden Bear	San Fran	Pacific Far East Line	92
Hidelford (No)	San Fran	Salem Reefer Service	ANC
Japan Ace (Jal)	Tokyo	Japan Line	131
Almimi (Bg)	Bandon	Sause Bros. Towing Co.	126
Oceanic First (Li)	Nasova	Japan Line	ANC
Phillips Washington (Hk)	E. Seamount	Phillips Petroleum Co.	97
St. Grippoust (L-Hk)	Umm Said	Mohlii Sheg. & Transp.	ANC
St. Katharine (Ge-Hk)	Cagliari	Rudolf A. Oetker K.C.	ANC
Simfonia (Gr-Hk)	Htein Bch	Sun Shipping Co.	215
Triloca (Hk)	Portland	Barber Lines A-S	187
Utah Standard (Hk)	Richmond	Standard Oil Co.	163

"That Ms. Look" fashion shows. Ann Elkins of 'Good Housekeeping' commentating.



You are invited to see fall fashion classics: sportswear, suits, dresses, coats, accessories; plus our Ginger Rogers intimate apparel. All presented by Ann Elkins, 'Good Housekeeping' Fashion Director.

Lakewood, Monday, Sept. 24, 7:30 P.M.

Orange 'The City', Tuesday, Sept. 25, 12:30 P.M.

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LAKEWOOD

## Fishing boat runs aground; 8 saved

VENTURA, (UPI) — A commercial fishing boat, heavily laden with a catch of anchovies, ran aground near here just before dawn Saturday and the Coast Guard rescued the

eight men aboard. The 85-foot boat, Sunset, struck a sandbar at the mouth of the Santa Clara River, a mile and a half south of the Ventura Marina.

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A HOLIDAY HOTEL LAS VEGAS

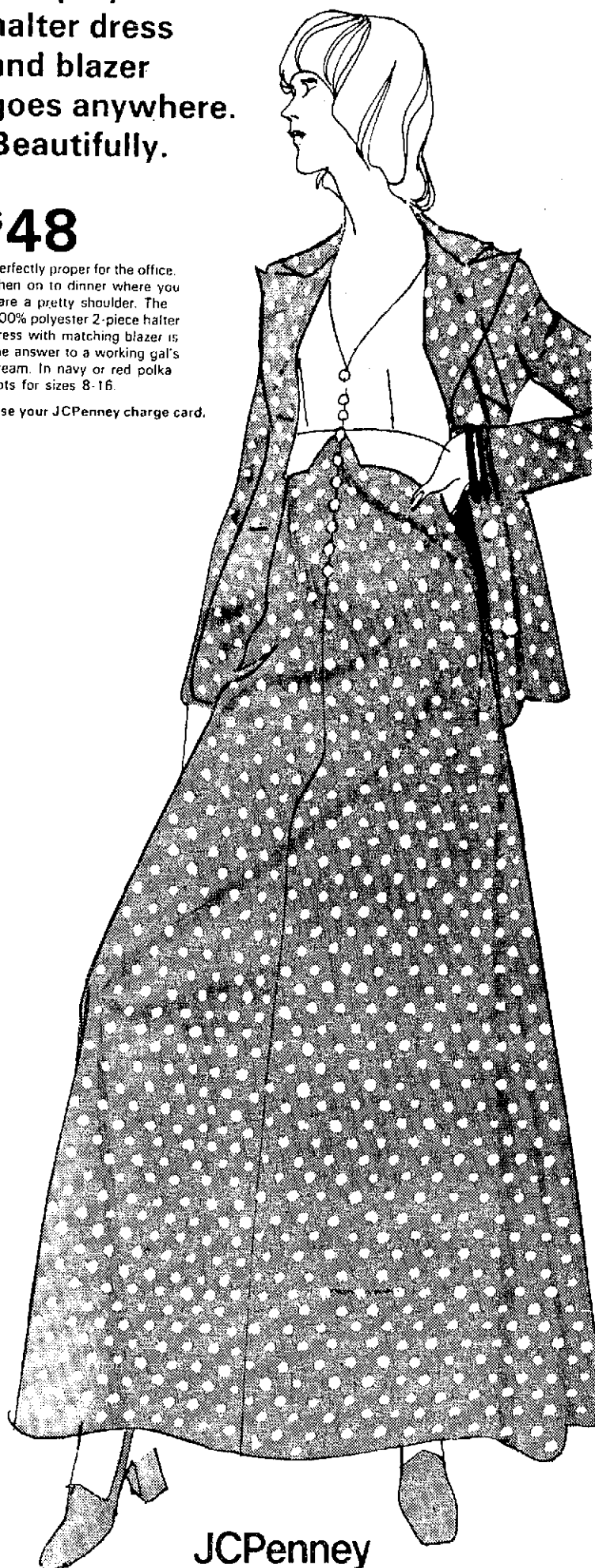
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# Bellflower parents vote Busing answer to school noise opposed

By RALPH McCLURG Staff Writer

More than 300 parents of children attending Las Flores and Lincoln elementary schools in Bellflower have voted against having the students bused to other schools, even though freeway noise near their campuses exceeds legal decibel limits.

However, the parents emphasized that they want the Bellflower Unified School District to continue its three-year battle with the California Department of Transportation to remedy the "excessive" noise on the nearby Artesia Freeway.

The anti-busing vote,

which was taken during two parent meetings this week, came after district administrators asked parents their opinion concerning a proposed busing plan.

Several weeks ago, the Board of Education authorized district administrators to bus students from the two schools to quieter, neighboring elementary facilities. The authorization, however, was given pending parents' approval.

Superintendent Richard Guengrich had said the busing plan would only be implemented if 60 per cent of the parents favored it. Meanwhile, classes must go on in the two schools, which have been plagued by freeway-related noise since the Artesia Freeway, Route 91, was dedicated. In 1970, the district filed suit against the State of California, charging that the freeway created

excessive noise, rumble and air pollution. The suit said freeway-related noise and pollution builds rapidly with the progression of daily traffic.

Though the Legislature enacted a 1972 bill ordering the Department of Transportation to alleviate freeway noise about 50 decibels in public school classrooms, tests at the two Bellflower schools showed decibel ratings far above legal limit, said state engineers.

The schools have been given top priority in the state's new noise abatement program, and the school district has recently hired, at state expense, an architectural firm which will report on the extent of remodeling necessary to reduce noise levels at the two campuses.

But according to Dr. Margaret Louise Orear, who conducted the parents' meetings, remodeling of the two schools can-

not be completed before next summer.

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## 1st whale sighted off Catalina early

The first of 12,000 to 16,000 gray whales expected to make the annual migration to the mating waters of Baja California lagoons was spotted this week near Catalina, nearly a month earlier than in previous years.

The south-bound mammal was spotted surfacing off Long Point on Catalina Island by Capt. William Roller, skipper of the Long Beach-based cross channel cruise ship, the Long Beach Prince.

John Olguin, program director of the Cabrillo

Museum and president of the American Cetacean Society, said "The sighting is a month earlier than was reported for the last two years."

He said the migration should reach its peak in January. An expert on gray whales, Olguin said pregnant cows usually precede the main migrating herd. The females migrate to the warm waters of Seamount and Black Warrior Lagoons to give birth to the calves conceived the previous year.


"The conception takes place on year and the birth the next year," Olguin said.

He said last year 32,000 school children went out on boats to watch the herds as they passed the local coast in the waters between the mainland and Catalina. He said he expected the number of youngsters to be 50,000 this year.

Olguin said that the pregnant cows are aided during birth of their young by other cows pressing against the mother's body.

"The calves, which must have air to breathe, are born tail first so they won't drown. As soon as delivery is complete the 'midwife' cows cradle the newborn between them and rush him to the surface so it can breathe," Olguin said.

The new horn calves are about 11 feet long and weight about one ton.

  
Multi Vitamin Supplement  
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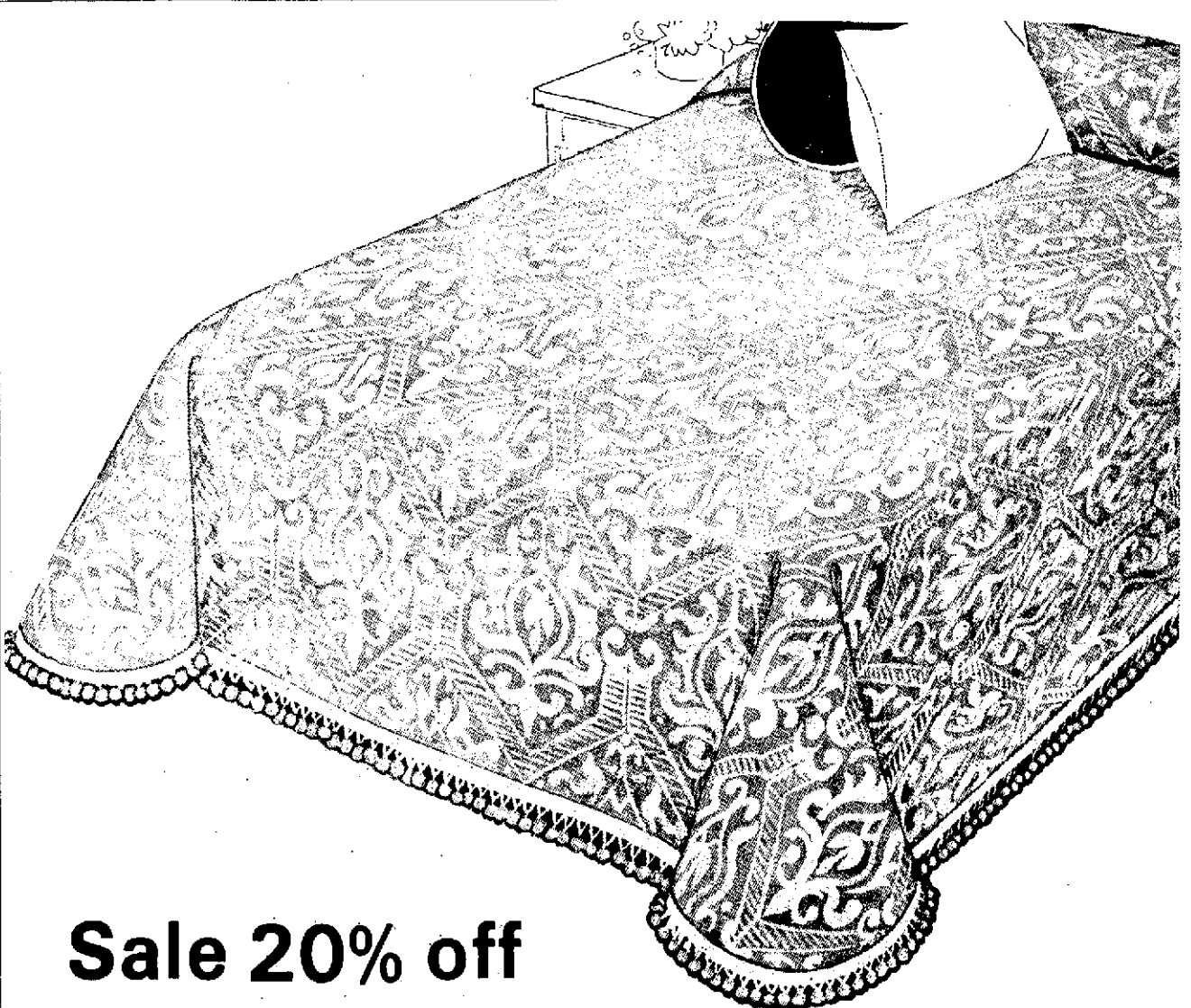
**CALIFORNIA RETIRED PERSONS PHARMACY**  
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LONG BEACH, CALIF. PHONE

## Fat Girl's Diet by Ruth Pfahler Diet Specialist

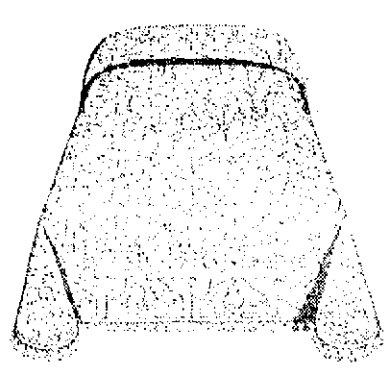
- Fat stomach? Thick waistline? Send for special Diet "F" ..... 50c
- How to stay thin after losing fat. Don't regain pounds & inches ..... 50c
- 7-Day, 7-Pound Diet: Follow it, lose 7 lbs. in one week! ..... 50c
- High Protein Diet: Keeps up pep, takes pounds & inches off fast! ..... 50c
- Ruth Pfahler's favorite of all her diets for losing fat stomachs ..... 50c
- 2-Day Jolt-Off-5 lbs. Diet, also excellent for weight standstills ..... 50c
- Easy Egg Diet. Fastest, easiest for 3 to 30 pounds; 2 to 7 inches ..... 50c
- "Secrets" to Speed Reducing. Ideas by Pfahler, Diet Specialist ..... 50c
- Pound-A-Day "Miracle" Diet. Use it few days monthly as needed ..... 50c
- Gradual 30-lb. 90-day "Eat 'n Lose" Diet. So helpful ..... 50c
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- 14 days to flatten stomach for a special occasion. Fast! Popular! ..... 50c
- Sweet Cravers Diet, the fastest, most pleasant of all! You love it ..... 50c
- Special Diet "S." Lose fat stomach and weight all over! ..... 50c
- Famous Banana Diet: Very filling, economical, easy to follow ..... 50c
- Popular 18-Day Diet, insures loss of lots of fat and you could lose 5" to 8" or more around the stomach. Save clothes money ..... 50c
- Special Diet "M." Lose fat hips and thighs, and inches all over ..... 50c
- Ruth Pfahler's New Diet "Recipes" Fast Weight & Inches Loss! ..... 50c
- 10 Breakfast, Lunch & Dinner "Menus." Slims without starving! ..... 50c
- Famous dehydration (fluid loss) low salt, fast rice diet! ..... 50c

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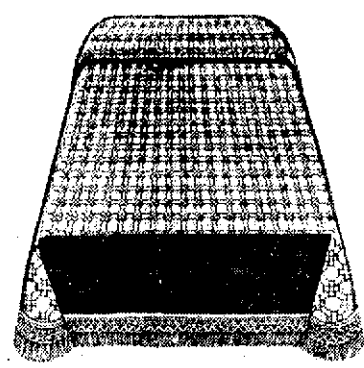
Name \_\_\_\_\_ Address \_\_\_\_\_ Zip \_\_\_\_\_



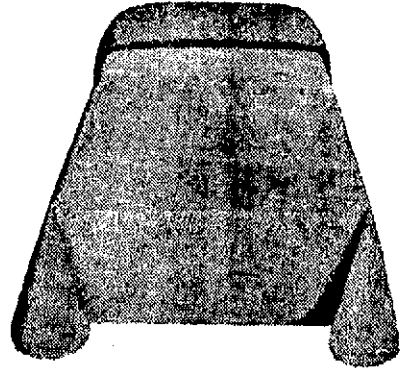
## Sale 20% off all woven bedspreads. So pretty, you'll almost enjoy making the bed.



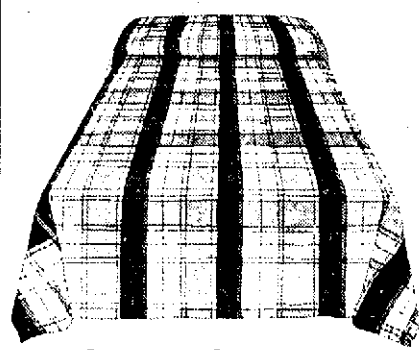
**Sale 13<sup>60</sup>** twin  
Reg. \$17. Valjejo is a cotton jacquard with cotton ball fringe.  
Full size, reg. \$21. **Sale 16.80.**  
Queen size, reg. \$26. **Sale 20.80.**  
Western king size, reg. \$33. **Sale 26.40.**



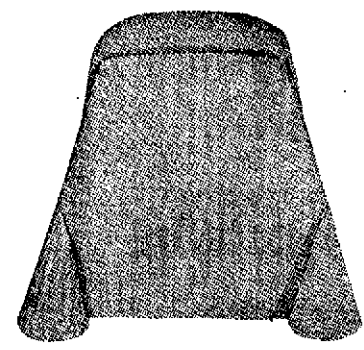
**Sale 8<sup>79</sup>** full  
Reg. 10.99. Our Chelsea spread is a weave of textured cotton. Choose from many popular colors. Penn Prest<sup>®</sup> so it never needs ironing.



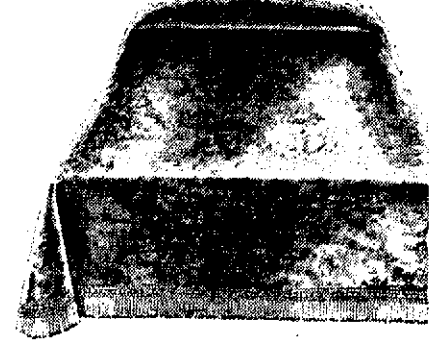
**Sale 12<sup>40</sup>** twin  
Reg. 15.50. Fur look is acrylic shag pile on top of cotton backing.  
Full size, reg. \$18. **Sale 14.40.**



**Sale 3<sup>99</sup>** twin  
Reg. 4.99. The Princeton Plaid is 100% cotton woven plaid Penn Prest<sup>®</sup>, so it doesn't need ironing. Many colors.



**Sale 7<sup>19</sup>** twin  
Reg. 8.99. Fashion Flair is cotton and rayon. Resists stains and soil. Needs no ironing. Your choice of 11 different colors. Bunk and full sizes each sold for the twin price.



**Sale \$16** full  
Reg. \$20. Royalty is covered with rayon, backed by cotton.  
Queen size, reg. \$30. **Sale \$24.**  
Western king size, reg. \$35. **Sale \$28.**

Choose from many popular colors. Penn-Prest for no ironing.

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## Recreation Calendar

Registrations are being taken this week for creative arts classes. The following schedule lists times and locations of workshops and contract classes for which nominal fees are charged. Asterisks indicate classes for which fees are charged.

For further information on the fall series, call the Recreation Department crafts unit or get free craft bulletins at branch libraries or parks.

A free class in puppetry making will be presented Thursday at El Dorado Park by representatives of the Los Angeles County Recreation Department.

**MONDAY**  
9:30 a.m. Dry land exercise class for adults, Silverado Pool. Also on Tuesday and Friday.  
9:30 a.m. \*Needlepoint class for adults, Wardlow Park.  
10 a.m. Water exercise class for adults, Belmont Plaza Pool.  
10 a.m. Water exercise class for adults, Silverado Pool.  
12:30 p.m. Mommy and Me swim session for mothers and children, Belmont Plaza Pool.  
1 p.m. \*Needlepoint class for adults, El Dorado Park.  
1:30 p.m. \*Needlepoint class for adults, Belmont Plaza Pool.  
3:30 p.m. Plastic resin class for kids 8-14, King Park.  
6 p.m. \*General crafts workshop for adults, Whaley Park.  
7 p.m. \*Herb gardening and culture, lecture series, El Dorado Park.  
7 p.m. \*Cake decorating, Houghton Park.  
7 p.m. \*Leather workshop for teens, Hutch Youth Club.

**TUESDAY**  
9:30 a.m. \*Recreational Painting and Drawing, adults, Wardlow Park.  
9:30 a.m. \*Basketry, adults, Bixby Park.  
10 a.m. Community Sing, senior citizens, California Center, also on Fridays.  
10 a.m. \*Needlepoint, adults, Scherer Park.  
10 a.m. \*Crocheting for adults, Houghton Park.  
11 a.m. Mommy and Me swim session, Silverado Pool.  
6:30 p.m. \*Basketry, adults, Bixby Park.

**WEDNESDAY**  
9:30 a.m. \*General craft workshop, adults, Whaley Park.  
9:30 a.m. \*Quilt Making, adults, Municipal Recreation Center, 350 E. Ocean.  
9:30 a.m. \*Plastic resin, adults, Whaley Park.  
9:30 a.m. \*Batik, fabric decoration, Wardlow Park.  
10 a.m. Advanced resin class, adults, Whaley Park.

**THURSDAY**  
8:30 a.m. Puppetry Workshop, sponsored by L.A. County. All ages welcome, El Dorado Park.  
9:30 a.m. \*Candle making, adults, Municipal Recreation Center.  
10 a.m. \*Cake Decorating, adults, Veterans Park.  
10 a.m. \*Crocheting, adults, El Dorado Park.  
10:30 a.m. \*Bridge, adults, Veterans Park.  
1:30 p.m. \*Swim n' Trim, adults, Belmont Plaza.  
7 p.m. \*Cake decorating, adults, Veterans Park.  
7 p.m. \*Crocheting, adults, Wardlow Park.  
7 p.m. \*Needlepoint, adults, Whaley Park.

**FRIDAY**  
9:30 a.m. Dry land exercise, adults, Silverado Pool.  
10 a.m. Dry land exercise, adults, Belmont Plaza Pool.  
10 a.m. \*Needlepoint, adults, Whaley Park.  
10:30 a.m. Tiny Tots class now forming for 3-5 year olds, Scherer Park.  
1:30 p.m. \*Swim n' Trim, adults, Belmont Plaza Pool.  
4 p.m. Wood and resin class for kids, 6-16, Stearns Park.

**SATURDAY**  
11 a.m. Tiny Tots swim lessons, kids over 42 inches tall, Silverado Pool.  
1 p.m. Synchronized swimming for all ages, Wilson High Pool.

**POLICE identify body in creek**  
Police Saturday identified the body of a young man found Friday in Coyote Creek at the edge of El Dorado Park as Robert John Alexander, 21, of 4530 Lakewood Blvd. Cause of death was not known, though a massive head injury was visible.

The body was discovered by a passerby who called police.

## YOUR HOROSCOPE

by JEANE DIXON

### Forecast for MONDAY

Your birthday today: Opens a year of continual harvest, one sort after another, gathering in the results of your last several years of work, investment, and prayer. Despite some early setbacks, you accumulate a sound material base from which to develop along different lines later. Relationships drift along in relative peace, with no special crises indicated. Today's natives are forthright, well-intentioned individuals who are often misunderstood.

**Aries (March 21-April 19):** The call is for more diligence, less dependence on chance or "luck" — altho a bit of that may bring you a flurry of romantic interests. Evening is fine for a party.

**Taurus (April 20-May 20):** Once you've got the morning chores out of the way, go shopping and buy those sundry odd items which are seldom needed but are presently missing in your household.

**Gemini (May 21-June 20):** Take on no more than you are sure from experience you can handle, leaving intricate or technical things to specialists. What you should deal with personally includes your budget.

**Cancer (June 21-July 21):** If you can settle to a steady pace instead of trying to rush, you can get a great deal of planning and some good business completed. Try to increase the value of your possessions.

**Leo (July 22-Aug. 22):** Start to put on a push for personal recognition, in some selected area in which you feel you have special competence. Let your work rather than your comments speak for you.

**Virgo (Aug. 23-Sept. 22):** An increase in productivity is promised. Decide on positive action: move in on an old nuisance or problem and dispose of it, once and for all. Romantic interests rise.

**Libra (Sept. 23-Oct. 22):** Among all the bustle of the material world, there is a time when you should seek serenity within yourself. That moment of prayer this morning makes all the difference.

**Scorpio (Oct. 23-Nov. 21):** Service rendered to your ideals now lets you live with yourself later — makes no difference whether anybody notices. Upsets at home due to repair work in progress.

**Sagittarius (Nov. 22-Dec. 21):** Now it's time to start up again on good projects that have been suspended; promote fresh capitalization. Much of what was misdirected can be recovered.

**Capricorn (Dec. 22-Jan. 19):** The trend or direction in which you must organize things may run contrary to your expectations, but is nonetheless apt to be successful if boldly worked thru.

**Aquarius (Jan. 20-Feb. 18):** Discipline yourself to add to resources instead of expending money casually. If you cast

## Council's Calendar

Long Beach City Council

meeting for Tuesday:

**UNFINISHED BUSINESS**

Communication from Mayor Edwin W. Wade regarding appointment of replacement on Poly High Neighborhood Project Area Committee for Willie E. Martin.

Ordinance for final reading to provide for denial of building permit on environmental grounds.

**CITY MANAGER'S AGENDA**

Various routine reports, leave of absence and property retirement requests, and travel authorizations.

**REGULAR CALENDAR:**

Resolution authorizing Tax and Other Revenue Anticipation Loan to meet city expenditures pending receipts of such funds.

Three resolutions authorizing grant applications to California Council on Criminal Justice for: crime prevention unit project, police resource planning project, and for integrated video tape recording system project.

Award of following contracts: to Trans World Oil Corp. for sell-off of city upland oil from Townlot Area of Long Beach Unit; to Standard Oil Co. for lubricating oils and gear-box greases for Gas Department; to Herman Weisscher, Inc. for replacement and repair of gas mains and gas services for Gas Department; to General Electric Supply Co. for electrical wire and cable; to California Metal Enameling Co. and Zumar Industries, Inc. for traffic control signs; to Mitchell Construction Co. for Drake park site development, Phase II; and to Pamero Air for air conditioning, refrigeration and

heater controls, parts and supplies.

Specifications and advertising for bids for replacement of sidewalks and other improvements, for couplings for dredge pipe, and for high-intensity DC carbon arc follow spotlights.

Proposed supplemental lease agreement with Carrier Aircraft at Long Beach Airport.

Proposed permit to Grissom & Johnson, Inc. for rental of city property for use as temporary storage yard in connection with contract work on Street Lighting District No. 16.

**CITY CLERK'S AGENDA**  
Proclamations: Museum Week, Oct. 9; National PTA Membership Enrollment Week, Oct. 8-14.

Communication from John W. Rudesill, 1887 Locust Ave., Apr. 5, regarding method by which General Telephone Co. handles protest payments of city utility tax.

**REGULAR CALENDAR:**  
Communication from Mayor Helen Putnam of Del Mar, requesting \$250 contribution toward litigation costs involving a city plan there. Communication from Mrs. Freeland C. Putnam, 4321 Olive Ave., complaining of "nuisance and health hazard" at northwest corner of Seventh Street and Junipero Avenue.

Ordinance for first reading: to amend traffic section of municipal code pertaining to prima facie speed limits. Hearing (10:30 a.m.): On resolution of intention to improve the alley east of Gundry Avenue between 14th and 15th streets.

## All States

## Society

## Calendar

**MONDAY**  
California meeting, 350 Long Beach Blvd., noon.  
West Virginia, 728 Elm Ave., 6:30 p.m.

**WEDNESDAY**  
Texas, 350 Long Beach Blvd., noon.  
Bus trip to "Truth or Consequences" television program, leaves 108 E. Ocean Blvd., 1:15 p.m.

**FRIDAY**  
Bus trip to Oak Glen apple orchards, leaves 108 E. Ocean Blvd., 9 a.m.  
Kansas, 728 Elm Ave., 6:30 p.m.

**SUNDAY**  
Bus trip to Valvermo Fall Festival, leaves 108 E. Ocean Blvd., 9 a.m.

**THE BEST price for things you want most may be in the appliance column of today's Classified Ads.**

**ATTENTION!**  
The Bible Baptist Church, 3935 E. 10th, is opening a new and special class. The class will be for the deaf. We want all our deaf friends to come and learn sign language.

**Arthritis Pain Formula**  
200 tablets \$2.25  
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201 LONG BEACH BLVD., LONG BEACH, CALIF. 437-2711 PHONE

## JAZZ CLASS STARTING

Cypress College is offering a class designed to allow jazz enthusiasts to increase their knowledge of the history and development of jazz as an art form.

The class, sponsored by the Division of Adult Education of the North Orange County Community College District, is entitled Jazz Music History and will cover every type of jazz from the early New Orleans and Chicago styles through Dixieland, swing, bop and the modern movements.

Taught by Sandor H. Demlinger, the class will meet Wednesdays from 7 to 9 p.m. in Room 114 of the college Science Building. Registration will be held in the classroom.

## Do you suffer from: ARTHRITIS

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# Sale. 20% off all shorty and novelty curtains. A thrifty way to improve your outlook.

**Sale 3<sup>19</sup>**  
68 X 24"

Reg. 3.99, Mayan is cotton with coordinated fringe.  
68 X 30", reg. 4.49, Sale 3.59  
68 X 36", reg. 4.99, Sale 3.99  
68 X 45", reg. 5.79, Sale 4.63  
Valance, reg. 2.99, Sale 2.39

**Sale 2<sup>55</sup>**  
68 X 24/30"

Reg. 3.19, Pamela is rayon sharkskin. Ball fringe. Tie-backs.  
68 X 36", reg. 3.24 Sale 2.63  
Valance, reg. 2.29 Sale 1.83

**Sale 2<sup>79</sup>**  
68 X 24"

Reg. 3.49, Mercury II: Dacron"  
80 X 30", reg. 3.79, Sale 3.03  
80 X 36", reg. 3.89, Sale 3.11  
80 X 45", reg. 4.99, Sale 3.99  
Valance, reg. 2.69, Sale 2.15  
Swag topper, reg. 4.76, Sale 3.80

**Sale 3<sup>59</sup>**  
48 X 24"

Reg. 4.69, 'Upsy Daisy' is rayon and cotton flowery print.  
48 X 30", reg. 4.99, Sale 3.99  
48 X 36", reg. 4.99, Sale 3.99  
48 X 45", reg. 6.49, Sale 5.19  
48 X 54", reg. 6.49, Sale 5.19  
48 X 63", reg. 6.99, Sale 5.59

**Sale 3<sup>15</sup>**  
68 X 24"

Reg. 3.94, 'Mod Mushroom' is polyester and rayon.  
68 X 30/36", reg. 3.99, Sale 3.19  
Valance, reg. 2.49, Sale 1.99  
Canopy, reg. 3.99, Sale 3.19

**Sale 2<sup>87</sup>**  
80 X 24/30/36"

Reg. 3.59, 'Linda' is a butterfly print of polyester and rayon.  
Valance, reg. 2.59, Sale 2.07  
Canopy, reg. 3.49, Sale 3.03  
30 X 24, reg. 3.69, Sale 2.95  
36 X 24, reg. 3.79, Sale 3.03

**Sale 2<sup>39</sup>**  
62 X 24"

Reg. 2.99, 'Becky' is a gingham trim novelty curtain.  
62 X 30", reg. 3.29, Sale 3.10  
62 X 36", reg. 3.59, Sale 2.87  
Valance, reg. 2.49, Sale 1.99  
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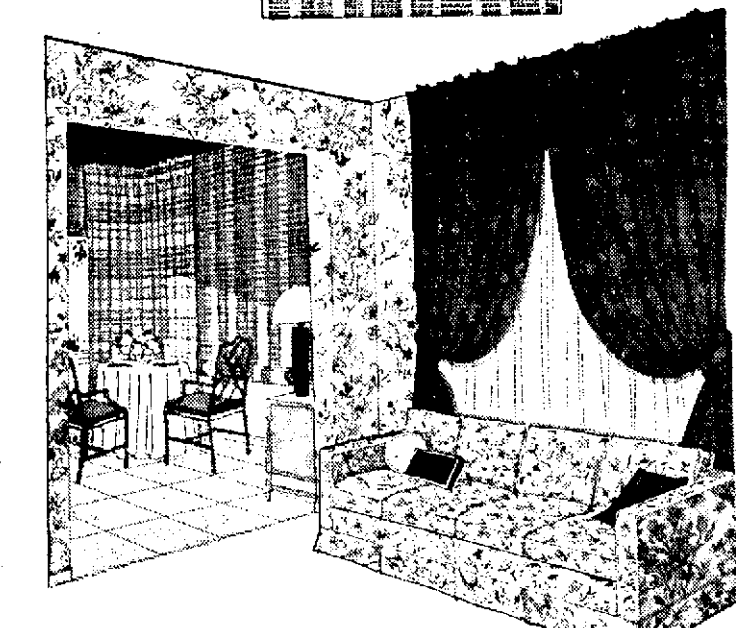
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# I, P-T Secret Witness reward summary

As part of the Independent, Press-Telegram's Secret Witness program, summaries of cases in which rewards of specified amounts are offered are printed in the Independent and Press-Telegram each Sunday. Rewards paid for information leading to the arrest and conviction of suspects in any other criminal cases, not covered in these summaries, will vary in amount depending on the seriousness of the offense. The summaries follow:

A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Richard Lauren Anderson, 28, of Sunnymead, a Life Tabernacle minister and business executive, found murdered last Sept. 12 in the parking lot of a Park Village apartment house at 246 S. Colin St., Compton. He saw the Muhammad Ali-Ken Norton fight at the Forum Sept. 11, and had planned to spend the next day in Los Angeles on business for his firm, the job Anderson Construction Co. in Riverside. Compton police said he was killed at the scene about midnight, and robbery was an apparent motive. His throat was cut and he had

head injuries caused by blows with a blunt instrument. He died of the head injuries. No weapon was found at the scene. Anderson's trousers were missing, and his shoes were found lying near his body. His car was found Sept. 13 about a mile and a half away in the 700 block of N. Mayo Ave. in Compton.

A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Michiko Zermeno, 41, found beaten to death, in the afternoon last May 11 in the living room of her cottage at 321 Maine Ave., Long Beach. Investigators said she had been beaten with a heavy glass ash tray early that morning or late the night before. Her 5-year-old daughter, Allison, who suffered a bruised neck and a scalp laceration, told police a "tall man" came to their home during the night and began beating both of them before she ran and hid. Detectives said they are seeking a white man about 25 years old, with long brown hair in connection with the murder. Detective Lt. James Lynch said a Long Beach attorney, called before the body was found by a man believed to be the suspect,

apparently knows the identity of the man but feels bound by the attorney-client relationship code not to divulge it.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of 11-year-old Linda O'



Keefe, kidnaped and strangled in Newport Beach last July 6. Linda, daughter of Mr. and Mrs. Richard O'Keefe, left summer school sessions at Lincoln Intermediate School in the Corona del Mar area of Newport Beach at noon to walk to her home about a mile away. Witnesses told investigators a girl answering her description was picked up by a male Caucasian, 24-30 years old, with brown, curly hair, small and droopy eyes. His vehicle was described as a turquoise colored 1969 or later model van, no windows on the left side, and double doors with windows in the rear. The license plate was mounted on the left rear door. Linda's fully clothed body was found the following day in the Back Bay area of Newport Beach.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of five young men in the Southland area since last Dec. 26. The bodies, most of them sexually mutilated and one dismembered and decapitated, have been found in Long Beach, Seal Beach, Huntington Beach and in the Los Angeles harbor area, but investigators

are convinced the murders all were committed by the same person. Three bodies never were identified. The first in the gruesome series, found in Seal Beach Dec. 26, was identified as the body of Camp Pendleton Marine Edward Daniel Moore, 20. The last, found on July 30 and also found in Seal Beach, was identified as the body of Ronnie Jean Wiebe, 21. The three unidentified victims all were about 20.

— Rewards totaling \$2,126, including \$2,000 guaranteed by the Independent, Press-Telegram's Secret Witness program and \$126 offered by the Fleet Reserve Assn. Branch 43, Long Beach, will be paid for information leading to the arrest and conviction of the murderer of Robert and Florence Buckley, who were shot to death by an intruder who entered their Long Beach home at 1602 W. Burnett St. on the night of last July 10. Mr. and Mrs. Buckley, both 68 and both invalids, were forced to lie face down and each was shot through the head by someone who later ransacked the house. The Buckleys were members of the Fleet Reserve Assn. Branch 43. Persons wishing to donate to its reward fund, the association reported, may make checks payable to: Branch 43, F.R.A., Buckley Reward Fund. The checks should be sent to: Branch 43, Fleet Reserve Association, 241 W. Broadway, Rm. 201, Long Beach, Calif. 90802.

— Rewards totaling \$4,000 including \$2,000 guaranteed by the Independent, Press-Telegram's Secret Witness program and \$2,000 offered by the Compton City Council, will be paid for information leading to the arrest and conviction of the murderer of 55-year-old Compton city employee Raymond Adams. Adams was shot to death by an unknown gunman as he was operating a city street sweeper at 4:45 a.m. May 13 at the northwest corner of Compton and Long Beach Boulevards. Officers answering a call of shots fired in the central Compton area found Adams slumped over the wheel of his sweeping machine, which was standing at the corner with the motor still running.

Rewards totaling \$3,000, including \$2,000 guaranteed by Secret Witness and \$1,000 posted by families of the victims, will be paid for information leading to the arrest and conviction of the killer of Mrs. Dorothy I. Truxa, 68, and Mrs. Margaret B. Miller, 57, on Aug. 14, 1971. Mrs. Truxa, of Downey, and her widowed sister-in-law, Mrs. Miller, of Paramount, had driven to a shopping center at Firestone and Lakewood Boulevards in Downey, and failed to return home. Their bodies were found in Mrs. Miller's car parked near the shopping center on the following day. Both women had been shot to death and their purses had been rifled.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Michael O. Vander Schaaf, 28, who was shot to death during a holdup of Vander Schaaf Liquor store, 486 W. Wardlow Road, Long Beach, last June 10. One gunman shot Vander Schaaf three times without provocation after the victim had turned over money from the register as ordered. The holdup team, described only as four young blackmen, consisted of two men who entered the store and two getaway drivers waiting in separate cars outside.

— Rewards totaling \$1,000 — \$500 guaranteed by the Independent, Press-Telegram Secret Witness program and \$500 posted by the Culinary Alliance and Hotel-Motel Workers Union of Long Beach and Orange County — will be paid for information leading to the arrest and conviction of the man or men who raped and stabbed a North Long Beach woman on the night of last June 14. The woman was starting to enter her house after re-

turning from work when a man grabbed her, threw a sheet over her head and dragged her to a nearby vacant house where she was raped by her abductor and another man, then stabbed in the chest and seriously wounded.

— A \$500 reward will be paid for information leading to the arrest and conviction of the driver responsible for the hit-run manslaughter death March 23 of 6-year-old Gary Perkins, of 625 Magnolia Ave. Gary, son of Eugene and Barbara Perkins, was walking with two adult friends of his parents to a nearby delicatessen and had stepped out in front of them to cross the street at Seventh Street and Magnolia Avenue when a car speeding south on Magnolia ran the red light, and struck the boy, and kept going. Police found the car, a 1965 red Mustang, abandoned near the Queen Mary the next day. The owner said it had been stolen.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Deborah Ann Baker, 18, whose strangled body was found March 21 in a vacant field adjacent to Los Coyotes Country Club, near Beach Boulevard and Rosecrans Avenue in Fullerton. Fullerton police theorize the young woman's body was dumped in the field after she was killed in the early morning hours on that date in another location. Miss Baker was last seen alive by a girl friend with whom she was temporarily sharing an apartment at 1313 E. Wilshire Ave., Fullerton, at 1 p.m. on the previous day. At that time, she left the apartment and told her friend she was going on a job interview.

— Rewards totaling \$4,000 — including \$2,000 each from the Secret Witness programs of the Long Beach Independent, Press-Telegram and the Santa Monica Evening Outlook — will be paid for information leading to the arrest and conviction of the murderer of Kathleen Ann La Chance, aspiring Long Beach 24-year-old actress. Miss La Chance

was last seen alive at 5 p.m. on Nov. 15, 1972, when she left an actors' workshop play rehearsal at the apartment of a friend in Los Angeles. Her nude body, arms bound by leather straps, and mouth stuffed with sand, was found late that night near the pier on the Santa Monica beachfront. She had been raped and stabbed repeatedly.

— A \$2,025 reward will be paid for information leading to the arrest and conviction of the killers of pharmacist Patrick Horgan, 59, at the Horgan Pharmacy, 1403 Cherry Ave., on March 9. Horgan was shot in the back as he waited on three men who fled without taking any money after the shot was fired. The killers, black men in their early or middle 30s, drove away in a 1963 or 1964 maroon Chevrolet convertible.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Victor Joseph Zalneraitis, of Long Beach, whose body was found lying in the oil fields southwest of Cherry Avenue and Burnett Street in Signal Hill last March 30. Zalneraitis had been slain by multiple stab wounds in the chest and back, apparently inflicted with a pocket knife. The 6-foot,

(Continued next page)

## How to be a Secret Witness

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of other criminals. For this purpose, a guaranteed fund of \$100,000 has been established by the Independent, Press-Telegram to be used for rewards of varying amounts.

Identities of informants will be kept secret.

You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal,

or the capture of a fugitive in cases publicized in this column. Rewards also will be paid for information resulting in arrests and convictions in cases not published by Secret Witness.

To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight weekdays, or from 3 p.m. to 11 p.m. Saturdays, and Sundays. Do NOT give us your name. Or write to Secret Witness at the following address: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

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Sale prices effective through Saturday

**JCPenney**

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DOWNEY

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# Secret Witness summary

(Cont'd from previous page)

180-pound victim was last seen alive in a pool parlor at 2499 E. Pacific Coast Highway in Signal Hill late on the night before the body was discovered by an industrial worker.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Mrs. Helga Dorothea Brown, 64, whose nude body was found in Scherer Park Sept. 23, 1972. Mrs. Brown, last seen alive by her husband and friends on the morning of Sept. 17, had been beaten and strangled by someone who hid the body on an island in the duck pond part of the park. Her empty purse and part of her clothing were found near a picnic table in the park area.

— A \$500 reward will be paid for information leading to the arrest and conviction of Freddie Tidmore, alias Fred Douglas Mabson, 20, sought in connection with the holdup shooting of John Bell, 33-year-old clerk at the Wooden Shoe Liquor Store, 1053 Orange Ave., last Dec. 20. Bell, critically wounded, identified Tidmore as his assailant. Tidmore, who is black, 5 feet 10 inches tall, 155 pounds, is believed to be still in the Long Beach-Compton area.

— Rewards totaling \$4,000 will be paid for information leading to the arrest and conviction of the killer of Mrs. Velma Harris, 44, shot to death in her Long Beach home on Aug. 17, 1971. Her body was discovered by her husband, Ralph K. Harris, 47, when he came home from work at 11 a.m. Mr. Harris has posted a \$2,000 reward in the case, and this amount is being matched by the Secret Witness Service.

— A \$2,000 reward is in force for information leading to the arrest and conviction of the killer of Mrs. Marguerite June Makeig, 50, shot in the head and killed when she returned to her home, 10608 Felson St., Bellflower, on the afternoon of Aug. 11, 1971. Mrs. Makeig had been shopping. When she walked into her living room, someone armed with a small-caliber handgun fired once, the bullet striking her in the head.

— A \$2,000 reward is being offered for information leading to the arrest and conviction of the man who killed Elliot C. Lawson, 38, during a holdup at the Atlantic Inn, 1854 Atlantic Ave., at about 1:10 a.m. on July 16, 1971. The killer is described as a Negro, about 25 years old, 5-feet-7, 130 pounds with a two-inch Afro hairdo. The man has a slender face, large eyes, a slender nose, and smooth, medium complexion. He has a deep voice, is straight in posture and is wellgroomed.

— A \$2,500 reward is in force for information leading to the arrest and conviction of the killer of Independent, Press-Telegram pressman Frank M. Schiavone, 41, and his wife, Shirley, 44, who were shot from ambush May 9, 1972, upon returning to their home in Westminster after an evening out. Westminster police are seeking to question a man believed to have been the last person to have seen the Schiavones alive.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the killers of Long Beach auto wholesaler Robert Wilson Cogley, 44, shot to death in the parking lot of the Highway Center Liquor Store, Pacific Coast Highway and California Avenue, at 1:40 a.m. Aug. 12, 1972. Cogley's killers are described as Negroes between 16 and 19 years old and from 5-feet-7 to 5-feet-10 in height.

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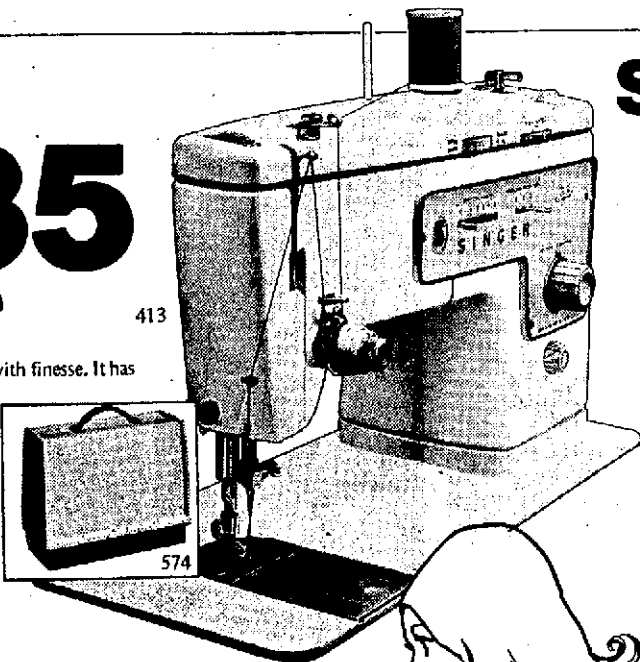
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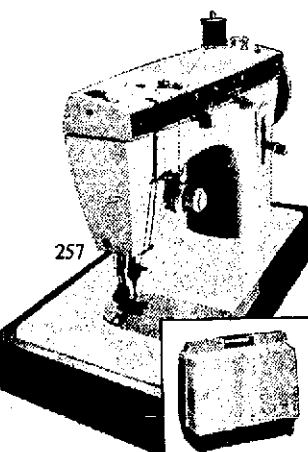


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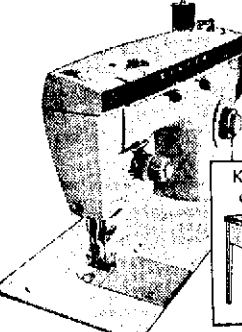
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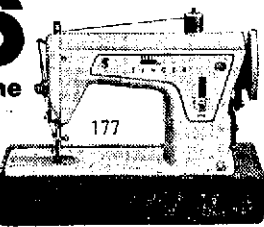
A popular favorite and for good reason! It gives you the exclusive front drop-in bobbin, bobbin overwind prevention, built-in blindstitching, push-button reverse control. It's Singer quality as you like it.

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**Economy zig-zag sewing machine**

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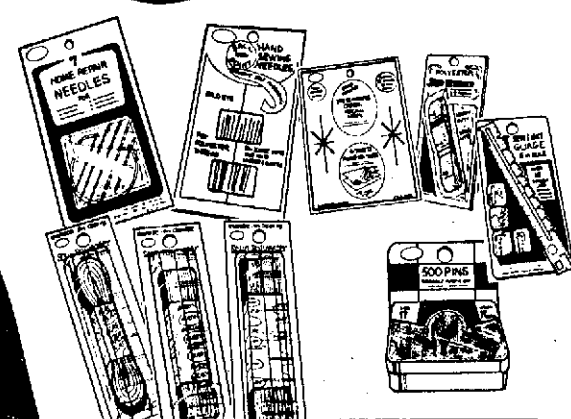
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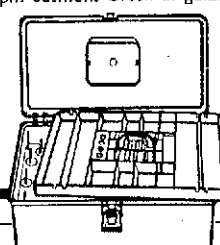
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# Profile of Bob Fosse—triple crown winner

By MARY CAMPBELL

NEW YORK — Bob Fosse won the Oscar, the Emmy and the Tony for directing in 1973 — the first time anybody has won all three — and he's a bit apprehensive because the coming season has to be a comedown.

Maybe, he says, sounding as if he's only half kidding, he should retire, like Secretariat, and not have to compete with these triple crown glories.

The first thing he'd thought when somebody told him he might be nominated for directing the film, "Cabaret," for directing the TV special "Liza with a Z" and for directing and choreographing the Broadway musical "Pippin," was how much work it all was. "What I was struck by mainly was how much work is possible if you don't take vacations and almost kill yourself. You can work a lot."

He won all of them and there is in his apartment, in addition to that row of statuettes, a friend-donated "Award Award: For distinguished achievement in the art of award accepting."

Fosse — rhymes with bossy — was doing all that work for a couple of reasons. He and his wife of 10 years, actress-dancer Gwen Verdon, had separated. "I think it was important for me to keep working," I said. "I'll do this. I'll do that. I find the solution when I'm troubled is to work. That is my salvation."

Also Fosse was profiting by what happened when he directed his first movie, "Sweet Charity," in 1969. "The trade reviews were sensational. The Boston reviews were sensational. I was offered 15 or 20 pictures.

I thought 'I'm going to wait and do the one I really want to do.' Then two magazines came out and killed it and there were mixed reviews in New York and business dropped off. Then nobody called. I was like a leper for awhile. If I'd been smart I would have signed for something before I found out exactly how the picture was doing.

"One guy gave me a job, for something like six months, on a spooky movie, with no music. Then he decided not to finish it. Then they gave me 'Cabaret' for some reason. But it was longer than a year I didn't work.

"I could have always done a Broadway show; they didn't go cold on me, but I was upset about 'Sweet Charity' and I said, 'I know I can do a film, a good one.'"

Fosse at 9, had Fred Astaire as his idol. His two first attempts at show business, for the neighbors in Chicago, were wearing a top hat and trying to dance like Astaire and a Tarzan act.

Now, at 45, he is making his farewell appearance as a dancer. He is the snake in the upcoming film, "The Little Prince."

Fosse was in vaudeville as a teen-ager and after World War II got into the road company of "Call Me Mister." There he met and married Mary Ann Niles and worked up a dance duo with her. His second wife, Johan McCracken, also was a dancer.

Director Stanley Doner — who talked him into dancing the snake — brought Fosse to Hollywood in the first place, as a dancer in "Give a Girl a Break" starring Debbie Reynolds. Then he had a smaller part

in "The Affairs of Dobie Gillis" and a still smaller part in "Kiss Me Kate."

Not becoming a Fred Astaire, he took a job that Jerome Robbins had turned down, choreographing "Pajama Game" on Broadway. That brought acclaim and the job of choreographing two Gwen Verdon shows, "Damn Yankees" and "New Girl in Town." Miss Verdon, a star since "Can Can," said that for "Red-head" she wanted Fosse to direct as well as choreograph. He did and again did both for her in "Sweet Charity."

As to whether he'd rather choreograph or direct, Fosse doesn't know but says he'll soon find out. He plans to direct only on two upcoming nonmusical movies, "The Goodyby People" and "Lenny."

He does think he prefers working on films more than on Broadway.

"Broadway is rough now. There doesn't seem to be too much of it left. There seem to be fewer and fewer dancers coming to auditions."

But he will choreograph and direct Gwen Verdon's next Broadway show, which may be called "Chicago" or "All That Jazz," and is based on a Ginger Rogers movie, "Roxie Hart."

"I think Nicole's mother (Miss Verdon) is the most superb actress on the musical comedy stage today."

Fosse also is proud and protective of their daughter, Nicole, who is 10. Her best friend is playwright Neil Simon's 10-year-old daughter and together they put on shows. "They do all of 'Pippin,' they even try to puff smoke into the room. It's really cute. Some of their staging is better than mine."

## Earl Wilson

## Nancy Walker — she isn't Hollywood tough

NEW YORK — At first I was afraid my old friend Nancy Walker, whom I had remembered as being so gentle, had been toughened by Hollywood. As we sat in the Sherry Netherland bar, a pianist moved into a slight concert which was good for him but not for our interview. Nancy mentioned that pianists in bars were not her favorite form of entertainment and that they didn't have any in Hollywood.

I agreed docilely because the music overrode our witty conversation.

Maybe 10 minutes later, Nancy leaped up from our table.

"Excuse me!" she said, rushing over to the pianist, kissing him and falling into his arms.

"He's such a lovely man and I've known him for so many years," she said. His name is Beau Burger-son and it was when he played some special songs to her liking that she remembered him.

NANCY IS like that ... hot and cold. She had rushed down from her room after returning from "somewhere in New Jersey" where she'd done a towel commercial ... "They're very loving and hard work but every time I do the hard work, I think about the residuals."

"We take as much time to do one commercial as we take to do 10 pages of 'MacMillan and Wife,' so I guess you could say we're 10 times as meticulous with our commercial," she figured out. But, she said, she was especially happy: "At first I didn't realize it, that I would be the first woman to direct a sit-com ... I think it's terribly exciting."

The situation comedy is a segment of the Mary Tyler Moore show.

"The people who asked me are so divine. They believe in pushing women. They have a women story editor, the last story was by a woman. That is not to say the fellows aren't doing it well ..."

Did it give her a new sense of power?

"Never. I'm not going out and change Mary Tyler Moore."

NANCY SAID to a question, "Am I married? Of course I'm married ... to one of the three most sensitive men in the world. David Craig! He's a teacher. Did you see Alexis Smith in 'Follies'? He takes actors and teaches them how to do a performance. Me's a bloody genius."

"I'm one of the luckiest women alive. I've met nothing but lovely people in Hollywood. I keep thinking I'll get a clunker but I don't, and to make it better, I go home to a garden that's flourishing."

"We have a home," she said, "in the Virgin Islands. Last Christmas was the first time we'd been there in three years but it's home. When you return from there, somebody says, 'Let's do something right away.' You say, 'Yeah, yeah, all right, but maybe tomorrow.' Everything slows up a little."

"Where were you born?" I asked Nancy. "I'm from show people," she said. "I think their trunk was in Philadelphia."

TODAY'S BEST LAUGH: Once, every kid



BOB FOSSE ... "You can work a lot"

wanted to grow up and become a cowboy. And from the way we see people drive, a lot of them did.

WISH I'D SAID THAT: Not all doctors agree on the merits of acupuncture, but some are willing to take a stab at it. — Hugh Allen.

REMEMBERED QUOTE: "When money talks, people hardly ever pay much attention to the grammar."

EARL'S PEARLS: Bill Hance saw a station wagon loaded to the roof with clothes, luggage, boxes, a stereo set, etc. —

and on the rear window a sign: "No, We're Not Moving—We're Just Taking One Daughter Back To College."

Henny Youngman told of the mean old man who died. Nobody wanted to say a good word about him at the funeral, till finally a neighbor agreed to say something flattering. He hemmed and hawed, and said loudly, "Well, his brother was worse." That's earl, brother.

## 'THROAT' NOT DIRTY IN FLORIDA

JACKSONVILLE, Fla. (UPI) — The movie "Deep Throat" is not dirty, at least not in Jacksonville.

A Circuit Court jury has decided in favor of theater owner James Hansell Thomas.

The jury of five women and one man deliberated for three hours. The prosecutor said he feared their decision would turn this north Florida community into an "open pornography market."

The jury's verdict followed the recent U.S. Supreme Court mandate that allows local communities to decide what constitutes obscenity.

## Theatre Guide

TORRANCE	
Rolling Hills, Torrance	325-2600
Pac. Cst. Hwy. & Crenshaw	
"MACKINTOSH MAN" (PG)	
"LADY ICE" (PG)	
CARSON	
CARSON TWIN CINEMAS	23221 S. Avalon 349-3713
No. 1 —	"DILLINGER" (R)
No. 2 —	"BLOODY MAMA" (R)
"SOUND OF MUSIC" (G)	
"SILVER FOX" (R)	
SAN PEDRO	
STRAND 1035 Pacific Ave. 323-7271	
"SCARECROW" (R)	
"STEELYARD BLUES" (R)	
Drive-In THEATRES	
La Mirada, Alhambra, Firestone 771-7466	
"NEW CENTURIONS" (R)	
"FIVE EASY PIECES" (R)	

**RATINGS**

**G** General Audiences  
All ages admitted

**PG** Parental Guidance suggested  
All ages admitted  
Restricted Persons under 17

**R** Not admitted unless accompanied  
by parent or guardian

**X** Adults Only  
No one under 18 admitted

NOTE: If two features have a different rating, the more restrictive rating prevails.

PG-13

**MANN THEATRES**

OPEN 12:30 (X)  
**MARLON BRANDO**

**Last Tango in Paris**

AT 12:45-3:00  
5:30-7:45-10:00

**MCREST** 4775 ATLANTIC  
LONG BEACH 474-1619

OPEN 1:00 (R)  
**Blume In Love**

AT 1:20-5:50-10:30  
TOGETHER WITH  
**JACK LEMMON IN "AVANTI"**

AT 3:25-8:00

**BELMONT** 4714-7441  
1055 BEACH 438-1001

OPEN 12:45  
**THE SOUND OF MUSIC**

AT 3:25-8:45  
Plus  
"THOROUGHLY MODERN MILLIE"

AT 1:00-6:25

**ROSSMOOR** 7333 BAL  
BEACH BLVD 599-1649

OPEN 11:45 (PG)  
**PAUL HENREID**

IN THE FOOTSTEPS OF  
**JAMES HART**

AT 12:00-4:15-8:30  
CO-HIT  
STEVE MCQUEEN  
ALL AGES ADMITTED

"GETAWAY" (R)

AT 2:10-6:25-10:35

**IMPERIAL** 1771 BEACH  
LONG BEACH 436-3973

OPEN 1:00 (PG)  
**LIV ULMANN-EDW. ALBERT**

"40 CARATS"

AT 1:15-5:00-8:45  
AND  
"BUTTERFLIES ARE FREE"

AT 3:00-6:45-10:30

**BAY Seal Beach** 431-6551

**OPENS WED., OCT. 10**  
**THROUGH NOV. 25**  
SEATS NOW ON SALE  
OCT. 11-MAT. AT 2:30 P.M.

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"Centennial Picture Palace"

Tues Sat 7:00-8:30  
Sunday Free. at 7:30  
Word & Star Mats. at 7:30 pm  
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Subscription Office  
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**MOVIE** 435 F. OCEAN 435-5572  
LONG BEACH Open Daily 9:45 A.M.

**OPEN DAILY NOON-NIGHT**

**PUSSYCAT** 2653 Graveney, Torrance 328-6375

**LYRIC** Pacific at Torrance, Huntington Park 589-2877

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A NEW WORLD PICTURES RELEASE

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ART THEATRE  
Free Parking Sunday 5:00-8:30-10:35

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MON.-FRI. EXCEPT HOLIDAYS  
437-1267

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—Plus—  
**"CHINESE CONNECTION"** (R)  
and **"FISTS OF FURY"** (R)

605 Fwy. at South St.

**UA CERRITOS**

OPEN 6:45 WEEKDAYS  
OPEN 12:15 SAT.-SUN. HOLIDAYS

4 THEATERS IN ONE  
ADULTS \$1.00 1/2 2 P.M. Except Sun. & Hol.

**"MACKINTOSH MAN"** (PG)

**"THE CANDIDATE"** (PG)

**"HARRY IN YOUR POCKET"** (PG)

**"FUZZ"** (PG)

**"GETAWAY"** (PG)

**"JUDGE ROY BEAN"** (PG)

**"40 CARATS"** (PG)

**"BUTTERFLIES ARE FREE"** (PG)

**"SWINGING STEWARDESSES"** (R)

**"SWINGING PUSSYCATS"** (R)

**ONLY TWO PERFORMANCES**  
**SAT., Sept. 22 & SUN., Sept. 23**

Long Beach City College Repertory Theatre Presents

**"ANTIGONE"**

by Jean Anouilh  
directed by Shashin Desai

"In directions are noble, in intention uncompromising. From most of the midway exhibits of showgirls it stands out like an edifice of marble in dusty room." — SATURDAY REVIEW OF LITERATURE

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**CINEBOND 20** 437-1267

**"THE STONE KILLER"** (R)

**"DOLLARS"** (R)

**CINEBOND 21** 437-1267

**"SOUND OF MUSIC"** (G)

**"CHARLOTTE'S WEB"** (G)

**Drive-Ins Open 7:00 Weeknights; 6:30 Weekends**

**STADIUM #1** 437-1267

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**"CHINESE CONNECTION"** (R)

**STADIUM #2** 437-1267

**"THE NEW CENTURIONS"** (R)

**"FIVE EASY PIECES"** (R)

**STADIUM #3** 437-1267

**"PAPER MOON"** (PG)

**"HAROLD AND MAUDE"** (PG)

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\$4.25-1st, \$2.50-2nd, \$1.00-3rd, \$1.50-4th, \$2.25-5th  
Matinees 2:30-7:30 Wed. \$2.00, \$3.00, \$4.50, \$5.50, \$7.25, \$9.25  
\$1.50, \$2.50, \$4.75-Sunday Performance-7 p.m., September 2

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**BLUME IN LOVE (R)**  
PLUS JENNIFER O'NEILL  
**AVANTI (R)**  
OPEN 12 P.M.

**LONG BEACH TOWNE WALK-IN** Atlantic and San Antonio 422-1221

**TRIPLE KUNG-FU ACTION!**

(1) **LADY KUNG-FU (R)**  
(2) **CHINESE CONNECTION (R)**  
(3) **FISTS OF FURY (R)**  
OPEN 12 P.M.

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SAT. & SUN. OPEN 6:30 P.M.  
SHOW AT 10:30 P.M. UNDER 12 FREE

**LONG BEACH CIRCLE DRIVE-IN** 101 Highway and Lakewood Blvd. 439-9513

(X) NO ONE UNDER 18 ADMITTED (X)

**HEAVY TRAFFIC (R)**  
PLUS STEVE MCQUEEN  
**BULLITT (PG)**

**LONG BEACH LAKESWOOD DRIVE-IN** Carson at Cherry 424-9931

**GEORGE SEGAL**

**BLUME IN LOVE (R)**  
PLUS JENNIFER O'NEILL  
**LADY ICE (PG)**

**LONG BEACH LONG BEACH DRIVE-IN** San Diego Fwy. at Santa Fe Ave. 834-0435

**SWAP MEET** Two Adult Movies!

**SWINGING PUSSYCATS (R)**  
PLUS  
SWINGING STEWARDESSES (R)

**LOS ALTOS 1 DRIVE-IN** San Diego Fwy. and Bellflower Blvd. 425-7422

**TRIPLE KUNG-FU ACTION!**

(1) **LADY KUNG-FU (R)**  
(2) **CHINESE CONNECTION (R)**  
(3) **FISTS OF FURY (R)**

**LOS ALTOS 2 DRIVE-IN** San Diego Fwy. and Bellflower Blvd. 425-7422

**GEORGE C. SCOTT**

**NEW CENTURIONS (R)**  
PLUS JACK NICHOLSON  
**FIVE EASY PIECES (R)**

**LONG BEACH LOS ALTOS 3 DRIVE-IN** San Diego Fwy. and Bellflower Blvd. 425-7422

**MARLON BRANDO**

**GODFATHER (R)**  
PLUS ROBERT MITCHELL  
**FRIENDS OF EDDIE COYLE (R)**

**WESTMINSTER HI-WAY 39 DRIVE-IN** Highway 39 So. of Garden Gr. 4 534-6282

**TRIPLE KUNG-FU ACTION!**

(1) **LADY KUNG-FU (R)**  
(2) **CHINESE CONNECTION (R)**  
(3) **FISTS OF FURY (R)**

**BUENA PARK DRIVE-IN** Lincoln West of Knott 527-2223

**GEORGE SEGAL**

**BLUME IN LOVE (R)**  
PLUS JENNIFER O'NEILL  
**LADY ICE (PG)**

**LINCOLN PARK DRIVE-IN** Lincoln West of Knott 527-2223

**ONLY DRIVE-IN SHOWING!**

**JESUS CHRIST SUPERSTAR (G)**  
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**TRIPLE KUNG-FU ACTION!**

(1) **LADY KUNG-FU (R)**  
(2) **CHINESE CONNECTION (R)**  
(3) **FISTS OF FURY (R)**

**PARAMOUNT ROSECRANS DRIVE-IN** Lakewood at Rosecrans 634-4151

**TRIPLE KUNG-FU ACTION!**

(1) **LADY KUNG-FU (R)**  
(2) **CHINESE CONNECTION (R)**  
(3) **FISTS OF FURY (R)**

**COMPTON DRIVE-IN** Rosecrans West of Atlantic 638-8557

**TWO ADULT MOVIES!**

**SWINGING PUSSYCATS (R)**  
PLUS  
SWINGING STEWARDESSES (R)

**GARDENA VERMONT DRIVE-IN** Vermont Ave. at 182nd St. 323-4055

**SWAP MEET** Two Adult Movies!

**SWINGING PUSSYCATS (R)**  
PLUS  
SWINGING STEWARDESSES (R)

**FOUNTAIN VALLEY DRIVE-IN** San Diego Fwy. at Broadway (So.) 962-2481

**GEORGE SEGAL**

**BLUME IN LOVE (R)**  
PLUS JENNIFER O'NEILL  
**LADY ICE (PG)**

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By DENISE KUSEL  
Staff Writer

### Appliance

One of the biggest problems faced by manufacturers of major home appliances is getting the consumer to read the instruction booklet that comes with the appliance before putting the machine to use.

Mrs. Charlotte Pownell, director of consumer relations for a major appliance manufacturer, and also a Long Beach resident, told Consumer Notes that consumers often blame the appliance when actually they have just failed to read the directions on how to use the machine. She added the names of appliance trouble shooters for consumers to note.

"There are a number of places a consumer can go to get help," Mrs. Pownell said. "The first step a consumer should take when he is dissatisfied with a product is to contact the manufacturer."

"When writing to a manufacturer, include a copy of the sales invoice, the model number of the appliance and other service invoices or correspondence with the local store. This way, the manufacturer can get right to the problem without having to find out the information on his own."

Mrs. Pownell also suggested two consumer-oriented agencies — operated for the benefit of customers regardless of what brand appliance they have purchased, active in solving complaints:

- Major Appliance Consumer Action Panel, 20 N. Wacker Dr., Chicago, Ill., 60606.
- Electrical Industries Association of California, 6055 E. Washington Blvd., Los Angeles.

### Bullish About Beefish

The United States Department of Commerce is taking a bullish stance on beefish.

Beefish is a proposed beef and fish combination (like a hamburger patty) using minced fish, ground beef and plant protein meat seasoning — all blended together for a great taste treat, according to the government agency.

If this mouth-water combination is taste-tempting, single copies of the Marine Fisheries Review explaining other work on proposed foodstuffs (the beefish patties have not cleared the U.S. Department of Agriculture, yet) is available at \$1.25 from the Superintendent of Documents U.S. Government Printing Office, Washington, DC 20402.

### Consumer information index

The Consumer Product Information Center of the General Services Administration is offering the fall edition of the Consumer Information Index.

Single copies of the index, which contains names and descriptions of selected publications developed by 20 federal agencies, are available free by writing to Consumer Information, Pueblo, Colo. 81009.

Among the titles listed in the booklet, which contains over 200 names of helpful and easy to understand pamphlets and books, are:

-Buying a New Sewing Machine, a 12-page booklet which tells how to select the machine best suited for your sewing needs. 25 cents.

-Home Canning of Fruits and Vegetables. 20 cents.

-Home Freezing of Fruits and Vegetables. 20 cents.

-Simple Home Repairs, a 23-page illustrated booklet which "even the person with 10 thumbs" could use to repair or replace faucets, electric plugs, screens, tiles and other goodies around the home. 40 cents.

# Vets going to court on Douglas offer

Some 300 Vietnam veterans employed by Douglas Aircraft Co. of Long Beach will be represented in U.S. District Court in Los Angeles Monday in a class action charging that the company deprived them of pay increases and other benefits they were entitled to on return from service.

The hearing at 9:30 a.m. before Judge Robert Kelleher in Courtroom 3, 312 N. Spring St., has been called on a proposed McDonnell Douglas settlement offer of \$90,000.

The civil suit, originally filed on July 14, 1970 by the Veteran's Administration, is being prosecuted by the U.S. Justice Department under a provision of the GI Bill of Rights.

Assistant U.S. Atty. Philip S. Malinsky represents the government and

the two groups of employees covered in the suit. The attorney for McDonnell Douglas is James N. Adler.

The employees have been notified by Edward N. Kritzman, clerk of the court, that they must appear to register objections to the settlement unless they already have done so by mail.

While company spokesmen maintain that the response so far indicates a majority of the employees favor the settlement, a dissident group insists

that the \$90,000 offer is insufficient, covering less than half of the back pay claims.

Under a complex formula for distribution of the settlement funds, each claimant would receive a proportion of the back pay claimed for work performed at lower scales than called for by mandatory upgrading on return from service. In addition, those employees deprived of job promotions during their time of service would be raised to the classification claimed.

The dissident group has interpreted the settlement offer to mean that the qualified rated employees will receive only 50 per cent of their claims, and that learners, the second classification, will receive only 33 1/3 per cent of their claims. They also object to a provision which stipulates that there will be no compensation for overtime work performed at the lower pay scales.

Representatives of the dissidents claim many workers will lose more

from acceptance of the no overtime pay differential clause than from the reduced settlements on straight time.

A spokesman for the company stated that the workers' interpretation is incorrect except for the overtime clause. He said no accounting for overtime was included because the settlement offer was computed on the basis of a 40-hour week, whether the individuals worked a full week or not.

Under the settlement formula, the spokesman

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POSTURE REST Reg. \$159.95. Sleep like a queen in beauty and comfort on this bargain priced Posture Rest Queen with Crown Flex Center and luxurious Urethane padding. Complete with Mattress, Box Spring, Ortho-Pak & Double Bonus.

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ORTHOPOSTURE Reg. \$299.95. Move up to King-size luxury and enjoy the spacious comfort of this sale-priced Ortho Posture, with magnificent Multi-Quilted Cover. Complete with Mattress, 2 Box Springs, Ortho-Pak & Double Bonus.

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ORTHOPOSTURE Reg. \$259.95. Plenty of stretch-out room... plenty of savings... with this Ortho Posture Queen. Complete with Mattress, Box Spring, Ortho-Pak & Double Bonus.

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**Corner Groups**

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RAHAMA. Here's one of the prettiest and most practical space savers for double apartment or den. 9 piece set includes 2 Mattresses, 2 Matching Foundation, 2 Bolster Pillows, 2 Quilted Coverlets & Walnut grain finish table.

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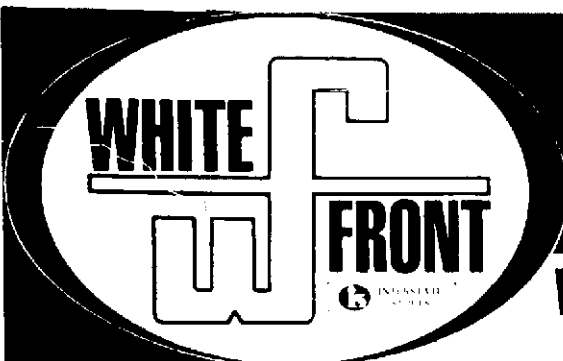
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IN RICH WALNUT GRAIN FINISH**

If you've been waiting for the right time to buy a quality color console, wait no longer • Brilliant, detailed color consistently • Full feature model • Rich walnut grain finish cabinet • Solid state chassis and matrix picture tube W/1 YR. PARTS & LABOR

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**MAGNAVOX COLOR 12" (DIAG. MEAS.) PORTABLE**

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- Features retractable carrying handle, telescoping antenna • All channel reception • Trim, hi-impact cabinet, 90 DAY BRING IN SERVICE

**\$209**

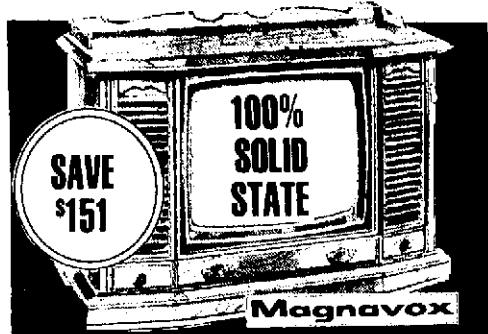
**MAGNAVOX 12" (DIAG. MEAS.) PORTABLE**

Top performance and reliability are yours from this nifty little portable—put one in the den, bedroom, office, etc. • Hi impact compact case • All channel UHF, VHF reception • Comes in an attractive beige color • Hurry in on this fantastic buy!

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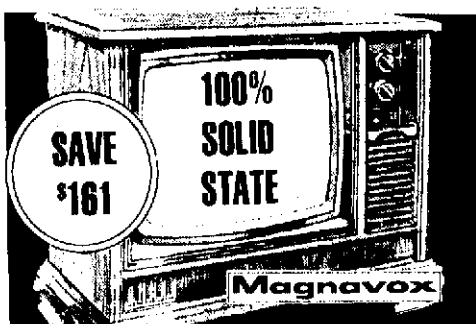
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ORIGINALLY FAIR TRADED AT \$699.95  
Futuristic maple finish & Early American styling make this model distinctive • Sharp, vibrant color • All Channel UHF/VHF reception • W/1 Yr. Parts & Labor

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ORIGINALLY FAIR TRADED AT \$699.95  
Automatic fine tuning system for perfect picture but little fine tuning • Bright crisp, solid color can touch color • Early American styled cabinet • W/1 Yr. Parts & Labor

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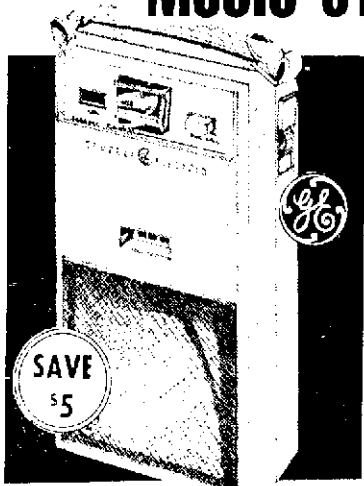


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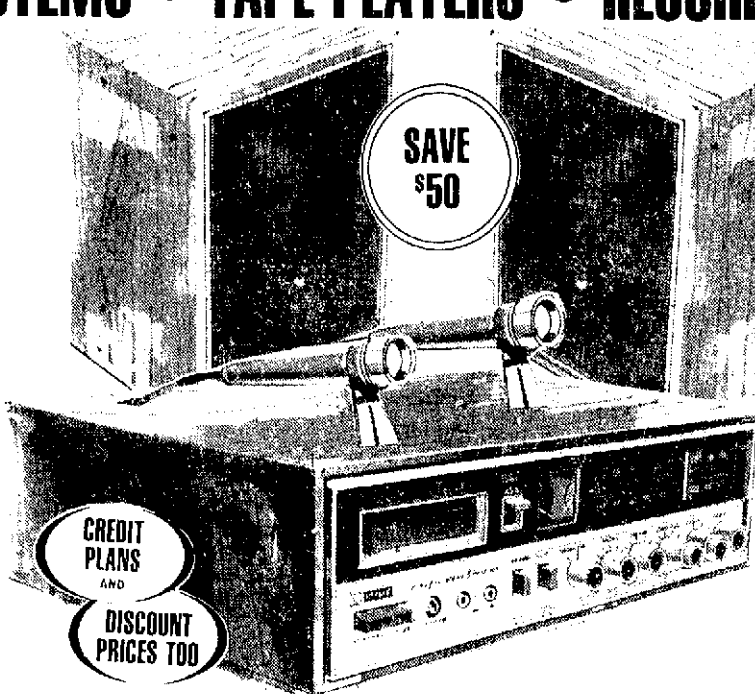
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Mary Ellis  
Carlton



## Here's your chance to paint the town

YOU COULD call it a glorified street scene, a sidewalk gallery, an artist's delight, a colorful kaleidoscope.

Call it what you will, Long Beach is about to stage its most spectacular, longest running picture show. It'll be in color and free to the public.

All the Hollywood superlatives fit. It'll be a colossal 2,000 feet long, a gigantic eight feet high and, according to talent scouts, it should be stupendous—a really big show.

It's a murals contest that will feature a couple hundred painted scenes wrapped around two square blocks of downtown Long Beach.

Production will begin Monday when city crews start building the construction fence around the site of Long Beach's long-anticipated Civic Center in the area between Pacific and Chestnut, Broadway and Ocean.

This huge wooden screen will serve as the "canvas" for Long Beach's biggest art show.

City officials are working in cooperation with contractors, architects, civic organizations, schools, colleges and art groups to sponsor the sidewalk extravaganza.

FUN, HUH? Anybody can get in the act—individuals, groups, students and non-students, pros, Sunday painters and artistic dabblers.

They'll be invited to submit sketches of proposed murals. Harry Fulton, special assistant to the city manager and director of the big show (for now, anyway), says a qualified committee will screen the renderings to select the cast of artists.

Now, mind you, this is no small production. That's a heckuva lot of fence. A third of a mile, in fact.

Murals will be 8-by-8 feet and, if my arithmetic's right, that should provide more than 200 individual spaces. Each will have a white latex base coat—all primed for artists to splash on the paint.

To help color the budget green there'll be cash prizes in various categories (yet to be named) with more than \$1,000 already pledged to finance the monetary Oscars. There'll be a sweepstakes award for the very best artistic performance.

THE SHOW already has a title: "Life in Long Beach."

The paintings, say the directors, should depict Long Beach as a place to live, work, study and play.

Just about anything'll do it—the harbor, oil development, Queen Mary, the ranches, history, school life, recreation, the beach, ocean, the nature center, neighborhoods, ethnic backgrounds—AND our hopes for the future.

Heaven knows, there's enough beauty around for artists to paint up a storm. But, boy, if I were an artist, how I'd love to change a few things with the swish of a brush. In fact, I really dig that last category—our hopes for the future.

For instance, I'd love to see—if just in a painting—how the ocean bluff would look if it were landscaped and covered with a riot of flowering shrubs.

I'd love to see how the Long Beach freeway entrance to the city would look if it were painted pretty, perhaps planted with our city's official flower, the flowering peach.

A reader—Lucille Garvin (she's not an artist either)—suggested that idea. I don't know if peach trees choke to death from that stuff that spews out of exhaust pipes, but the idea's worth considering. They—the peach trees—really have added a splash of beauty to the LBSU campus.

ALSO, if I were an artist, I'd make those utility poles on Fourth Street and Pacific Coast Highway look like towering palms. I'd turn parking lots into landscaped, screened areas. I'd paint Belmont Shore without rooftop billboards and I'd figure out some way to make oil rigs look like something else.

Some camouflage artist did a great job dressing them up on the oil islands. So why not in town?

Oh yes, town. Downtown. Boy, could I have a field day splashing paint around on that subject. I'd spruce up Pine Avenue with an international flavor, quaint shops, sidewalk cafes and graceful arcades.

But, a painter I ain't. So I'll be looking forward to seeing what artists have to say in acrylics about "Life in Long Beach." What a great way to paint the town!

# 'Miss October' married and a barber

By KRIS DULANEY  
Staff Writer

Miss October is married! Face it, men. That curvaceous hairstylist from Newport Beach, who wears only long hair and a half-smile as Playboy magazine's Playmate of the Month, is actually Mrs. Dan Simmons.

"Wrong," you say. "Why it says right there in the magazine, plain as day, that Miss October is really Miss Valerie Lane, who styles men's hair at Mr. Ron's in Newport Beach."

BUT WHAT the magazine doesn't tell you is something that Miss Lane/Miss October/Mrs. Simmons freely admits; she's been married since April to fellow coiffeur Dan Simmons, who also appears, fully clothed, in the magazine.

And while only Hugh Hefner may know if Miss October's marital status has put a crimp in the fabled "Playboy Philosophy," Mrs. Simmons is quick to point out that she was married after the fold-out layout was photographed and arranged.

Dressed in faded blue jeans, a flowered blouse and white sweater-vest, Valerie Simmons talks easily about her rise to sudden exposure in an internationally known magazine.

But answering questions while styling a customer's locks at Mr. Ron's Long Beach parlor, 1044 Long Beach Blvd., she strikes you more as the good-looking girl next door than as the smooth-skinned sex symbol, who by now must have her full-color photograph tacked up on garage and den walls all over America.

Nevertheless, a pin-up she is,

and it took her nearly two years to get there.

"I first became interested in posing for Playboy through a customer in the Newport Beach shop," she explains. "He was a male model and a photographer, and he introduced me to Bill and Mel Figge, the West Coast photographers for Playboy."

THE FORMER Long Beach resident and graduate of Lakewood High School says she had "all kinds of doubts" that she'd actually wind up on Playboy's pages. She adds that the entire process, from first introduction to magazine fold-out takes about 18 months.

"You just don't know until you sign a contract," she recalls. "There are several steps along the way; they'll take some photos and notify you about two months later that those have been accepted. Then you go through another round of picture taking."

"I told my mother about 10 months ago that I might be in Playboy. I wanted to break the ice just in case I did make it. Because of the time element, I think she had a chance to get ready for the magazine."

Though the process is long and time consuming—"it seems like they shoot pictures by the thousands"—Valerie says that it's just part of the Playboy quest for a "certain image."

"HUGH HEFNER," she adds, "has the last decision on whether a girl will appear as a Playmate of the Month."

The so-called "extra" shots, Valerie explains, are carefully saved for use in other Hefner enterprises, calendars, puzzles and



PLAYBOY'S MISS OCTOBER RAISES EYEBROWS WHILE STYLING HAIR

—Staff Photo by TOM SHAW

promotions.

"I had no choice in what went in the magazine," she says. "Some pictures I thought they'd use, they didn't, while they used some I didn't think they'd like."

Valerie, who was paid \$5,000 for her work, claims her husband, family and friends "are all happy for me." She adds that she's heard

from some old friends' since the magazine hit the stands; "The reaction has, so far, been favorable."

Locked into a two-year Playboy contract, which requires her to make personal appearances (at \$200-a-day) on promotional tours, Valerie says she feels neither cheated, nor exploited nor regretful.

Would she do it again?

"Yes," she says enthusiastically. "It's so businesslike, so on the up and up. There's no way it could be a disgrace or an embarrassment. But they don't like to publicize the fact that I'm married."

After all, Playboy reader, could you imagine a fold-out labeled Mrs. October?

## INDEPENDENT PRESS-TELEGRAM

SUNDAY, SEPTEMBER 23, 1973 • ★ SECTION B—Page B-1



USS LONG BEACH CREWMEN SATURDAY AWAIT WHAT MAY BE SHIP'S LAST CALL TO HOME PORT

—Staff Photo by BOB SHUMWAY

## Cruiser home for last time

By ALMA KIRKLAND  
Staff Writer

Windshield wipers whisked away early morning mist as a convoy of cars, driven mostly by women, made its way to Pier 15.

On the pier, wives, children and parents jostled one another to get a better look at the nuclear cruiser, USS Long Beach, which was snail-paced its way toward the dock.

The gray morning landscape was dotted with a circus-like flair as bright balloons emblazoned with

the words, "We love you Long Beach crew," bobbed above the crowd, and a Navy band played "Anchors Aweigh."

It wasn't an unusual scene for the Long Beach Naval Station—but it may be the last time its namesake will drop anchor here unless last-ditch political maneuvers can cause a change of heart concerning the ship's proposed transfer to San Diego.

Rep. Craig Hosmer, R-Long Beach, has argued that transferring the three nuclear ships to San Diego will be inviting another Pearl Harbor, since ships based in Long Beach have direct access to the sea, and San Diego vessels do not.

Some of the wives, with fresh images of "Tora, Tora, Tora" in their minds, expressed strong opinions on the subject.

Marsha Massingill, wife of PO/2

Eckley Massingill was adamant—"Of course we'd like to stay here. It's a matter of protecting their lives. And what I can't understand is how this move is supposed to save money when they will have to spend millions to dredge North Island (San Diego) for the Long Beach."

A group of interested listeners nodded and chorused, "We don't want to go."

Another cluster of wives expressed more interest in smog than safety and felt San Diego would be a healthier place for their children.

However, Mrs. Frank J. Fahland, wife of the Long Beach's Commanding Officer, said she didn't agree with those sentiments.

Hearing pierside rumors that the ship might stay, she turned momentarily from her vigil to say, "So you think there is really a chance that we might stay? I sure

hope so. We've moved six times in the last two years, and I love Long Beach. It's such a friendly town."

President of the enlisted wives' club, Claudia Dawson, also dreads the move. "I'd like to stay mainly because of the safety factor, and also because schools and housing are going to be crowded in San Diego."

Suddenly, there was a wave of excitement as the necklace of white that adorned the deck of the Long Beach became recognizable as individual officers and enlisted men.

Gloria Adams was waving frantically at PO/1 Benjamin Adams. It had been a long night and morning for Gloria. "I got up at six—not to mention four and two, but I'm wide awake now," she laughed.

Margaret Brown was frustrated. "I can see him, but I can't get

him to see me."

Finally, Chief James Brown trained his binoculars on his wife and broke out in a broad grin, while Mrs. Brown burst into tears of joy.

Janette Hoop, wife of PO/2 Jack Hoop, held her seven-week-old son, Tyler. "This is our second cruise baby. But this five month cruise wasn't as bad as the last one, which was nine months."

Then all was bedlam as the loudspeaker droned the long awaited words, "Liberty call, liberty call. All hands, liberty call."

The scene was a mass of embraces as mate somehow located mate; fathers smuggled freshly scrubbed, shined shoes; and women wailed, "I can't find him."

Liz Finley probably said it all as she spotted fiancé, Seaman Dick Clark, coming down the gangway—"It's just like Christmas."

## City College seeks higher profile

By WALT MURRAY  
Staff Writer

It's true that you don't hear all that much about Long Beach City College, the new college president agreed.

"LBCC has what you could call a low profile," said Dr. Frank Pearce. "There haven't been a lot of problems here, for one thing. And the college has been well established long enough to have confidence in itself."

"But I'm not personally attuned to such a low profile," Pearce said. "A community college has to make a great deal of effort to see what the community wants in educational services."

For Pearce, one meaning of a higher profile for LBCC is more emphasis on providing community services and on vocational training.

He wants to investigate the possibility of more short courses on subjects such as consumer affairs for elderly persons on fixed incomes who find their buying power shrinking.

Long Beach's senior citizen community might also be able to contribute to the college, he said.

"There are elderly people who have had a great deal of experience in the world that they might be able to use in an instructional way."

But the upgrading of the Business and Technology Campus in the central district is Pearce's biggest concern.

"Too often people are referring only to the Liberal Arts Campus when they speak of Long Beach City College," Pearce said.

"As a start, I'm going to move

my office down to BTC at least one day a week," he said. "I want to show that I'm serious about making it a stronger campus."

Pearce, noting that the Board of Education has affirmed that BTC will stay open at the same location, said he wanted to see both short-range and long-range changes in the campus.

These include physical changes in buildings and landscaping to make the campus more attractive and functional, he said.

In addition, a "comprehensive plan" prepared with faculty, staff and community representatives will be drawn up, he said.

A citizens advisory committee and a college-wide committee will "identify program alternatives and place them in relative priority."

Then, he said, they will identify

one or two steps that can be taken immediately that will "dramatically demonstrate to the community the Board's commitment to BTC."

A program outlining changes that can be made through a three-year period will be drawn up.

Pearce said he met with a group from the central district community earlier in the week who wanted to make sure that BTC would stay open.

"That's great," he said. "It means that there's a group of people who think that BTC can offer them something, and that's the best situation a college can ask for."

In Pearce's view, teaching marketable job skills is just as impor-

(Continued Page B-1, Col.2)



DR. FRANK PEARCE  
New LBCC President

## Editorials

# The hazards of polling

Long Beach State University professors were polled recently about their views of the administration of Stephen Horn, the university president.

The results may be more of a demonstration of the problems of polling than a guide to faculty sentiments.

For one thing, most of the faculty members — 56 per cent — didn't fill out the questionnaires. The group that answered was thus a self-selected sample of the faculty, made up presumably of persons with fairly strong views on the subject.

Faculty members who thought the questionnaire was faulty probably tended to ignore it; even so, 10 per cent of those who filled it out said in effect that it was worthless — that none of the possibilities it suggested accurately described the Horn administration.

The possibilities had the sound of precision; but the widely varying answers given by educated, thoughtful men and women suggest that in fact the level of questioning was so abstract as to be impossibly vague.

Fifty-four per cent of those answering found Horn's actions "authoritarian"; but of these three-fifths thought Horn spoke democratically even though he behaved autocratically.

Other professors, looking at the same question and the same university president, thought Horn talked autocratically and behaved democratically. That is an odd view: Almost no person in a position of authority speaks loudly and carries no stick at all. And the view was held by only 1.8 per cent. Still, the fact that a number of professors held the view is probably evidence that when it comes to defining "democratic" and "authoritarian," each of us is his own lexicographer.

Administrative actions that seem democratic to some are like-

ly to seem soft-headed to others. Actions that seem authoritarian to half the faculty are likely to seem tough-minded and effective to the others.

Finally, of course, the assessment sought by the originators of the survey — the academic senate — may have been an inappropriate one. A large university cannot well be run by town meetings, any more than a large city can.

Decisions cannot be made rapidly by a committee of 1,000 professors. And there is much to be said for having them made by a university president who views campus problems objectively and from a broad perspective.

A university president cannot make wise decisions in isolation, however. His individual decisions must be informed decisions, and they will be that only if he consults with the members of the university community.

Stephen Horn has done that.

Finally, though he has had to make the decisions. Inevitably, some of them have been unpopular with one faculty group or another. That fact of campus life was then reflected in the faculty poll, in which a majority of those polled — but a minority of the faculty — attached the vague label of "undemocratic" to the Horn administration.

It was not a plausible characterization.

A university president must deal with legislators, pressure groups, trustees, government agencies and all sorts of student, faculty and community constituencies.

The label authoritarian attached to a university president by the faculty is not considered a handicap by the public. On the contrary it is considered an asset, for it is quite clear that the citizens of this state expect Horn and other presidents to be strong leaders — and Horn lives up to that expectation.

# Today tennis, tomorrow...

After Billie Jean King's performance against Bobby Riggs in Houston on Thursday, no woman should suffer from tennis envy.

The King victory was especially satisfying to many women, for Riggs had portrayed himself — probably accurately — as the most porcine of male chauvinists.

SO CONFIDENT was he of beating a mere woman he did not train for the encounter and did not study Ms. King's game. He took vitamins and talked a lot. Ms. King studied films of Riggs' defeat of Margaret Court, conferred with Ms. Court and practiced, practiced, practiced.

On a slower court and a better day, a humbler Riggs might beat Ms. King. But if the male odds makers of Las Vegas again see a Riggs victory as a sure thing, it will only be because they share with Riggs the sex's vast capacity

for self-delusion and suffer with him a certain amount of Vitamin E intoxication.

There may be one problem about that rematch. Mr. Riggs promised to jump off Pasadena's "Suicide Bridge" if Ms. King beat him in Houston.

THERE ARE RISKS in jumping off high bridges that Mr. Riggs may not have calculated. And there is no particular point in jumping off a Pasadena bridge anyway.

An alternative: Since Ms. King is a Long Beach woman, let Mr. Riggs jump off the Queen's Way Bridge. It's not as high as the Pasadena span.

If Mr. Riggs is any kind of a swimmer, and if he can bring himself to remove his warm-up jacket before he goes into action, he might emerge all wet but alive.

He is now used to that condition.

# Letters to the editor

## Sunday in the park

EDITOR:

One Sunday a friend and I decided to spend a few hours in Recreation Park, near the casting pool: a picnic and a few hours of relaxation.

I never realized a park was used so extensively for breaking laws, and nothing seemed to be done about it. There must have been from 75 to 100 of the hippie variety present. There were at least 15 dogs unleashed running a-mok. Groups of four to six people were gather-

ed throughout the park smoking pot. Other groups were drinking beer or hard liquor. Motorcycles were racing up and down the street.

This will be my last visit to this beautiful park.  
Long Beach E. ARCHER

## List the unlisted

EDITOR:

The following solutions are offered regarding the problem of the 15-cent-a-month surcharge for unlisted telephone numbers:

1. List the name of the person in the

# Moving day saddens press corps

SACRAMENTO — Last week marked a sad occasion for many of the reporters covering the Capitol. Following the shutting down of the Legislature on Sept. 15, they moved out of the fine old building which has housed California's government for almost 104 years.

There is a danger, experts have concluded, that the structure would collapse if there were an earthquake anywhere in the Sacramento area. The experts convinced a sufficient number of key legislators, and the press was among those told to find new quarters.

DUTIFULLY, reporters searched for office space, found some, signed leases, cleaned out their desks, and moved. Some did, anyway. Some stayed on, saying they would move when the legislature did.

The legislature has decided, for a while at least, to continue using its present chambers. But because the building which houses the chambers is not safe, access will be denied the public. By December, the building will be closed completely, except for the chambers.

Article 4, Section 7, subsection (c) of the State Constitution says "the proceedings of each house shall be public except on occasions that in the opinion of each house requires secrecy."

So there is an obvious problem.

One would think that in order to comply with the Constitution, either the pend-



**Bob Schmidt**

View From Our State Bureau

ing prohibition against Capitol visitors would be dropped or the legislature would meet in some place which can accommodate the public.

BUT THERE is a third alternative. As the legislature is inclined to do when it finds a law inconvenient, it ignores it or finds a way around it.

The Constitution requires a candidate for the legislature to live in the area he wishes to represent, for example, but the legislature has decided the law is a nuisance, and so it is ignored.

Its members know they won't be allowed to ignore the provision requiring their meetings to be open to the public, so they are pondering how to get around it.

THEY ARE THINKING about using closed-circuit television to pipe their proceedings into a "safe room" somewhere so the public can watch without worrying about the ceiling crashing down on them.

No cost has been put on the project yet, but the permanent placement of cameras in the two chambers, the expense of crews to run them, and the operation and maintenance of the "safe room" should add up to a bundle.

Add to that the cost of leasing the safe room, if it is located outside the Capitol annex, and the cost of leasing space for the couple of hundred legislative employees who already have or will be moved out of the Capitol, and the tab becomes impressive.

A reporter from the Wall Street Journal described the situation beautifully.

"What some Californians have suspected all along," he wrote, "is officially confirmed now: Watching the State Legislature in action may be hazardous for your health."

And for your wallet, too.

NO DOUBT about it, additional office space is going to have to be found. The state already spends several hundred thousand dollars a year renting space in Sacramento, and that obviously is uneconomical.

It seems practical to construct a new building, less practical to alter the existing Capitol and/or its six-story annex, and completely unwise to ignore the dual problems of lack of space and the structural unsoundness of the building.

The question is, is the earthquake danger so great that the Capitol must be abandoned while a new Capitol is being built? The Legislature's Joint Rules Committee has decided in the affirmative, even though there has not been a quake severe enough to do more than rattle dishes in 80 years here.

So last week was sad, because moving made a reality out of what has been, up until now, just talk. The Capitol, beautiful, stately, substantial-looking, is going to be shut down.

And sadder still is that so few people have come forward to demand that it be preserved.

normal place in the directory but do not show the address or telephone number. Instead, show words "unlisted number" after the name.

2. Or, in a separate section of the directory, under the heading "Unlisted Numbers," list only the names of such subscribers.

Additionally, the directory should have a prominently placed reminder explaining that unlisted numbers are not given out by, or are not accessible to, the directory assistance operator.

Long Beach ROBERT A. PRECIADO

BITTER PILL



# U.S. watchdog lacks teeth

WASHINGTON, D.C. — The single most effective step Congress could take to reform federal campaign financing would be to provide the General Accounting Office (GAO) with the subpoena power.

Even without this power, the GAO was the most powerful independent force preventing a successful administration cover-up of the Nixon re-election committee's financing of the Watergate burglary.

The Justice Department, the Federal Bureau of Investigation (FBI), and the Treasury Department were all headed by appointees of President Nixon, who were subject to partisan political influences in varying degrees.

In the first months after the 1972 Watergate burglary, the GAO's Office of Federal Elections could only ask for financial records and explanations concerning vital transactions involving Watergate burglars G. Gordon Liddy, E. Howard Hunt, James McCord and Bernard Barker.

Lack of subpoena power hampered the investigations in the July-October 1972 period. Only the ingenuity of Philip S. Hughes, director of the Office of Federal Elections, made it possible to pry loose enough pieces of the record to make inevitable the indictment of Liddy and Hunt, both former White House aides.

Without authority to ask federal courts to force production of records and witnesses, Hughes and his investigators were limited in their probe to information gained voluntarily from former Commerce Secretary Maurice Stans, who was finance chairman of the Nixon re-election committee.

Since the GAO had no subpoena power, Stans, Liddy and Deputy Campaign Director Job S. Magruder tried to get by with fulfilling only minimum reporting requirements. They stalled on explanations of backup records that were put through the paper shredders or otherwise hidden until after the November election.

Both Hughes and Comptroller General Elmer Staats are convinced legislation to provide the GAO with subpoena power would be the most important single step to guarantee effective administration of current and future campaign financing laws.

GAO is seeking subpoena power in legislation now before Congress under

bipartisan sponsorship that includes Sen. Sam Ervin, D-N.C., and Charles Percy, R-Ill., and Rep. Chet Hollifield, D-Calif., and Sam Gibbons, D-Fla.

The legislation to give GAO subpoena power passed the Senate in 1971 at the time the Campaign Financing Act established the Office of Federal Elections, but it was not approved by the House.

Now the GAO request for subpoena power is before the Senate and House in separate legislation that will be broad enough to cover any records the GAO needs in connection with any of its watchdog duties over government spending procedures and contracting.

The Budgeting and Accounting Act of 1921 established the GAO as an independent watchdog agency with a statutory



**Clark Mollenhoff**

authority to "all records" that the comptroller general believed necessary to perform his auditing function. However, there has been increasing difficulty in obtaining those records from various departments, particularly Defense, State, and Treasury departments, where it has been claimed that certain "advisory" records were exempt because of "executive privilege."

The comptroller general had no way to get into court to adjudicate his right to financial records and has been at the mercy of department heads in following through on investigations involving the C-5A jet transport, foreign aid, the financing of Lockheed's loan guarantees and payments to the Penn Central Railroad.

Given the power of subpoena, GAO would have authority to go directly to the federal courts to challenge any withholding of documents by campaign committee officials, by corporations who contract with the government or by the heads of the various departments of the government.

Government lawyers, aware of the weakness of the GAO to do more than make public complaints about refusal to produce records, have consistently engaged in stalling tactics and have become increasingly brazen in covering evidence of corruption and mismanagement.

Thanks to Watergate, the government's watchdog agency may be on the way to getting real teeth to administer the cleaning up of our elections and our government contracting procedures.

## Comments

SUCCESS CYCLE: Farm boy goes to the city, makes enough money to retire and live in the country.

ONE OF THE troubles with modern civilization is the men and women who think they know it all.

THE REASON truth makes such slow progress in the world is that it's in competition with pretense.

TOO MUCH flattery is like too much sugar. Both are artificial.

IF YOU drink and drive you're not only thoughtless but selfish.

IT'S EASIER to sit back and criticize the do-gooders than to do good.

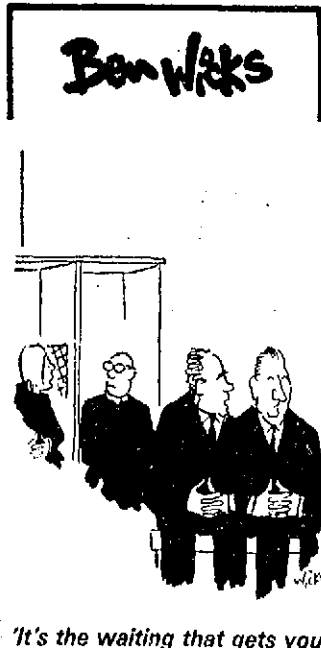
IT'S SURPRISING how much work our friends think we can, and should, do.

LIFE WOULD BE more simple if more people were willing to be just themselves.

THE CHAMPION killer of our age, it seems, is the automobile. However, few seem to care.

HUMAN PROGRESS can be boiled down to the mastery of emotions by men and women.

A WORKMAN should be worthy of his hire, but conversely, his hire should be worthy of his work.

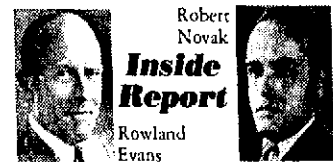




# Laird floats a costly, unairworthy trial balloon

WASHINGTON — Domestic counselor Melvin R. Laird's suggestion last week that President Nixon might yet propose a tax increase has backfired, even though its intent was not truly to change tax policy but to achieve the side effect of appeasing Dr. Arthur Burns.

As viewed both on Capitol Hill and in the administration, Laird's main purpose was to cool the wrath



of Dr. Burns, chairman of the Federal Reserve Board, and at the same time promote his own concept of "open government." Whether those purposes were achieved is doubtful. But the cost was indisputably high: an image of continued confusion in economic policy-making by President Nixon and a decline in Laird's massive prestige.

WORST OF ALL, the immediate crash of what was wrongly interpreted as Laird's trial balloon had one wholly unintended effect:

It underlined the fact that the Nixon team today has no new plans to confront coming economic adversity.

The genesis of Laird's caper was the President's blunt remarks on tax policy at his Sept. 5 press conference. His slam of the door against any tax legislation this year irritated tax increase advocates — especially Dr. Burns. Nor did Mr. Nixon endear himself to Burns when he used the word "gimmick" to describe Burns's idea of giving the President authority to raise or lower taxes.

The White House is in perpetual terror of a potentially uncooperative Burns regulating the money supply at the nation's central bank. Mr. Nixon told aides he regretted using the word "gimmick" and wanted to make amends. The solution was cooked up between the President, Laird and Alexander M. Haig Jr., White House chief of staff. Laird would take Burns off the hook by declaring his plans were under active consideration.

THE IDEA ALSO comported nicely with Laird's laudable efforts to create open dialogue within the previously closed Nixon White House. Laird has not kept secret that he personally disagrees with

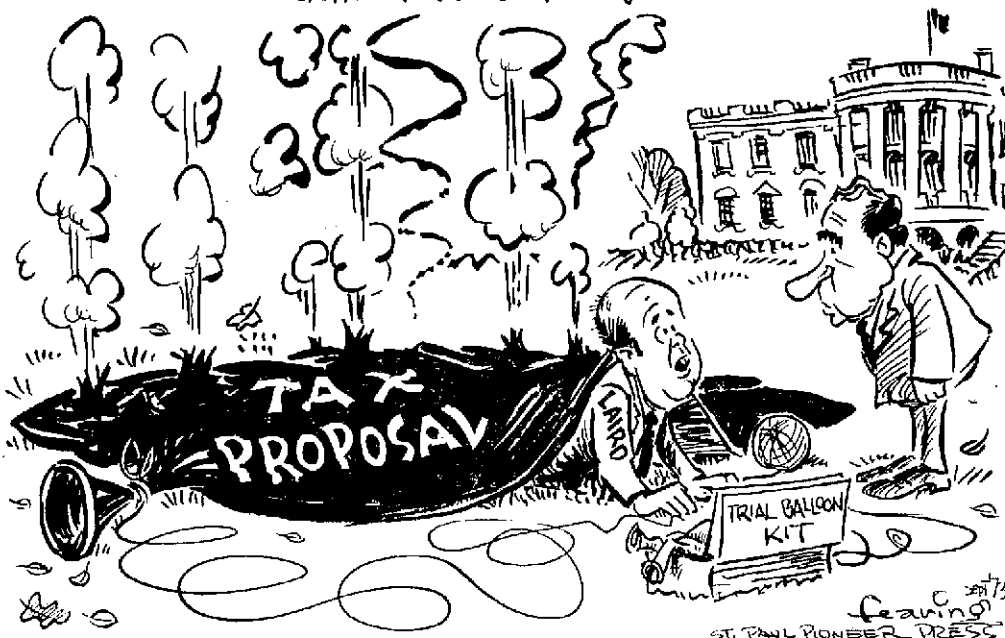
Mr. Nixon's opposition to higher taxes. Thus he grabbed the chance to promote his views even if not in precisely the form suggested by Burns or in the immediate future. Laird has been pressing hard to transform the White House into a place where senior aides openly advocate positions that may be ultimately rejected.

But Laird's press conference went beyond this. He seemed to suggest an actual administration policy switch, partly because of Laird's own exuberance fueled by the persistence of reporters in seeking details. Accordingly, Laird seemed to be sending up a trial balloon certain to be shot down — defying reality both at the Treasury and on Capitol Hill.

At the Treasury, the door has been closed tight against tax increases (contrary to what Laird said). With Treasury forecasters saying real economic growth will drop to 3 per cent or less in the first and second quarters of 1974, any tax increase now is considered dangerous. Treasury officials pushing higher taxes last summer to fight inflation have changed their minds.

IN CONGRESS, nearly unanimous opposition against Burns-

"SOME OF THE SHOTS THAT KNOCKED IT DOWN CAME FROM RIGHT AROUND HERE!"



## Chile coup not CIA work

WASHINGTON — We have been deluged with inquiries from all over the world about possible U.S. involvement in the overthrow of President Salvador Allende in Chile.

Because we exposed the ITT-CIA plot to block Allende from assuming power in 1970, newspapers in many countries have asked us whether the CIA was also behind the military coup which left Allende dead in the presidential palace last week.

WE HAVE checked carefully with the best sources available to us in the White House, State Department, Pentagon and CIA. Here's what we have found:

For the past few months, Washington has been bombarded with intelligence reports from Chile warning of "discontent and plotting in the military services." Only the day before the takeover, a Chilean military officer informed the U.S. embassy in Santiago that a coup was imminent.

The warning, however, wasn't treated as any more significant than dozens of similar reports that have been passed on to Washington recently. We could find no evidence that Washington knew in advance what the Chilean generals were planning.

THE SUDDEN arrival in Washington of Nathaniel Davis, the U.S. ambassador to Chile, on the week-

end before the takeover has been cited as evidence that the United States must have had some inkling of the plot. On the contrary, we have learned that Davis chose that weekend for his visit because he expected it to be comparatively calm in Santiago.

HE was summoned to Washington by Henry Kissinger who, in anticipation of his confirmation as secretary of state, wanted to assess a few top diplomats for possible Washington assignments. Because of the volatile situation in Chile, Kissinger specified that Davis should choose the most quiet time to come to Washington.

Davis, of course, knew about the stirrings within the Chilean armed forces. But he had emphasized in his secret cables that "events move slowly in Chile, or perhaps better said, Chileans have great ability to rush to the brink, embrace each other and back off."

WHEN DAVIS met with Kissinger, according to our sources, they spent no more than five or ten minutes reviewing the Chilean situation. Most of their discussion was devoted to internal State Department matters.

It is possible that the CIA may have been involved in some minor project against Allende. But the CIA is forbidden to intervene in any major foreign operation without the specific approval of the hush-hush Forty Committee, which passes on undercover operations.

Our sources, who have access to the secret deliberations of the Forty Committee, assure us that no project was approved to depose Allende.

The Pentagon, meanwhile, has been furnishing arms to the Chilean military establishment. After Allende came to power, the White House considered cutting off mili-



Jack Anderson

tary aid to Chile. The decision was made to continue arms shipments because the Chilean generals were known to be anti-Allende.

For example, \$12.4 million worth of credits were granted to the Chilean armed forces last year for the purchase of U.S. military supplies and the training of Chilean officers. The Pentagon had no direct part, however, in the plot against Allende.

THE WATERGATE developments have taken an ironic twist which has left the two ringleaders, G. Gordon Liddy and E. Howard Hunt, deadly enemies.

Liddy is a fanatic who offered to submit to being gunned down in the streets, Mafia-style, for his failure at Watergate. When his startled superiors declined to arrange his execution, he went to prison, lips grimly sealed.

Hunt is a romantic who played the spy role until the plot turned out not to have a storybook ending. He was one of the first to break and to throw himself upon the mercy of the prosecutors.

When he told the other Watergate conspirators that he had broken his secrecy oath, according to prison sources, Liddy hollered for a guard. "Keep me away from him," Liddy growled, referring to Hunt, "or I'll kill him!"

That was the last time Liddy and Hunt have spoken to one another.

NOW HUNT appears to be the key government witness against the Cubans he recruited to do his dirty work.

His flair for the dramatic gave him a charismatic sway over the Cubans. He had been their CIA superior during the Bay of Pigs fiasco, and he returned 10 years later to recruit them for the Daniel Ellsberg and Watergate capers.

With heroic words that could have come from one of his own spy novels, Hunt swore them to secrecy. After their arrest, he persuaded them to plead guilty rather than risk revealing what they knew in a court trial.

Hunt, meanwhile, collected most of the \$460,000 hush money that the White House crowd passed out to buy the silence of the Watergate defendants. Less than \$27,000 filtered down to the Cubans, who gave half of it to their first attorney, Henry Rothblatt.

TODAY, THE Cubans are so broke that they can't pay their new lawyer, Daniel Schultz, a struggling young attorney, who has informed them he may be forced to give up the case and turn them over to a public defender.

Up until recently, the Cubans had obeyed Hunt's instructions to keep their mouths shut particularly about the burglary of Daniel Ellsberg's psychiatrist's office. Hunt had warned that this was a national security mission.

Now the special prosecutors have indicated to Schultz that Hunt has been granted federal immunity to testify against the Cubans in the Ellsberg case.



## L.A.C. Says Change To 6 From 12 Jury System

All but a relatively few Americans would oppose ending our trial by jury system. But there are a large percentage of them who favor changing the system to using 6 persons on a jury rather than the long-time precedent of 12. It is argued that there is a great waste of time and money under the present 12 men or women juries with no sound judicial reasons. The current Readers Digest gives many of the reasons for the projected change.

A study by the National Civic Review tells of how two million people are called each year to serve on juries. A large percentage of these called collect their jury fees but sit idle every day in court-houses. In 1972 over 58 per cent of the people appearing at the federal district court in Manhattan for jury duty never served on trials. Most the same condition occurs in most areas of the country. It is costly in money and frustrating to those who are called for jury duty.

DODGING JURY duty has become routine for millions who think it a nuisance and a financial hardship. Exemptions from jury duty have been secured for as many as 70 occupations. Many Americans do not bother to register to vote because jurors are picked at random from voting lists. Others try to dodge jury duty by telling the judge they have already formed an opinion about the guilt of the defendant. One study group reported "when jury duty becomes so much of an economic — time consuming and exasperating burden — then the entire judicial system is threatened."

One way of solving the problem is that of changing from 12 to 6 member juries. This is used in several states. In 1970 the U.S. Supreme Court was asked to pass on the 6 member jury used in Florida in a robbery case. The decision was

that the state had the right to change its system stating that the 12 member system was a "historical accident" taken from the old British system — and "not a necessary ingredient of trial by jury."

A Minnesota federal judge in September 1971 ruled that all cases tried by the federal court in his state should be heard by six member juries. He said "we would be paying six jurors instead of 12 — there would be great savings in time for the court in calling — impaneling — interrogating and managing the jury panel. And I am pretty sure that six could come to a unanimous decision far more quickly than 12."

THERE IS opposition from some attorneys handling criminal cases. They are more assured of having one out of 12 causing a hung jury than one out of six. In New Jersey a survey found that 12 member juries awarded much larger judgments — and in criminal cases more were acquitted than there were by 6 member juries.

In Illinois the Judicial Council found that it took "40 per cent less judge and lawyer time to select a jury of six" — also the plaintiffs and defendants received as good justice from the 6 member jury as they do from the 12. In New Jersey where the 6 member system has been in effect since 1971 a study showed that the 12 member jury took twice as long as those tried under the 6 member system.

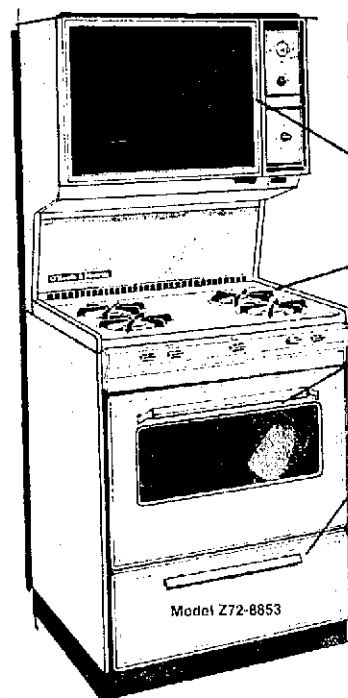
New York's Judge Kaufman, head of the federal committee on the operation of the jury system, puts it this way: "The institution of trial by jury is almost 1,000 years old. But it may not last another 50 unless we can show the public that it is an efficient tool for the administration of justice."

It is an issue California should face up to. It not only would save taxpayer money, it would also speed up justice in our courts.

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# O'Keefe & Merritt KITCHEN APPLIANCES...

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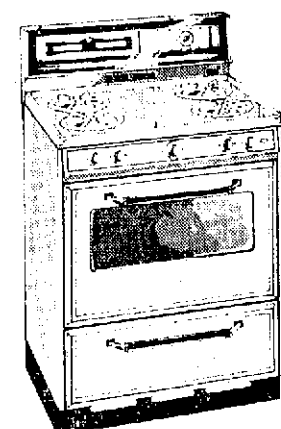
BAKE AND BROIL AT THE SAME TIME IN THIS NEW O'Keefe & Merritt RANGE...

Upper oven features Continuous Cleaning finish that cleans while you cook. Includes swing door with black glass window. Four top burners provide fast, flexible heat for every cooking need. Burner grates are fully porcelainized. Lower oven is big 25-inch width — holds a big family feast with room to spare. Features Continuous Cleaning. Roll-out broiler features porcelain-on-steel pan, slotted chrome insert to drain grease out of the heat zone.

Prices start at **228<sup>88</sup>**

A-1's 2 yr. Warranty!

DELUXE GAS RANGE with most looked for QUALITY Features!



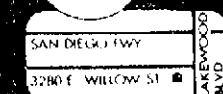
- Continuous cleaning finish on oven sides, top, bottom and door liner, exclusive of window.
- 15" Bar-B-Q type broiler in a drawer removes for easy cleaning.
- Lift-up cook top has Level-Matic support bars that hold top up for easy cleaning.
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A-1's Low, Low Price **\$199<sup>95</sup>**

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WESTSIDE YOUNGSTERS FIGHT CRIME WITH A WALK  
—Staff Photo by CURT JOHNSON

## Residents 'Walk for Safety' Westside wars on crime

More than 100 Westside residents, still angered over the unsolved July 11 murders of retired shipyard worker Robert E. Buckley and his wife, Florence, walked community streets Saturday, ringing doorbells and passing out crime prevention literature.

The two-hour "Walk for Safety," which was sponsored by the Westside Neighborhood Center, 1372 W. Willow St., was organized during a series of townhall meetings held shortly after the murders.

A special Safety Task Force was formed, and area residents were urged to participate.

"I was going to stay home and go back to bed this morning, but then I thought of all the people we could maybe save from burglaries, so I came to the walk," said Dee Dee Gibbons, a member of the Poly High School service club, Caprice.

The walkers, who had fanned out in groups of two and three, greeted residents with the same words, "I'm from the Westside Neighborhood Center's 'Walk for Safety.' Please accept and read these safety recommendations. We're here because we want to make our neighborhood a safer place to live by getting to know our neighbors." Included on the list of safety recommendations were suggestions that all valuable household items be marked in permanent electric pencil with the owner's driver's license number, that residents leave lights and a radio or television on in their homes while they're away, and that homeowners arrange to have newspapers and mail picked up while they're on vacation.

Other safety precautions include leaving a set of house keys with a friend or neighbor who will look after the house while the owner is away, asking a neighbor to park his second car in the driveway of a temporarily vacant house, and reminding children never to accept candy, soda pop or rides from strangers.

"I've been burglarized once already, and I'm appreciative of anything that will help stop crime in our neighborhood," said Caspian Avenue resident Patrick Morrison.

"Everyone that I've met has been grateful that someone has taken the time to bring them these safety precautions," said Seventh District City Councilman Wayne Sharp.

"I think this is something that can and should be done citywide. It could be a great help to everyone. I'm especially thrilled about the electric pencil idea," added walker Ann Trumbore.

"We were all very shocked when those people were killed in our neighborhood," explained Larry Roberts. "Nothing

like that ever happened here before. I think that every neighborhood is going to have this crime problem; that's part of life today," he added.

Roberts said he thought some residents have "shut themselves in since the murders. They're scared to death, these people. If we get together and become acquainted with our neighbors,

maybe we can stop some of the crime."

Charles Ara, neighborhood center director, said the walk was coordinated by task force chairman Tony Rogers. Area captains, who were responsible for seeing that their neighborhoods were blanketed with walkers, included Sam Franks, Dave Ingerson, George Jones, Rev. Dick Hadley, of the

Silverado United Methodist Church, and Katie Roberts.

In addition to Sharp, walkers included City Councilman James H. Wilson; John North Edy, a field deputy for County Supervisor James Hayes; several Boy Scouts and members of the Stephen: Junior High School Junior Optimists.

—KRIS DULANEY

## College in high profile quest

(Continued from Page B-1)

tant as offering a good liberal arts education.

He said the majority of students were there to learn job-related skills ranging from welding to nursing instead of meeting general education requirements to enter a four-year college.

"I don't mean that the emphasis should be so much on vocational education that we become a technical school," he said.

"But we can try to find better ways to give people who are here

for job skills a general education background."

Many students might profit more from learning how to handle a budget than from a course in classical economics, he said.

While re-evaluating the functions of the college, its administrative structure will come under scrutiny too, Pearce said.

"We want to be sure that we're doing the best job we can and that we're letting the community know what we're doing."

## What's the siren?

The following emergency calls were answered by the Long Beach police and fire departments during the 20-hour period ending at 8 p.m. Saturday:

1 a.m., resuscitator, 3515 Heather Ave.; 1:03 a.m., first aid, 1944 Lime Ave.; 4:08 a.m., first aid, 1029 E. Artesia Blvd.; 4:10 a.m., first aid, 450 W. Broadway; 4:17 a.m., first aid, 225 Chestnut Ave.

4:47 a.m., first aid, 3402 Brayton Ave.; 6:56 a.m., first aid, 6235 E. Spring St.; 7:36 a.m., first aid, 34th Street and Santa Fe Avenue; 8:25 a.m., first aid, 3800 Santa Fe Ave.; 8:37 a.m., first aid, Ocean and

Long Beach boulevards; 8:41 a.m., smoke investigation, 8 Long Beach Blvd.

9:26 a.m., injury traffic accident, 213 South St.; 9:40 a.m., first aid, 409 W. Third St.; 9:46 a.m., building fire, 24 Long Beach Blvd.; 10:05 a.m., injury traffic accident, Bixby Street and Orange Avenue; 11:04 a.m., injury traffic accident, 551 Margo St.; 11:22 a.m., first aid, Pacific Coast Highway and Magnolia Avenue.

12:23 p.m., smoke investigation, 8 Long Beach Blvd.; 12:38 p.m., first aid, 2268 Montair Ave.; 1:21 p.m., smoke investigation, 3200 E. Pacific Coast Highway; 1:31 p.m., first aid, 2342 San Anselmo Ave.; 2:23 p.m., apartment fire, 10 Atlantic Ave.; 2:25 p.m., first aid, 2554 Monogram Ave.

2:47 p.m., first aid, Queen Mary; 2:54 p.m., car fire, 804 E. 15th St.; 3:39 p.m., first aid, 2020 Earl Ave.; 3:52 p.m., injury traffic accident, Wilton Street and Redondo Avenue; 4:59 p.m., first aid, 724 Olive Ave.

5:32 p.m., first aid, Tenth Street and Terminal Avenue; 5:38 p.m., oil spill, Gangway 105; 6 p.m., first aid, 1704 E. 14th St.; 6:26 p.m., injury traffic accident, 225 Marina Drive; 6:42 p.m., injury traffic accident, Traffic Circle; 7:02 p.m., truck fire, 528 Locust Ave.; 7:32 p.m., injury traffic accident, Long Beach Freeway and Artesia Boulevard.

## TIDES AND TEMPERATURES

Long Beach and vicinity: Low overcast early today with local morning drizzle. Mostly fair through Monday night and morning low clouds near the coast. Overnight low in the low 60s. Slightly warmer days with highs today in the mid 70s and Monday in the upper 70s.

Orange County Metropolitan Area: Low overcast early today with local morning drizzle. Mostly fair this afternoon and Monday but some night and morning low cloudiness. Overnight lows in the upper 50s and low 60s. Slightly warmer days with highs today in the upper 60s and low 70s along the coast. Slightly warmer days with highs today in the upper 60s and low 70s along the coast. Slightly warmer days with highs today in the upper 60s and low 70s along the coast.

Imperial Coachella and Lower Colorado River Valleys: Fair through Monday with sunny days. Gusts today 15 to 25 mph at times today. Slightly warmer Monday. Overnight lows 40 to 70. Highs today 90 to 98 and Monday 95 to 105.

Oilshore Wind and Weather Forecast: (Point Conception to Mexican Border): Light variable winds night and morning hours becoming west to northwest 12 to 18 knots during afternoons today and Monday but from Point Conception to San Nicolas Island northwest winds 15 to 25 knots. Considerable low cloudiness today through Monday but partly sunny this afternoon and mostly sunny by Monday afternoon. 1 to 2 foot westerly swells today becoming 2 to 4 foot west to northwest swells on Monday. Moderate afternoon wind chop over inter coastal waters and 6 to 8 foot wind waves over the outer coastal waters today and Monday.

SUN, MOON AND TIDES  
Saturday Sunrise: 6:41 a.m. Sunset: 6:59 p.m.  
Sunday Sunrise: 6:41 a.m. Sunset: 6:49 p.m.  
Saturday Moonrise: 7:30 a.m. Moonset: 4:27 p.m.  
Sunday Moonrise: 7:28 a.m. Moonset: 4:28 p.m.  
Long Beach Tides: Highs, 4.5 ft. at 7:40 a.m. and 5.8 ft. at 6:54 p.m. Lows, minus 0.2 ft. at 1:05 a.m. and 2.0 ft. at 1 p.m.  
Sunday Tides: Highs, 5.0 ft. at 8:04 a.m. and 5.9 ft. at 7:53 p.m. Lows, minus 0.3 ft. at 1:45 a.m. and 1.4 ft. at 1:59 p.m.  
Long Beach Lifeguard Sea Report:  
Saturday: 6:41 a.m. to 6:59 p.m.  
Sunday: 6:41 a.m. to 6:49 p.m.

Lons Beach Linguist Inc Report							
SATURDAY'S WEATHER REPORTS							
California							
	H	L	Prc.	H	L	Prc.	
Long Beach	72	57		Lake Arrowhead	75	44	
L.B. Airport	73	57		Malibu	86	67	
Los Angeles	72	56		Palm Springs	96	66	
Bakersfield	68	58		Riverside	75	58	
Big Bear Lake	72	54		San Antonio	75	54	
Bishop	66	43		San Bernardino	75	58	
Blythe	68	48		San Diego	71	63	
Burbank	73	50		San Jose	72	67	
Calver City	71	51		Santa Barbara	70	57	
El Centro	70	46		Torrance	71	61	
Fresno	61	53		Victorville	83	60	
Across the Nation							
	H	L	Prc.	H	L	Prc.	
Albuquerque	83	52		Miami Beach	88	78	
Atlanta	84	66		Minneapolis	68	43	
Bismarck	58	37		Minn. St. Paul	63	43	
Boise	67	50		New Orleans	89	65	
Butte	70	55		New York	75	59	
Butte	64	55		Oklahoma City	85	69	
Chicago	76	53		Omaha	83	51	
Cleveland	68	54		Pittsburgh	76	74	
Denver	61	48		Phoenix	102	67	
Des Moines	77	53		Ft. Worth	74	59	
Detroit	69	50		Portland, Me.	66	50	
Fairbanks	50	29		Portland, Ore.	67	55	
Helena	58	43		Reno	72	40	
Honolulu	86	74		Richmond, Va.	84	64	
Indianapolis	78	57		St. Louis	80	65	
Kansas City	80	61		Salt Lake City	70	57	
Las Vegas	71	45		Seattle	64	54	
Memphis	85	68		Spokane	64	Washington	83
Canada							
	H	L	Prc.	H	L	Prc.	
Calgary	60	35		Montreal	50	40	
Edmonton	50	25		Ottawa	50	40	
Montreal	50	40		Quebec	50	40	
Ottawa	50	40		Regina	50	40	
Quebec	50	40		Saskatoon	50	40	
Regina	50	40		Winnipeg	50	40	
Saskatoon	50	40		Yukon	50	40	
Winnipeg	50	40					
Yukon	50	40					

## Health Clinics slated

The Long Beach Health Department will hold special clinic hours 1 p.m. to 8 p.m. Wednesday at 2655 Pine Ave. to reach children who need protection against polio, diphtheria, whooping cough, tetanus and measles, health officer I.D. Litwack said.

California law requires children be immunized against these disease before entering school, including nursery school.

"Parents or legal guardians must accompany minors when they are brought in for their shots," Dr. Litwack said.

"They should also bring records of previous immunizations with each child. This is the only permanent record available and should be carefully filed at home," the health officer reminded.

Children allergic to eggs, chicken, ducks, or neomycin should not be given measles or rubella vaccine.

The health department lists the following schedule as a reminder to parents to help determine their child's health needs:

—DPT - (Diphtheria, whooping cough, tetanus) given from age two as a series of three shots, 4-6 weeks apart. Boosters are needed one year after the third dose and again on entering school.

—Polio given at age 2 months to 18 years. A series of three doses within a year. One trivalent dose on entering school. Polio vaccine may be administered the same time as measles or DPT, or the combined measles-rubella vaccine.

—Measles (red measles) at 12 months of age to 18 years. No booster is needed.

—Rubella given from 1 to 12 years of age. No booster is needed.

## Black takes command of destroyer squadron

Capt. Gerald E. Thomas, the second highest black line officer in the Navy, took command of the Long Beach-based Destroyer Squadron 9 Saturday in a ceremony aboard the flagship USS John Paul Jones at sea in the Tonkin Gulf, the Navy announced.

He relieved Capt. Robert D. Pace of Long Beach as commodore of the six-ship squadron that includes the Francis Hammond, Cook, Edson, Lang and Ramsey.

Capt. Thomas has now attained a rank considered the stepping stone to becoming the Navy's second black admiral. Rear Adm. Samuel C. Gravely Jr., commander of Cruiser-Destroyer Group 2 in Norfolk was the first black to attain flag rank in May, 1971.

The new commodore comes from command of the first naval Reserve



CAPT. THOMAS

Officer Training Corps (OTC) established at the predominantly black college, Prairie View A&M, Prairie View, Tex.

Capt. Pace will report to Great Lakes, Ill., to command the Naval Training Center there. He

commanded the squadron 17 months.

Capt. Thomas, a native of Natick, Mass., began his naval career in July, 1951, following graduation from the Harvard ROTC.

He has served as a Russian interpreter at the National Security Agency, Ft. Meade, Md.; as a member of the President's Board for Racial Equal Opportunity; and as commander of the destroyer USS Bausell. He holds a master's degree in international affairs from George Washington University and a doctorate in diplomatic history from Yale.

## Outboard motors taken at marina

Three outboard motors, valued at \$540, were taken from the Land's End Marina, 1835 W. Seventh St., by burglars who paddled away in a dinghy.

## NEVER FORCE YOUR FAMILY TO DECIDE TOMORROW WHAT YOU CAN DETERMINE TODAY.

Important arrangements should not be forced upon the family when they are least able to cope. Determine in advance of need the services you desire through a comprehensive Sheelar/Stricklin personal service plan. Do it today, tomorrow may be too late.

Edward D. Torrence  
Vice President

Sheelar/Stricklin  
Mortuary

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## Next year, they'll be past their prime.



They'll be seven.

A full year removed from the prime period for being introduced to music.

And too old to take part in the only program especially developed for bringing children to music during the critical years of four to six, the Yamaha Music School.

Leading educators agree on the need for music training for children when they're most open to learning and feeling the many elements of music.

And many of those educators enthusiastically endorse the Yamaha Music School, which has successfully introduced over a million-and-a-half four to six-year-olds to music.

The school doesn't start a child out on a particular instrument.

Its goal is not only performance, but also understanding and appreciation of music.

It focuses on ear training, the most valuable basic training in music (and the one indispensable course required by master teachers, music conservatories, conductors, etc.).

This year's program is about to begin, and now's the perfect time to enroll.

Stop by or call for free, informative literature and enrollment information.



# Improperly treated San Bernardino use of effluent curtailed

Because effluent from the San Bernardino city water treatment plant is improperly treated, the Santa Ana Region Water Quality Control Board ordered Friday that the city quit using it for irrigation purposes.

San Bernardino has diverted some of the treated water to its municipal golf course and to freeway landscaping.

Staff engineers of the board found that the water from the tertiary treatment plant "fails to meet bacteriological requirements for use as golf course and freeway landscape irrigation supply," and "odors from sewage treatment processes create nuisance conditions."

Numerous protests have flooded into the regional water quality control board from Orange County, complaining the flow is improperly treated.

In the case of the irrigation water, staff engineers found that "the physical facilities are available for adequate treatment, but it appears that the operation is inadequate."

Several complaints of odors resulted from use of the treated water for irrigation, the water quality board found.

In another action, the board rescinded an earlier action denying an exemption to Robert E. Fair of Santa Ana for waste water produced at his mobile home court in Yucaipa.

Fair said he was about to demolish an old two-story house at the mobile home park, and will dig up the septic tank if he can find it. He won right to add 12 units to the place, as he originally planned before the water board laid down restrictions on what effluent quantity can be handled by such tanks. Yucaipa is an area under orders to sewer by 1977.

## Immunization shots offered

All county health centers in the Bellflower Health District will hold back-to-school immunization clinics Wednesday from 4 to 8 p.m.

Clinics will be held at Bellflower Health Center, 10005 E. Flower St.; Hawaiian Gardens Health Center, 22101 Norwalk Blvd.; Lakewood Health Center, 5110 N. Clark Ave.; and the Norwalk Health Center, 12360 E. Firestone Blvd.

Obituaries-Funerals 5    Obituaries-Funerals 5    Obituaries-Funerals 5

## Obituaries-Funerals

**ANDERSON, DeAnn.** Service pending. Luyben Family Mortuary, 425-6401.

**BARCELLES, Agostino.** Long time trucking operator of Artesia. Survived by wife, Biviana; daughters, Mary Carey, Dee Mello and Evelyn Smith; sons, John, Joe, Gus and Daniel; 16 grandchildren; 10 great grandchildren. Rosary 8:00 p.m. Sunday. Requiem Mass 10:00 a.m. Monday, both at Holy Family Catholic Church, Artesia. DeYoung Artesia Mortuary, 865-1263.

**BROTHERTON, Frederick N.** Service Thursday 1:00 p.m., Dilday Family Chapel, 1250 Pacific Ave.

**FANSLER, Leland.** Dilday Family Funeral Directors, 436-9024.

**GAUTHIER, Willard.** Dilday Family Funeral Directors, 436-9024.

**GLIDER, N. Rex.** Passed away September 19, residence of Long Beach. Survived by 2 sons, Dale and Barry Glider; 1 brother Robert Glider; also survived by 4 grandchildren. He was a member of VFW of Long Beach. Services are Monday at 2:00 p.m. Church of Our Heritage, Forest Lawn, Covina Hills. Forest Lawn Mortuary.

**GRIFFICE, Helen Irene.** Passed away September 20. Survived by husband, Hillman. Services Monday 11:00 a.m. Sunnyside Mortuary Mission Chapel with interment Sunnyside memorial Gardens. Sunnyside Mortuary directors.

**HERRICK, Frederick E.** Graveside service Wednesday, 10:00 a.m., Veterans Cemetery, Sawtelle. Dilday Family Funeral Directors in charge, 1250 Pacific Ave.

**KYRIACOU, John.** Service Monday, 9:00 a.m., Dilday Family Chapel, 1250 Pacific Ave.

**LAKE, Edith M.** Dilday Family Funeral Directors, 436-9024.

**LAWSON, Mabel Myrtle.** Born 85 years ago in Illinois. Survived by daughter, Elinor Clark of Long Beach; brother, Elmer Lawson of Illinois; many nieces and nephews. Was a member of Belmont Heights Methodist Church also a retired nurse from the Maternity Ward at Long Beach Community Hospital where she had been for many years. Service Monday 2:00 p.m. Mottell's Mortuary.

**MASON, Florence Violet.** Service Monday 11:00 a.m. Mottell's Mortuary.

**MEANS, Arnold William.** Passed away September 21. Private services Sunnyside Mortuary directors, 424-1631.

**NAGLEY, Donald Frank.** Passed away September 15, 1973. Survived by wife, Eleanor; sister, Pearl Horsman; brothers, James W. and Francis E. He was affiliated with Don's New and Used Furniture on Cherry. Services will be Monday, September 24th, 1:00 p.m. Graveside at Sunnyside Memorial Gardens. Sunnyside Mortuary directors.

**NELSON, Carrelta J.** Survived by daughters; Mrs. Shirley Cheatham, Mrs. Merle Martin, Mrs. Vivian Burken, Mrs. Lois Schneider. Funeral Services Monday 11:30 a.m. at Dilday Lakewood Chapel.

**PECK, Arlene R.** Service Tuesday 10:00 a.m., Dilday Family Chapel, 1250 Pacific Ave.

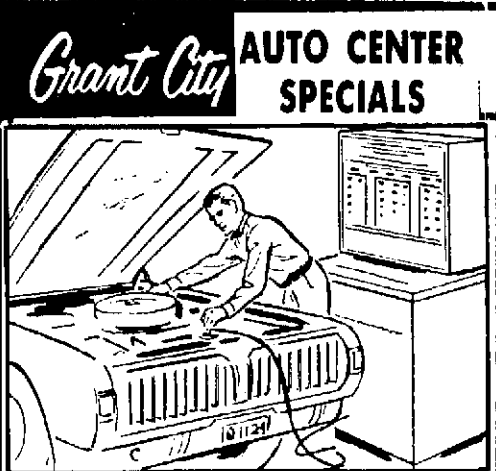
**PENDLETON, William.** Dilday Family Funeral Directors, 436-9024.

**POWERS, Mrs. Billie.** Service Tuesday 3:30 p.m. Mottell's Mortuary.

**ROBERTS, Vera.** Dilday Family Funeral Directors, 436-9024.

**SELBY, Della Mae.** Mother of Pearl Bush and Gladys Travis; sister of Bonnie. Also survived by 5 grandchildren and 4 great grandchildren. Service Monday, 10:00 a.m., Rainbow Chapel, Rose Hills Memorial Park. Whittier. Rose Hills Mortuary directing.

**TOFANI, Pasquale.** Sheelar Stricklin Mortuary 426-3365.



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## Cerritos College offers chef training

Cerritos College is now offering a two-year food service course in chef training with on-the-job work experience on campus.

Students enrolled in the program are now operating the college cafeteria and perform every facet of food production.

The course also offers instruction in food items and methods of cooking, weights and measures, adjusting standard recipes, purchasing, menu-planning and inventory control.

Students will prepare salads, vegetables, sandwiches, soups, sauces, roasts, entrees and accompaniments with segments on basic baking, short order cooking and desserts.

Any student may obtain a certificate in short order cooking after one semester.

After two semesters he may receive a certificate in dinner cooking or may attain an Associate in Arts Degree.

Registration is continuing in the Administration Building at 11110 E. Alondra Blvd., through Sept. 17.

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Box of 40's...Regular or super

**DRISTAN**  
COLDS HAY FEVER SINUS CONGESTION  
**DRISTAN TABLETS**...Bottles of 24  
For relief of colds and hay fever suffering  
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**NOXZEMA MEDICATED SKIN CREAM**  
10 oz. jar  
Cleans skin while it medicates.

**MISS CLAIROL CREME FORMULA**  
2 oz. bottle  
For natural looking highlights.

**PROTEIN 21 DANDRUFF SHAMPOO**  
7 oz. size  
For regular, dry, oily hair.

**BUFFERIN TABLETS**  
Bottles of 100  
Relieves headaches and tensions fast.  
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**RAYETTE AQUA NET HAIR SPRAY**  
2 CANS 88c  
13 oz. size  
For regular, hard to hold hair. Leaves hair free of lacquered look.

**GILLETTE RIGHT GUARD SPRAY DEODORANT**  
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Mfg. list price \$1.59  
Gives 24 hour protection. Dries on contact. Feels clean.

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Gardeners delight!  
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Color pictures in just 60 seconds

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2 BAGS \$1.00  
2 cu. ft. bag  
All organic; weed free; nature's best.

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# Buyers in Garner Valley inherit legends



RIDING THROUGH GARNER VALLEY HOMESITES . . . where tall Jeffrey pine abound

Much of the lore of the Old West was passed from generation to generation by word of mouth and was embellished with each passing until it became legend.

Garner Valley nestled among the vaulting mountains of the San Jacinto Range in Riverside County, has its share of lore and legend that goes with its spectacular "High Sierra" beauty.

Such names as naturalist John Muir and E. J. "Lucky" Baldwin creep into the conversations of old timers in the area.

There are stories of gold strikes, lumbering, ranching and grizzly bears and, of course, the famed "Ramona."

Today, Garner Valley is an 88 million, 2,100-acre mountain estate community development of Great-American Land Company, headquartered in Los Angeles at 800 Wilshire Blvd.

The company, headed by President David Seager, is offering 306 five and 20-acre parcels with a price range from \$1,500 to \$5,000 per acre.

The development is between the towns of Hemet and Anza, 4,280 feet above sea level just off of Highway 74, one of California's "Scenic Highways" adjacent to the vast San Bernardino National Forest.

Early settlers were enthralled by the beauty of this lush, fertile valley, with its flowering meadows and forests of pine trees which, since 1861, has been a private ranch.

Now, with the opening of 2,100 acres for development, modern-day settlers, too, are discovering the wonders of Garner Valley.

Great-American Land Company has sold 81 five-acre parcels for nearly \$2 million, and has opened a third unit of 69 parcels which are now for sale.

County dedicated and maintained asphalt roads have been completed in the first unit and road construction is underway in the second unit.

"To preserve the rural characteristics of Garner Valley, these roads have been built to a width of 22 feet," said Seager.

THE WATER SYSTEM for the first two units is complete and operative, with fire hydrants at every 600 feet. A 300,000-gallon water storage tank to service the community has been completed, and one-inch pipe lines have been installed to each lot.

Garner Valley is annexed to Lake Hemet Municipal Water District, Eastern Municipal Water District and the Metropolitan Water District so that an ample water supply is guaranteed.

Garner Valley derives its name from Garner Ranch, which still raises Santa Gertrudis cattle, a special breed developed by the huge King Ranch of Texas. But it was formerly known as Thomas Valley, the name of the first white man to settle there and start a ranch.

Charles Thomas ran away from his New York home at the age of 12. In his teens, he boarded a clipper ship and sailed around the Horn to San Francisco. Traveling south overland, he arrived at the Santa Barbara Mission.

There he fell in love with a Spanish scnorita. They married at the Old Plaza Mission in Los Angeles. Arriving in Temecula, Thomas started a ranch and a flour mill near the Temeku Indian Village.

Thomas earned the undying gratitude of the Indians by giving them flour from his mill when they

were starving.

The mill eventually failed, but the Indians, in appreciation for his help, gave him some of their mountain land, and traded more land to him for cattle.

This amounted to about 7,000 acres, now the Garner Ranch in Garner Valley, and was the beginning of the ranching era in the San Jacinto Mountains.

IT WAS ALSO A PLACE where Grizzly bears roamed. The Grizzlies considered cattle a table delicacy, but the ranchers considered the Grizzlies a "damned nuisance," and a concentrated effort was made to get rid of them. One man was so badly mauled by a bear with cubs that he later died in the Thomas ranch house.

Sixteen miles from Garner Valley is Mt. San Jacinto, a 10,805-foot peak with sheer escarpment facing Palm Springs on the other side of the range. California's most famous naturalist, John Muir stood there to watch the sunrise and claim it to be "the most sublime spectacle to be found anywhere on earth!"

Black gold usually means oil, but a prospector named Pegleg Smith one day picked up some black rocks, thinking they were copper. When he had them

(Cont'd on Page R-5)



ROBERT BECKMAN, Real Estate Editor

## Low interest rates prevail at Island Village

With home loans soaring as high as 10 per cent, interest rates at Island Village, a private coastal community in Long Beach, are a low 7 1/2 per cent for the final phase of three and four-bedroom homes.

Priced from \$40,950, the homes feature country kitchens with built in appliances, wall-to-wall carpeting, wood-burning

fireplaces, private secure patios, hand-finished wood cabinets and extra-large wardrobe closets.

Each home is located on its own separate (see simple) lot, on either street or greenbelt frontage with two-car garage access provided at the rear of each home.

Island Village is a community of single-family homes in a townhouse set-

ting. It combines the best of two living environments: the townhouse and the single-family detached home lifestyle.

In an era of limited coastal development, Island Village is a rare find, a private residential island unto itself. It is an "inner" community designed to lock out the world and lock in the beauty, security, comfort,

relaxation, pleasure and congeniality that village residents enjoy as a daily way of life.

Yet, "The Village" is much a part of the exciting "outer" world of Long Beach, within minutes of sailing, shopping and dining.

The village atmosphere is conveyed by quaint private streets that meander through the community.

Even the streets are accented with cobblestones to give the village a continuity of design.

The village flavor is reflected in the architectural exteriors by the use of wood, stucco, shakes and shingles.

At Island Village the zero-lot-line concept is employed in utilizing the side yards for private family patios. This maxi-

mum land use concept has put single-family housing back in the mid-price range.

This technique combines the cost savings of higher density with the privacy and feeling of ownership of single-family detached housing.

Private courtyards are created by adjoining walls of neighboring detached homes. These courtyards

open into the living/dining areas of each home to greatly increase the useable living space of the home.

An integral facet of the village is its recreational facilities and wandering greenbelts.

Island Village is 'moored' in Long Beach one block east of Pacific Coast Highway on Westminster Avenue.

## View of sea from all units

The Presidential Heights townhome community, overlooking the Pacific Ocean from the Western White House to the Dana Point Marina, has been hailed as one of the Pacific Coast's finest new home communities by members of the building industry.

Some 85 eastern and midwestern builders recently toured the project.

The one and two-story homes with two and three bedrooms in five varied floor plans are clustered in units of six on terraced hillside sites above the San Clemente Golf course.

By terracing, builder John C. Douglass Jr., president of Douglass-Pacific Corporation, developer of the \$28 million community, has provided every homeowner with sweeping views of the ocean or the inland valleys and mountains.



PRESIDENTIAL HEIGHTS . . . clustered in units of six

CONSTRUCTION is proceeding rapidly on Phase II. Phase I was completely sold out months ago.

The new townhomes are priced from \$29,990 to \$41,990 and include an imposing list of amenities including an eventual 10 heated swimming pools throughout the community.

Interior features are cathedral ceilings in some master suites, 1 1/2 and 2 1/2 baths, all kitchen built-in appliances, quality carpeting, two private and fenced patios, attached garages and concrete driveways.

The sales center, under the direction of Charles P. Day, Realty, Inc., is open daily at 2313 S. El Camino Real, just a short distance off the San Diego Freeway in San Clemente, via the El Camino Real exit.

*'Imposing amenities'*

## Fine terms for new units

The new design center of Westport Cerritos Villas permits the steady number of new homebuyers their choice of colors, fabrics, appliances and other materials in their new homes.

It is an added feature, said Merrill Pugmire, marketing director for Westport Home Builders, Inc., of Anaheim, that has proven "extremely attractive to our homebuyers."

"With our design center, they are able to semi-customize their new home with virtually anything they desire. They are satisfied buyers and that's the kind of buyers we want," Pugmire said.

The new unit of one and two-story, two and three-bedroom villas are priced from \$23,950, with no down VA, excellent conventional terms and FHA financing available for the convenience of buyers.

AMENITIES included are a half bath on the first level of studio homes, direct access from enclosed garages to homes in two models, inside laundry



RECREATIONAL FACILITIES . . . at Westport Cerritos Villas

areas, carpeting, built-in range, oven, dishwasher and disposer, private fenced patios and many options, including refrigerated air conditioning.

The several hundred homebuyers already in residence at the community, enjoy the many and varied recreational facilities scattered

throughout the development.

All maintenance of grounds, recreation areas and exteriors of homes is provided by the Westport Cerritos Villas Homeowners Association, of which Pugmire says is "the finest and most dedicated of any in Southern California."

Just off the Artesia

Freeway in Cerritos, the new villas are convenient to the employment and recreational centers of both Los Angeles and Orange Counties.

Model homes are open daily from 10 a.m. to 7 p.m. on 166th Street, between Norwalk Boulevard and Bloomfield Avenue in Cerritos.



## Builders' course scheduled

A six-week evening course for the building entrepreneur, "Professional Practices in the Housing Industry" will start Oct. 9 at UCLA under the sponsorship of the Young Home Builders Council of the BIA.

John Konwiser, New-

port Beach home builder, is the coordinator of the program and will be moderator at each lecture.

The six sessions will be held from 7 to 9:30 p.m. in Room 2250, Young Hall, UCLA, on consecutive Tuesday evenings.

"This course is designed for everyone interested in how builders manage basic programs of land acquisition and use, planning, financing, and marketing, all major elements in real estate developments which affect the builder's success," said Konwiser.

## Hancock Park early residents chronicled

So many first-families in California's history lived in the Hancock Park area of Los Angeles that the list of its early residents reads like a Who's Who of California—Doehny, Chandler, Huntington, Van Nuys, Crocker.

Yet, they were never chronicled as a group living in this prestigious "quarter" until now. Just written is the story of this oldtime Hancock Park area, its evolution, its famous families and its film stars, in a booklet by John Babcock, commissioned to write the story by the Resnick Company, builders of Hancock Square Townhomes in this same area which they are rejuvenating.

John Babcock is a third-generation Wilshireite, a well-known television and radio newsmen and a history teacher at a local college.

Entitled "Historical Highlights of the Hancock Park/Rancho La Brea Area," the booklet refers back to the early days when the Indians gathered fuel for cooking and pitch for their canoes from the La Brea tar pits, and Captain Hancock's original development of the property on which he was born—Rancho La Brea.


It contains amusing anecdotes of Hollywood's link with Hancock Park, which was home for many of the early stars of the silver screen.

For example, it reveals that Hollywood's first feature length movie, Cecil B. DeMille's "Squaw Man," was filmed up the street from Rossmore on Vine and Selma in 1913.

INTEREST is being renewed in this district due to the revitalization program of the Resnick Company who are building a new \$10 million community. Called Hancock Square, it is a 145-home development in the area between Fourth and Fifth Streets, bounded by Van Ness and Westminster Avenues.


It was upon uncovering so many famous names in studying the project that Resnick decided to record the colorful past of the Hancock area, sponsoring John Babcock to research and write the booklet. It will soon be available free by contacting the company at its headquarters located at 16255 Ventura Blvd., in Encino 91316.

A very topical reminiscence in the booklet deals with LA's mass transportation system.



### It's 'dusty shoes' time in Cypress and LaPalma

We've forgone the usual fancy, decorated models, to bring you the ultimate in gracious living, with the latest series of our famed Parkside Estates. Only 77 luxury homes are being constructed at two convenient sites in Cypress and LaPalma. With up to 2530 square feet of living area, these prestige homes include such distinguished features as three-car garages, shag carpeting, high-low self-cleaning ovens, mirrored wardrobes, full fencing and insulation, wet bars, soaring fireplaces, hardwood ash kitchen cabinetry, cast-iron sinks and tubs, and concrete driveways. One and two stories, up to four bedrooms and three baths, in some of the most dramatic and beautiful designs around. The choice lots are still available... if you don't mind walking a dusty street. From \$43,750, with excellent financing available.



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The finest new residential ownership in the finest value-established neighborhood of Los Cerritos.

## Home Port for Island Village is Just Beyond its Doorstep.



The Long Beach Marina... Island Village is minutes and moments from sailing, swimming and sandcastles.

Island Village, a private coastal community in Long Beach, announced today the opening of the third and final phase.

The last phase will offer 64 spacious designed three and four-bedroom homes at 7 3/4 per cent interest.

Priced from \$40,950, the homes will feature country kitchens with built-in appliances, wall-to-wall carpeting, wood-burning fireplaces, private secure patios, hand-finished wood cabinets and extra-large wardrobe closets.

Each home is located on its own separate (fee simple) lot, on either street or greenbelt frontage with two-car garage access provided at the rear of each home.

Island Village is a village community of single-family homes in a townhouse setting. It combines the best of two living environments... the townhouse and the single family detached home lifestyle.

"Island Village" is moored in Long Beach one block east of Pacific Coast Highway on Westminster.

In an era of limited coastal development, "Island Village" is a rare find—a private residential island unto itself.

It is an "inner" community designed to lock out the world and lock in the beauty, security, comfort, relaxation, pleasure and congeniality that village residents enjoy as a daily way of life.

Yet, the Village is much a part of the world of Long Beach, within minutes of sailing, shopping and dining.

Self-contained in an incomparable village setting, "Island Village" is truly a private community. The village atmosphere is conveyed by quaint private streets that meander through the community.

The streets are accented with cobblestones to give the Village a continuity of design.

The village flavor is reflected in the architectural exteriors by the use of wood, stucco, shakes and shingles.

At "Island Village" the zero-lot-line concept is employed in utilizing the side yards for private family patios.

This maximum land use concept has put single family housing back in the mid-price range.

(The zero-lot-line concept is one of today's more important land planning concepts for close-in areas.)

This technique combines the cost savings of higher density with the privacy and feeling of ownership of single-family detached housing.

Private courtyards are created by adjoining walls of neighboring detached homes. These courtyards open into the living/dining areas of each home to greatly increase the useable living space of the home.

An integral facet of the Village is its recreational facilities and wandering greenbelts. Two swimming pools, a spacious clubhouse and open spaces for children to play are included in the master plan. The Village's greenbelts, landscape and recreational amenities are professionally maintained so its residents will be free to pursue personal interests.

### A Private Community by Beard Development

Interest rates as low as **7 3/4%**

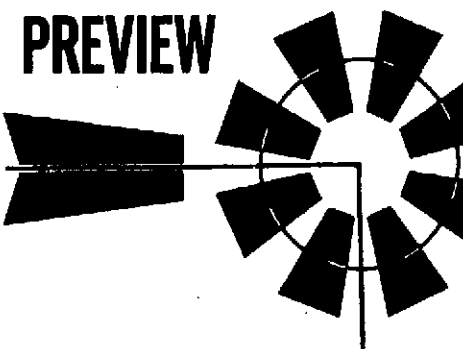
## Priced from \$40,950



# Island Village



## PREVIEW




### Something's Happening Under the Windmill!

Something's happening! Now you can purchase a beautiful 2 or 3-bedroom private Villa at close-in Bixby Green.

Complete privacy in this walled garden of full-grown trees, underground parking, pools, patios and quiet walks. Every Villa air-conditioned and ready now for a preview look. Adults only.

Models open this Sunday

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From either the San Diego or Garden Grove Freeways, take Golden West north to Lampson Ave. Turn left on Lampson and proceed to the Bixby Green entrance.

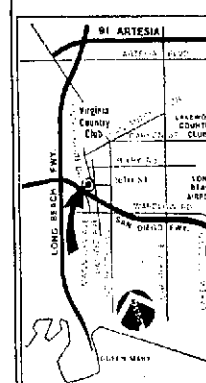
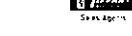
893-7030  
Open daily till dusk.

Here is the VERY BEST LOCATION of all. And here is a designer's collection of the brightest new villas, over! Very elegant, very expensive homes share your new neighborhood... and the Virginia Country Club is just down the street. Contemporary Spanish exteriors, certain two and three bedroom plans, all with 2 baths. Refrigerated air conditioning is a price-included luxury. Also, shag carpeting, built-in kitchen appliances and private patios or sun decks. Some have wood-burning fireplaces in the spacious living rooms. Your villa—indoors—is luxury today; your life outdoors is full of healthful fun. There's the big, heated swimming pool... a therapy whirlpool, too. Relax in a sauna or work out in the gym. Play a set on the regulation paddle-tennis court. Or meet with friends at the your private clubhouse.


All this for as little as **\$29,950**  
Conventional Terms

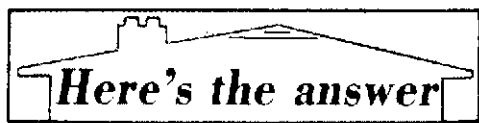
## Country Club Villas

3703 Country Club Drive, Long Beach, CA 90807  
Telephone: (213) 426-1792



Country Club Villas from Carlsberg Construction Company





By ANDY LANG  
AP Newsfeatures

Q. — Please save me from the mess I went through a couple of years ago when I had to remove the wallpaper from our living room. This time I must take off the paper from our dining room walls, which are made of plaster. Can you tell me an easy way to remove wallpaper?

A. — No. There is no easy way. Occasionally, you begin the job and discover that the paper comes off easily, especially when it's the fabric type of wall covering that actually strips off. But most of the time it's a tedious task that requires wetting down the paper so that the water penetrates the outer surface, gets underneath and softens the paste that was used to hold the paper to the wall. Once the paste has been softened, a putty knife is inserted under a seam and carefully pushed along to separate the paper from the wall. Sometimes, while doing this, you are able to grab a piece of loose paper and pull off a big chunk. To facilitate the softening of the paste, mix the water with a wallpaper remover.

You can rent a steamer to loosen the paper, but several persons I know who have done this tell me it's even messier than removing the paper with water and remover. So, even though it might be more efficient, it's not for someone like you who considers the messiness intolerable.

Q. — I always read about turning off all the electricity in the house before replacing a light switch or doing any other electrical work. Yet the other day, when an electrician was doing some work in our house, he merely unscrewed the fuse of the circuit he was working on. The result was that we had the use of most of the electricity in the house except for a few lights and outlets. He said this was perfectly safe since, with the fuse disconnected, no electricity could pass through that circuit. Why, then, do all you writers tell us to turn off the electricity in the entire house, turning off electric clocks, refrigerators and other things that work by electricity?

A. — The odds are 100 to 1, maybe 1,000 to 1, that everything will work out properly if you merely remove the fuse or push the circuit breaker of the line

you are working on. The issue is whether you want to risk your life against the one chance in 100 or 1,000 that you might shut off the wrong circuit.

(For a copy of Andy Lang's handbook, "Practical Home Repairs," which gives you the techniques of 35 household repairs, send \$1 to this newspaper at Box 5, Teaneck, N.J. 07666).

SOME tips for the do-it-yourselfer:

For an easy-to-make coffee table, use a flush door and buy or make legs for it ... never use shellac as it comes from the container. It requires mixing with denatured alcohol, ranging from a 50-50 mixture for most purposes to a 90 per cent alcohol content for a so-called "wash" coat ... While most furniture these days has a lacquer finish, it is put on with elaborate spraying equipment. If you attempt it yourself with a brush, be sure to ask for brushing lacquer ... In putting down asphalt or vinyl asbestos tile over a concrete floor, tell the dealer where it is being installed so that he can give you the proper cement.

One way to determine where studs are in a wall is to drill a small hole far down the wall. You will quickly know whether the bit is going right through the wall or hitting a stud ... Flint sandpaper is still being used for some kinds of hand sanding, but it's impractical for use with a power sander ... To locate squeaks in a floor or stairway, have someone walk across the suspected areas while you mark the location of the noises.

In using a sprayer, always pull the trigger slightly before the spray hits the work and do not release it until the spray has passed the work ... While mahogany, oak, walnut and other open-grained woods usually require a filler to close the big pores, consider the possibility of skipping the filler, since many persons like the natural textured appearance of these woods.

If a varnish remover takes off the old finish but leaves some spots that resist removal by sanding, you can solve the problem by using a commercial bleach ... There is a difference of opinion about whether to use a sealer over a stain, but I have found that it is best to use the sealer both under and over the stain.

## Public response good at Country Club Villas

Even though interest rates and "points" continue to rise, public response to the new air conditioned townhomes of Country Club Villas in the prestigious Los Cerritos residential area of Long Beach has been nothing short of tremendous.

Almost 50 per cent of the one and two-story, two and three-bedroom residences in the first unit have been sold in just a little over a month, according to Tom Shollin of Carlsberg Construction Company of Century City.

Actually, families who feel that they'll wait until the interest rate comes down—maybe next year—and then purchase a new home might not be aware

of the fact that even if the rate does come down in '74, the cost of labor and materials continue to rise steadily, so that by that time, such increases will more than make up for a lower financing rate.

The villas, priced from \$29,950 to \$41,950, are within two blocks of single-family homes costing \$50,000 to \$150,000, which means the new townhomes "are almost a certainty to appreciate in value because of their proximity to the more expensive homes," Shollin noted.

IN ADDITION, the exclusive Virginia Country Club and the San Diego and Long Beach Freeways are nearby. It

is a 10-minute trip to central Long Beach and about 30 minutes to downtown Los Angeles via the freeway network.

Price-included features, in addition to refrigerated air conditioning, include spacious master bedroom suites, all with private baths; large kitchens with all built-ins, including dishwasher, ceramic countertops and natural wood cabinets; and fireplaces and cathedral ceilings in some plans.

RECREATIONAL facilities are extensive with a large heated pool, men's and women's saunas, a spa, full size paddle tennis court and completely equipped community clubhouse.

## Shapell's Downey apartments going up

Construction has commenced on the new 64-unit Birchcrest Apartments in Downey, designed for low

### Marketing seminar scheduled

A special one-day marketing seminar will be held Wednesday, Oct. 10, at the Disneyland Convention Center on the subject, "Marketing, Who Needs It?"

Sponsored by the Sales & Marketing Council of the Building Industry Association of California, the conference will feature speakers from a number of industries.

Don Schulz, director of marketing, Mission Viejo Company, and seminar chairman, said the keynote speaker would be Sanford R. Goodkin, president of Sanford R. Goodkin Research Corporation, one of the nation's leading experts on housing.

Other speakers include John T. Landry, vice president and director of marketing, Philip Morris, Inc.; John Schmidt, vice president, Environmental Systems International, Inc.; Bill Long, Director of Marketing, Disneyland; John Martin, president, American Housing Guild; and Dave Stone, president of The Stone Institute, Inc.

and moderate income families by Shapell Government Housing, a subsidiary of Shapell Industries, Inc. The project, developed under Section 236 in cooperation with HUD, represents the first government-subsidized community in the City of Downey.

Completion of the garden apartments is expected by July, 1974.

Birchcrest will offer 10 one-bedroom units, 36 two-bedroom plans and 18 apartments with three bedrooms.

Rentals are planned to range from \$135 monthly for a one bedroom to \$160 monthly for two bedrooms and \$182 per month for a three-bedroom unit.

"In the past, Shapell has consistently broken the traditional mold of government housing, with both quality of design and

construction," stated Elliott Maltzman, president of Shapell Government Housing.

"Birchcrest has been developed with this in mind, and we feel it will greatly complement the City of Downey. We are proud to be the first to introduce this type of housing to the city."

All apartments in the program will feature gas ranges, refrigerators and waste disposals. Two recreation rooms will be situated within the development, as well as a large laundry area for residents. The apartments are located at 8525 Paramount Blvd.

The \$1.5 million community is one of several government housing programs under development by Shapell in Southern California.



NAMED

Roger Work, Newport Beach, a Chevron Land and Development Company project manager, has been named senior vice president of Glenwood Properties, Inc.

## What realty boards are doing

LONG BEACH

Sol Levin, program chairman, announced the speaker for Tuesday at 7:15 a.m. at the Queen's Restaurant will be Robert W. Steele.

Steele maintains an office in Newport Beach, specializing in tax deferred exchanges and client problem solving.



### BUSINESS IS GREAT AT CENTURY 21 SPAROW REALTY

Sales volume for August was \$1,102,150. Leading the team effort and entering the prestigious "Winners Circle" for August are Dorothy Bailey (L), Jim Selover, Terri Vedder and Edrie Childs.

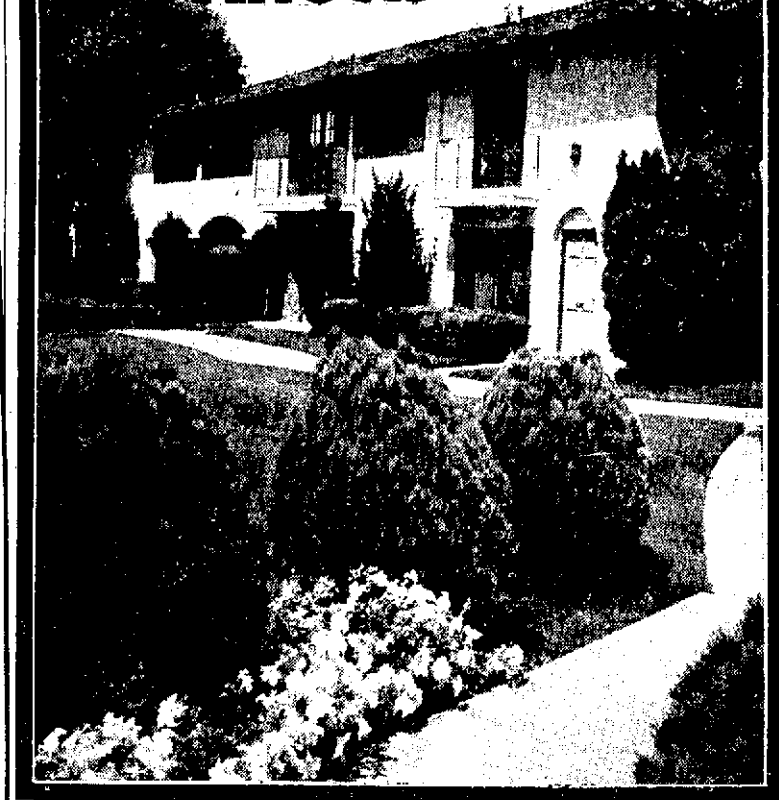
Terri Vedder was recognized as "Tops" in sales. This marks her 7th time this year receiving Winners Circle recognition.

Edrie Childs received special recognition for an outstanding performance in investment and residential sales.

Edrie and Terri are reading about the great programs offered for buyers and sellers at Century 21 Sparow Realty. Especially the 21 ways to finance real estate which helps buyers and sellers to choose the best way for them to finance a home or investment of their choosing.

This type of knowledge has helped Century 21 Sparow Realty to open escrows totaling \$4,763,410 this year. Look into calling Sparow Realty at 425-1221 if you are thinking of buying or selling a home or investment property.

## The Neighbors are Knotts



Knotts Berry Farm is just a block away. Buena Park Community Recreation Center and Public Library are right next door. Tennis, swimming, recreation grounds and Club House are all in your own back yard, and you own a share in it

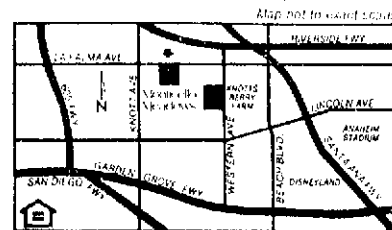
## Monticello Meadows 3 & 4 Bedroom Townhomes From \$21,450

INCLUDED in the Price Are:

Central Air Conditioning  
Lighted Tennis Court  
Swimming Pools  
Best Buena Park Location

Land Ownership  
15 Acres of Mature Landscaping  
Large Private Patio  
Spacious Club House

Sales Office Open Tues. Till 9 P.M.



First units ready now for immediate occupancy.

Buena Park. Easily accessible, 7200 La Palma Avenue — from Santa Ana Riverside or Artesia Freeways. 714/995-4213

Another quality development by JAK Construction Co. & Adorata Corporation.

## GRAND OPENING ON THE BEACH

TODAY ONLY  
SUNDAY BRUNCH 2-4 P.M.  
WIN FREE DINNERS ABOARD  
THE QUEEN MARY

Adult Condominiums  
right on the sand

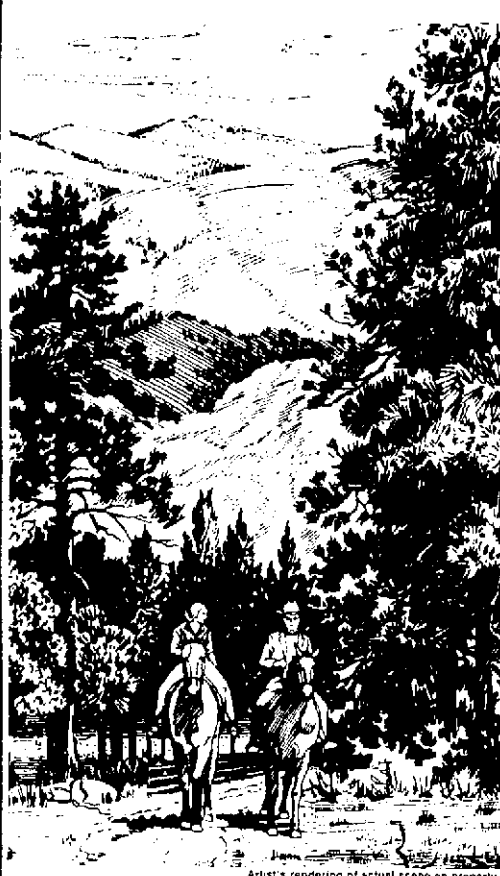
- Pool
- 210 ft. Sundeck
- Elevator to Beach
- Gym, Jacuzzi, Saunas
- GE Appliances Throughout
- One Bedroom Luxury Living
- Ocean views from \$30,750

Take the south-bound Long Beach Freeway. Follow "Downtown Long Beach" signs to Pacific Terrace/Magnolia Ave. off-ramp (last exit). Turn right on Ocean Blvd. to 1140 E. Ocean Blvd. at 4th Place.

## QUEEN'S VIEW

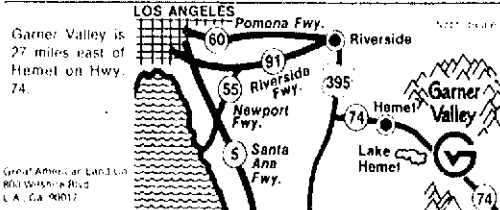
1140 E. Ocean Blvd., Long Beach (213) 436-7271

## OWN 20 ACRES OF NEARBY MAGNIFICENT MOUNTAIN COUNTRY.



• Only \$1,500 per acre, cash price • Terms available • 4,500 ft. elevation • Utilities in or under construction

LESS THAN 100 MILES FROM LOS ANGELES CITY LIMITS ... cool, beautiful, 4-seasons high country ... perfect for a first or second home! Municipal water, electricity and paved roads are in or under construction. You'll love the tall timber, the lush green meadows, the towering peaks surrounding this close-in mountain retreat. Super-low priced at only \$1,500 per acre! That's only \$29,900 (cash price) for 20 acres ... plus water bond of \$1,430. Terms available. Take a beautiful drive this weekend to the cool Garner Valley, and see it for yourself. We're open every day, including Sundays and Holidays.





# Big opening today at Queen's View

A beach party brunch today marks the grand opening of Queen's View, newly completed adult condominium in Long Beach at 1140 E. Ocean Blvd.

The \$4.5 million, 129-unit project, located on the beach within view of the Queen Mary, is a development of Goldrich-Kest, Hirsch & Stern, Los Angeles.

Planned with extensive indoor as well as ocean-oriented recreational facilities, a heated pool, therapeutic pool and 210-foot-long sundeck lounge overlook the beach.

At beach level is a glass-enclosed recreation and game room. A fully-equipped gymnasium, saunas and direct elevator service to the beach are provided.

Ocean-view one-bedroom residences are priced from \$30,250. Other units range from \$28,250, according to Michael J. Goodman, sales manager.

AVAILABLE IN NINE floor plans, condominiums feature large private balconies, walk-in wardrobe closets, kitchens with continuous-cleaning, double ovens, ranges, dishwashers and disposals. All units offer individually controlled air-conditioning and heating.

Two furnished models are open daily at the development which can be reached by taking the southbound Long Beach freeway, following Downtown Long Beach signs to Pacific Terrace Magnolia Ave. offramp, then turning right on Ocean Blvd. to 1140 E. Ocean Blvd. at Fourth Place.

## MODELS, TOO

# Westbrook close-out down to 12 in GG

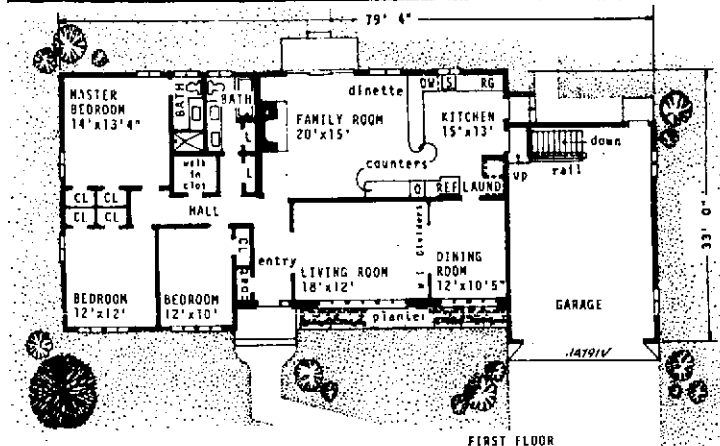
Only 12 homes remain available to new homebuyers at Westbrook Townhomes in Garden Grove.

Included among the remaining homes are several of the community's models. Walker & Lee sales director Ron Kotloff said: "Each of the models has an installed patio and air conditioning, while some have upgraded carpeting and double ovens as well."

As the townhomes near the completion of sales, the Westbrook Center, directly across the street from the homes, is also nearing completion. Most of the attractions of the center are now open, including the Westbrook Ice Arena, newest and largest arena in the county.

"Visitors to our models can plan a day around the visit," Kotloff noted. "The ice arena is available for open skating most of the day on both Saturday and Sunday. And the center also features a twin theatre and a restaurant."

THE THEATRE is the Edwards Westbrook Twin



## COMBINED SWEEP

of kitchen-family room is even greater than terrific living-dining expanse at front, which means that formal and informal living are at peak here. Super closets are shown for three-bedroom wing. Plan HA791V has 1,645 square feet and is designed by architect Fenick Vogel, Room 704, 48 W. 48th St., New York, N.Y. 10036. Anyone interested in knowing price of blueprint may write to him. Enclose stamped envelope for reply.

# Corsican Villas in country-quiet Brea

Corsican Villas in Brea, the highly successful townhome development by Biddle-Kavanaugh Development of Tustin, recently celebrated one of the high points in the life of a new housing development.

been purchased. And for several reasons, according to Russ Padia, vice president of the building company.

are open daily from 10 a.m. to dusk a few blocks east of Harbor Boulevard and west of the Orange Freeway, at La Habra Boulevard and Palm Street.

Furnished model homes

The first family to move into their new home — Mildred and Gilbert Harris, formerly of La Mirada — did so last week with appropriate transfer-of-keys ceremonies. Many more "move-ins" are scheduled in the immediate future.

The Harris' purchased Plan 3, a two-story, four-bedroom, three-bath residence, the "top-of-the-line" at Corsican Villas. They expect to fully move into their new home by the end of the month.

The villas, located at the corner of Palm Street and La Habra Boulevard in the country-quiet community of Brea, offers two through four-bedroom, one and two-story homes, priced from \$25,990.

Of 80 townhomes in the first unit, 60 have already

In Garden Grove

## GOING, GOING, GONE

Like Gate Ruth's homerun record, Westbrook Townhomes will soon be gone. Fewer than 20 remain, and they won't last long. Visit today and ask about our interest as low as 7%, our many included features and our models now for sale.

Phone (714) 530-6261

**Westbrook**  
TOWNHOMES  
From \$27,995

2 & 3 bedrooms, 2 & 2 1/2 baths  
10277 Westminster Avenue, Garden Grove, CA 92643

A Project of Westbrook Development Co.

## Wershow REAL ESTATE AUCTION

11 Los Angeles & Riverside County Properties including commercial and residential income properties in San Pedro, Los Angeles, Long Beach & Indio.

- ALL TO BE OFFERED INDIVIDUALLY
- #1. 68,500 sq. ft. land & 20,000 sq. ft. bldg., 1503-1553 S. Pacific Ave., San Pedro, Ca.
  - #2. 4,000 sq. ft. land & 30'x40' lot, partial 2 story bldg., 1812 So. Pacific Ave., San Pedro, Ca.
  - #3. 20,000 sq. ft. land w/2506 sq. ft. shop bldg., 1850 S. Pacific, San Pedro, Ca.
  - #4. 40'x125' land with 45'x35' store bldg. & a 60'x24' 4 unit apartment bldg., 1224-1236 S. Gaffey St., San Pedro, Ca.
  - #5. 41'5'x112' lot with 3 bedroom house, 629 W. 16th St., San Pedro, Ca.
  - #6. 50'x125' sq. ft. lot with 50'x90 sq. ft. building, 416-450 W. 6th St., San Pedro, Ca.
  - #7. 15,100 sq. ft. lot with 5,000 sq. ft. bldg. & 10,000 sq. ft. parking lot, 1400 W. Wardlow Road, Long Beach, Ca.
  - #8. 24,000 sq. ft. land w/23,500 sq. ft. bldg., 2901-2925 Sunset Blvd., Los Angeles, Ca.
  - #9. 332'x633' land, 46-389 So. Jackson St., Indio, Ca.
  - #10. 100'x150' land, R.E. corner Town St. & Wilson St., Indio, Ca.
  - #11. 660'x357' land w/2 small homes, 86-150 Airport Blvd., Thermal, Ca.

SALE TO TAKE PLACE AT  
Tasman Sea Restaurant  
29601 S. WESTERN AVE.  
SAN PEDRO, CAL.  
WED., OCT. 10  
starting at 1:30 P.M.

Millon J. Wershow Co.  
AUCTIONEERS - REALTORS  
629 N. La Brea Ave.  
Los Angeles, Calif. 90036  
(213) 933-8541  
Call Auctioneer for Brochure, Map, etc.



## Close enough to touch

Now is the perfect time. You're close enough... and you can afford it right now. Why wait... when someday soon the sign will go up, "Sorry, all homes have been sold," and the opportunity will be gone.

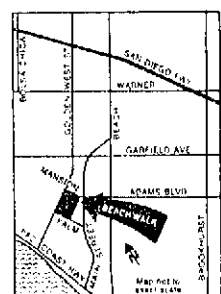
As you can readily see, Beachwalk's sophisticated residents value their leisure time... a day of sunning or sailing, and the enviable luxury of owning an incomparable Beachwalk Home, with all exterior maintenance provided for! "All the world's at play" in and around Beachwalk!

The beach. That goes without saying. But what about the private tennis club just two blocks away? Or the night-lit public tennis courts immediately adjacent? Our own Recreation Center and Clubhouse, where saunas and a jacuzzi adjoin a junior Olympic-size pool... not to mention the other six pools planned.

We almost forgot the golf course across the street. And fishing. And surfing. And horseback riding in the park! We're close to elementary and high schools, too.

You're close enough, right now. You want us... we want you. Let's get it all together at wonderful Beachwalk. Please don't end up being sorry. Please touch us.

Handsomely furnished model homes open daily, 10-6  
19751 Deep Harbor Drive  
Huntington Beach, Calif. 92648  
Call (714) 536-6557



From **\$40,950** to **\$54,500**  
Elegant two, three and four bedroom townhomes.

**Beachwalk**  
Huntington Seachiff

From Los Angeles and Orange Counties, take Golden West exit off San Diego Fwy. Proceed South 5 miles to Beachwalk, Huntington Beach.

An award-winning development by the A.J. Hall Corporation

"EQUAL HOUSING OPPORTUNITIES"

## FINAL OPENING GRAND UNIT!

# EXPENSIVE VILLAS IN CERRITOS...



**FOR ONLY \$23,950 to \$31,000!**

A very delightful neighborhood for you.

Here are all the community features and new home features you could want... a big, green, private neighborhood of smartly styled villas, and one just right for you. We've spent several fortunes on environmental improvements; more landscaping than a passel of parks, a big, private clubhouse and fun center, private pathways, open areas, private patios, and more. Location? Possibly the best anywhere. Look at the map. Zip, you're at work... zip, you're home... zip, you've changed... and SPLASH! you're at play! Begin today to live beneath your means... in a very expensive neighborhood.

**Westport Cerritos Villas**

TWO AND THREE BEDROOMS  
ONE AND TWO STORY  
VILLA HOMES FROM \$23,950  
FHA • Conventional • VA No Down Terms

Open Daily 10 a.m. to 6 p.m. • (213) 926-4401 or (714) 521-9610

Another community by Westport Home Builders, Inc.



# Garner Valley wrapped in lore

(Cont'd from Page R-1)

assayed, they turned out to be pure gold coated with a layer of 'black desert varnish.'

Smith hurried to what he thought was the area in which he had found the rocks, but could never locate the spot. The find, of course, started a gold rush. Strikes were made, and a mining camp called Kenworthy sprang up in the 1880s near the southern end of Garner Valley.

The mining town boomed and then went bust, as the gold rapidly petered out, but not before the mountains became pockmarked with mines.

Some good strikes were made, and one of them was bought by E. J. "Lucky" Baldwin, who paid \$6 million for the Doble Mine, a quartz hill that was said to be a mountain of gold. It wasn't the bonanza everyone expected, however.

Lucky Baldwin became acquainted with Charles Thomas and they became partners in breeding and racing horses. They had a race track at the Thomas Ranch, and many eastern horses got their first taste of competition there. Baldwin later built Santa Anita Race Track in Arcadia.



## PROMOTED

George Kaufman, former project manager at Canyon Lake, has been promoted to subdivision account manager at Walker & Lee, New Homes Division.

## Hanna to Parsons position

W.B. Hanna has been appointed a vice president of The Ralph M. Parsons Company.

Hanna recently joined Parsons as Manager of the Construction Department after serving a number of years with the Bechtel Corporation.

A native Californian, he has been in construction management 34 years.

# Beachwalk units selling fast in HB

Sales at the A. J. Hall Corporation's third unit of Beachwalk Townhomes have reached \$804,000 since the grand opening four weeks ago, according to Cal Furman, sales agent at the Huntington Beach project.

In all, nearly a third of the 51-unit offering of homes were purchased during the first month of sales activity.

"The success of this unit, particularly at this time of year, is far beyond our expectations," Furman stated. "Because of the high volume of homebuyers, we are anticipating groundbreaking on the next phase of Beachwalk in December."

Priced from \$40,950 to \$52,500, the homes include both one and two-story models with from two to four bedrooms and up to three baths offered.

Two-car enclosed gar-

ages, private garden entrances and fenced yards are standard features of each of the five models available.

THE HOMES also include cathedral ceilings, clerestory glass and custom fireplaces with gas log lighters. Exterior treatment accents stucco and wood shingles, with

bermuda shutters and rustic wood highlights.

A complete recreation center, including junior olympic-size swimming pool and cabana facilities, is also featured at the community, along with a wood-beam clock tower serving as the Beachwalk landmark.

Upon completion, the Beachwalk project will

total 449 homes, with seven pool/recreation areas and numerous greenbelt parks planned.

MODELS, featuring interiors by Erickson and Associates, are open for viewing from 10 a.m. until 6 p.m. daily at the sales complex located within the community.

Beachwalk may be

reached via the Golden West exit from the San Diego Freeway, proceeding south five miles to the main entrance at 19751 Deep Harbor Drive, Huntington Beach.

The development may also be reached via Pacific Coast Highway to Golden West, then six blocks north to the townhome community.

HOUSE ABOUT THIS, FOLKS!

Idol Money



"... and there's rapid transit to the downtown area."

## Buyer approval at Bixby Green

The Villas at Bixby Green, just in the "pre-view" stage, has already won approval from early buyers according to Jim Hunter, president of Belter - Fredericks

Properties, the West Orange County development's sales agents.

"When we announced to residents of Bixby Green that they could purchase their villa, over one third responded," Hunter said. "Their desire to buy was a great vote of confidence for the kind of living we are offering at Bixby Green."

The two and three-bedroom villas are priced from \$28,500 and stress central air conditioning, underground parking, patios, built in kitchens, drapes and wall-to-wall carpet.

The community is completely walled and highlights include walks and private streets amid acres of full-grown trees and landscaping.

For Belter-Fredericks properties it is their second successful apartment-to-purchase conversion this year. The recent Yorba Linda project sold out in less than one month.

The villas at Bixby Green offer near immediate occupancy.

Model homes are near the corner of Knott and Lampson, just off the Garden Grove freeway.

## McCarthy declares dividend

Directors of The McCarthy Company have declared a quarterly dividend of 2 1/2 cents per share on its common stock. The dividend is payable Sept. 28 to shareholders of record at the close of business on Sept. 14.

The McCarthy Company is an 81-year-old diversified residential developer based in Anaheim. The company's broad product line includes single-family detached homes, single-family detached condominiums, townhouses, zero-lot-line patio homes,

## PEOPLE IN THE NEWS

John G. Zimmerman and Ronald J. Gabriel have joined Walker & Lee as specialists in the real estate company's industrial property department, Ron Thompson, department manager, said.

## Convenient Seclusion

*the elegant country townhomes of*  
**Corsican Villas**  
*Carefree Home Ownership in Brea*

Corsican Villas in Brea provides the happy combination of secluded country living and convenient location minutes from schools, shopping and recreation. Among the many price-included features are...

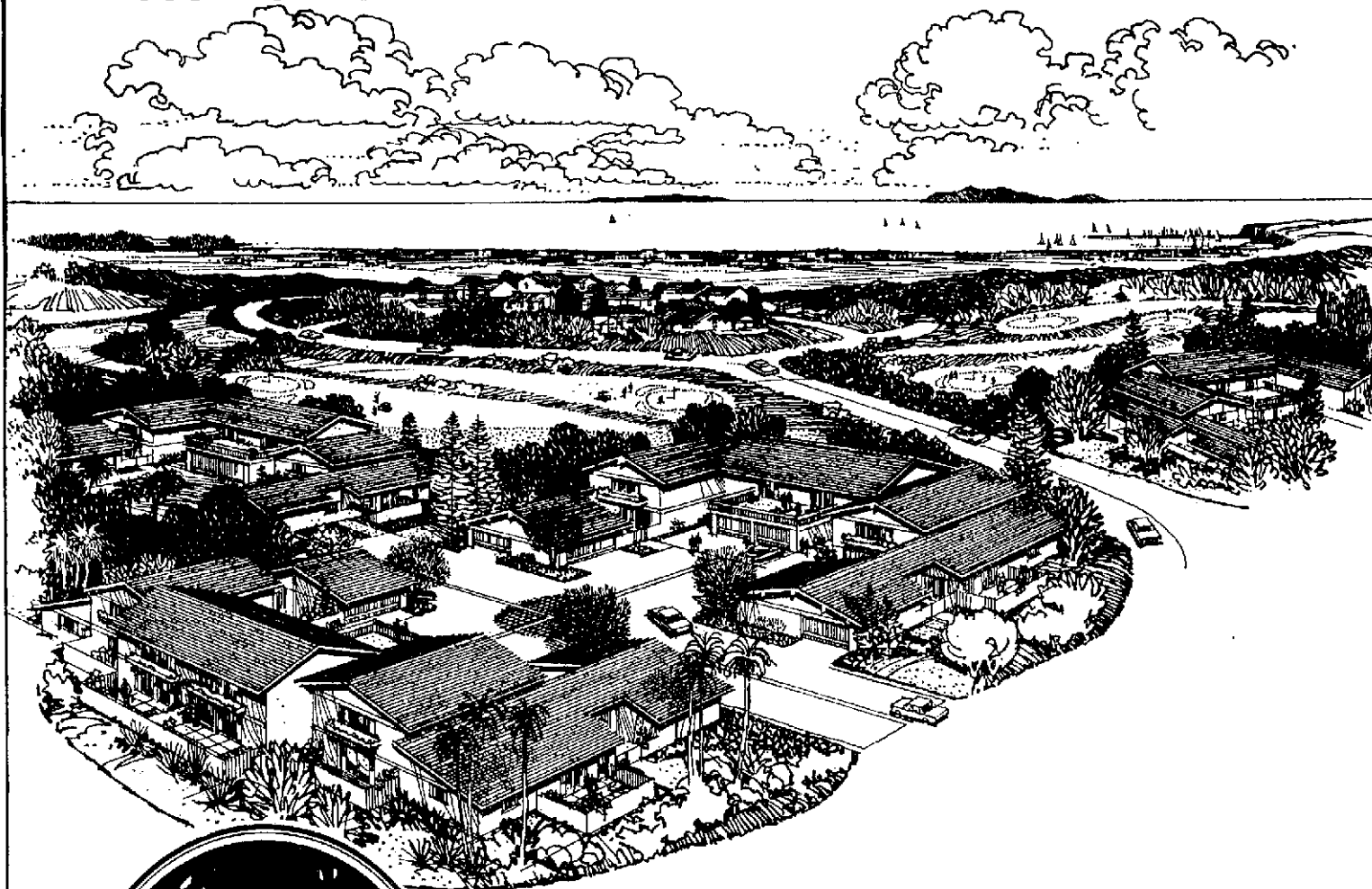
- Central Air Conditioning
- Recreational Vehicle Storage
- Private Fenced Patios
- Direct Access from Garage to Patio
- Master Bedroom Suites
- Inside Laundry Areas
- Two Heated Swimming Pools
- Maintenance-Free Living

Single and Two Story  
2, 3 and 4 Bedrooms  
1, 2 1/2 and 3 Baths

From **\$25,990**  
with excellent terms

Sales Office • (714) 529-5262 • (714) 529-9367 Another elegant community by Biddle/Kavanaugh Development Co.

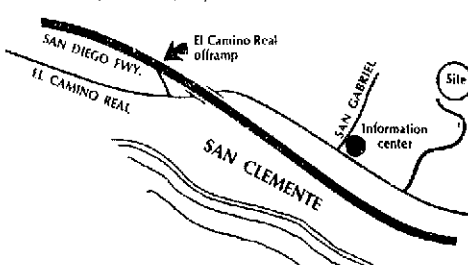
## Now! A new unit! Overlooking the Golf Course, the Pacific and the Western White House!



Over 200 sold in less than a year! Scenic San Clemente is the location of the most exciting garden townhome community we know of. Our sales have been so far ahead of construction, we haven't advertised for six months or more. Now we begin a new unit. And it's beautiful!

Imagine a series of unique garden court neighborhoods on high ground above San Clemente town. There are horizon-wide views of the Pacific, stretching from the Western White House to Dana Point Yacht Harbor. The green fairways of San Clemente golf course are in the immediate foreground.

No matter where you've looked, you've not seen the equal of Presidential Heights in this price range. A visit will satisfy all your dreams about oceanview ownership, from \$29,990 to \$44,990



# PRESIDENTIAL HEIGHTS

Spectacular ocean views high above San Clemente

Proudly presented by the DOUGLASS-PACIFIC CORPORATION

Information Center located at 23135, El Camino Real, San Clemente. Take the El Camino Real off-ramp from the San Diego Freeway, continue south about a half mile. (714) 492-2780

Equal Housing Opportunity





**THRIFTIES**  
**2 LINES 3 DAYS \$2**

The money-saving classification for household items placed by private individuals. Total price of all items in each ad \$50 or less. SEE THEM IN CLASSIFICATION 265

INDEPENDENT, PRESS-TELEGRAM

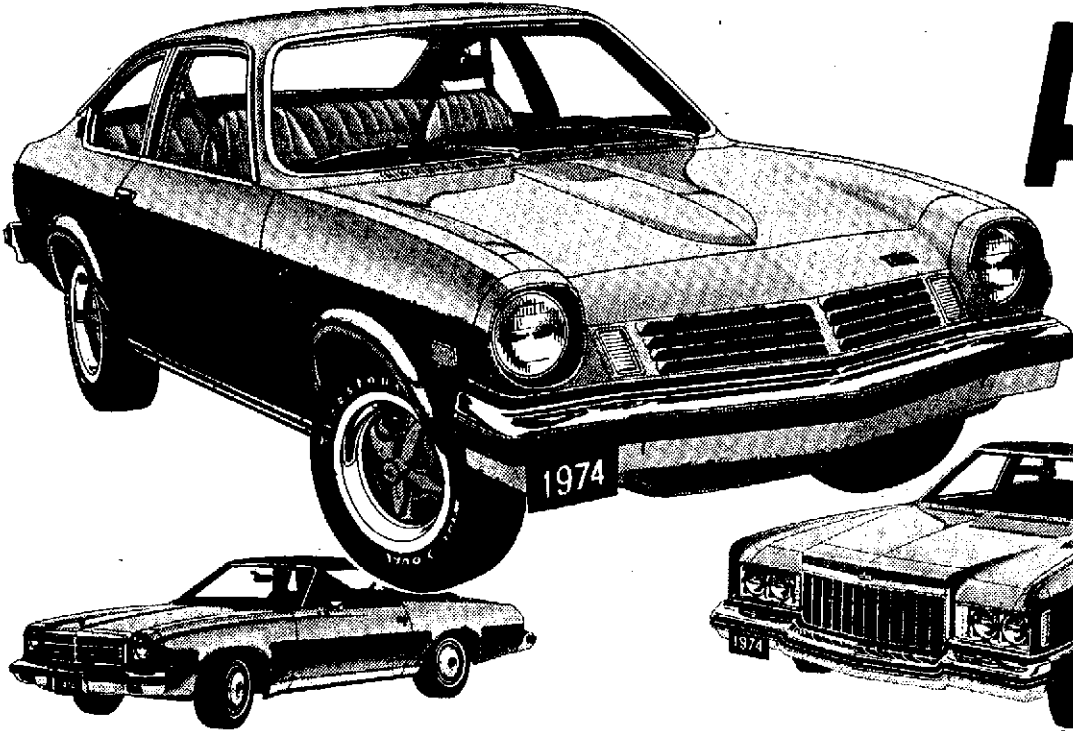
# Classified ads

**HE 2-5959**

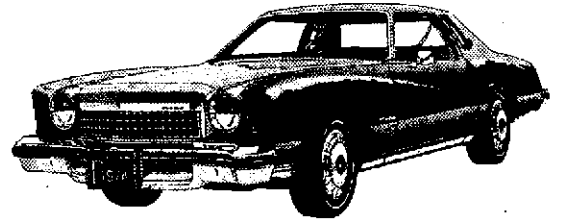
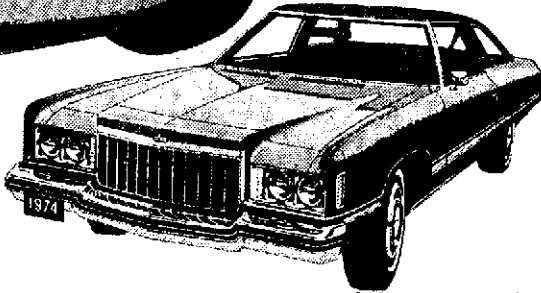
Orange County — (714) JE 7-7441  
13271 Century Blvd., G.G.

LONG BEACH, CALIFORNIA 90801, SUNDAY, SEPTEMBER 23, 1973

## THE 1974 CHEVROLETS ARE HERE



WITH THE MOST PROFESSIONAL SALES STAFF  
IN SO. CALIF. READY TO SHOW DEMONSTRATE  
AND SELL THIS EXCITING NEW LINE OF CARS!



## BIG SAVINGS ON ALL NEW '73's

### NEW '73 IMPALA SPORT SEDAN

Fact. air, 350, 2 bbl. V-8, turbo., pwr. steering & disc brakes, vinyl roof, tinted glass, cust. belts, electric clock, dlx. radio with rear speaker, dlx. wheel covers, whitewalls. Sfk. 56. Ser. 1139-H3C105933

LIST PRICE \$4767  
INVOICE PRICE **\$3773**  
SAVE **\$994**

### NEW '73 CAPRICE CLASSIC SPORTS SEDAN

Fact. air, V-8, turbo., pwr. steering & pwr. disc brakes, Big H78 whitewalls, vinyl roof, tinted glass, cust. belts, dlx. AM/FM radio with rear speakers, plus all the Caprice luxuries. Sfk. 32. Ser. 1N39R3C104291

LIST PRICE \$5121  
INVOICE PRICE **\$4047**  
SAVE **\$1074**

### NEW '73 IMPALA CUSTOM COUPE

Fact. air, 350 2 bbl. V-8, turbo., pwr. steering, pwr. disc brakes, cust. belts, tinted glass, elect. clock, dlx. radio, H.D. radiator, dlx. wheel covers, whitewalls. Sfk. 1241. Ser. 1147-H3C175652

LIST PRICE \$4736  
INVOICE PRICE **\$3759**  
SAVE **\$977**

### NEW '73 IMPALA 9 PASSENGER WAGON

Fact. air, 400 2 bbl. V-8, turbo., pwr. steering, pwr. disc brakes, tilt wheel, pwr. tailgate, tinted glass, cust. belts, elect. clock, dlx. radio, H.D. radiator, dlx. wheel covers, Big L78 whitewalls. Sfk. 1474. Ser. 1145R3C185817

LIST PRICE \$5296  
INVOICE PRICE **\$4198**  
SAVE **\$1098**

### NEW '73 CHEVELLE COLONNADE HT. CPE

250 L6 engine, turbo., tinted glass. This is the economy car for '73. Sfk. 1947. Ser. 1C37-D32464017

LIST PRICE \$3220  
INVOICE PRICE **\$2698**  
SAVE **\$522**

### NEW '73 MALIBU COLONNADE HT CPE

Loaded, Loaded, Loaded, with fact. air, V-8, sport mirrors, strato bucket seats, console, power steering & brakes, vinyl roof, tinted glass, cust. belts, AM/FM radio, cust. exterior, H.D. radiator, elect. clock, cust. wheel covers, whitewall tires. Sfk. 1074. Ser. 1D37K3Z433932

LIST PRICE \$4726  
INVOICE PRICE **\$3888**  
SAVE **\$838**

## ✓ HARBOR'S QUALITY USED CARS ✓ NEW & USED TRUCKS

'72 CHEVROLET  
CAMARO COUPE  
V-8, automatic, pwr. str., factory air, radio, heater, vinyl roof, low mileage. A really sporty looking car. Lic. 742FNB.  
**\$3088**

'71 CHEVROLET  
CAPRICE SPORT SDN.  
V-8, auto trans., pwr. str., fact. air, radio & heater, vinyl roof. A truly luxury car. Lic. 932CRP.  
**\$2388**

'70 FORD  
MUSTANG COUPE  
V-8, auto., fact. air, pwr. str., radio & heater. A low mileage clean automobile. Lic. 452AGU.  
**\$1999**

'71 CHEVROLET  
KINGSWOOD 6 PASS. WAG.  
V-8, auto., fact. air, pwr. str., radio & heater. Original low mileage wagon. Lic. 560CQL.  
**\$2588**

NEW '73 CHEVROLET  
3/4 TON PICKUP  
350 V-8, turbo., pwr. steering, fact. air, tinted glass, camper type mirrors, dlx. radio, chrome bumpers, live 950x16.5 8 plys, custom dlx. package with deluxe mouldings, step bumper, dlx. 2 tone paint. Sfk. 2522. Ser. CCY2432191308.  
**\$3988**

'66 CHEVROLET  
IMPALA WAGON  
V-8, auto, fact air, pwr. steering, radio & heater, exceptionally clean car, TFE 520.  
**\$988**

'70 PONTIAC  
BONNEVILLE SPT. CPE.  
V-8, auto., fact air, pwr. str., radio & heater, vinyl top, tilt str. wheel, rally wheels. Lic. ZWA 384.  
**\$1999**

'72 PLYMOUTH  
SATELLITE SEDAN  
V-8, auto., fact. air, pwr. str., radio & heater, vinyl roof. A low mileage intermediate size automobile. Lic. 158EYP.  
**\$2588**

'71 DODGE  
DEMON HDTP CPE.  
Gas saving 6-cyl. engine, auto., fact. air, pwr. str., radio & heater, low mileage. The ideal work or second car. Lic. 844CEP.  
**\$2188**

NEW '73 CHEVROLET  
SUBURBAN CARRYALL  
350 V-8, turbo., pwr. str., fact. air, rear seat, tinted glass, stabilizer bar, 30 gal. fuel tank, dlx. wheel covers, elect. clock, dlx. radio & heater. Sfk. 2550. Ser. CCY163F190506.  
**\$4629**

'72 CHEVROLET  
MONTE CARLO  
V-8, auto., factory air conditioning, pwr. str., radio & heater, vinyl roof. This car has only 76,000 miles priced to sell 795 DGG  
**\$3588**

'69 FORD  
T-BIRD H.T. COUPE  
V-8, automatic, factory air, pwr. str., radio & heater, Exceptionally clean, low mileage automobile, 518 CFJ  
**\$1888**

'69 PONTIAC  
GTO HDTP CPE.  
V-8, auto., fact. air, pwr. str., vinyl top, rallye wheels, tilt steer. wheel & cruise control, R&H. A truly loaded car. Lic. YQM121.  
**\$1888**

'72 PLYMOUTH  
GRAND CUST. COUPE  
V-8, auto., fact. air, full power, radio & heater, vinyl roof, cruise control. Only 17,000 actual miles. Lic. 907GHX  
**\$2888**

NEW '73 CHEVROLET  
EL CAMINO  
350 V-8, turbo., pwr. str., pwr. brakes, fact. air, tinted glass, vinyl roof, belted white stripe tires with full wheel covers, dlx. radio & heater, electric clock. Sfk. 1964. Ser. 1D80K3Z464689.  
**\$3698**

'72 CHEVROLET  
NOVA SEDAN  
V-8, auto., fact. air, pwr. str., radio & heater. Low mileage & immaculate. Lic. 619RLQ.  
**\$2688**

'71 CHEVROLET  
VEGA 2-DR.  
4 speed, radio & heater, fact. air. This is the hard-to-find model, ideal economy car, extremely low mileage. Lic. 373DCH.  
**\$1688**

'72 BUICK  
6-Pass. Estate Wagon  
V-8, auto., fact. air, pwr. str., pwr. windows, luggage carrier, st. radio, cust. inter. A truly luxury wagon with 17,489 miles. Lic. 623EXY.  
**\$4188**

'72 CHEVROLET  
KINGSWOOD ESTATE WAGON  
9-Pass., V-8, automatic, factory air, power steering, pwr. windows, radio, heater, rack. Just like new. Lic. 496EOE.  
**\$3588**

'71 CHEVROLET  
3/4-TON PICKUP  
Fleetside, V-8, auto., H.D. suspension auxiliary gas tank, camper mirrors. EXTRA NICE! Lic. 63610H.  
**\$2588**

'71 CHEVROLET  
VEGA HATCHBACK CPE.  
Auto., fact. air, pwr. str., radio & heater. The hard-to-find economy car. Lic. 974DMD.  
**\$2088**

'72 BUICK  
SKYLARK CUST. COUPE  
V-8, auto., fact. air, pwr. str., radio & heater, vinyl roof. An 18,000 miles automobile. Must see to appreciate. Lic. 695DUB.  
**\$2888**

'72 CHEVROLET  
IMPALA CUST. COUPE  
V-8, auto., fact. air, pwr. str., radio & heater, vinyl top. Extremely low mileage & clean car. Lic. 492FLG.  
**\$2888**

'72 CHEVROLET  
VEGA (G.T.) WAGON  
Gas saving 4 cylinder engine, auto. trans., factory air conditioning, radio & heater, full G.T. equipment, custom exterior. This car has 3,712 actual miles. Better than new, 354FLS  
**\$2788**

'72 DATSUN  
CABOVER CAMPER  
Deluxe & fully equipped. 4 speed, R&H, fact. air, only 11,390 miles. Won't last. Lic. 253FZN.  
**\$2888**

'72 FORD VAN  
ONE TON LOW MILEAGE  
V-8, automatic, R&H, only 22,772 miles. Like new. 21297N. ONE TON VAN.  
**\$3488**



LOCATED ON CHERRY AVE. JUST NORTH OF THE SAN DIEGO FREEWAY

**3770 CHERRY AVE.**  
**PHONE GA 6-3341**

OPEN SUNDAY, 9 A.M. TO 8 P.M.

# Obituaries

ON PAGE B-5



SINCE 1926

LONG BEACH 3636 West 104th Ave. 436-9024

LANEWOOD 3636 West 104th Ave. 436-9024

Luyben Family Mortuary

5141 Arroyo Rd. 437-4401

WHITE FUNERAL HOME

9903 E. Flower, Belli, 847-2724

BROTHERS MORTUARY

7124 17th St. 438-1145

ROSE HILLS MORTUARY

677-0221

Other Mortuaries

Carlson at Paramount 537-1111

B.W. COOK & SONS

1017 OMBINO 433-3717

Sunrise-Massachusetts Mortuary

1500 San Antonio Dr. 474-1631

Florists

ALL OCCASIONS service

VICTOR'S FLOWERS

4362 Lincoln Cypress 436-9024

Cemeteries and Mausoleums

SERVING THE COMMUNITY

FOR OVER 100 YEARS

WESTMINSTER

Memorial Park Cemetery

Mortuary, Flower Shop

431-6577

Cemetery lots Green Hills

Memorial Park San Pedro, Choice

lots, good, good, good, good, good

Monterey, 125 Plymouth Dr.,

San Pedro, 436-9024

1 CMETERY Lot, Westminster

Memorial Park, "Four Seasons",

San Pedro, 436-9024

SAVIL, 5300, Sunrise-Massachusetts

Cemeteries, 125 Plymouth Dr.,

San Pedro, 436-9024

2 SINGLE lots at Sunnyside, 3300

Companion lawn care, Forest

Lawn, Cypress, Call 436-9024

4 PLOTS, in Hillcrest, Rose

Hills, Put Hwy. 843-9465

Cremation

THE NEPTUNE

SOCIETY

With Disposition of the

Remains of the Deceased

at the Neptune Society

Funeral Home, 125 Plymouth Dr.,

San Pedro, 436-9024

ANNOUNCEMENTS

Announcements

Divorce

Thousands of people have been

successful in obtaining their

divorce without an attorney

California Divorce Council

3841 Atlantic Ave., Suite 11

Long Beach, 436-9024

EMERGENCY FOOD SUPPLY

Dried, canned food, Full

line, 24 hrs. 436-9024

VIEW TELNET, New Material

Unlimited, For Now, 436-9024

Also For Club, 436-9024

Also For Club, 436-9024

Also For Club, 436-9024

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## Lost & Found

75

WILLOW Lake Conv. Hospital

2415 Grand Ave. 436-4161

RI WARD Man's wedding band

Monetary Gold Chain 582-9885

RI WARD: Sept. 20, blond female

Wardrobe, 436-9024

LOST: Red, Irish Setter, 7 mos.

Victor, Bellflower, 436-9024

FOUND: Black cat w/ collar, Victor

Atlantic, Carson, 436-9024

LOST: Shaggy, black, 10 mos.

Victor, Bellflower, 436-9024

LOST: White cat, 10 mos.

Victor, Bellflower, 436-9024

LOST: Light Tan, 10 mos.

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RESS-TELEGRAM—C 3  
Calif., Sun., Sept. 23, 1971

**HELP WANTED**

**165 A**

**FICE-TEMPORARY**  
**DO OPENINGS-NO FEES**

**NEED \$\$\$\$**  
**R CHRISTMAS?**  
**SECRETARIES**  
**P.B.X.**  
**FILE CLERKS**  
**TYPISTS**  
**KEY OPERATORS**  
**Office Personnel**  
320 S. Anaheim, or call  
435-5104

**DER CLERK \$585**  
res. dependable person w.  
typ. exp. neat w/rting, for  
res. type. Co pays fee

**BAILEY AGENCIES**  
ONC BEACH OFFICE  
2000 Beach Blvd. 2nd fl. 9421  
ANIMOND OF FICE  
787 South St., 866-7001

**PART TIME**  
office, afternoon Mon-Fri,  
at Housewives' shop typing  
for 10¢ per hour appt.  
**ELECTRO TV**  
Wardlaw 472-9901

**ROLL CLERK**  
To \$625  
Exp. person to handle over-  
booked position; comput-  
er roll in Gardens. FREE.  
Temp Agency  
Oakwood Blvd Suite C  
923-7705

**PAYROLL**  
Accurate with figures work,  
payroll, 10¢ per hr. 8:30  
AM PLEX-O-LATER DIV.,  
Edna & Ma Carson  
321-5702

**BX OPERATOR**  
Inexp. service experience.  
\$426 634-7711

**BX OPERATOR**  
Telephone answering service.  
Exp. available for any hours.  
Afternoon 10am. 1051 E. Ward-  
law 472-9901

**RECEPTIONIST** \$476  
A life-type typist reimbursed  
by AGENCY  
on Beach Blvd 424-0771

**TYPE OPERATOR & Typist,**  
Sh 388-5155 for appl.

**PERSONNEL CLERK**  
Exp. 8:30 to 3, Mon thru Fri.  
1st or 2nd shift, Personnel  
60-70 wpm, perceptive,  
pleasant appearance, xint tele-  
communication. Arlecia-Carlson  
868-9271 Ext. 406.

**Purchasing Girl**  
\$800 to \$1000

**COMPANY PAYS FEES**  
Wants girl or man w/5 yrs  
in a manufacturing concern,  
w/ers knowledge of metals  
& machinery. 17 yrs exp. w/alt  
w/ a good work record.  
Call 927-4466

**REAL EPLY AGENCY**  
DOWNEY  
Fl. 927-4466  
1000 VICTON PARK  
S. 927-8141

**RECEPTIONIST**  
TATATE Receptionist, Attraction,  
40 years, over 20 yrs. ad-  
vertising. 5 days. Call for interview,  
927-4466

**RECEPTIONIST**  
RECEPTIONIST-Billing clerk. Lyn-  
17-1051

**CLERK-TYPIST**  
and Coding Conditions  
4-30pm, Mon-Fri. \$2.25  
Call 927-4466

**RECEPTIONIST**  
any typing, some filing,  
correspondence. 1979,  
T. Classified Dept. 604  
N Ave. Le, Call. 90844

**RECEPTIONIST SECTY.**  
RECEPTIONIST, Typing  
P. Pos. Avail. immediately.  
Call 924-5511

**RECEPTIONIST-SECRETARY**  
Immediately. Type 35-40 w/  
correspondence, 1979, Typing,  
exper. \$450 per mo. de-  
on paper, & skills.  
Call 927-4466

**PHONE: 926-3994**

**RECEPTIONIST**  
personable girl needed to  
pleasant surroundings with  
for advancement.  
Ms. Whitaker. 926-3188

**RECEPTIONIST TRNEE, local.**  
Agency 1964 Artesia,  
Call 927-4466

**RECEPTIONIST** Exper  
1080-6791

**RECEPTIONIST** \$475  
pleasant, answer phones,  
MPT Employment Agency  
Call 927-4466

**RECEPTIONIST**  
12-15 hrs. Paid vacations, attractive cts. Life 1983. Attractive, intelligent, friendly, pleasant personality. Salary open. Interviewing Monday-Saturday 9:00-5:00.  
Manning Dance Studio  
10th, L.A. 432-0976

**RECEPTIONIST**  
**\$520**  
COMPANY PAYS FEE  
We want girl for the receptionist who has a nice phone, good personality, is well groomed and has a record.  
Call for E.E. Listings  
DOWNEY  
Florence 927-4466  
11111 GUSTON PARK  
Pacific Bldg. 382-8141  
e. 64% marina personnel  
17% e. 432-8911

**typist** to \$700  
LBN Assoc. (Also For Inb) Professional cleaning  
LANTIC Ave. 927-5448

**SECRETARY**  
busy manager, General of  
the County  
Call 585-1151  
e. Corbin Raytheon Co.  
E. O. 12813

**LES SECRETARY**  
We are looking for experienced sales yrs. Must have complete administrative skills. Start at \$400 per month. Excellent working conditions. Excellent office. Amortization, please call Mr. Larson, 383-2424.

**555-5555** Typing 45, 50 & 90  
Call Nancy 644-5472  
S. Gardell, Gardena

**SALES SEC'Y**  
**\$700**  
COMPANY PAYS FEE

You want girl for marketing  
 and sales? We have a girl who is  
 lovely, smart, well groomed  
 and ready to go. So PEEL LISTINGS  
 and we will employ her.  
**WOMENLY**  
 DOWNTOWN  
 Florence 827-4466  
 Huntington Park 582-6141  
 Pacific Bl.

**CHETARY TRNEE**  
 My office has lovely seal in need  
 of experienced personality to  
 work on groovy buses, boys, desks.  
 Pe Powers 432-8405  
 10000 S. Ocean Bl. #14, L.A.

**SECRETARIES**  
 Needed now! Long Beach  
 Area  
**STERN GIRL-MEN INC**  
 Long Beach  
 Equal Opportunity Employer

**SECRETARY-DICTAPHONE**  
 V.P. in marketing (sales)  
 Dictaphone Company experiences  
 in dictating and dictating but  
 Good Initiat. Salary + stat  
 benefits. Long Beach  
 Call for appt: 527-3720

**SECRETARY**  
 What is the question answer? Have  
 enough of working at several  
 ones during our month? Or  
 have you been looking for a  
 permanent at this same old place?  
 Our skilled sales are live  
 and are compensated well  
 in work

**EARN BETWEEN**  
 \$300 - 600 PER MONTH  
**FORCE** 869-3033  
 10000 S. OCEAN BL. #14  
 SUITE 100, DOWNTOWN

**SECRETARY**  
 We have a position to be "the  
 lovely person", in a prestigious  
 company in Peris area  
 and a salary of P.O. 1758  
 Call: (415) 40701





HELP WANTED

185 A

SALES

SALES-RETAIL If you enjoy meeting the public we have a full time position for you in our key shop located inside Sears, Los Cerritos Mall. Apply bet 9 & 4 Mon-Fri at the personnel office at Sears.

SALES

We offer an ambitious man over 21, of good physique & appearance with at least a high school education a rewarding career in our organization as a salesperson. Major or Minor \$100 per day potential salary plus comm. to start. Your financial future is in your hands. Immediate openings in the Los Angeles area. For interview only, apply in person at our Office, Tues & Thurs, between 1 & 3. Jack O'Connell, Personnel Manager, 5304 Wilshire Blvd., L.A.

4 DAY WEEK

Direct sales background, comm. ind. industrial lighting products. Draw exp. comm. 4 houses. Earn from \$175-\$300 per week. Better than usual fringes.

(213) 378-8882

Call between 9 am - 2 pm Sun

SELL BASIC H & OTHER SHAK-LEE PRODUCTS. 423-9458

SELL Hosp & Medical ins. Top Sales. Mr. Wright 423-6721

SELL

Industrial & Commercial

LAST JOB!

IMMEDIATE OPENING

National corporation manufacturing essential products for industrial & commercial accounts has openings for salesmen in local areas. Experience in sales of industrial-commercial accounts preferred. However, men with sales in retail, drug, food, etc., may be considered. Must be self-motivated, energetic, and established. Repeat business, secure future, & advancement for ambitious person.

BASE SALARY + HIGH COMMISSION + BONUS PAID WEEKLY. COMPANY BENEFITS. EXCELLENT OPPORTUNITY.

CALL COLLECT

MR. PATRICK

(201) 867-1112

An equal opportunity employer

SELL Weight Control Prod. Excellent opportunity. See for yourself. Sales & Demo. 8:00-9:00.

BE THERE! 4145 N. MORSE WAY

SERVICE STATION SALESMAN

Full time position. Excellent salary & comm. Apply morning. Chevron 3401 Long Beach Blvd.

TELEPHONE GIRLS

Experienced women in sales. Leads from our office. Salary & bonus \$37,247.

Telephone Sales

Applications accepted for position of telephone sales representative at our Product Service Center. Position will involve contact of customers. To provide opportunity in this position, candidates must be experienced in sales of consumer products. Candidates must be fluent in English. Spanish fluency is a plus.

APPLY IN PERSON

6131 Orangethorpe, Buena Park

(714) 523-6481

J. C. Penney Co.

Equal Opportunity Employer

TELEPHONE SALES

Salary + Bonus

Part-Full Time

mornings-evenings

Time Tele-Marketing Inc.

420-1421

TELEPHONE SALES

Lead sales. Rep. Sal. \$100 weekly comm. + Sal. (213) 661-8371

TELEPHONE WORK. Sal or Comm. (213) 661-8371

Toy & Gift Parties

Demonstrators

Housewives. Earn up to \$2000. Comm. by Dec. 1st. No delivery. No collection. Free Hostess Gifts. Call Collect.

(213) 790-7381

Gifts in Giftways Since 1959

UNUSUAL OPPORTUNITY

Am tired of interviewing men for a \$1000 a Mo. career & taking to men who will settle for \$125 weekly. I want men without ambition. I want someone who is interested in a career with a company that is growing & has a future. If you are a man who is a team player, call me. I will talk to you.

For Confidential Interview

Call ME 4-1261

WANTED:

4 Sales minded men who for an excellent income, train in the field, no salesmen. Men who are willing to work & desire to get ahead.

CALL 864-2745

\$1500.

A MONTH CAN BE EARNED

If you can time 20% of the qualified applicants we give you daily.

Must be LEO licensed & over 21. Good positions. Call Mr. Roberts 424-7119

424-7119

2 SALESMEN

Earn \$800 to \$1600 per month while learning. Permanent position with nationally known company. Build a life time for yourself & family with no investment other than your time. No experience necessary. Must be at ease talking with people. Bonafide leads furnished. No canvassing. Must be available full time. Put yourself in a position where you will never have to change jobs again. Must be 21 years or over. Complete training if you are chosen. We have men making \$35,000 to \$40,000 per year. All it takes is an ambitious man that is willing to work. Call C.L. Bridges: 426-9257 from 9 to 5

Technical/ Trades

185 A

WORK 4 DAYS WEEK

2nd shift: 3 p.m. to 1 a.m., Mon. thru Thurs.

OR day shift: 6:30 a.m. to 3 p.m., Mon. thru Fri.

HAVE OPENINGS FOR:

★ Assemblers (non-repetitive)

★ Welders (must read blueprints)

Company engaged in manufacture of heat treating furnaces. Permanent employment. Excellent Benefits & Profit Sharing

PACIFIC SCIENTIFIC

6280 Chaley Dr., City of Commerce

(Near Downey)

Equal Opportunity Employer M-F

927-5333

HELP WANTED

185 A

Technical/ Trades

185 A

CHEMICAL PLANT OPERATOR TRAINEE

Cryogenic Plant operation has excellent opportunity available for individual with exp or aptitude for chemical or cryogenic plant operation. Must have good employment record, be mechanically inclined & have a minimum of 2 years exp. in the industrial exp. Please reply in written resume or phone call to:

AIR PRODUCTS & CHEMICAL INC.

2320 S. Alameda St.

Long Beach 90801

(213) 530-9200

An equal opportunity employer

CLASS A SHEET METAL MECH.

Apply 15505 Minnetonka Ave. Paramount or call 531-1491

COMPUTER

Sr. Computer Operator

- 370-145 OS-VSI

- Computer peripheral manufacturer

- Growing multi-computer installation

- Dynamic data processing environment

If you are a promotable individual experienced in OS and DOS this position is one of responsibility and a salary commensurate with your background. You must be willing to work any shift.

Call or send resume to

Roosevelt Hughes

(714) 821-2257

2411 W. La Palma Ave.

Anaheim, Calif. 92801

CALCOMP

California Computer Products, Inc.

Equal Opportunity Employer M-F

HELP WANTED

185 A

Technical/ Trades

185 A

DESIGN DRAFTSMEN

Gardens manufacturer of scaffolding equipment has immediate opening for Design Draftsmen. Background in power drive mechanisms and structural design required. Degree not necessary with two years of on the job training. Good salary with excellent fringe benefits. Call Personnel Dept. 618-8021 or 801 or send resume to:

Western Gear Corp.

P.O. Box 10

Lynwood, Calif. 90262

An equal opportunity employer M-F

DIAGNOSTICIAN

Automotive Diagnostician

Diagnostician opening. We are looking for one man who has knowledge of automotive 1970's experience. If you feel you qualify Tuesday thru Monday 2-4 p.m.

JC Penney Co.

THE CITY

61 The City Plaza South ORANGE

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<b>Miscellaneous for Sale</b>		<b>21</b>
<b>GARAGE SALE</b> Sat & Sun. Copier, chair, TV, dresser, refrig., dishes etc. 3768 Chelwin Ave.		
<b>GARAGE SALE</b> Sept 22-23 House, patio, furn., dishes, (cloth- ing), plants, misc 2218 Oceano, LB		
<b>GARAGE SALE</b> , tools & misc house- hold. Corner of Atherton & Stud- baker, LB. Sat-Sun		
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<b>Home Services</b>		<b>21</b>

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**AME DAY SERVICE.**

**PAPER & PAINT** 438-10-10  
PAINTING, window washing, 35 y.  
Expor. Crew of 10 men. 226-2743  
**PAINT 1 Br. Apt. Complete 2943**  
Everything Furnished 439-3836  
**WILL PAINT Any Room For \$15 & U.**  
Also Repair Call 432-5282.  
Wallpaper & Paint, Int. & Ext.  
Quality Work 425-7374  
**REAS. Rates. Will paint anything**  
large or small. Free Est. 434-5474  
**WE PATCH & PAINT ANYTHING:**  
Int. & Ext. 423-4220  
**PAINTING. Brush or spray. Interi-**  
or. Free Est. 424-1219.  
**PAINTING & Cleaning, Reest.**  
Bei noon or 715 & 426-4222.  
**PAPERING My Specialty. 28 Yea-**  
r Exp. Free Est. 421-4888.  
**EXPER. Painter. Fast, neet, re-**  
able. Work weekends also. 867-2123

& Roller Painting do  
ably. 579-8526.

**EXPERT** in painting, Inside & Out.  
25 yrs in bus. Free est. 599-1798.

**EXPERT** painting exterior-interior.  
Free est. LO 324-5767 day-night

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able Inter. Exter. 7 days. 472-5925

**Plastering**

**Sandblast-Recolor Coat**  
Free Estimate, 70 Days To Pay

**VERN DAVIS 422-4541**

**CALL 24 Hrs. Super Patching, Wm.**  
removed, Arches built, L.C. 172-  
11mmed. Service, Nuss 396-6681

**PLASTERING-STUCCO PATCHING**  
Free Est. 860-7449, 479-4797

**PLASTER Patching Specialists.**  
reasonable 1 Day Service. Clean  
Reasonable. Call Anytime 424-54

WALL, expert patching, S  
e. No job too smll. 326-1

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PLASTERING of all kinds. F.  
Estimate. 30 yrs. exp. 428-1863.  
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Over 50 yrs. Interior. 439-4271.  
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Too Small. Call 427-9925.  
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work. All types. Call 863-0100.  
HELP! Plasterer-needs work. Pa-  
work. Interior-Exterior. Call 454-7470.  
PATCH Plastering. Int. & Ext. N.  
Too Small. Same Day. Call 427-8923.  
ALL ORYWAYL Work  
428-1486 • 321-7911, Frank Star  
**Plumbing, Heating**  
**Plumbing & Heating Repairs**

heaters, furnaces, disposal  
rain lines & sewers clean  
electric equipment.

**NO EXTRA CHG SAT SUN WED**  
State Lic. No. 17930  
**423-4276**

**GEN'L Plumbing Repairs. F**  
Reliable Efficient. No extra chg  
Nites-Wknds-Holidays. 638-33  
631-2816.

**DRAIN OPENED**  
RESIDUAL TOOLS \$4.50  
Drains & Things 425-2318; 425-2319

**PETE'S PLUMBING & HEATING**  
Free est. Day or nite. Lic. & b  
429-0718; 429-2373.

**DRAIN TROUBLES???**  
Full Guarantee On Stoppage  
429-1213. Ask for Budweiser  
PLUMBING & SPRINKLER SYSTEMS  
16.50. No Fr. Pay. 429-7127

**PLUMBING & Sprinkler Systems**  
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RE BACK SEPT. 25th 434-4344

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COPPER Water Lines—All Rep.  
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**Refrigeration Repairs**  
REFRIGERATORS. All makes  
models. Guaranteed services.  
4679

**Roofing**  
BLT-WELL Roofing Co. Inc.  
We Give Blue Chips And  
No discount payment. Bank terms  
types recov. 24 hrs. UN 4

**ASMER ROOFING CO.**  
REPAIRS & ROOFING  
FREE ESTIMATES  
MARSHALL ROOFING COMPANY  
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**ROOFING & REPAIRS**  
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## Sandblasting

**V. Davis 422-4541 866-**  
**SANDBLAST & Resurfco**  
 73364. Free Est. Dave Molina  
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**Screens & Screen Doors**  
 SCREEN doors, rewired \$4.95,  
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 Bob's Screen Service 59  
 Long Beach or Bellflower

**SCREEN Doors & Window Screens**  
 Free Estimates 42

**MADE To order window screen**  
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**Swim Pool Service**  
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**IAJ TREE SERVICE**  
T.R.I.M.-Top-Remove-Shape  
LOW RATES, Free Estm. 7-  
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**WALT'S TREE SERVICE**  
Removal, Topping & Pruning  
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Trimming, Topping, Shape  
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**TV, Radio & Hi-Fi Service**

**HONEST TV MAN & Hi-Fi**  
Electronics Teacher will fix Color  
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Good Work & Service. 421-9192  
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**TV REPAIR** all makes models mod-  
els from \$430-470, 429-2555.

**SuperStering Service**

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**Reupholster-Big Savings**  
**RE-UPHOLSTER YOUR HOME**  
 Your doll worn sofa & chairs  
 Now be reupholstered & new  
 Free Estimate, Pickup & Delivery  
**1223 Cherry, L.B. 588**  
**BE SURE to ask for SYL**

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**3rd GENERATION**  
**NEED WE SAY MORE**  
 Free Est. All Work Guaranteed  
**TAYLOR MAID**  
**CALL GA 2-8369**  
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# LIST WHERE BUYERS LOOK

## OPENINGS FOR

CONFIDENTIAL SALESPEOPLE

CALL NEAREST OFFICE  
LISTED BELOW  
FOR CONFIDENTIAL INTERVIEW

Complete Professional Training Program

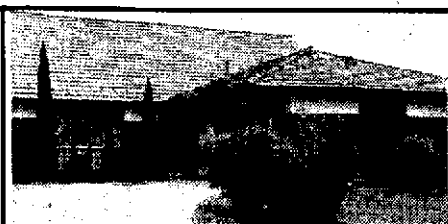
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CONTINUOUS CLASSES NOW IN PROGRESS

Total cost including material and books \$85. Guaranteed. If you don't pass state exam, course fee will be refunded or you can repeat until you pass. If after completion of course and you choose to join RED CARPET, the \$85 fee will be refunded. Attendance by reservation only.

CALL TODAY TO CONFIRM YOUR RESERVATION

**595-1679**



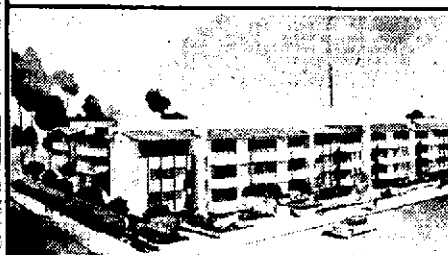
### 4-BEDROOM & FAMILY ROOM

Custom carpets and drapes. Formal dining area. Roomy kitchen. 2 1/2 baths. Two-story home with too many features to mention. Excellent area. 860-3373



### NO DOWN TO VETERANS

Nice 3-bedroom in top location w/w carpets, drapes, h/w, floors, fireplace, fenced yards. Owner moving, needs quick sale. Low down, non-vels. See this one first. 861-7777



### VACATION LIVING YEAR ROUND

Live in luxurious condo. Closed circuit T.V. Security bldg. Beautiful pool & jacuzzi, gym & pool tables, rec. hall. Terrific financing. 7 3/4%, 30 Yr. Open daily. 11 a.m. to 6 p.m. 12300 Montecito Rd., Seal Beach. 598-4426



### OWNER TRANSFERRED

This is one of the best buys in town with 3 bedrooms & 12x15 family room. Upgraded carpets, oil country kitchen, built-in fireplace, 3-car garage. \$32,950. 924-4433



### 3-BEDROOM & FAMILY \$35,500

Assume 7% GI Loan with total down payment of \$4800. Carpet and drapes, fireplace, 1 1/2 baths, built-in range and oven, patio area, fenced yard. 860-3373



### LAKESWOOD COUNTRY CLUB ESTS.

Immaculate custom bldg. home. 3 huge bdrms., 3 baths, roomy fam. rm. with Palo Verde stone fireplace. Blk-in kit., all tile & s/s steel, sep. eating area. Big corner lot. Carpets & drapes. 425-1203

7 UNITS  
6X MULTIPLE  
18% APNOBLE  
12 Bdrms., 4 1/2 Bdrms., 2 singles, partly  
turn. 4 gar. \$64,135 lot. Income  
\$600. Only \$61,000. 925-7551

3 BEDROOM &  
LARGE YARD  
\$1000 TOTAL DOWN \$2,700  
Carpets and drapes, wood floors,  
roomy kitchen, two-car garage, big  
yard. 860-3373

VACANT — BUT SHARP  
Newly painted inside and out. New  
wall-to-wall. 2-bedroom with cover-  
ed patio, only \$28,200. Call  
423-6478

POOL PARTY??  
Enjoy this 3-bedroom, 1 1/2-bath  
home. Lovely pool with BBQ area.  
Need your loving care, save — Call  
for details. 423-6478

BRING MOTHER  
This charming 3-br., 1 1/2-bath home  
has room for mom and she'll love  
it. Large fam. rm. For appoint-  
ment to see, call 424-8521

ASSUME \$28,450 @ 7%  
This GI. to sale can save \$5 by  
assuming the loan. 3 Br., 1 1/2 bath  
Fam. Rm. Call for details.  
424-8521

ESTATE SALE  
Laundromat and cleaners  
parking. 72799 S. lot. Caring  
Annual income \$7600. 925-7551

OWNER ANXIOUS  
Large 3-bedroom, 2 baths, w/w car-  
pet, drapes, priced for quick  
sale at only \$23,500. No down GI or FHA  
terms. 864-7777

3 BEDROOM & DEN  
VACANT  
Oversized double garage. Room for  
boat or camper. W.W. carpet,  
drapes, hardwood floors, shake  
roof, need quick sale, easy terms.  
864-7777

ROOM FOR BOAT  
2 Bdrms. 1 1/2 bath, on corner lot, con-  
crete slab for boat or trailer off alley.  
Well maintained. Carpets & drapes.  
Vacant, out of town seller. This home  
is priced right & will go GI. 597-2481

\$189,000  
LUXURY DELUXE  
60 Ft. frontage on open water.  
Large dock, space, clear sail to  
open sea. Beautiful 3200 sq. ft.  
home. 3 BR., 2 1/2 bath, custom  
kitchen, vet's office, 597-2481

VACANT  
QUICK POSSESSION  
Sharp 2-bedrm. w/w floors, w-w  
carpet, drapes, family kitchen, gar-  
age, big family kitchen, garage, big  
fenced yard, one block from school.  
No down GI or FHA terms. 854-7777

VETS SEE THIS  
Beautifully remodeled 3-br., 2-ba.  
home. The kitchen is a wife's  
dream with new built-ins, dish-  
washer and customized cabinets.  
Home has alley entrance for boats  
or campers. Come see this \$27,950  
dream. Seller is anxious. 598-8585

NO DOWN GI!  
Sharp 2 bdrms, Spanish stucco. New  
tile roof, double garage & carport.  
CRV \$16,500. 925-7551

3 BEDROOM &  
FAMILY ROOM  
VACANT QUICK POSSESSION  
Lovely home with carpets and  
drapes, separate dining area, fire-  
place, \$26,950. 860-3373

3 BEDROOM VACANT  
\$24,750  
PAINT AND GAVE  
FHA OR GI  
Large living room, 1 1/2 bath, fami-  
ly style kitchen, lots of panelling,  
fenced yard. 860-3373

SPANISH STUCCO  
Lovely setting for our 3 Br., dining  
rm., 1 bath Spanish charmer. Lrg.  
backyard for the kids. Schools near-  
by. 424-4433

FORMER MODEL HOME  
3 Bdrms., 2 1/2 bath, w/w carpet, pool,  
detached rec. room, fully air  
conditioned. 597-2481

ONLY A FEW UNITS LEFT  
ROSSMOOR REGENCY  
Live in a luxurious condo, pool,  
jacuzzi, BBQ, rec. room, full se-  
curity, hobby shop, sub. parking,  
quality const. Open daily. 11 a.m.  
to 6 p.m. 597-2481

BEAUTIFUL CUL-DE-SAC  
3222 Orlando Rd. Open 1-5. A most  
beautiful & secluded home. 3 Br.,  
2 1/2 bath, family rm., custom shag  
carpets, drap., pool with cabana,  
dressing rm., cov. patio with wet  
bar. Beautiful shape. Loe. lot. Call  
425-1203

NEWER 7 UNITS  
Three 3 bdr., four 2 bdr., coin-op  
laundry, stoves, refrigs, carpets,  
drapes, owners unit has private  
patio & 1 1/2 baths, inc. \$895.50 mo.  
less than 7x gross. CALL 425-1203

3 BR. & FAMILY ROOM  
15x30 POOL \$30,500  
Lovely home in secluded area. Car-  
pets and drapes, built-in range &  
oven, covered patio. 860-3373

VACANT 2BR. \$15,500  
NO DOWN TO ANYONE  
Seller will pay all GI buyers costs.  
Hardwood floors, close to schools.  
860-3373

WOULD YOU BELIEVE  
ONLY \$198 A MO.??  
for this sharp 4 br., 2 ba. home.  
Owner will carry a 2nd. low, low  
down pymt. Red brick fireplace &  
covered patio. Only \$31,000. 924-  
4483

DREAM OF A LIFETIME  
3 Bdr., 3 baths, family room, formal dining room, lovely pool, 17x35 totally  
remodeled new w/w carpet & custom drapes. Gas BBQ, elect. garage  
opener, professionally decor. 597-2481

JUST LISTED  
GREAT FAMILY HOME  
2 Br., den, dining room, w/w car-  
pet, drapes, patio, dble. garage,  
sprinklers. See it now — new on  
market. 597-2481

TREMENDOUS VALUE  
3 Br., 1 1/2 bath, extra large lot, 50x-  
130. Will go GI. Patio. 597-2481

CHRISTMAS TREE LANE  
Lovely 2 Br. home, w/w shag car-  
pet, air cond., in LR. bath, remodeled,  
large yard, room for boat or trail-  
er, opens on alley. 597-2481

LOVELY 3 BR.  
FAM. RM.  
Cathedral ceiling, liv. rm., fire-  
place with log lighter, new shag  
carpets, 1800 sq. ft., stove, dish-  
washer, elegant secluded patio,  
det. gar on big lot. Reduced to  
\$35,250. 425-1203

DRASTIC REDUCTION  
Huge 4 br., added liv. rm., formal  
din. rm., breakfast area, bl-in kit.,  
new dishwasher, carpets & drapes  
throughout. Immaculate condition.  
Best of Long Beach area. Price  
\$49,950. CALL 425-1203

SWIM TIME NOW  
ST BY THE POOL  
And enjoy your family splashing  
and splashing in this entertaining  
3br., den, and fam. rm. home.  
Beautiful floor plan with sunken  
liv. rm. and family rm. Seller has  
also installed a disc, powered by  
drainage cover over pool for safety.  
Submit for terms on this jewel.  
Priced at \$42,950. 598-8585

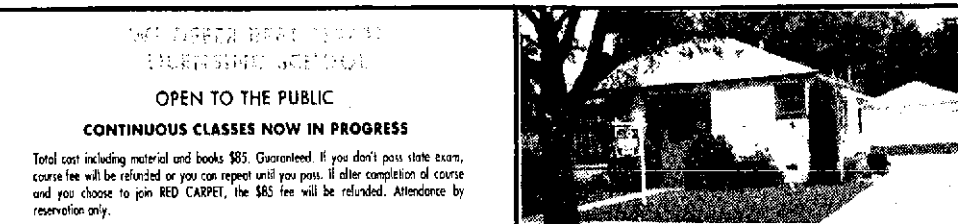
SWIM POOL  
IS IT POSSIBLE?  
7% interest with \$5500 to assume  
this loan. 3 Br., 2 Ba. Buy the home  
& pool for less than a new pool  
would cost. Only \$28,950. 924-4483

3 BR. & FAMILY ROOM  
LARGE DEN PLUS POOL  
\$37,750  
Custom carpets and drapes, roomy  
kitchen, large added den, 1 1/2  
baths, patio area. 860-3373

FLEXIBLE DOWN PYMT  
Sharp 3 Br., family room, 2 Ba.  
7 1/2% VA. Only \$33,150. 924-4483

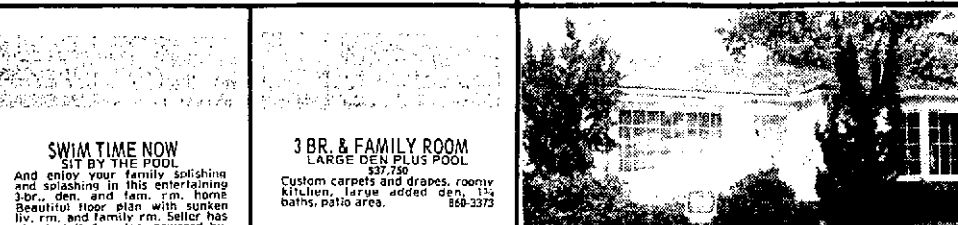
LIVE IN LUXURY  
Cloud-soft carpeting, cust. drapes  
throughout this lovely AIR COND.  
4 Br., 1 1/2 Ba. home. \$34,900. Call  
now. 924-4483

ROOM FOR 2 POOLS  
Look at this 4 Br. executive home  
with fam. rm., 3-car garage, shag  
roof & gigantic lot at end of cul-de-  
sac. Only \$46,500. 924-4483



### VA BUYERS

Charming 2-br., 1-bath home with fireplace. Lge. separate dining rm.  
Breakfast area in the kitchen. See us now. 424-4433



### PERFECT FOR ENTERTAINING

This charming 3-bedroom and den home is perfect for your executive  
entertaining. Each bedroom has its own bath and dressing. Many many  
extras. Priced for quick sale. Call 424-8521



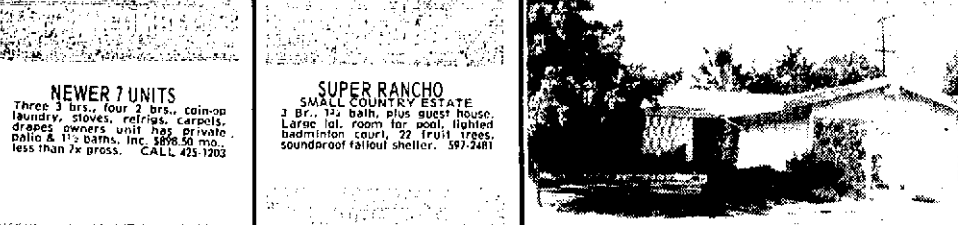
### NEED A FAMILY ROOM??

In addition to having 2 bedrooms, this home also has a lovely family  
room, 2 fireplaces and much much more. Over 1800 sq. ft. of loving area.  
The brick construction keeps upkeep down. 423-6478



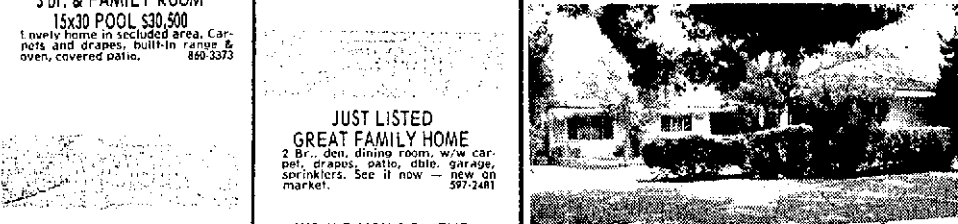
### LOVELY WIFE WANTED

Immaculate 2-bdrms. Beautiful wall-to-wall carpet & drapes. Attractive  
brick front, large cov. patio, professionally landscaped. Must see to  
appreciate. Call to see. 925-7551



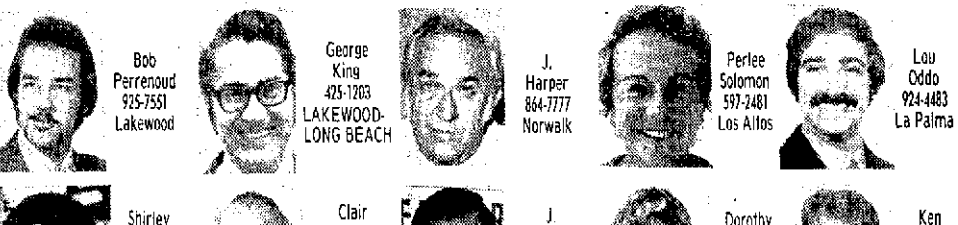
### GARDEN PARK SPECIAL

Submit your terms on this popular 3-br., 2 baths with many extras. Home  
is vacant and ready and is walking distance to all schools & shopping in  
beautiful neighborhood. 598-8585



### DREAM OF A LIFETIME

3 Bdr., 3 baths, family room, formal dining room, lovely pool, 17x35 totally  
remodeled new w/w carpet & custom drapes. Gas BBQ, elect. garage  
opener, professionally decor. 597-2481



TOP PRODUCERS FOR THE MONTH

Equal Housing Opportunity

FOR A COMPLIMENTARY MARKET VALUE ANALYSIS OF YOUR PROPERTY CALL

LOS ALTOS

2155 BELLFLOWER BL.  
597-2481

BELMONT SHORE

5001 E. 2ND ST.  
434-4433

BELLFLOWER

17112 CLARK AVE.  
860-3373

BIXBY KNOLLS

3756 LONG BEACH BL.  
424-8521

LAKESWOOD

5506 N. WOODRUFF AVE.  
925-7551

N. LONG BEACH

6176 ATLANTIC AVE.  
423-6478

NORWALK

13706 STUDEBAKER RD.  
864-7777

LA PALMA

5031 LA PALMA AVE.  
924-4483

CERRITOS

17819 NORWALK BL.  
860-3373

LAKESWOOD — L.B.

4131 NORSE WAY  
425-1203

ROSSMOOR-SEAL BEACH

11294 LOS ALAMITOS BL.  
598-8585

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# Unfurnished Homes 875

**\$10 FEE Rentals \$10 FEE**  
591-4471 — 591-4471

# BEACH REALTY

ESTABLISHED REALTOR  
"Kents home" (see "Small")  
101 PACIFIC AVE. L.B.

# TRY MOORE

MOORE'S tenant service...  
101 PACIFIC AVE. L.B.

# STOP LOOKING!

WE have the home to fit your needs...  
101 PACIFIC AVE. L.B.

# \$100 TO \$120 MO

Government subsidized housing...  
101 PACIFIC AVE. L.B.

# RENT WITH OPTION

Large 3 br. home with room for...  
101 PACIFIC AVE. L.B.

# RENT WITH OPTION

2 bedroom in good area. Room for...  
101 PACIFIC AVE. L.B.

# FREE TO LANDLORDS!

We will rent your property...  
101 PACIFIC AVE. L.B.

# ROSSMOOR

FOR LSE, 3 BR, 2 BA, paneled...  
101 PACIFIC AVE. L.B.

# ROSSMOOR

FOR LSE, 3 BR, 2 BA, paneled...  
101 PACIFIC AVE. L.B.

# COMPTON - \$100. MO.

BEAUTY, 2 br, cpls, lge yard, child...  
101 PACIFIC AVE. L.B.

# RENT-OPTION

\$165. per mo. Vacant 3 br. garage...  
101 PACIFIC AVE. L.B.

# CERRITOS

Avail. immediately. 4 br 2 BA air...  
101 PACIFIC AVE. L.B.

# 2 BR - \$125 MO

Beautiful home w/ big yard, children...  
101 PACIFIC AVE. L.B.

# RENT 'TIL YOURS

We have the desire to rent...  
101 PACIFIC AVE. L.B.

# SEAL BEACH home 3 & 4 br houses

1 ba by owner. T-level, wet bars...  
101 PACIFIC AVE. L.B.

# NLB Clean, nice older 2 br. air

Handy like 10 W. Market Rd. LB...  
101 PACIFIC AVE. L.B.

# RENT-OPTION

\$165. per mo. Vacant 3 br. garage...  
101 PACIFIC AVE. L.B.

# ROSSMOOR

3 & 4 Fair, 2 ba, pool home. Truly...  
101 PACIFIC AVE. L.B.

# RENT 'TIL YOURS

We have the desire to rent...  
101 PACIFIC AVE. L.B.

# 3 BEDROOM

1114 Bk. w/ big dining. Fenced. FI...  
101 PACIFIC AVE. L.B.

# ROSSMOOR

Lease 3 br. bath, cpl. drapes, fence...  
101 PACIFIC AVE. L.B.

# ROSSMOOR

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101 PACIFIC AVE. L.B.

# RENT-OPTION

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101 PACIFIC AVE. L.B.

# ROSSMOOR

3 & 4 Fair, 2 ba, pool home. Truly...  
101 PACIFIC AVE. L.B.

# Unfurnished Homes 875

**BACHELOR COTTAGE**  
Unit 101, 510 mo. 598-7446 1st & 6th  
423-2121 after 6 PM

# BRAND NEW TOWNHOUSE

2 br, 3 ba, 1 1/2 bath, every conceivable...  
423-2121 after 6 PM

# NEW RENTALS GIVEN DAILY

1250 3/4 acre, 2 br, 1 1/2 bath, 2 cars...  
423-2121 after 6 PM

# BEST AREA 3 BR CRIS DRIPS, patio

gar, kids & pets. Fee...  
423-2121 after 6 PM

# NEW RENTALS GIVEN DAILY

LEASE: Mossmoor Highland, 3...  
423-2121 after 6 PM

# LOS CERRITOS 1 br, 3 br, nice

new, 2 cars, 2nd floor, 2nd floor...  
423-2121 after 6 PM

# NEW RENTALS GIVEN DAILY

1 BORNEO, 3 BR, 2 BA, 1 1/2 bath...  
423-2121 after 6 PM

# EVERYTHING 1270 3 BR 2 BA

1st floor, 2nd floor, 2nd floor...  
423-2121 after 6 PM

# BUDGET WISE 3 BR HSE, 1500

gar, yard, child pet. Fee...  
423-2121 after 6 PM

# BUDGET WISE 3 BR 1 BR appls, gar

1500 3/4 acre, 2 br, 1 1/2 bath...  
423-2121 after 6 PM

# THRIFTY 515 2 BR 2 BA fenced

gar, kids & pets. Fee...  
423-2121 after 6 PM

# 2 BR, newly dec, slope, mid area

1st floor, 2nd floor, 2nd floor...  
423-2121 after 6 PM

# 2 BR, 1500 3/4 acre, 2 br, 1 1/2 bath

1st floor, 2nd floor, 2nd floor...  
423-2121 after 6 PM

# 2 BR, 1500 3/4 acre, 2 br, 1 1/2 bath

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1st floor, 2nd floor, 2nd floor...  
423-2121 after 6 PM

# Unfurnished Homes 875











ach, Calif., Sun., Sept. 23, 1973

**RANGE COUNTY -**  
**CITIES & TRACTS**

**Minster 1465**

**Gov't Repo.**

3 bdrm. 1 1/2 ba. & 5400 sq. ft. pool in established area of Minster, for only \$29,950. \$950. down payment & \$950. closing costs. Payments less than \$300.

**KATELLA REALTY**  
15306 Goldenwest St.  
Livest & E.S.D. Frewy  
Fed-Mart shopping center  
214-893-6541 or 214-895-5822

**S & S MAYBROOK**

**STUNTING CENTER**  
14 mos old. Tri-level. 4 Bdr.  
baths, formal dining room,  
ly room with wet bar. You'll  
love the convenient floor plan with  
open kitchen and large floor. Up  
and carpeting, custom draperies.  
Call Sale \$52,000.

**KEYSTONE REALTY**  
9011 OR 897-1044

**APPRAISED \$43,700**  
**\$ & S GOLDENWEY**  
**PULAR "MONTEREY"**  
Bdrm. Sep paneled family rm.  
parquet floor, formal dining  
fireplace, inlaid & rear patio.  
Keystone, draped. No dn to quali-  
fication.

**KEYSTONE REALTY**  
9011 OR 897-1044

**TRANSPORTATION**

**Little Homes** 1560  
(R SALE)

1' 2' 3'

**RULE**

**DOUBLE HOMES**

**REPOSESSIONS**

24x52 Sunnybrook, 3 Br.  
12x60 Champion, 3 Br.  
20x44 Fearless, 2 Br.  
Setup in family park

**MOVE RIGHT IN**  
For As Little As \$50 Down!  
Plus Tax & License

**EXPANDO**  
maculate 1 or 2 Br.  
odels. Cpts, drps, appli-  
ces, purch awning, cooler.  
Located close to shopping  
transportation. Low dn pay-  
mt. Keys at...  
**RAY'S TRAILER SALES**  
L. B. Blvd, L. B. 635-5982

**Ready To Move In**  
CALL DOUG AT (714) 897-2526  
or (213) 395-0911

**CLOSE OUT 1973's**  
Giant savings-all models  
wide, Fleetwood, Complete,  
n. dealer. Call Doug at \$395

**Gold Key Qualified Buyers**  
SALE ENDS SOON

**2nd Key Mobile Homes**  
12341 E. Carlson, Hawthorne  
5950 714-876-5100

**PATIO KITCHEN**  
7' Bldg. 1973 model. 14' x 14' thru-  
Orps, appliances, awning, car-  
1, porch, air cooling system,  
free shed, etc. Choice of many  
models. Call Doug at \$14,900.

**RAY'S TRAILER SALES**  
111 B. Blvd. L. B. 635-5982

**10' WIDES**  
50 Stalenter, exp. 2 br.  
50 Nashua, 2 bedrooms  
50 Amos, 2 bedrooms

**KIT, 1 bedroom**  
**\$50 MONTHLY FLOWER**  
 Financing available  
 American Mobile **972-2620**

---

**DEN WEST-VILLA WEST-**  
**WOODS-1800 VILLING**  
**FENTWOOD-FREEDOM**  
**Western Motor Sales**  
 5333 Stemmons Freeway Nw  
 873-7111 or 781-1992  
 Strictly Location:  
 (1) 971-9999 (714) 999-5554  
 Contractor's License No. 261454

---

Santa Anita Arcadian, 24xk, 2  
 + 2 B's, Laundry room, Liv. rm,  
 room den, wet bar, disc.  
 kitchen, fireplace, carpeted  
 floors. New Adult park with securi-  
 Guard. Pool, cabana, landscaped, parking  
 lot. Call (214) 353-0003.

---

**BEAUTIFUL Luxury home,**  
 immac. cond. Lovely park, corner  
 access, across from club house. No  
 restrictions. Mrs. Presniter  
 Broker (714) 530-0360

---

**COME FIRST SERVED:** 70  
 Skyline, 71 mod 2 br., air,  
 central heat, full bath, up off in  
 the Americana Park. All for \$395.

**INTEREST FINAN.** 86-0708 DIR  
**MARITAL** 10x50. New crpts,  
new car, new house, will sell turn, or  
acq. Adult Pl. Seal-Sun-T.S.  
8721 E. Artesia, N. 90 Bellf.  
Moon line. Sat-Sun 7-5.

**MEDIA** E pos. - Sun T.V. Freedom  
news, 10 min. daily. Bldg. 100 ft. x 100 ft.,  
new adult park, LB-Parm/hara,  
100 ft. x 100 ft., down low, low interest rate.  
8703 DIR

**KEYWORD Upgraded** through  
L. Central air. A/can siding.  
crn. awnings, fenced yd. Pels  
and patio. Call after 6 pm.  
w.knds. 771 (4) 928-2572

**PARK LANE** double expando  
int cond, adult park, metal awning  
over front porch, concrete Blvd.  
walk, see manager

**TRAILER,** furnished, awnings,  
orange shen, 10' x 10'. Cond. &  
Bldg. 1700 call  
86-6350 or 421-3753

**PRICE!** 12x60 Buddy, front  
door bar, 1 1/2 bath, line adult park.  
Meridian area, \$5900

**Meridian Mobile Homes, 856-0704**

**BELLFLOWER**  
#444 Br. Fenced yard, 10 in.  
#4564  
#4564 **BELL'S**  
moment 20x55 in S Star Park in  
skewwood. Incl. skirting, awnings,  
and price list.  
FOREMOST 632-4454 638-7095  
#4564 **BELL'S**  
PLYMOUTH, beautiful cond  
tion. 1965 Buick Wildcat, 1966  
Ford, low space rent. \$3990. 065-  
081R  
ANT Like new 17x60 75 Sahara 2  
toned yard, taxable rent. 1000  
1ok \$6995 or best offer  
American Mobile Homes 366-0768  
Br. Set-up in Family Pl. in Cur-  
rently. 1965 Buick Wildcat, 1966  
Ford, low space rent. \$3990. 065-  
081R  
N 20x57 Homelite 2 Br., 2 B3.  
awn. & skirting, hand. set up in  
current. 1965 Buick Wildcat, 1966  
Ford, low space rent. \$3990. 065-  
081R  
N 24x60 Berkshire, 2 Br., 2 B3.  
awn. & skirting, hand. set up in  
current. 1965 Buick Wildcat, 1966  
Ford, low space rent. \$3990. 065-  
081R  
Br. 10x60-expan. Rm 8x12, cpts.

ps. covered porch 24 Hr. guarded  
 entry. Call 527-5690 for terms.  
 633-0994 or 633-7486 DELL'S  
 NER animal, 8x35 Wiping, furni-  
 ture, 8x75 cabana, 17 or sharp, \$1850  
 offer, American Mobile 866-8768  
 R, elec, front kitchen, air, crups,  
 633-6954 or 633-7184 DELL'S  
 EXCEL 29' 58" contained, nev-  
 ded, all b352 Must sell. \$5100.  
 all 642-0352  
 RUME or 56300, family pet park,  
 12x24 air, cool, shower, crls,  
 ps. pet play, 427-1998  
 60 EXPANDO Br. Porch, storage-  
 shed, Adult park. 56300 by  
 633-5690  
 NU 72 LIBERTY 12x50 \$4477  
 While they last. Sunset  
 1510 Param. R. 1231 634-5440  
 N1T to sell your Mobile Home.  
 Dell's Mobile Home Broker  
 642-5764 or 642-5768  
 555 PARAMOUNT, front kitchen,  
 mobile 33875, offer 714-522-4860

NT 10x4-1 Br, full br, 16 lin rim,  
 r. oval, new exterior paint,  
 exd \$5000 offer, 633-7554

---

**CAYI's** single wheel Expando now  
 avail! At Bol. Shores Park 34 hr  
 rent. Pet ok. A.A.M. M-F 439-0846

---

7004X3 2 BR, Cramm, drps, oblat  
 1st flr, 1st floor, \$1900 or best offer  
 at 633-7687

---

70044 2 Br, bath, family & pet  
 ark.  
 633-5964 or 633-7168 DE LL'S

---

1245X2, 2 Br, Carport, Porch, Skirt  
 roof, etc. NOW ON DISPLY!  
 Call Mike or Wix-andens, 633-4843

---

24x60, 7 br, 2 ba, fam, pet  
 int, furn gas oil, 5 yr adult oc  
 Austin owner Tel: 638-4286

---

W/94 Royal Mustang, 2 Br, 2  
 Bath, etc. NOW ON DISPLY!  
 Call Mike or Wix-andens, 633-4843

---

**SAHARA** 1 Br on spurs \$135 mo,  
 rent with option off 632-7554













**AUTOS FOR SALE**

**Chevrolet Nova 1891**

64 CHEV. Nova spec. 4475 or best offer. 3390 Cerritos, L.B. 431-2151.

72 CHEV. Nova 2-door, 4 cylinder, 1100 cc, 100,000 miles. 7436 1st. 1-1995. Call 433-0795. Dir.

70 NOVA 55 2 dr. 1960 V-8 auto trans. 1960. 1500. 433-0795.

70 NOVA 55 2 dr. 4 spd. man. etc. Call 433-0795.

62 NOVA 4-door, 1100 cc, 100,000 miles. 428-1010.

69 NOVA 307 auto 2 door, 4 cyl. 1100 cc, 100,000 miles. 433-0795.

67 CHEV. Nova 4 door V-8. R&H Good tires. Xint. cond. 921-0226.

66 CHEV. II NOVA. 201. 3 spd. stereo mag. clean. 428-3753.

**Chevrolet Vega 1892**

72 CHEV. VEGA. autom. Take over payment on old car.

**NO DOWN**

You pay Tax & License Standard Finance GA 2-1251.

72 CHEV. VEGA. 1100 cc, 100,000 miles. 433-0795.

72 CHEV. VEGA. 1100 cc, 100,000 miles. 433-0795.

72 CHEV. VEGA. 1100 cc, 100,000 miles. 433-0795.

72 CHEV. VEGA. 1100 cc, 100,000 miles. 433-0795.

**Chrysler 1895**

72 CHRYSLER. 1100 cc, 100,000 miles. 433-0795.

72 CHRYSLER. 1100 cc, 100,000 miles. 433-0795.

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72 CHRYSLER. 1100 cc, 100,000 miles. 433-0795.

**Chrysler Imperial 1898**

72 IMPERIAL. 1100 cc, 100,000 miles. 433-0795.

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72 IMPERIAL. 1100 cc, 100,000 miles. 433-0795.

72 IMPERIAL. 1100 cc, 100,000 miles. 433-0795.

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**Dodge 1899**

72 Dodge. 1100 cc, 100,000 miles. 433-0795.

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72 Dodge. 1100 cc, 100,000 miles. 433-0795.

72 Dodge. 1100 cc, 100,000 miles. 433-0795.

**Dodge Dart 1902**

72 Dodge Dart. 1100 cc, 100,000 miles. 433-0795.

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72 Dodge Dart. 1100 cc, 100,000 miles. 433-0795.

72 Dodge Dart. 1100 cc, 100,000 miles. 433-0795.

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**Dodge Charger 1904**

72 Dodge Charger. 1100 cc, 100,000 miles. 433-0795.

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**Ford 1910**

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**Ford Mustang 1916**

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**Ford Maverick 1914**

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**Mercury 1932**

67 MERC. Marquis 2-dr. Pwr. win. seat, steering, brakes, tilt wheel, new tires, 60,000 mi. Immaculate in & out. Runs like new. 8155. 433-1487.

**MERC. PARKLANE**

SUNSET FORD 598-5588

70 MERC. Montego, MX. Brougham, air, stereo, radio, vinyl top. Today 31971. 433-1487.

64 MERCURY. 1 owner, airtight running cond. fact air, must see. 424-7222.

70 MERC. Marquis Brougham 2 dr. htdp. Extras. 4295. 424-7222.

69 MERC. Marquis, full pwr. to ml. xint. cond. Must see. 498-1045.

64 MERC. Parklane, Nicest in Cal. Offer. Brougham's 2733 Cherry.

**Mercury Capri 1934**

71 CAPRI

Choose from 2. Automatic or stick. SPECIAL PRICE NEW 2ND LOCATION 2222 Long Beach Blvd., L.B. 424-1373

**HARRISON VOLKSWAGEN**

71 CAPRI, V-8, Sun Roof & Decor Group. Call 925-4884 alt 70m

**Mercury Cougar 1936**

70 COUGAR

V-8, automatic, power steering, air, a beauty. 963AEB

\$2199

70 COUGAR XR-7

R&H, full power, automatic, extra nice. V1A950. Only 433-0795.

70 COUGAR XR-7

R&H, full power, automatic, extra nice. V1A950. Only 433-0795.

**Mercury Comet 1938**

LOOK AT THIS

72 COMET

2-Door Sedan

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**Mercury Cougar 1936**

70 COUGAR

V-8, automatic, power steering, air, a beauty. 963AEB

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71 PLYMOUTH

PUR 11 4-door hardtop, auto, pwr. str. & brks. FACT. AIR. Vinyl top. 247CQ2

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Popular gold, 1100 cc, 100,000 miles. 433-0795.

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### SALE PRICED

**NEW '73 NOVA CUST. HATCHBACK**  
V-8, automatic, AIR COND., pwr. strg. & brakes, radio, tint. glass, cust. int. Stk. 2197. Ser. 1Y17-H3L155314.

**WOW!!**



### SALE PRICED

**NEW '73 CHEV. "EL CAMINO"**  
350 V-8, automatic trans., factory air, P/S & B, tinted glass, AM-FM radio, custom interior, wsw tires. Stk. 2560. Ser. 1K80-K3Z452972.

**ACT NOW!!**



### SALE PRICED

**NEW '73 CHEVELLE HDTP. CPE.**  
Fully factory equipped. Stunning light blue w/ black interior. Ser. 1-C37D3Z434562. Stk. 2325.

**TERRIFIC!!**



### SALE PRICED

**NEW '73 IMPALA CUSTOM COUPE**  
V-8, auto., AIR COND., pwr. str. & brks., remote mirror, HD rad., radio, wsw tires. Stk. 1617. Ser. 1L47-R3C111368.

**FABULOUS!!**



### SALE PRICED

**NEW '73 CHEV. 1/2 TON PICKUP**  
V-8, auto., air cond., pwr. strg. & brks., HD front spring front stab., cust. int., guages, radio, 7x50x16 8-ply tires. Gold w/black interior. **CAMPER READY!** Stk. 2250. Ser. CCY243Z134878.

**HURRY!!**



### SALE PRICED

**NEW '73 CHEV. STATION WAGON**  
350 2 BBL., V-8 eng., tinted glass, body side molding, fact. air cond., turbohydramatic trans., pwr. steering, full wht. covers, belted w/ stripes tires, elec. clock, AM radio, H.D. radiator, ext. decor pkg. Red w/black interior. Ser. 1D35H3Z484685. Stk. 3049

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### '67 OLDS TORONADO

R&H, auto., pwr. str. & brks., AIR, pwr. seats & winds. Runs good! (UEL513)

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### '70 CHEV. IMPALA

Hdtp. Sedan. Air cond., auto. trans., R&H, pwr. steer. & brks. (115A2E)

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### '69 PONTIAC LEMANS

Hdtp. cpe., air, P/S, auto., R&H, vinyl top, buckets. (XBZ201)

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### '67 BUICK WILDCAT

Cpe. R&H, auto., pwr. str. & brks., AIR, elect. seats. (UUV502)

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Coupe, R&H, auto-trans, pwr. str., rear seat speaker (YDE 430)

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### '70 BUICK LE SABRE

CUSTOM Hdtp Sedan. AIR, auto., pwr. str. & brks., R&H. (238GVH)

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SEDAN. Air, auto., pwr. str., R&H. (945-BOG)

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Radio, heater, automatic trans., pwr. steer., air cond., custom cab. (56022E)

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### '69 DODGE CART

V8, R&H, auto., pwr. str. & brks. (YBX617)

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### '71 DODGE CHARGER

500 Hdtp., AIR, auto., pwr. str. & brks., vinyl roof, console, bucket seats, R&H. (403CBK)

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### '70 CHEV. IMPALA

Air, auto., pwr. & brks., (574CEP)

**\$1449**

### '70 CHEV. IMPALA

Air Cond., auto. pwr. str. & brks. R&H. (686ASR)

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### '68 CHEV. 1/2-TON PICKUP

V-8, radio & heater. (55201A)

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### '67 CHEV. 4-Dr. Sedan

V-8 Radio & Heater, Auto. trans., pwr. Steer., Air Cond. (XCG 010)

**\$549**

### '67 PONTIAC LEMANS HT

Cpe. AIR auto. R&H, pwr. str. & brks., vinyl top. (UNJ193)

**\$549**

### '71 OLDS Delta

88, 4-door AIR auto., pwr. str. & brks., R&H. (951CJ1)

**\$2249**

**MANY MORE BARGAINS IN OUR USED CAR DEPT.!**



### NEW 1973 CHEV. VAN CONVERSION GYPSY-SURFER!

350 V-8 engine, tinted glass, aux. seat, ext. mirror, stainless, H.D. shocks, battery, radio w/rear speakers, chrome F&R bumpers, F78x14B tubeless Hwy. whitewalls, emission test, gauges, ammeter, oil & temp. Hi bucket seats, shag carpeting, port holes, lunch tray, roof vent, spare tire cover, etc. Stk. 2908. Ser. CGY153U159755.

### SALE PRICED

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### NEW 1973 GYPSY PRINCESS MINI MOTORHOME

1 Ton Chev. Chassis, 350 V-8, auto. trans., pwr. brks., pwr. str., heavy duty shocks, springs, battery generator, tinted glass, AM radio, custom exterior, 8.75x16.5 10-ply tires, 3 burner range, with oven, ice box, double stainless sink, toilet, shower, wardrobe, rear dinette, interior fluorescent lights, double cabover bed. Double rear convertible bed, full wall paneling with curtains, electric water pump, Holding tank (6-gal. of water heater) with inter. & exter. storage compartment, roof vent, exterior tire mounts & covers. Blue & white exterior with matching interior. Stk. 2981 Ser. CGY353U145172.

### SALE PRICED

**\$6595**

**WE TAKE ANYTHING OF VALUE IN TRADE:**  
★ AIRPLANES  
★ DIAMONDS  
★ BOATS  
★ etc., etc.

**SENSATIONAL BUYS ON ALL CHEVROLETS AND REC. VEHICLES**

**10-MINUTE CREDIT CHECK**

**CALL NOW!**

**LEASING SPECIALISTS**  
You'll Be Glad You Saw George Chevrolet for Your Leasing Needs.  
Call Al Malone for Our Low Rates

CAR PRICES DO NOT INCLUDE TAX & LICENSE. ALL PRICES SUBJECT TO PRIOR SALE AND APPROVAL OF YOUR GOOD CREDIT. SALE ENDS 10 P.M., MON., SEPT. 23RD.





Staff photo by CURT JOHNSON

## THE LESBIAN: PART I

# Coming to terms with being gay

(EDITOR'S NOTE: This is the first in a three-part series on lesbians. Because other articles have dealt in depth with lesbian bar life and the gay liberation movement, no attempt to examine these aspects of lesbian life was made here. Instead, emphasis was placed on the "average" lesbian — the woman who goes to work, pays taxes and leads a quiet, unobtrusive life. Today's article deals with the lesbian's adjustment to homosexuality. Subsequent stories examine role-playing and lesbian relationships and heterosexual society's reaction to lesbianism).

By LINDA ZINK  
Staff Writer

For the first 30 years of her life, Mina Robinson was a raving heterosexual, a man-chaser, a woman who defined herself almost entirely by the meals she prepared, the floors she scrubbed and the person she married.

In most respects, Ms. Robinson was a success. Only her marriage failed. After barely a year of nuptial misery, she packed her bags, moved to California and found herself a job.

In the process of getting settled, she renewed her acquaintance with a childhood chum. In time, the acquaintance became a friend and, finally, the friend her lover. Today, Ms. Robinson is a lesbian—but it took her more than 30 years to come to the conclusion she was gay.

A contrasting experience was related by Maxine Feldman, a young woman of considerable talents and energies who remembers always having marched to the beat of a different drummer. As an adolescent, she preferred girls and her fantasies were filled with women.

At the age of 17, Ms. Feldman "came out"

(the homosexual's term for making a public declaration of one's sexual orientation). Though her position was sometimes painful, she believes that it was the right decision for her. Never, she insists, had she any desire to conform to society and be miserable with herself.

Somewhere between the extremes of Ms. Robinson and Ms. Feldman are the majority of lesbians who one way or another came to terms with their homosexuality. The important thing, however, is not so much why a woman came to the conclusion that she was gay, but how. Were her parents and peers supportive . . . or rejecting? Did she accept her difference . . . or try to deny it?

"I GUESS I'M one of the lucky ones," said Pat (a pseudonym), a 48-year-old machinist whose masculine nature is expressed in the clothes she wears, the way she sits, even in the manner in which she holds her cigarettes. "My parents were always very supportive of me. They raised me to be an individual.

"Besides, I grew up in a rural area where it was natural for girls to be tomboys. It wasn't until I was 11 or 12 that I began to realize there was something unusual about me, that the other girls were looking at boys differently than I was."

At 14, Pat had her first affair with her mother's best friend—an older woman who taught English at the local high school. When she was 17, she graduated from high school and joined the WAVES. After her discharge (honorable), she began living an openly gay life.

"Sure, I went through a period when I wished that I could be either a boy or a girl, but that

didn't last very long. Mostly, I credit my parents with making my adjustment so easy."

Her father, she believes, knew what was happening long before she did and when she finally told them—"Yes, they know and they're totally accepting"—he took it upon himself to school her to be a gentleman. "He told me that if this was what I was going to do, I was going to do it right. That's all there was to it."

For Dianna (also a pseudonym), a similar type of acceptance by her mother led to an identity crisis.

"At first, my family's reaction was quite severe. Later, though, my mother decided to accept it. The only problem was that she began treating me like a man."

THIS "MASCULINE TREATMENT" distressed Dianna to the point that she felt the only place she could turn to find the sense of identity she was seeking was to gay bars. "For a long time, I was spending much of my free time in the bars—mostly with people who were a lot more screwed up than I was."

Pat's lover Carol (another pseudonym), related a different and more traumatic experience with her parents. Married at 15 to a boy she had grown up with—"It was one of those Old World, arranged things"—she soon discovered that he was a homosexual. She, too, had had similar feelings toward women, but because of her background, she had never acted on those feelings.

"For years, he had his outings and I had mine, though we never let our 'separate lives,' as we called them, interfere with our daughter's upbringing. Even after our child died, we

stayed together—mostly for the sake of our parents."

After her husband's death, Carol, now 43, continued to be clandestine in her relationships with women. Then a friend told her parents that she was a lesbian.

"At their request, I have had no contact with them since," said Carol, who found it somewhat ironic that they should accept her being a stripper but not a lesbian. "I don't even know where they are anymore."

Based on interviews with this group of lesbians, it appears that the earlier a woman becomes aware of her homosexual tendencies, the more difficult her adjustment may be. Gay and Jan, for example, had their first lesbian affairs after they had been widowed and were old enough to live any life they chose. Neither recalled any difficulties and Jan, in fact, said that she wouldn't trade her gay lifestyle for anything.

But Sharon Raphael, an assistant professor of sociology at California State College at Dominguez Hills, remembers her adolescence as being filled with conflict, rejection and despair. Part of that rejection came from outside—from girls who rebuffed her advances. But much of

See SELF-ACCEPTANCE, page L/S 6

Life/style

Long Beach, Calif., Sun., Sept. 23, 1973 Joyce Christensen, Editor  
INDEPENDENT PRESS-TELEGRAM—L/S-1



## Held a Capitol summer job

By CAROL IVY  
Staff Writer

"I know that politically I am a lot more liberal than Congressman Hosmer, but this experience has taught me that in order to represent the segment of our population that he represents, he could not vote any differently on issues than he does. I read his constituent mail for three months and realized what a really conservative city Long Beach is. If he voted any other way, he would not be representing the majority of his constituents."

Judy Johnson, a 21-year-old senior history major at Stanford University and graduate of Millikan High and Long Beach City College, spent the past three months working as a paid intern in the Washington, D.C. office of Long Beach's Congressman, Craig Hosmer.

Surprisingly, she is not a Republican. "No one ever asked me what I was when I applied for the job nor when one of his staff men interviewed me. I am registered to vote as an independent. The question just never came up when I was hired."

Judy took advantage of a little-publicized program through which each member of Congress has enough public funds to hire one paid intern for the summer. Generally, the interns are graduate students or college juniors or seniors in political science, history or public administration.

"YOU DON'T actually MAKE any money," Judy laughed. "Just enough to live on in the capital, to pay travel expenses and take a few side trips. The experience, though, is worth all the work."

She heard about the program through Stanford. "I didn't know my Congressman or anything about the internships. I think the numbers of students who go from

each school depends on how well the school publicizes the openings. There were 95 kids from Stanford interning in various capacities and large groups from UCLA, Berkeley and Michigan State."

Judy said the internship can become whatever the student and congressman want to make of it. "It goes from one extreme to the other. Some people spent the entire summer licking envelopes; others got to do as much as actually write legislation. I was fortunate in that Congressman Hosmer took an interest in the program and allowed me to work on a lot of worthwhile projects. Also, if you show you have some brains and are not pushy, I think you're able to do a lot more."

"Then it also depends on how many people are working in the office. I was the only student in ours. Other Congressmen had an intern plus tons of volunteers."

"I WROTE several papers for Hosmer on various issues—things he is especially concerned with as a member of committees. For example, I did a paper on the energy crisis and another on the pros and cons of mobile home living—with emphasis on safety. I just found out," she said excitedly, "that Hosmer's office is planning to write a bill based on my mobile home safety research. Before I went to Washington I never would have believed that anything like that was possible—that I could actually be personally involved in legislation. But it's true. It can happen."

"My energy paper was sent to all Republican congressmen and some of the local (near Washington) papers picked it up. It was a composite of all the bills that have been discussed, committee work in progress regarding the energy crisis."

The most fun, she said, was answering constituents' mail.

"If you got a letter that you agreed with but you knew the Congressman

wouldn't agree with, you had some trouble answering it—or vice versa. Because he had to read and approve every answer I drafted, I had to make sure the answer would be acceptable to him. But sometimes, in cases where I didn't agree with him completely, I'd throw in a sentence or two that I hoped got my message across," she laughed. "For instance, if we got a letter from a constituent saying he thought the press ought to leave Watergate alone, ought to stop covering it and stop driving it into the ground, I knew the Congressman would generally agree, so I would answer that way. But then I would include a sentence about remembering freedom of the press in spite of these feelings."

ON WATERGATE, she said "it was exciting to be in Washington during the hearings. However, I think I actually would rather watch the hearings on TV because the room was so hot and crowded. I was able to get in because they had a separate line for capital employees and that line was let in first, ahead of the tourists."

"Because of Watergate, we saw Congress asserting itself more and that made it an exciting time to be in the capital—the hall to the bombing of Cambodia, for instance."

"The interns had a speakers bureau, so we were addressed regularly. Sen. Edward Kennedy spoke to us and so did Agriculture Secretary Earl Butz."

Judy does not necessarily want to enter politics herself. But she's decided definitely to go to law school. "I'm not sure where I will be able to get in. Law schools are pretty expensive and crowded, generally. Maybe I'll be lucky though," she laughed, "because many schools still are trying to admit a certain number of token women. I'd be glad to be some law school's token woman, the way things are going."

JUDY JOHNSON, WHO SPENT THE SUMMER WORKING AS Congressman Craig Hosmer's intern in Washington, D.C., packs for return to her normal, hectic everyday life as a senior at Stanford University, Palo Alto.

Staff photo by CURT JOHNSON



## SOCIALLY SPEAKING

# Journey into the past

By CAROLYN McDOWELL

NATALIE PAKIZ went all the way to Tijuana for decorations to carry out the Fiesta de los Pesos theme for the annual fund raising party at Bixby Hill Ranch.

Members and guests, numbering 250, recreated the past with a barbecue on the front lawn of the one-time Bixby residence.

There was a genuine Bixby on hand in the person of Jeff Green and his wife, Leslie. Jeff is the youngest grandson of the late Fred H. Bixby.

Resident Curator Ann Lavoni was there to reminisce with visitors and members such as Ralph and Shirley Reece, the Darrell Neighbors, Dr. Al and Jackie Greenberg, Bob and Carol Senke, Dr. Bob and Mary Jensen, Richard and Pat Anderson, and the Henry McKays.

By coincidence, the party date fell on Mexican Independence Day and that added another bit of history to the Fiesta.

NO ONE GOT SEASICK on the Nightingale cruise.

The cruise to anywhere took place aboard the passenger ship, Carib Star, moored at the Catalina Terminal.

Catalina Terminal company owns the new cruise-to-Catalina-vessel. Tony Gregory is very involved with the company AND his wife, Nancy.

Nancy is very involved with Nightingales—in fact she is party chairman.

Ergo a great party for all hands.

The party just had to be very special because the evening was in honor of new Nightingale provisionals.

President, Carol Edgmon, with husband, Jerry, welcomed newcomers and their husbands, Joann and Gene Bowers, Lolly and John Champion, Tami and Bob Dienstag, Kathy and Art Fleischer and Linda and Gary Frahm.

And more were Carolyn and John

Holmes, Ardella and Bill Horsfall, Elaine and Dick Paradzick, Sandy and Murray Sandler, Jan and Chuck Sparrer, Sharon and Leslie Stewart and Bonnie and Bob Wheeler.

### ANOTHER EVENING to remember.

Weeks ago, the postman delivered (with special care) tiny oriental fans bearing an invitation to a party for Group JD of Ebelt at the home of Jack and June Harris.

Party chairman, Rose Schutt was SO well organized SO many weeks ahead that it wasn't until a few days before the oriental dinner that she realized the date coincided with her 23rd wedding anniversary.

Much chagrined, she confessed her lapse to husband, Bill. Bill being an extra good sport announced that they would celebrate at the party and he would provide cold duck for the toasts.

Among those lifting glasses were Bill and Marilyn Stribley, Audie and Joyce Ashcraft, Roy and Louise Schinnerer, Rusty and Bobbie Thornton, Chuck and Pat Cassaday, Jim and Millie White and Joe and Doretha Steichen who freewheeled down from their new Benedict Hills home.

Also Harry and Liz Minor, Dr. "A. J." and Donna Nelson, Ewing and Gerrie Turner, Frank and Bev Fishbaugh, Paul and June Dugmore and Ted Evans with Bev Card.

### HERE'S SOME NEWS from Uptown.

The Uptown Kiwanian president, Bill Voorhees, and his wife, Jo, said hail and farewell to some 68 board members, committee chairmen and their wives at a poolside dinner party.

Among diners were President-designate, Bill Bennett and Linda. Carl and Carol Irwin, Charles and Lori Dayton,



DALE LOWELL demonstrates use of log splitter made from 1920 vintage Chevrolet parts to volunteer docent chairperson Connie Ainge.

Dale and Janice Fairbanks, Dean and Erlene Eslinger and Jim and Eleanor Foasberg.

board of directors at their Park Estates home.

Among those receiving thank yous were Bill and Denese Beers, Kenny and Dorris Martinson, Bill and Glee de Roche, Jon and Margie Masterson, Hal and Helen Moore and George and Polly McKeen who returned from Japan just hours before the party.

### MEANWHILE DOWNTOWN...

About to retire Kiwanis president, Ken Wing and his Bev, hosted a thank you—well done dinner party for his



ALMOST hidden by profusion of Japanese windflowers is Rancho Los Alamitos Associates President Beverly Miller. Associates hosted Fiesta at Bixby Hill Ranch.

Staff photos by TOM SHAW



MRS. T. SWANSON



MRS. REID McCLEARY



MRS. JOHN WILSON



MRS. M.B. MacDonald



MRS. D.J. THOMPSON

## Vows are spoken in religious rites

### Swanson-Wallace

Joni Carol Wallace, daughter of Mr. and Mrs. William Havelock Wallace of Long Beach, became the bride of Terry Lee Swanson during a Saturday afternoon ceremony in St. Luke's Episcopal Church.

Zina Zingerle attended the bride and Craig McConnell was best man for the son of Mrs. Arthur Wassenaar of Lakewood and Thomas Swanson of Winside, Neb.

The new Mrs. Swanson attended Polytechnic High and was graduated from Reid High School. She was a member of Junior and Senior Assistents. Her husband is an alumnus of Wilson High.

Following a honeymoon trip to Palm Springs, they will live in Long Beach.

### McCleary-Rinehart

Long Beach City College students Cynthia Ann Rinehart and Reid McCleary were united in marriage Saturday afternoon at St. Athanasius Catholic Church.

Mrs. Robert Hederick was matron of honor for the bride, daughter of Mr. and Mrs. Robert H. Rinehart of Long Beach. The bridegroom, son of Dr. and Mrs. Joseph L. McCleary, also of Long Beach, asked Mark Schutt to be best man.

The bride is an alumna of Jordan High School. Her husband was graduated from Millikan High.

They will live in Long Beach after a honeymoon in San Francisco.

### Wilson-Ward

The garden of La Venta Inn, Palos Verdes, was the setting Saturday evening for the marriage of Pamela Susan Ward to Jon Michael Wilson.

Carole Ward was maid of honor for her sister,

daughter of Mr. and Mrs. Jack Lee Ward of Cypress. Forrest Gray attended the bridegroom, son of Mrs. Donald Cooley of Garden Grove and Joe Thomas Wilson of La Mirada.

The bride was graduated from Los Alamitos High School and Humboldt Institute, Minneapolis, Minn. Her husband, an alumnus of Rancho Alamitos High, attends Golden West College.

They will live in Garden Grove after a honeymoon in Northern California.

### MacDonald-Stephenson

Honeymooning in Hawaii are newly wed Mr. and Mrs. Michael Barry MacDonald (Christine Ann Stephenson), who exchanged nuptial vows Saturday afternoon during a ceremony in Granada Heights Friends Church, La Mirada.

Dawn Denise Devlin was maid of honor for the daughter of Mr. and Mrs. Stanley Stephenson of Norwalk and Thomas Nixon performed best man duties for the son of Mr. and Mrs. Keith MacDonald of Whittier.

The bride, a graduate of Excelsior High School, Norwalk, is attending Cerritos College. Her husband, an alumnus of Monte Vista High, Whittier, attended Rio Hondo College, Whittier. They will live in Cerritos.

### Thompson-Ahumada

Lakewood High School graduates Violet L. Ahumada and Dennis Jay Thompson were united in marriage Saturday noon at Holy Innocents Catholic Church.

Mrs. David Kerr was matron of honor for the bride, daughter of Mrs. Salvador Ahumada of Long Beach. The bride-

groom, son of Mrs. Lowell Thompson of Lakewood and the late Mr. Thompson, asked Steven Melvin to be best man.

The newlyweds attended Long Beach City College and will attend Cypress College.

They will be at home in Cypress after a honeymoon in San Francisco.

### Nickoloff-Means

Los Alamitos High School graduates Nancy Lynn Means and Craig William Nickoloff were married Saturday afternoon during a ceremony in Holy Cross Lutheran Church, Cypress.

Cheryl Means attended her sister. They are daughters of Mr. and Mrs. Edward Means of Cypress. Jeff Launi was best man for the son of Mr. and Mrs. Carl Nickoloff of Los Alamitos.

The bride attended Cypress Junior College, her husband's alma mater. He currently is attending Long Beach State University.

Following a honeymoon trip to Hawaii, they will live in Fountain Valley.

### Schmillen-Conkings

Honeymooning in Hawaii are newly wed Mr. and Mrs. Craig William Schmillen (Sherry Lynn Conkings), who exchanged nuptial vows during a Saturday evening ceremony in Immanuel Lutheran Church.

Susan Conkings attended her sister. They are daughters of Mr. and Mrs. Robert L. Conkings of Long Beach. Scott Schmillen was his brother's best man. They are sons of Mr. and Mrs. Lyle W. Schmillen, also of Long Beach.

Both the bride and bridegroom attended Long Beach City College. The bride is an alumna of Millikan High, her hus-

band was graduated from Jordan. They will make a first home in Long Beach.

### Harriman-Weeks

A ceremony Friday evening at Community Baptist Church of Paramount united in marriage Leana A. Weeks, daughter of Mr. and Mrs. Thomas V. Weeks of Lakewood, to J. Wayne Harriman.

Sheryl Ann Frey was maid of honor. Darrel M. Harriman was his brother's best man. They are the sons of Mr. and Mrs. Arthur J. Harriman of Tucson, Ariz.

The bride attended Brethren High School. Her husband attended Ventura Junior College.

They will live in Long Beach after a honeymoon in Northern California.

### Bryant-Criss

A ceremony Saturday morning at St. Anthony Catholic Church united in marriage Patricia Josephine Criss and Michael Thomas Bryant.

Mrs. Valentine Peehan was matron of honor for her sister, daughter of Mr. and Mrs. Joseph Louis Criss of Long Beach. The bridegroom, son of Dr. and Mrs. Alva Bryant of Whittier, asked his brother, Thomas Bryant, to be best man.

The bride was graduated from St. Anthony High School and Long Beach

State University, where she was an editor of The Forty-Niner student newspaper. She affiliated with Sigma Delta Chi journalism organization and Alpha Phi Gamma theatrical organization. Her husband, an alumnus of Downey High, also was graduated from LBSU. He represented the United States in the Pan American water polo games. He is a member of the National Surf Life Saving Association and was an All-American water poloist at Cerritos College and LBSU.

### Day-LaVoy

Patrice Kay LaVoy, daughter of Mr. and Mrs. Howard A. LaVoy of Lakewood, became the bride of Howard Allen Day in a mid-morning ceremony Saturday at St. Bernard's Church.

Honor attendants were Nancy Charest and Kenneth Day.

The new Mrs. Day was graduated from Mayfair High School and is attending Whittier College. She is active in Long Beach Community Playhouse. Her husband, son of the late Mr. and Mrs. Robert C. Day Sr., was graduated from Polytechnic High School and attended Long Beach City College.

They will be at home in Lakewood following a honeymoon trip to San Diego.

## LWV units explore initiative

A study of the tax initiative on the November ballot will occupy members of the Long Beach League of Women Voters during September unit meetings.

The Belmont Shore group will gather Monday noon in the home of Mrs. Arthur J. Gottlieb, 215 Prospect Ave., under chairmanship of Lyn Wallick.

Plaza unit will meet Tuesday at 9:30 a.m. in the home of Mrs. Hazel Brummett, 4029 Ransom St. Mrs. Lynn Brandt is chairman.

Three groups will convene Wednesday. The first, Lakewood unit, in the home of Mrs. Dewain Ryerson, 2864 Allred St., Lakewood, at 9:30 a.m. with Mrs. Cecil Cooper as chairman. The downtown section meets at 1 p.m. in the league office, 1001 E. Fourth St., with Ardis Morrison leading the discussion. Night members gather in the home of Marie Griffith, 6320 Vermont St. Mrs. Robert Gillespie is unit chairman.

The final unit, Park Estates, will convene Thurs-

day at 9:30 a.m. in the home of Mrs. Herbert McDaniel, 621 Flint Ave. Co-leaders are Mrs. Demetrio Antenore and Jill Bennett.

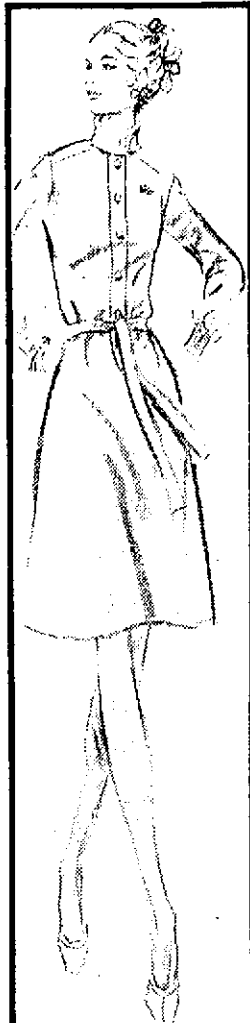
As a means of attracting new members, the league is instituting child care for persons attending the Lakewood unit meeting this month. Cost will be 50 cents per child and

the babysitter will be at the home of Carolyn Wulfsberg, 4544 Blakethorne Ave., in the Lakewood Village section of Long Beach.

## Symphony bids women to member tea

Annual membership tea hosted by Long Beach Symphony Guild will take place Tuesday at 2 p.m. in the Bixby Hill home of Dr. and Mrs. Ralph Simanin. Greeting guests will be president, Mrs. Philip B. Wilson, and membership chairman, Mrs. Neville McCoy.

All women interested in learning about the guild and its activities in support of the Long Beach Symphony Orchestra may attend.



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"JUST A Little Sip, Dearie," is suggestion of magician played by Gwen Piercy, right, as she offers drugged drink to Adora in

person of Joyce Rentch from Children's Theater production of "Aladdin."

Staff photos by CURT JOHNSON



JULIETA RUMSEY as Aladdin offers jewels to the sultan, portrayed by Barbara Yahn.

## 'Aladdin' is treat for tots

"Aladdin" will be presented by Long Beach Children's Theater next weekend with five performances scheduled the two days.

The show will take place in the auditorium of Jordan High School, 6500 Atlantic Ave.

Saturday show times are 10 and 11:30 a.m. and 1 p.m. Sunday's times are 1 and 2:30 p.m.

Tickets will be on sale at all elementary schools and at the box office before each performance. Further information is available from Mrs. George Sullivan, 3248 Ostrom Ave.

The play is under the direction of Jeanne Iovine. Playing lead roles are Julieta Rumsey as Aladdin; Trella Gates as the mother; Joyce Rentch as Princess Adora and Barbara Yahn as the sultan.

Also taking part are Jenny Gambino as Noonan; Gwen Piercy as the magician; Jeanne Waldron as Genie of Ring; Sinda Wasserman as Genie of Lamp; Cheryl Downing, Dixie Feeney and Sue Young as the slaves; Nancy Jones as Kalissa; Linda Tobin as the guard and Suzanne Wilson, president of the group; Diane Willson and Gail Barowick as citizens.

## Freshours to mark golden anniversary

A celebration next Sunday at the Norwalk home of Mr. and Mrs. Russell Hare of Norwalk will honor her parents, former Long Beach residents Mr. and Mrs. John A. Freshour of Quail Valley, on their golden wedding anniversary.

Married Sept. 29, 1923 in

Greenburg, Kan., the goldenweds moved to Long Beach in 1938.

They are also the parents of Mrs. Jack Johnson of Simi Valley and LeMoine Freshour of Long Beach. There are 13 grandchildren.

Mr. Freshour retired in

1968 after 18 years with McDonnell-Douglas. The Freshours moved to Quail Valley in 1968.

They have been members of the Independent Order of Foresters for 18 years.

### Catholic cards

Bridge, canasta, 500 and pinocle will be offered when St. Anne Altar and Rosary Society sponsors a public card party Friday

noon in the parish hall, 349 10th St., Seal Beach. Bridge players should provide their own four-some.

## HELD OVER! ONE MORE WEEK!



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\$30 ALLURA CURL ..... 15.00

\$25 GLAMOUR CURL ..... 12.50

\$20 MAGIC CURL..... 10.00

Don't miss these great savings! Our carefree perms give luxurious body and bounce. At these tiny prices you can afford to look sensational!

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### FOR INSTANCE

Article	Reg.	Sale Price
Teapot	\$35.50	\$28.40
Creamer	18.50	14.80
Candlestick (per inch)	2.00	1.60
Sugar bowl	20.50	16.40
Trays (per sq. in.)	.16	.128

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\*ONLY \$8.95 FOR ANY AND ALL ADDITIONAL REPAIRS, no matter how extensive, on any piece we silverplate. Includes soldering broken handles, legs, knobs, etc. (Only exceptions are for furnishing new parts)

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### AT WIT'S END

## Try Vermont for size

By ERMA BOMBECK

The other day I shuffled over to a saleswoman with a stack of dresses over my arm and inquired, "Where's your crying room?"

"I beg your pardon," she said.

"Your crying room. I want to try these on."

She directed me to a small room marked "Fitting."

"Do you have one without mirrors?" I asked.

"No," she said stiffly. "This is it. Now, let's see what we have here. Oh, one of our new tent dresses."

The tent dress went over my head easily and when it was belted looked like someone had slipped Vermont.

"DO WE HAVE these in any other styles?" I asked.

"We had one in canvas with a floor and a screened-in room, but we sold it this morning," she said. "How about our trying on one of our new dresses with a fanny sweater?"

"If it gets that cold, I'll stay at home," I said.

"We certainly can't leave without trying on the new satin-slip dress, can we?" She returned with a sleek, sleeveless length of satin that looked like trousseau underwear.

"Surely," I said, "we aren't going to attempt to wear that, are we? I have always felt in my heart that satin was flattering only to pin cushions and women born without stomachs."

She slid the dress over my head and by sheer

force brought it to rest over my hips. Neither of us said anything for a full minute.

THEN I spoke. "I feel like a mannequin in a Mr. Fredericks window."

"Nonsense," she said. "We just have to learn to suck in."

"What do we wear under it?" I asked.

"Fear," she answered, then added, "maybe we'd like to try on something from the layered look collection."

"I am already into the layered look," I said. "I grew my own this summer."

After I dressed in my own clothes, I wandered off to a corner of the department where a rack of suits caught my eye. "Now we're talking," I said. "Are these career dresses?"

"It depends on how we feel about maternity clothes," she sniffed.

"Are we going to cry now?" I asked.

"I think so," she said, biting her lip.

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Chanel cardigan in 100% acrylic knit. Handsome jacquard patterns in shades of beige, navy, gold or black/white. Women's sizes S-M-L.

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**VICTORY FOR** Laura Taboada, left, meant switching from glee club to metal shop and finding several other female students also interested in the traditionally all-

boys class at Franklin Junior High School. Also shown from left are instructor O. C. Liles, George Estes and Barbara Lindquist. Staff photo by KENT HENDERSON

## Young feminists take metal shop

By PATRICIA QUINN  
Staff Writer

The way Laura Lynn Taboada tells it, she simply didn't have a voice for glee club, and, well, she'd already had home economics. Besides the other electives just didn't seem that interesting.

That's why she was irritated that the boys had twice as many electives to choose from than the girls. That's why she wanted to enroll in the metal shop class.

That's also how a small scale landslide began, and how Franklin Junior High School, one of the smallest in Long Beach, started out with one, two, four, then five girls in the traditionally all boys industrial arts course.

Her mother doesn't really consider the eighth grade student a died-in-the-wool feminist. Nor does Laura Lynn, herself. Metal shop just sounded like something she would like. She was right.

"It's really fun. There are tons of different kinds of machines. It's really neat in there," she enthused.

**WHEN THE WORD** got out that Laura Lynn had been taken out of glee club the first day of school and told she could go instead into metal shop, the other girls wanted the same advantage. And they got it.

The number of girls in the class by its third day was expected by principal Alvin Resnik to increase still more.

The young student reported that the males in her class were skeptical at first. "Oh, she's in the class," was the typical response.

"But after that they accepted it and

are really nice," Laura said.

The eighth grader's story actually began back in the Spring when Laura brought home the school card listing the electives for boys and girls from which she could make her selection. The student tried for the metal shop class at that time but was refused—for various reasons.

"She came home disappointed," explained her mother, Carolyn Taboada, "and mentioned the problem two or three times during the summer. I explained to her the possibility of being the only girl. Laura said she thought it would be scary but that it would be okay."

Therefore she and her husband Henry Taboada, an Equal Employment Opportunity specialist with the maritime division, contacted the principal and the board of education offices. "Civil rights legislation allows for equality of education," said Taboada, "but we were told that at the Junior high level this was impossible. My wife started calling the school board and got the bureaucratic shuffle."

Finally the principal, whom Taboada says was the only receptive school official, told them to write a letter expressing their desire to have Laura Lynn in the metal shop class. The letter worked.

**OTHER GIRLS** also asked and brought letters.

"The guys are offered bachelor living which is equivalent to home ec," Taboada continued, "but the girls were offered nothing."

"I know Margaret (Laura's younger sister) is going to go for it."

Actually, except for three other small junior high schools, Franklin was the only

junior high with no girls enrolled in the industrial arts courses. These courses include in addition to metal, woodworking, drafting, manufacturing and construction.

According to a spokesman for the school board, 230 girls are taking such classes in the ten other junior high schools. The school board, he said, maintains a policy that "all classes are open to all students regardless of sex."

**LAURA TABOADA'S** struggle for enrollment, according to the principal, stemmed primarily from "scheduling difficulties." Plus the fact, he said, that he was worried about adverse affects if the boys used bad language.

"It was a question of whether we can supervise girls in a traditionally all boys class. The boys would have to clean up their language and the class would be harder to schedule."

"This could also ruin our home ec classes," he declared.

Resnik said he requested the letter realizing that "it seemed very important that she hadn't received her first choice of electives" but fearing that the metal shop was not ready for girls. "It can be a rough place and the shops are harder to supervise in terms of language."

After talking with the female students following the first day or two of class, the principal now feels that "everything will work out well." The class had both eighth and ninth grade students with the older boys placed near the girls in order to help them. The girls in turn feel the older boys will show them more respect.

Resnik summed it all up. "We're determined to make this a success."

## CFWC Juniors confer

A community resource program will highlight Los Cerritos District, Junior Membership, California Federation of Women's Clubs, meeting Monday at 8 p.m. in the cafeteria of Jordan High School, 6500 S. Atlantic Ave., Long Beach, hosted by North Long Beach Juniors.

Mrs. Raymond Newton is chairman for the host club, assisted by Mrs. Jerry Berry. Mrs. Dennis McDonald is president of the district.

GROUPS sending representatives to answer questions and present special

material relating to their fields are:

Americanism—American Indian Bureau and Veterans Administration Hospital.

Conservation—Southern California Edison Company and Gladys Sawyer, chairman of the South Gate Beautification Committee.

Education—Sara Cina of the California Dairy Council.

Health—Martha L. Kemper, program coordinator of the Muscular Dystrophy Association; James Morrison, director of special services for City of Hope, and a mem-

ber of the State Health Department regarding venereal disease.

International Affairs—UNICEF, CARE and Meals for Millions.

Mental Health—Herb Hughes of the Southeast Council on Alcohol and Drug Abuse.

Safety—Long Beach Police Department.

Youth—Parents Anonymous member.

Other clubs within the district participating are Downey, Lynwood, Huntington Park, South Gate, Artesia-Cerritos, South Coast and East Long Beach.

## IRA CORN: Aces on bridge

Dear Mr. Corn:

In a duplicate game the other day I was getting ready to open my hand with two clubs, when my right-hand opponent shocked me with a bid of four hearts. I made a very bad bid of four spades, and I would like to know how the hand should have been bid.

**My Hand**  
♠ A K 9 4 3 2  
♥ —  
♦ —  
♣ A K Q 8 7 6 4

**Partner's Hand**  
♠ Q 8  
♥ A 5 4 3  
♦ A 8 7 6 4  
♣ 10 5

**Game Bidder**  
St. Louis

The director correctly ruled that my partner was barred and that I could bid anything I wished. I gambled on four hearts and was very lucky. I made five, while all other pairs were playing three no trump making only four.

Considering what a nice guy I am, there really is justice in this world after all. Smiling Gods Steven Point, Wis.

Answer:

The situation you describe happens quite often. Maybe more often than it should—and perhaps, only to nice guys like yourself.

I know of others who shudder when an opponent leads out of turn and forces a decision upon declarer. They complain that, invariably, they always make the wrong choice. ACBL director, Harry Goldwater of Yonkers, N.Y. has a realistic philosophy. He recommends that a lead out of

turn should always be accepted. He says, "If he doesn't know whose lead it is, what makes you think he knows what to lead?" Dear Mr. Corn:

What was the result of the first "Bridge Match of the Century" between Culbertson and Lenz? Historian Nashville

Answer:

The match consisted of 150 rubbers. Culbertson won 122,925 points to 113,945 and 77 rubbers to 73.

Dear Mr. Corn:

What is a "McKenney"? Old School San Francisco

Answer

The standard term used in Great Britain for the suit preference signal. It is named after William McKenney, a pioneer of the American Contract Bridge League, who helped popularize its use.

**BEN B. THOMPSON, M.D.**  
**W. DONALD BAKER, M.D.**  
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## You can help

Each week Life/Style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

**POP IN:** Volunteers to pop corn for sale are needed to help with a special fund raising project for a psychology clinic training program at Long Beach State University.

**HISTORY BUFFS:** Docent training program for persons interested in becoming guides at a local historical site will begin Oct. 2.

**CRAFTY:** Convalescent homes need volunteers to help with arts and crafts and entertainment.

**BACK TO SCHOOL:** Volunteers to do clerical work and help in libraries and nurses' offices are needed to participate in special program in the public schools.

**MEDICAL CENTER:** A hospital in the eastern section of Long Beach needs volunteers to help in the gift shop, admitting office and as aides.

**FRONT DESK:** A receptionist/screener is needed at a downtown agency which aids the needy.

**ENRICHING:** Volunteers are being trained for an enrichment program for young people in the Paramount area.

**THIRTY:** Volunteers are needed to work in thrift and gift shops in the downtown area.

**SEA GUIDES:** A sea museum in the harbor area will begin a training program for guides Oct. 2.

## WAREHOUSE & REMODELING SALE!

**4 DAYS ONLY!**  
**TODAY!**  
**LAST DAY**

**OPEN TODAY-SUNDAY**  
**11:30 AM TO 5:30 PM.**

Here's a great way to pick up decorating ideas and save money on fine furniture in the bargain: our fantastic 4-day Warehouse & Remodeling Sale. Save to 50% on our "truly snooty" furniture, lamps, carpeting, bedding and accessories! And see our re-decorated showrooms with over 20,000 square feet of spectacular new room settings! Included are many superb Heritage and Drexel discontinued pieces and groups.

Merchandise marked down for 4 days only. All sales final. Terms, of course.

**LLOYD'S**

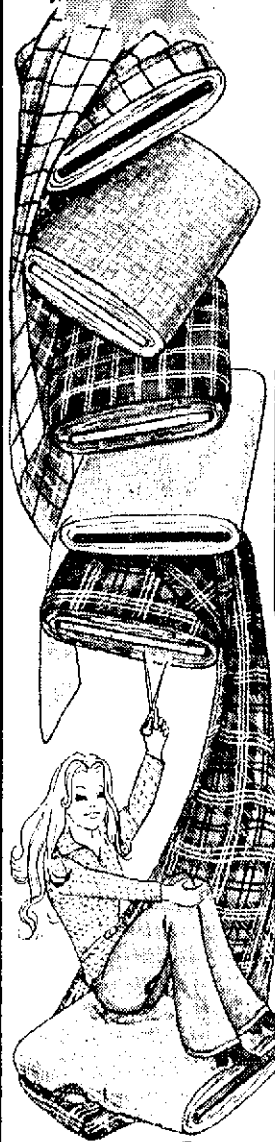
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4141 Atlantic Blvd.  
(Take San Diego Freeway to Atlantic Blvd. off-ramp. Then North a few blocks.)



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Lloyd's Truly Snooty Furniture

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### SPORTSWEAR Stripes & Solids

Heavy quality for pants, suits and jackets. Good colors to mix and match.

**MACHINE WASH • TUMBLE DRY**  
Reg. 1.88 a yard

Polyester/Cotton  
44/45" wide

**1.47**  
yd.

### FANCY KNITS

Wide, wide range of texturized knit designs and color combinations. Smart for dresses, suits and blouses.

**MACHINE WASH • TUMBLE DRY**  
Polyester/Nylon

52/54" wide

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# CLUB CALENDAR

## Music, bosses share spotlight

All items in club calendar must be received in the Life/Style section the Wednesday before publication to be included. All meetings must be open to the public.

**MONDAY**  
**CHAI CHAPTER**, Pioneer Women, noon, Jewish Community Center, September birthday party-luncheon with musical program of songs by Joyce Frankel. Cards will follow. Donation of \$1.75 benefits Child Rescue Fund.

**TUESDAY**  
**QUEEN BEACH Chapter**, National Secretaries Association, 7 p.m., dinner meeting, Napoli Room of Golden Sails Inn, annual executive night honoring bosses.

**WEDNESDAY**  
**LA LECHE League**, 8:15 p.m., 3641 Radnor Ave., last in series of four meetings. Topic of discussion is "Weaning and Nutrition." All women interested in breastfeeding may attend. Further information is available from the group leader,

## Seniors, PEOs attend confabs

**SENIOR CITIZENS**  
The Allied Senior Citizens Clubs of California will meet for their annual convention Friday and Saturday in Bakersfield.

Larry Crisco of Lakewood, eight-term president, is in charge of arrangements. Among speakers addressing the delegates will be U.S. Sen. Alan Cranston, D-Calif.; California State Treasurer Ivy Baker Priest; Dr. Arthur S. Flemming, commissioner on aging with the Department of Health, Education and Welfare, and Assemblyman Leo T. McCarthy, D-San Francisco, chairman of the Joint Committee on Aging for the California Legislature. Master of ceremonies for the opening banquet on Friday will be Hal Peary, the "Great Gilder-sleeve" of radio fame.

**PEO CHAPTERS**  
New Orleans will be site of 51st biennial supreme convention of PEO Sister-

Jan Van Over, 3528 Hedda St.

**ORANGE COUNTY Chapter**, City of Hope, 8 p.m., recreation room of Orange Garden Apartments, 400 W. Orange-thorpe Ave., Fullerton, organizational meeting for newly formed group. Further information available from Mrs. Virginia Lesko.

**WOMAN'S Music Club**, noon, Princess Louise Restaurant on Terminal Island, kick-off luncheon, with entertainment by the Choral Bells. Reservations may be made with Mrs. Gladys Caffrey, 1049 E. Second St.

**THURSDAY**  
**SOUTH COAST Anti-quarian Society**, 8:30 p.m., social hour, 7:30, dinner, Peppy's Restaurant, 2880 Sepulveda Blvd., Torrance, program by Dr. Robert Haas, director of Arts and Humanities Extension at UCLA, whose topic is "Period Styles in Music and the Arts. Tickets are \$5.50 for members and guests and \$6 for non-members. Reservations may be made with Mrs. Leland Doley of San Pedro.



LARRY CRISCO  
Seniors' president

hood, which opens Wednesday. Representing Long Beach chapters will be Sue I. Morgan, first vice president of the California state chapter; Margaret Byrkit, Elizabeth Cowan, Mildred Devine, Mildred Lake, Mary Lou Nicolai, Thelma Nichols and Eleanor Wauchope.

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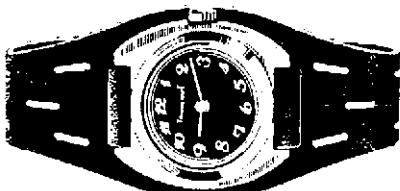
DOWNEY 869-4541 LAKEWOOD 634-7000

# C.R.I.



**Breakfast benefit**  
Milton Hahn, a handicapped trainee at CRI (Community Rehabilitation Industries), demonstrates to Kay Langen, left, immediate past president of Altrusa Club, and member Janet Wuori, the computer purchased by Altrusa donation. Hahn is now self-supporting through his employment at CRI as a cost analyst. Altrusa will sponsor its fourth annual brunch Sunday at Masonic Temple, 3610 Locust Ave., from 9 a.m. to 1 p.m.

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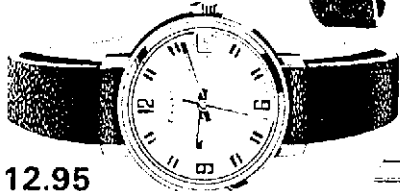


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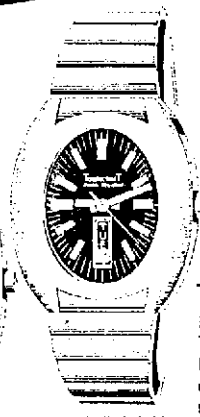
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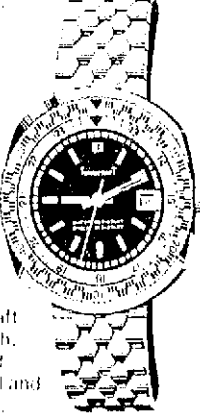
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Ladies' Towncraft calendar watch with silver-tone dial, sweep second hand.



16.95  
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# FINAL WEEK

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# Biography penetrates Joplin myth

By LORI GERLOFF

To her thousands of adoring fans she was a writhing, feathered, cursing, shrieking booze swizzer who could belt out the blues in a style all her own.

Her laugh was a cackle, her language obscene and her dress outrageous. Her irreverent, brash manner was unprecedented, as were her performances, combining newly-born acid rock and soulfulness reminiscent of Bessie Smith, which catapulted her to a popularity never before (or after) attained by a female rock star.

But to Myra Friedman, her close friend and professional associate, Janis Joplin was a lonely, insecure woman-child, driven by the all-consuming need for love that even the adulation of her stardom could not satisfy.

In "Buried Alive," her recently-released biography of Janis, Myra Friedman penetrates the raucous, hard, mythical exterior familiar to the public to reveal the anguish, pain and anxiety of Janis' short life.

Ms. Friedman's biography of Janis is the fourth one written, but, in naming her to its list of the "Heavy 100 of Rock," Esquire magazine calls "Buried Alive" "the one sensitive," "the non-rip-off book of the great neo-Joplin wave."

Explained Ms. Friedman in an interview at the Polo Lounge of the Beverly Hills Hotel, "One of the biographies of Janis, written by Peggy Caserta, was called 'sexploitation trash' by Publisher's Weekly. And another book, written by David Dalton, perpetuated the Janis myth—it puffed her up. The other biography was a quickie put together immediately after Janis' death."

By contrast, "Buried Alive" is a well-researched, thoroughly documented biography. Ms. Friedman conducted countless interviews throughout the country in an effort to get the truth about Janis' entire life, from her birth to her untimely death.

Insight is provided by Janis' parents, childhood buddies, schoolmates, friends, enemies, admirers, lovers and fellow musicians.

THE JOPLIN-Friedman relationship began in 1968 when Ms. Friedman, a former music student and publicist with Columbia Records, took a press relations job in the New York office of rock group supermanager Albert Grossman. The professional relationship soon expanded into a non-professional friendship.

"We became close, extremely close," said Ms. Friedman, swirling the tomato juice in her glass. "Janis used to refer to me as her Jewish mother. She was so sweet, warm, soft and fragile—it was impossible not to love her."

The adjectives used fondly by Ms. Friedman were in direct contrast with the image Janis portrayed to her fans, although her fans found no difficulty in loving her, either.

"Buried Alive" contains results of an exhaustive amount of research into Janis' early life in Port Arthur, Tex., because it was there that the roots of her insecurities lay.

Overweight and poorly-complected, Janis became self-conscious and withdrawn in high school. She abandoned any pretense of femininity and became "one of the guys."

She became an outcast, and as Ms. Friedman explains in her book, "She became as hated as an



JANIS JOPLIN in typically outrageous garb. Janis is the subject of "Buried Alive," her biography written by Myra Friedman.

epidemic of horse fever." The students threw things at her, they mocked her, they called her names, of which 'pig' was the favorite." Janis left her hometown for the first time after the incomprehensible pain and humiliation of being nominated Ugliest Man on Campus at the University of Texas.

EVEN JANIS' rise to fame as vocalist with San Francisco's Big Brother and the Holding Company did not convince her that she was finally accepted by others.

As a result of her continuing insecurities, Janis had a strong compulsion to boast of her sexual prowess. As Ms. Friedman depicts in her book, "Assuredly, that interior pressure did come to bear on what most of Janis' friends took as an unconflicted expression of gargantuan sexual appetites. Indeed, to hear Janis recount them, her escapades were not only endless, but so shattering that the explosion brought on by a million orgasm boxes would be diminished in comparison. Janis Joplin, she let us all know, was the Aphrodite of our time."

Ms. Friedman's book attributes such a compulsion to Janis' background. "For one thing, Janis was in need of an unrelenting testimony to her appeal. Even in the days of her fame, she was obsessed with a concept of herself as ugly. And, of course, sex—the fantasy of it—in her early years had triggered all that attention from her schoolmates, no matter that it was consciously negative. As one result, her success in tantalizing men was, in her mind, the final measure of her desirability."

After pausing to down a vitamin and a tranquilizer ("All this talking makes me a little crazy"), Ms. Friedman explained, "Janis had a primitive confusion between love and sex. She equated being held, caressed and touched with love."

AT THE TIME of Janis' death in 1970 (according to Los Angeles County Coroner's office an accidental overdose of heroin), the feminist movement was still in formative stages. If Janis were alive today, how would she feel about the women's liberation movement?

"I believe she would have had a negative attitude toward the feminist cause," commented the dark-haired, 30ish author. "Her emphasis was on sexuality, and to have it questioned, I think, would have unnerved her."

Some of Janis' sexual encounters before her stardom were homosexual in nature. Ms. Friedman replied negatively when asked if she thought that Janis, as a star, would come out and confess her bisexuality, as did folk singer Joan Baez recently. "The reason she flaunted her heterosexuality so was to overcompensate, to draw attention from the fact that she was bisexual. She was terribly guilt-ridden about her sexual behavior. She was driven by this tremendous need for love. Her aim was not for sex, but for closeness, and tragically, she felt that the nearest thing to closeness she could get was sex."

ACCORDING TO Ms. Friedman, Janis had a serious drinking and drug problem, even before her fame. "It became a vicious circle. She resorted to drugs and alcohol to lessen her anxiety, and her anxiety was caused by a lack of control. She had no ego control and was ruled by her impulsive-drive behavior."

Ms. Friedman added that Janis had such a self-destructive aggression and a need to suffer that she couldn't let herself be happy.

It was that suffering and unhappiness that allowed Janis to convince her hundreds of thousands of admirers with her blues.

As her biographer puts it, "Janis' magic lay in the translation of her inner hurt into her performance, into art. Just go home and listen to her song 'Little Girl Blue.' You'll see what I mean."

## Irish club is formed

Persons of Irish-American descent are invited to the first program of the newly formed Erinmore Social Club Saturday at 8 p.m. in the parish hall of St. Justin Martyr Church, 2050 Ball Road, Anaheim.

An evening of entertainment is planned for the membership event.

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# Self-acceptance vital

Continued from page L/S1

it was internal, the result of her own desire to try to be like everyone else.

"AS A TEEN-AGER, I always had crushes on boys—not just because it was the thing to do, but because I wanted to. Yet I was more attracted to women, a feeling I often didn't understand."

"Later, I would become quite involved with men—frequently to the point of almost marrying them. But at the last minute I would become exasperated with the situation and call the engagement off. These seemed to be something very shallow about the relationships I had with men."

The most painful thing, she added, was that she kept trying to make these relationships work. "Eventually, I came to realize that I was happier when I wasn't trying to be something I couldn't be. Today, I know that I would be a gay woman and lead a gay lifestyle even if I didn't have a gay lover."

Ms. Raphael's references to her involvements with men, as well as Ms. Robinson's and others, points up the fact that many lesbians have had good, if sometimes shallow, relationships with men.

Few lesbians, it seems, have any complaints about the sexual aspect of heterosexual affairs. And at the same time, sex seems to play a very insignificant part in a lesbian affair.

"THE NOTION THAT a lesbian can be cured by having a good relationship with a man has about the same credence as the notion that making it with a woman makes you a lesbian," remarked Dianna.

"Neither one is true—yet both are commonly held myths."

"Many lesbians have been married and most have related sexually to men at one time in their lives. They know what it's like. They know what they're missing. Conversely, sex may not come all that easily in a lesbian affair. I know I had a hell of a time relating sexually to a woman, yet I could always relate sexually to a man."

Dianna echoed the words of Dr. Howard

Fradkin, who teaches the Sociology of Sexual Behavior at Long Beach State University, when she noted that anyone can relate sexually to anyone else if he really wants to.

"The test is can you fall in love with a woman, can you feel the same towards another woman as most women feel toward men?" said Dianna.

Ms. Robinson, who explained that she has found a closeness of understanding that in her lesbian relationship that was lacking in her marriage also sees lesbianism more emotional than sexual.

"The question is who do you relate to emotionally? Are you hetero-emotional or homo-emotional?"

LESBIANS FIND EQUALLY distressing—though sometimes humorous—the notion that they are out to seduce straight women. "Picking up straight women is simply not a gay trip," said Ms. Raphael. "For that matter, neither is child molesting."

Dr. Robert Rankin, a psychiatrist who worked with homosexuals at the Long Beach Mental Health Service, concurred with Ms. Raphael. "I don't know that very many lesbians are missionaries."

Lesbians also seem to shy away from promiscuous behavior. As a general rule, they neither frequent public bathrooms, for sexual assignments nor go in for what is known in straight society as "one night stands."

"Girls are most selective," giggled Gay at the thought of her trying to pick someone up. "Even if I didn't have to worry about police busts—which all homosexuals do—I doubt if I would be very interested in getting sexually involved with someone I didn't know very well."

Lesbians still lament that they are too often viewed as sexual, not human, beings. Stated Ms. Robinson, "Most knowledgeable straights see gayness as a sex trip. Really, sex plays no more or no less a role in a lesbian's life than it does in any other woman's." MONDAY: The importance of role-playing in lesbian affairs.

## Kick-off fete for hospital

Long Beach Community Hospital Auxiliary will host its annual kick-off luncheon Wednesday in Petroleum Club, 3636 Linden Ave. with Mrs. Robert Jones, president, presiding.

A program on flower arranging will be featured.

Among honored guests will be recipients of auxiliary nursing scholarships from Long Beach State University and City College. They are Paula Curry, Marian Harris, Dennis Shaw, Wynne Sternes and Barbara Kramer.



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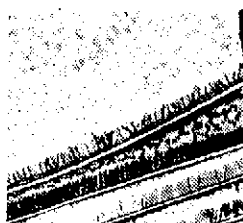
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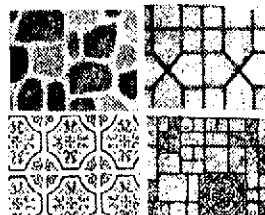
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## 'The Club' sets dance for charity

"The Club," formerly the Young Sophisticates of Southern California, will sponsor its annual benefit dance Saturday at 8:30 p.m. in Costa Mesa Country Club.

Music will be provided by the Home Brew.

Tickets are \$6 per couple, with information available from Mrs. John Morrison of Garden Grove, chairman of the event.

Assisting her are Mmes. Rick Luper of Long Beach, Mike Skibba, Bruce Stephens, Bruce Mason, all of Huntington Beach, Wes Peet and Bob Porzio, both of Fountain Valley.

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# Control knit shrinkage

By FRANCES DIETRICH

Knitwear has been enthusiastically described as "elastic, soft, durable, comfortable, smooth fitting and economical," all in one breath. Not all knits enjoy all these accolades all the time.

Men's knit underwear — T-shirts and shorts — though the first undergarments to be mechanically knit in 1834 and the basis of a gigantic industry, have had one drawback. They drew up; often shrinking continuously with each washing and drying.

All these years, the technical solution has eluded the experts. It has now been discovered. And, by the same people who brought you "sanforized." The Sanforized Company has introduced "Sanfor-Knit" the first shrinkage control in the field of men's knit underwear. The process assures consistency in length, plus dependable width dimension for total comfort.

BECAUSE knits are very resilient, they cannot be preshrunk in the same way as woven fabric. The Sanforized Company brought three forces to bear on the problem. First, the tubular knit fabric is drawn between rubber belts, where it is scientifically compressed; in effect, shrunk. This procedure improves the stability of the fabric, makes it more elastic, softer and more pleasing to the touch.

Following this, the fabric is cut, sewed and the garment tested on a torso-shaped form. The garment is worn by the form after each of five washings. If the garment is too tight, the device draws a picture of what is wrong so that the method of knitting, finishing or manufacturing can be changed. Spooky! But it works.

AN EXAMPLE is a sample T-shirt, which had retained reasonable length after five home launderings. However, when tested on the Knitpicker "chest" for width, it rebelled after the

## Community show books variety acts

The Car-Vie Hollywood Entertainers will perform during a one-hour program Monday beginning at 8 p.m. in Long Beach Auditorium.

The performers, aged 6 to 16, will sing, dance, do pantomime and musical numbers.

Community singing opens the program, sponsored by the Long Beach Recreation Department, at 7:30 p.m. The Tio Orchestra will play for old-fashioned dancing following the stage show.

## AGSM hosts lunch for Viet moms

Mothers of Vietnam veterans and men missing in action will be honored guests at a luncheon Wednesday noon hosted by Long Beach Chapter, American Gold Star Mothers, in Veterans Memorial Building, at Cedar Avenue.

Women who have lost sons or daughters in the Vietnam conflict may attend.

## Auction slated

Fourth annual white elephant auction and luncheon presented by Nu Epsilon Chapter of Delta Theta Tau philanthropic sorority will take place Saturday in the auditorium of Community Hospital, 1720 Terminal Ave.

Luncheon will be served at 12:30 p.m., with the auction following. Tickets are \$1 each and will be available at the door.

fifth wearing, when the original size 40 closed in as a tight 36. Figuratively speaking, lines on the graph signaled the torso was gasping for breath and to hold everything for adjustments.

How was the "comfort zone" established? For two years men with differing builds wore various size knit underwear; modern martyrs, who reported precisely whether a garment was too tight, too loose or just right. When results were received, each garment was tested on an artificial torso the exact size of the wearer. It was determined exactly how much pressure had been applied to the person's skin. The rest was applied mathematics, and the beauty called Knitpicker.

The Knitpicker can test briefs as well as shirts. The three-part process of preshrinkage, testing and new knit technology is being developed further in order to apply to knit dress shirts, sportswear, slacks, women's wear and other apparel.

READER SERVICE: Write for free pamphlet, A GUIDE TO MENSWEAR, published by Celanese Fibers Marketing Co., which describes in detail the style and performance properties of suits, slacks, shirts, sweaters and rainwear major fibers, fabrics and care methods. Send long, stamped, self-addressed envelope to Frances Dietrich, P.O. Box 5790, St. Louis, Mo. 63121.



## DESIGNER PATTERN Put-togethers for sporty look

One day wear the lean, long-waisted dress by itself—the next, pop on the putover with the long, soft, sweaters line for a more sporty look. Printed Pattern A546 by Willi of California has winter's newest anywhere, any-hour look. See how spin-out pleats emphasize the slender shaping. Fabrics? Willi chose a creamy crepe blend for the top of the dress, solid-color knit for the skirt and a sweaters knit for the putover. Browse through the fabric departments for further inspiration.

Printed Pattern A546 is available in misses' sizes 8, 10, 12, 14, 16, 18. Please see your pattern for yardages.

Send one dollar for Printed Pattern A546 to Independent, Press-Telegram Pattern Department, P.O. Box 59, Old Chelsea Station, New York, N.Y. 10011. Add 25 cents for each pattern for air mail and special handling. Please print plainly your name, address with zip, style number and size.

## CHEF OF THE WEEK

# Beamon offers campy recipe

By MILDRED K. FLANARY

It's apparent he likes what he's eating, and well he should. He's president of the company.

Today's candidate for Chef of the Week, Robert L. Beamon, is president of the Van Camp Sea Food Company, a division of the Ralston Purina Company of St. Louis, Mo.

Beamon made his business debut as a grocery clerk at the Safeway Store in San Diego. It was there he first met Emiline, who five years later became his wife. In fact, she says, "I had to do a little fishing on my own. Each day after school I would find some reason for going to that Safeway Store. It took him five years to propose." He eventually became store manager and they were married.

They have two daughters, Carolyn, 27, mother of two small sons, and Janielle, 24. Both are married and reside in Long Beach.

In 1936, Beamon went to work as a timekeeper for the Van Camp Sea Food Company in San Diego. He served in the U.S. Navy overseas during World War II, at which time Emiline took his place in the Van Camp office. He since has progressed through the various phases of the business to become president of the company in 1971, succeeding "Chefs" Al Vignola and Glenn Copeland.

BEAMON IS AFFILIATED with the San Diego Silvergate Masonic Lodge and is on the board of directors of the National Cannery Association as well as the Southern California Building Funds and as vice president of the Tuna Research Foundation.

Emiline says, "He confines his cooking mostly to the barbecue—fish and steaks." They go together, he having taught her the techniques of the game. When time permits, one can find them at their cabin in Pine Valley, 40 miles east of San Diego.

His recipe for Tuna Roll-ups will be one of your favorites, too, after you've tried them.

## TUNA ROLL-UPS

"Flakes" of tasty tuna wrapped in biscuit blankets"

Preheat oven to 450 degrees

2 cups biscuit mix

1/2 cup milk

Stir with fork until mixture cleans sides of bowl and rounds up in a ball. Knead dough about 5 times on lightly floured board. Place dough between two sheets of waxed paper and roll out about 1/4 inch thin. Cut dough into 9 squares. Mix together:

1 1/2 or 7 ounce can tuna

1/2 cup diced celery

1 egg, unbeaten

Divide tuna mixture evenly on dough squares. Roll each square as for jelly roll. Place sealed side down on ungreased cookie sheet. Bake 12 minutes.

While rolls are baking, bring to boil over low heat, stirring constantly, 1 can condensed cream of



ROBERT L. BEAMON

celery or cream of mushroom soup and 1 teaspoon parsley, fresh or dried.

Pour soup over each tuna roll. Serves 6 to 9. Good for luncheon or light dinner with salad.

# ROSE MARIE

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# Permanent collection grows

New acquisition to the permanent collection of the Long Beach Museum of Art is a pencil and ink wash of West Coast artist Billy Al Bengston by Don Bachardy, purchased by the museum through the Irving Blum Gallery, Los Angeles. Matching funds were provided by the National Endowment for the Arts and Rick Rackers of Long Beach.

The 39 year old Bachardy was born in Los Angeles and resides in Santa Monica. While he claims to be mainly self-taught, he received art training at both Chouinard Art Institute, Los Angeles, and Slade School of Art, London.

He has had one man exhibitions in London, New York, Los Angeles, Palo Alto, Santa Barbara and San Francisco. In July more than 90 of his portraits of artists and art dealers, Hollywood personalities, literary, music and fashion figures were exhibited in the Municipal Art Gallery, Barnsdall Park, Los Angeles.

Writer William Wilson says of Bachardy, "One perceives his sitters with a shock of recognition that has nothing to do with his regular achievement of simple physical resemblance. He responds with sympathy, detachment and an unerring stainless steel insight."

ONCE AGAIN the carriage house on the grounds of the Long Beach Museum of Art will be setting for the fall art season by Friends of the Museum. It begins Oct. 6, under direction of Joan Haley and will explore multi-levels of self-awareness combined with total absorption in the tactile and philosophical art facets of the visual arts.

Registration for children's classes for ages three to 16 will be next Saturday from noon to 4 p.m. at 2300 E. Ocean Blvd. Children will be allowed individual recognition and freedom from competition, thus helping him face his own thoughts and feelings through art.

The adult class schedule includes painting and drawing, with Thea Robertshaw instructing; sculpture and portraiture, Joan Haley instructing, and

silk screen with Thea Robertshaw. Each segment is of six-session duration.

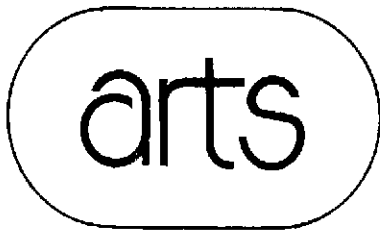
There is limited enrollment in all classes. Brochures with information about schedules and tuition may be obtained at the museum.

EIGHT Los Angeles artists will be featured at first art showing of the fall season at Long Beach City College art gallery, Harvey Way and Faculty Ave.

The public may view Monday through Oct. 17 with no admission charge the works of Richard Amend, Max Cole, Carl Knitig, Roy McCowan, Ann Mahlund, John Miller, David Patterson and Dave Thomas.

Gallery hours are 11 a.m.-3 p.m. Monday through Thursday; 10 a.m.-1 p.m., Friday; 7-9 p.m. Monday through Wednesday.

"UNDERSTANDING and Collecting Art through Direct Experience," a noncredit program open to



students and the public, begins Oct. 10 at University of Southern California and meets nine successive Wednesdays from 8-10 p.m.

The course is designed to enrich the layman's experiencing and enjoyment of contemporary art and to enhance his collecting of it. Instructor is Diana Zlotnick who has developed a valuable collection by purchasing works of young artists before they reached prominence.

Included in the course will be visits to artists' studios and galleries, and dialogues with artists, a collector and critic or curator.

Class size is limited and advance registration is suggested. Information and enrollment blanks are available from the Noncredit Programs Office, Room 353, Administration Building, USC, University Park, Los Angeles 90007.

AN ALL-MEDIA exhibit of works by faculty members of El Camino College art department opens today, with the public being invited to an artists reception from 3-5 p.m. in the art gallery on campus. The showing continues through Oct. 28.

RICH VARIETY of work by many of America's leading contemporary artists is evident in the In Continuum exhibition showing through Oct. 21 at Newport Harbor Art Museum, 2211 West Balboa Blvd.

Divided in two sections the first focuses on Ayco Financial Service's gift to the museum in 1971, a collection acquired in the late 1960s with the guidance of Walter Gropius, internationally recognized architect. The collection consists of 34 paintings, sculpture, watercolors, drawings and graphics by major American artists of the 1950s and 60s.

Emphasis on the cool, elegant imagery which marks California art is featured in the second collection. Among those represented are Claire Falkenstein, Karl Benjamin, Tony DeLap, Sam Francis, Craig Kauffman, John McCracken, John McLaughlin and emerging newcomers Joel Bass, Doug Edge, Vija Celmins and Ned Evans. Sculptors Peter Alexander and DeWain Valentine are represented by major works.

"IF IT'S beautiful, then I've failed," said the late sculptress Eva Hesse. Paradoxically, those who respond to her art find it beautiful. Her use of fibreglass, latex, rope, lengths of hose and wire have



PENCIL, ink wash by Don Bachardy of fellow artist Billy Jo Bengston finds permanent home in Long Beach.

been distilled into some of the most inventive, far-reaching sculptures of the late 60s.

An exhibition of Hesse's sculptures and drawings has been organized by the Solomon R. Guggenheim Museum and is on display at Pasadena Museum of Modern Art through Nov. 11.

It may have been prophetic that Eva Hesse brought to her work an awareness of life and death cloaked with an inner force of clarity and perception. She died of a brain tumor in 1970 at the age of 34.

## Indefatigable Miss Baker at Ahmanson

Incredible is one word describing American-born French singer Josephine Baker. So is durable. The glamour girl of the Ziegfeld Follies and Folies Bergere of the 20s and 30s is still hypnotizing audiences with her voice, figure and wardrobe.

Seemingly ageless, the sepia-tone Miss Baker — lithe and feline at age 67 — makes her only Southern California appearance in eight performances in the Music Center's Ahmanson Theater Tuesday through Sunday.

She recently appeared in Carnegie Hall wearing, among other numbers in her \$100,000 wardrobe, a spangled body stocking and a towering headdress of plumes and spangles which she calls her Eiffel Tower.

In private life the singer continued to make news through the years. When one of the ocelots she promenaded down the Champs-Elysees died, she replaced it with two trained swans. Then one evening the remaining ocelot ate one of the swans during the evening stroll, to the consternation of Parisian animal fanciers.

She also once had a pet cheetah who used to accompany her to the movies in Paris.

An engrossing escapade during World War II concerns the time Hermann Goering requisitioned her Paris townhouse at the time of the French surrender.

The Nazis were aware she worked with the underground, but because of her stature in the hearts of the French people, decided she could not be arrested outright.

Goering invited her to a supper in her own house that he had confiscated and forced her to eat poisoned food at pistol point.

She escaped in a secret vault through her boudoir. The French underground pumped her stomach and spirited her to North Africa where she lived in seclusion, recuperating until her triumphant return, walking with DeGaulle down the Champs Elysees at the end of the war.

Legend? Maybe, but so is Josephine Baker.



SHIMMERING skin tight costume is one of many Josephine Baker dons during concert performances at Music Center.

## Chaplin films set for UCLA festival

Followers of the little tramp in the baggy pants will be saving Thursday nights, starting this week, for trips to Royce Hall, UCLA, where a Charles Chaplin film festival will take place through Dec. 6.

Three films will be viewed Thursday — "A Dog's Life," a tale about a tramp, his dog and the girl he attempts to court; "Shoulder Arms," in which the Chaplin character captures the entire German high command, and "The Pilgrim," satirical treatment of smalltown, puritanical America.

"Modern Times," the depression period satire on the effects of mass production on factory workers will be shown Oct. 4. Two 1921 films shown on Oct. 11 include "The Kid," dramatic story told with comedy of the tramp who rears a foundling, featuring Jackie Coogan in the title role, and "The Idle Class," lampoon on the country club set with Chaplin in dual roles as the familiar tramp and a wealthy alcoholic fop.

IN CHAPLIN'S first dialogue film, "The Great Dictator," set for Oct. 18, he again appears in dual roles, as a barber injured in World War I who returns to his Jewish community, and as the dictator who has come to power. Originally the film was banned in a number of countries.

"City Lights," the 1931 film concerning the little tramp's love for, and efforts to help, a blind girl will be shown Oct. 25, followed the next week by "The Circus," in which Chaplin unwittingly becomes the hit of the big top.

West Coast premiere of "A King in New York," scheduled Nov. 15, is the first film Chaplin made outside the United States. It is a gentle satire on a society temporarily gone insane.

"The Gold Rush" and "Pay Day" will be offered Nov. 22, and on Nov. 29 Chaplin portrays a modern day Bluebeard in "Monsieur Verdoux."

The festival concludes with "Limelight," a delicate depiction of age giving way to youth, often rumored to have been planned by Chaplin as his final effort.

Reduced price festival season tickets for the entire series may be ordered through the UCLA central ticket office, 650 Westwood Plaza, Los Angeles 90024.



## Youth musical auditions

Auditions for the South-east Youth Symphony Orchestra will take place Monday through Wednesday from 6:30-9 p.m. in Hoover Junior High School, 3500 Country Club Drive, Lakewood Auditionists may apply by calling the school.

Instrumentalists between 12 and 18 years old who reside in the Fourth Supervisorial District of Los Angeles County are eligible to audition. The area includes such communities as Long Beach, Lakewood, Cerritos, Artesia, Bellflower, Paramount, Compton and all coastal cities from the Orange County line to Malibu.

Operated in cooperation with the Parks and Recreation Department of Lakewood, the orchestra is conducted by Edward Anderson. In August the organization was the performing orchestra for new music at the Western states music clinic at California State University, Fullerton.

### Concert today

Pacific Brass Quintet will give a free concert today at 2:30 p.m. in Natural History Museum, 900 Exposition Blvd., Los Angeles.

## Chapman begins artist-lecture series

Controversial theologian Harvey Cox will appear next Sunday at Chapman College, Orange, in the opening program of the college's artist-lecture series.

A faculty member of the Harvard Divinity School, Cox will discuss his thesis on a "people's religion." He is author of

the best sellers "The Secular City" and "The Feast of Fools." His new book, "The Seduction of the Spirit: The Use and Misuse of People's Religion," deals with the roots of religious feeling in complex contemporary life.

Piano virtuoso Leonard Pennario is programmed for Oct. 14, followed on

Nov. 18 by William Marshall, stage, film and television actor who recently played in "Catch My Soul," a rhythm and blues version of Othello, in Los Angeles' Ahmanson Theater.

Frances "Sissy" Farenthold, chairwoman of the National Women's Political Caucus and runner up for the Democratic

vice presidential nomination in 1972, speaks Dec. 2 on "The Future of Women in American Politics."

All appearances are on Sundays at 8 p.m. in Memorial Hall auditorium, 333 N. Glassell St., Orange. Information about season tickets or individual events may be obtained from the college's cultural events office.

The series continues Jan. 27 with "The Merchant of Venice" presented by the New Shakespeare Company of San Francisco.

Man's future on this planet will be the topic Feb. 17 of Buckminster Fuller. Known for his pioneering work with the geodesic dome, Fuller is also humanist, philosopher, poet and engineer and at age 78, a favorite of today's youth.

An evening of modern dance by the Matti Lascor Dance Theater is scheduled for March 3, while on March 21 Dr. Rollo May will lecture on the future of humanistic psychology.

Series closes April 21 when Gerard Piel, president and publisher of "Scientific American," speaks on "A Round Trip to 2000 A.D."



## Sweet the sound of woodwind

LOS ANGELES Woodwind Quartet, which has been performing in the Los Angeles area since 1971, will appear in concert Wednesday at 11 a.m. in Studio C of the Long Beach City College music building, Clark Ave. and Harvey Way. Admission is free and the public is invited to attend. Featured will be Georgia Mohammar, flutist; Joan Elardo, oboist; Donald Ransom, clarinetist, and Jo Ann Caldwell, bassoonist. Their program will include Quatuor by Francaix; Chorus No. 2 by Villa-Lobos; Andante and Menuetto by Mozart and Searlattiana by Searlatti-Rosenthal. Busy schedule is planned by the group this fall, with performances by Immaculate Heart College, Loyola-Marymount University, Palos Verdes Peninsula Library and Sunday afternoon museum concert broadcasts.

## 'Cyrano' snares talented cast

Three versatile Broadway and motion picture performers — Werner Klemperer, Jane Connell and Kurt Kasznar — are cast in the Center Theater Group-Ahmanson production of "Cyrano de Bergerac" starring Richard Chamberlain.

Two other prominent thespians Joan van Ark and Victor Garber, who recently completed the film "Godspell," in which

he portrayed Jesus, are to handle prominent roles in the romantic and colorful Edmond Rostand drama which opens a six week engagement Oct. 16.

Klemperer, who portrays the Comte de Guiche, is known for his role as Colonel Klink in the "Hogan's Heroes" TV series. Jane Connell has recently recreated her Broadway performance as Agnes Gooch in the musical film, "Mame." A Broadway, film and television actor, Kasznar recently bowed as Teyve in "Fiddler on the Roof" and co-starred with Richard Kiley in a new production of "Tartuffe."

An established stage ac-

trix, Miss van Ark will portray Roxane.

The subscription season includes Jean Kerr's "Finishing Touches," starring Barbara Bel Geddes; Sarah Miles and Richard Thomas in George Bernard Shaw's "Saint Joan," and Jean Stapleton starring in "The Time of the Cuckoo."

### Alvin Ailey

"Revelations" and "Cry," two of Alvin Ailey's most popular works, will be given twice during the Alvin Ailey City Center Dancer Theater's four performance engagement Oct. 5-7 in Royce Hall, UCLA

### Weather Report

The widely discussed avant-garde jazz quintet, Weather Report, will give one performance only on Tuesday at 8:30 p.m. in Royce Hall, UCLA



DEAR ABBY

# Husband visits mother while wife is having their child

By ABIGAIL VAN BUREN

DEAR ABBY: Herb and I just had our third baby. They are 13 months apart. Each time I went to the hospital to have a baby, Herb stayed at his mother's.

The first time, a neighbor drove me. The second time, I called the police station. The third time, I drove myself in our pickup truck. (The one we use for hauling horses.) Herb says he can't stand to be around hospitals. He says the smell makes him sick. So all the time I'm in the hospital Herb stays at his mother's. Would you believe I gave the janitor at the hospital \$5 to drive me and the baby home? I don't have any relatives living anywhere near me.

Herb is a mama's boy even though he's ten years older than I am. (I'm 20.)

My doctor told me I should quit having babies and force my husband to get some counseling because he never heard of a grown man who acted this way. My doctor asked me what my husband's IQ was. What's an IQ?

NEW MOTHER DEAR MOTHER: IQ is "intelligence quotient," which means your doctor wants to know how "old" Herb is — mentally. If Herb won't go for counseling, go alone. If you're going to live with Herb and raise his family, you'll need some help.

DEAR ABBY: I am a 27-year-old married woman who has had a disgusting experience. The man in the next apartment is married, retired and 67. He's started following me around the apartment grounds and swimming pool area, telling me how "pretty" I am, etc. Once he actually forced a slobbering kiss on me!

Abby, this man is 15 years older than my father. He's fat and bald and unattractive to boot.

If I were a 67-year-old woman, I'd never dream of trying to have a fling with a guy in his 20s. Sure, I might see some

young man and consider him attractive, but I'd take a good look at myself and consider how I must look to HIM, and I'd let it go at that. I'm sure most women think that way.

My question: Why can't men be more realistic? What makes these old goats actually believe that young girls could have a romantic interest in them? I'd really like an

answer to this because it's been bugging me.

CURIOUS IN CONN. DEAR CURIOUS: Generalizations are dangerous. I'm sure there are young women who are madly in love with men who are older than their fathers. And young men who truly adore women many years their senior. Your neighbor could be senile, playing a longshot,

or just a dirty old man. "Delusions of adequacy" is not a condition found exclusively in men.

DEAR ABBY: I am a 21-year-old girl with two large problems. My feet! I wear an 11 triple E shoe. I can feel people actually staring at my feet, and some strangers have even asked me what size shoe I wear.

I'd like to wear pretty shoes, but they don't make them in my size. Abby, have you ever heard of an operation to make a person's foot smaller? They do so much with plastic surgery these days. I'd sure appreciate a prompt reply.

BIG FEET DEAR ABBY: All the orthopedic surgeons I've consulted about your

"problem" agree that the foot can be made narrower by removing the small toe and metatarsal, but they wouldn't consider a foot shortening job for vanity's sake.

If I were you, I'd get down on my hands and knees and thank the good Lord for my pair of healthy "11 triple E's."

DEAR ABBY: When

my husband and I and our children are invited to someone's home for supper, I always ask if they plan to serve the kids the same dinner as they serve the grownups. The reason is that some people will serve steaks for the grownups, and give the kids hamburgers.

I feel that if my children are not going to get what the grownups get I

would just as soon feed them a good dinner and leave them home.

I have been criticized for my attitude, but I happen to believe I am right. What do you think?

ANONYMOUS DEAR ANONYMOUS: Most children prefer hamburgers to steak anyway, but regardless, it's poor manners to ask a hostess what she intends to serve.



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**TODDLER BOYS' & GIRLS' Cardigan Sweaters** 100% Acrylic in assorted styles with long sleeves. Solid colors in novelty knit designs. Round neckline for girls, V-neck for boys. Sizes 2-4. **2.99.**

**GIRLS' Bulky Knit Cardigan Sweater** School inspired fall colors in easy-to-care for Acrylic. Traditional round necklines with long sleeves. Sizes 4-6X **3.47** Sizes 7-14 **4.47**

**BOYS' Poly Shirts** Perma-press knit with short sleeves and crew neckline. Striped in fall color combinations. Sizes 3-7. **1.47**

**BOYS' Cardigan Sweater** Assorted colors including popular white with contrasting trim. 100% Acrylic with V neckline. Sizes 4-7. **4.47**

**Polo Shirts** Perma-press 100% cotton with short sleeves and crew neckline. Bold stripes in vibrant colors. Sizes 8-14. **1.77**

Ad Prices Prevail: Sunday, September 23rd thru Tuesday, September 25th

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## School Menus

The following menus will be served in Long Beach elementary schools in the week of Sept. 24-28. Cost is 45 cents.

MONDAY: Hot dog, garden salad, fruit gelatin dessert, peanut butter cookie, milk.

TUESDAY: Oven fried turkey patty, whipped potatoes with gravy, melon fruit cup, peanut butter sandwich, milk.

WEDNESDAY: Sloppy Joe, tomato wedges, peach half, oatmeal cookie, milk.

THURSDAY: Chicken and noodles, green beans, cantaloupe wedge, hot buttered French bread, milk.

FRIDAY: Pizza, garden salad, spicy applesauce, peanut butter cookie, milk.

JUNIOR-SENIOR HIGH MONDAY: Cheese enchilada or beef-a-roni, garden salad, peach half, whole wheat bread-butter, milk.

TUESDAY: Chopped steak on whipped potatoes, Spanish coleslaw, chocolate pudding, biscuit, milk.

WEDNESDAY: Hamburger on a bun with trimmings, potato salad, cantaloupe, milk.

THURSDAY: Oven barbecued chicken, green beans, fruit gelatin dessert, whole wheat bread-butter, milk.

FRIDAY: Italian spaghetti or macaroni and cheese, green salad, melon fruit cup, hot buttered French bread or chicken salad sandwich, milk.

WCC kick-off

Annual kick-off party starting fall season for Woman's City Club is planned Friday at 11:30 a.m. in the clubhouse, 1309 E. Third St., featuring a snack bar luncheon and card party.

# Friendly travel

By TROY GARRISON

If you're a city-dweller who sometimes hankers for village life, take a cruise.

Most cruise ships today have a passenger population of between 350 and 750, with a few carrying up to 1000. The ships' staffs increase this count by about 50 per cent.

The streets of these seagoing villages are the alleyways and the promenade decks. Each day you pass people with whom you very shortly begin to exchange nods, then more prolonged greetings; then, with certain of the new acquaintances, a kind of fellow-villager relationship develops.

In short order, you come to know about Mrs. White's divorce, Mr. Andrade's daughter who is a VISTA volunteer, the recent bereavement of the Widow Maitland, the joyful anticipation of expectant Grandmother Schwartz. Before you know it they are no longer Mrs. White, Mr. Andrade, Mrs. Maitland, Mrs. Schwartz — they are Alice, Jo, Millie and Irma.

When, three days after sailing, Irma Schwartz receives word that eight-pound Allen has been born and all is well, the whole village helps her celebrate.

## travel

MANY PERSONS shy away from ship travel because of a common, misapprehension that, for one reason or another, they will be stuck with incompatible shipmates ("They're all over 80," "They're all rich people," etc.)

I've been on at least 40 cruises, and it just isn't so. The average age does run high, but some of my most delightful shipmates had left the age of 50 far behind. Also many of my fellow passengers were better heeled than I.

But never were there not at least 30 other passengers with whom my wife and I found ourselves simpatica. On our most recent voyage, we quickly found two groups of about 15, with whom we enjoyed spending time, and for different reasons.

Recently we took our 15-year-old daughter on a circle-Pacific cruise before school was out. We were afraid that she would miss her own age group. At first, it looked as though our apprehension was justified. She sat in the lounge, reading.

On the third day, a handsome and charming Australian boy appeared. Before he left the ship in Sydney, we were beginning to wonder why we had worried. On the return voyage, our girl had plenty of kids her age for company, both male and female. Young, old and middle-aged form fast friendships at sea.

## We've got all the Pacifics.

The Orient from Fuji to Kowloon.  
23 days. \$1291.

See Tokyo, Kamakura, Hakone, Kyoto and Osaka in Japan. Then Taipei, Bali, Singapore, Bangkok and Hong Kong. Includes: Group Inclusive Tour airfare (for 10 or more—we form the group). Double-occupancy hotel rooms—6 nights in Japan, 2 in Taiwan, 3 in Bali, 2 in Singapore, 3 in Thailand and 5 in Hong Kong. Tour host. Half or full-day tours in each city. And Pan Am's World Bonus Extras—flight bag, baggage tags, travel wallet, guidebook, Berlitz Language Book. Ask your Pan Am Travel Agent for our *Orient Dimensions* tour.

10 days of Polynesian Paradise. \$618.

Come away to Papeete, Moorea, Pago Pago. To 10 days in a part of the world that's like nowhere else on this earth. One price includes: Round-trip Individual Inclusive Tour airfare. Double-occupancy hotel rooms for 3 nights in Moorea, 2 in Tahiti and 3 in Samoa. Transfers between airports and hotel. A tour host to greet, escort and be helpful whenever needed. Plus Pan Am's World Bonus Extras: Flight bag, baggage tags, wallet, guidebooks and more. Ask your Pan Am Travel Agent for our *Polynesian Paradise* tour.

Sydney, Tahiti, Fiji and more.  
16 days. \$1597.

Stop over in Papeete, Auckland, Waitomo and Rotorua en route to Sydney. And Sigatoka and Nadi on the way home. Includes: Group Inclusive Tour airfare (for 15 or more—we form the group). Double-occupancy hotel rooms—3 nights in Tahiti, 4 in New Zealand, 4 in Australia and 3 in Fiji. Transfers between airports and hotels. Sightseeing tours in Papeete, Auckland, Waitomo, Rotorua, Sydney and a glass-bottom boat tour of the reef at Sigatoka. Plus Bonus Extras: Flight bag, travel wallet, guidebooks, maps, and more. Ask your Pan Am Travel Agent for our *South Pacific Highlights* tour.

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VISITORS ENJOY RURAL FOLIAGE IN THE MIDST OF MANHATTAN—Staff photo by Herb Shannon

## AUTUMN SETS THE SCENE

# Now is the time to fall for New York

By HERB SHANNON  
I.P.T. Travel Editor

NEW YORK CITY—It's a wee bit early for good autumn color upstate, where the trees are still awarin' of the green. But here in the heart of Big Town the leaves are turning and beginning to fall in contradiction of their stubborn rural counterparts.

Maybe it's the universal urban anticipation of autumn. The trees in Central Park and the new fountain plaza oases in the concrete canyons of midtown Manhattan are tuned to the mood of the citizens of the city.

THIS YEARNING for the turning of the season was explained by a native philosopher last time I became a bona fide resident of New York. It was September then and now, and I was programmed for a 10-month stint in the television film industry.

"Great planning," said my mentor, a fellow writer at the studio. "You're just in time for the best part of the year. You'll be going back to California when we start to wilt and the air conditioning fades and nothing is happening anyway."

"But in the fall the city starts to sparkle again. The air is crisper, the streets are cleaner and the theater season opens. And you haven't seen anything until you've seen Fifth Avenue at Christmas."

Right on. It rained some that year and snow came as early as Halloween. But the lights bloomed in Times Square, the Broadway season was brilliant and the year-end holiday spectacle in the vicinity of Rockefeller Center was something to behold. New York was a great place to visit and an exciting place to live in.

SOME THINGS have changed now. Times Square has lost its glitter, a subway token is seven times the nickel fare I remember from my first visit here and the acts of kindness which were the New Yorker's trademark then are less frequently observed. The bellhop in a de luxe hotel reminds you to chain the door of your \$47-a-day room before retiring.

"We have to accept change," explained one of the hosts for this seasonal revisitation. "Do you know any place that doesn't?"

Some things have changed very little, or for

the better. Dingy elevated structures are gone, a hundred free sight-seeing experiences have been added to the previous list, a new cross-town subway is under construction, breathtaking skyscrapers dwarfing the Empire State Building have sprung out of nowhere, the top price for the top play in the new Broadway season is \$9, and hotels like the Americana have weekend packages to cut that \$47 tab down to size.

THE EVENT unveiling all this and more was "Fall for New York," co-sponsored by American Airlines, the city's visitor bureau and other tourist-oriented organizations. Mayor John V. Lindsay, official spokesman for the hosts, put the message bluntly:

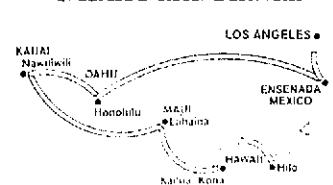
"We don't want you to see the New York that used to be, or might have been. We want you to see the city as it is, with all it has to offer."

A Saturday stroll around the duck pond in Central Park and back to the horsedrawn cab stand at the Plaza fountain justified the mayor's confidence in his city. It was all I needed.

I think I fell for New York again. It's still a great place to visit.

# THE MEXICAN RIVIERA

## Mexico and Hawaii



Cruise with us South of the Border, then across the Pacific. Leave Los Angeles, spend a day in Ensenada, Mexico, then cruise on to Hawaii. Hawaii Family Plan: On our Oct. 11 cruise, a child under 18 (sharing a stateroom with two adults) travels free; if over 18, the third person pays only \$100.

17 day Aloha week cruise from Los Angeles	15 day Christmas cruise from Los Angeles
Oct. 11	Dec. 14

In this day of the devalued dollar, there's a new reason why a Princess Cruise is the best vacation value around. There's been no dollar devaluation on Princess Cruises to Mexico.

Shipboard fares are the same. Shipboard purchases (gift shop items, drinks from the bar, for example) are the same as they've always been. What's more, the dollar was not devalued in Mexico, so no matter how you look at it, a Princess Cruise has a lot more than fun going for it. It's got value like never before. Depending on the cruise you take, you'll travel as far as exciting

Acapulco, and see many other crown jewel ports of the sun-blessed Mexican Riviera. And, since your ship is your hotel, there

are no hectic schedules or repacking to worry about. On board, there's fun every minute, with dozens of activities and the world's finest cuisine to enjoy, evening entertainment specials, bridge with "Travel with Goren" experts, swimming, and much more. See your travel agent now—and ask about our special discount for a third-person when sharing the same stateroom with two adults. More time? Add a Princess Tour to your plans.

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# Easy to learn, but not needed



OVERLOOKING THE MODERN CITY OF RHODES

Staff photo by HERB SHANNON

## GAL-IVANTING Rhodes restored

By CHORAL PEPPER

There is a butterfly on Rhodes that challenges the credibility of entomologists. They cannot figure out where it lays its eggs. There is little doubt, though, that the butterfly knows what it is doing. This lovely, hidden valley is a good place to return to year after year.

And that is exactly what the Callimorpha Lutetipunctata, if you know your butterflies, does at the beginning of each summer. Nobody knows where they come from, but until the first rains of autumn, when they die, Petaloude Valley is alive with their fluttering brown and white striped wings.

The attraction for both butterflies and travelers is the tiny valley's idyllic setting. Framed by mountains forested with rare Liquidambar Oriental trees, a crystal stream sparkles along a boulder-strewn path that splashes through the narrow valley.

Rustic bridges overhanging foaming rapids cross to moss-hung grottoes where a sojourner may rest in the soothing quiet of bubbling waters and trembling leaves. Signs warn that noise disturbs the butterflies, so not even a human voice is heard.

THE VALLEY of the Butterflies is a delicious respite from crowded Rhodes. This Greek island is now so overrun with German tour groups that you have to escape to the countryside to discover why Alexander the Great, the Romans, the Persians, the Seldjaks, the Byzantines, the Turks and the Italians all coveted it.

Nevertheless, Rhodes is an interesting port of call when you are embarked upon a Greek Island Cruise and more interested in capsule culture than in philosophic musing.

Parted in the middle, one half of the city is medieval and protected by an ancient wall. The magnificent Grand Palace of the Masters dominates a hilltop site that was once a sanctuary of the ancient god Helios.

As population expanded during Rhodes' six centuries of growth, a new city arose outside of the old gates. That is where modern hotels, restaurants and some shops cater to the tourist trade today. Other shops are tucked into ancient alleys that wind among the towers, bastions and courts of the Palace.

BUILT AROUND 1350 by the Knights of Hospitallers of St. John to care for wounded Crusaders, the Palace of the Grand Masters was headquarters for Europe's most esteemed aristocracy. Later, while the Turks occupied Rhodes, they used the Palace for a storehouse and prison until it crumbled into decay. Final destruction came about in 1867 when a freak meteor hit a makeshift arsenal in one

of the dungeons and exploded the fortress, taking 800 lives.

The Palace that you see today is a complete restoration instituted by the Italians who conquered the island in 1912, so there are no ghosts, although when the moon is full and you sit in a park at the foot of the walled city while a voice with fine British enunciation tells of bloody battles and candles flicker from room to room in castle chambers and battle cries fill the night, you wonder.

This Sound and Light show is staged each evening from April 1 to October 31 in the Palace park. It is very well done. Trips beyond the city limits, however, reveal more of the Greek people today than you will find within the city.

If you drive westward some 25 miles to see the ruins of Kamiros, a 12th century B.C. city excavated

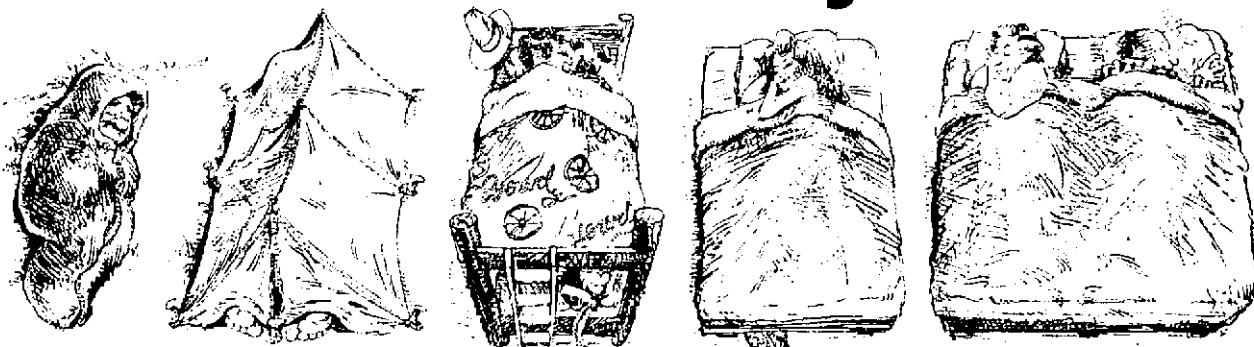
about 100 years ago, you pass through a farming community named Paradissi. There men sit in outside cafes playing Tavli and drinking thick Turkish coffee while their wives work in the fields.

I was told that this is no longer as customary as it used to be, however, except for the wives of men who work in the city and are only home on holidays. It was a holiday while I was there, but I still doubt that Women's Lib has come to Rhodes.

EVEN MORE interesting is the quaint city of Koskinou, only five miles outside of Rhodes in the opposite direction. Founded 500 years ago, it has hardly changed. Housewives do their baking in a communal oven on the street, old men elick their worry beads on taverna stoops and children play in streets too narrow for vehicles to navigate.

# travel

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*Fred Harvey*

The Fred Harvey Lodges in the Grand Canyon National Park.



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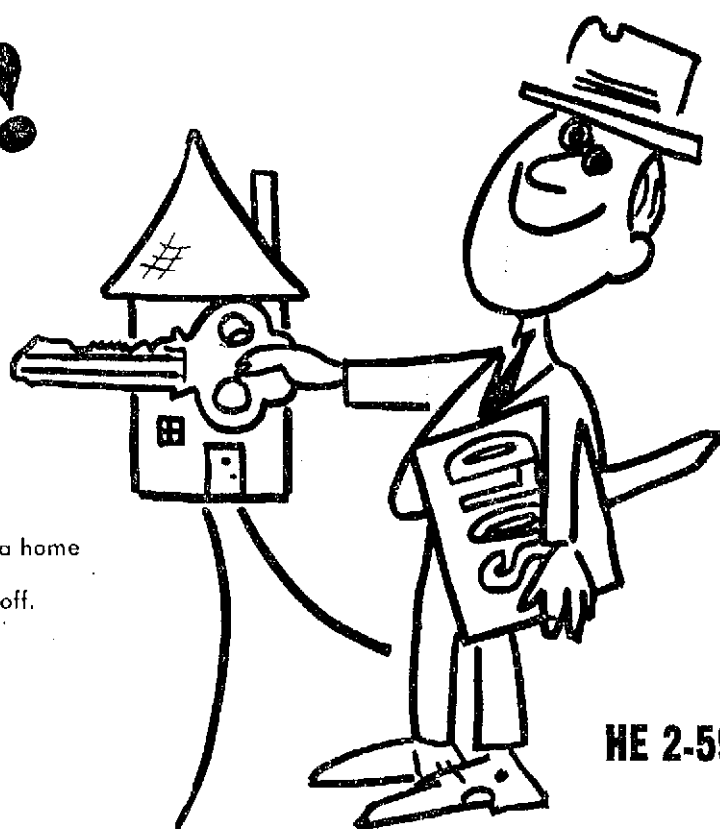
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Staff photo by JACK BALDWIN

## DELAPLANE Busing big in Mexico

By STAN DELAPLANE

**Chihuahua, Mexico**  
Hotels up and down the Mexican highways are loaded. But not with automobile passengers. Enormous bus tours—cheap prices—are the big thing in booming Mexico.

Highways in best condition. Plenty of gasoline everywhere—and it hasn't gone up in years and years.

If you drive through this route, stop off and see Luz Corral, the widow of Pancho Villa. She has a little Villa museum in his old home—pistols, cap and sword with the poem carved on the blade:

"When this viper bites  
"In the moment of heat,  
"There is no remedy  
"in the drugstore  
"Nor in the prescription  
"of the doctor."

Four hours south, stop at Hidalgo de Parra where Villa was ambushed.

Mexico City, sent children to Europe for education. They came back bringing boatloads of roccoco art. I was in a use in Merida that kept four servants just to polish the chandeliers of many prisms. Rooms were full of French furniture from the Eighties. Statues from Roman villas. Looked like a second-hand store, well kept.

In the Indian market, I saw a Victrola with the HORN on top. Steel needles in the box. Old records ready to go. NOT as an antique. For sale to some Mayan from the back country who digs "I'm Forever Blowing Bubbles."

Most of Mexico's been worked over. But maybe not Yucatan. I'd guess this also true of a lot of Central America. At turn of century it was BIG thing to send your kids to Europe. Imported European art and furniture gave you big class.

Never saw any antiques stores in these countries. If you see the word "Antiguadades," they're talking about pre-Columbian art. MOST of it is faked. Lots of REAL stuff being stolen—jungle thieves are taking out whole temples. But it's not being sold in the markets. Being smuggled out—to whom I never found out. Local people are sure it's being sold to "los millonarios Americanos."

"We've heard that you should give some money to the Mexican border officials when you cross..."

That's been the custom for years. But this time, I noticed the immigration man who made out my tourist card didn't seem to expect it. (I gave him a dollar anyway). The man who made out my car permit was the same. (He got a buck, too.)

If you are stopped in Mexico by a policeman, it is Mexican custom to ask, "Could I pay the fine to you, Officer?" This is not considered bribery but rather a sensible way of keeping out of problems. Not hithering the courts, and rewarding the policeman for his vigilance.

By JANE MORSE

If you were a hotel, how would you go about making yourself attractive to guests?

These days it's not just the resort hotels who've piled on the extras, but public lodgings coast to coast, hamlet to hamlet. You can choose among saunas, heated pools, mini-golf courses and built-in supper clubs with lavish dinner shows. There are water beds, round beds and sofa beds, free ice, free coffee, free parking. There are chains with stripped-down budget rooms and suites only credit-card thieves can afford.

By all means note and applaud — but then settle down to some serious thinking: What's a good buy and how do you know one when you see one?

EVEN A BUDGET motel can be a financial loss if it's costly to get to in terms of time or money, has no full-time telephone operator when what you need is a good message service or creeps up too high in price when you count in extra charges for kids.

If you want the most for your hotel-motel money, self-examination and shopping around are essential. Here are half-a-dozen things to pay particular attention to:

1. Appearances. Don't make any automatic as-

sumptions from them. In peak periods, guest houses and tourist homes may be no cheaper than a well-known chain hotel. Moreover, at any hotel the difference between good and great can be as little as \$1.

2. Rates. Yes, there's more than one and it's worth your while to get introduced. Many motels and hotels have low "day" rates that might be very attractive to tourists on wheels who prefer to

attack heavy traffic areas by night. Some inns offer free accommodations to children under 12, but look around and you may find a place that extends the offer to cover your 14-year-old.

ASK ABOUT weekend rates and "package" plans, many of which include some meals, tours, entertainment, even car rentals. Check the calendar and see if putting off your trip a week or two doesn't get you lower "off

season" rates. See if an advance request from your company won't get you a dollars-off commercial rate.

3. Reputations. Check the reference books and guidebooks to pin down differences between what things sound like and how they really are. Mobil Oil and the AAA both employ full-time hotel critics to get out and give ratings. They're not all-inclusive but they do help you read between the advertising lines.

4. Extras. In calculating costs, find out what's around in the way of added attractions and then pin down which are free and which cost money. A hotel that sports six tennis courts may not have any for free. Garage space may be free but the car jockey who takes your machine in and out may charge.

Pool privileges are almost universally gratis to guests but a lounge chair or a locker could cost. If you're apt to entertain in your room, it's nice to have free ice or an ice machine to substitute for expensive room service. And how about an airport?

5. Amenities. How large

a lobby do you really need? And how many bars? Are there 18,000 services you can't possibly use? Buy with at least one eye on what you need, not just what the hotel or motel has.

OF COURSE, intangibles too. If you're really only happy when you're where the action is, figure it's worth something, pay up and go. Don't cut the wrong corners and sit around being miserable.

6. Other people's errors. Even if you've reserved ahead, double-check the room rate on arrival.

## New museums open

The famed Mall in Washington, D.C., a two-and-a-half-mile long grassy expanse extending from the U.S. Capitol to the Lincoln Memorial, is getting three more museums, reports Trans World Airlines.

Already located there are the Museum of History and Technology, the Museum of Arts and Industries, Sylvan Theater, the National Gallery of Art, the Freer Gallery, the Botanical Gardens and the Washington Monument.

The Department of Agriculture, Department of Labor, Internal Revenue Service, Federal Trade Commission, Justice Department, Bureau of Printing and Engraving, FBI, and the National Archives also border the Mall.

The three new museums now being built on the Mall are the \$40 million National Air and Space Museum, the East Building of the National Gallery of Art and the Joseph H. Hirshhorn Museum and Sculpture Garden.

## Oktoberfest

Oktoberfest enthusiasts will be well served at Kitchener-Waterloo, Ontario, October 5-13 as Canada's biggest German celebration re-creates once again all the warmth, flavor and excitement of the original Munich festival.

The first Canadian Oktoberfest, held in 1969, attracted 69,000 visitors who quaffed 50,000 gallons of beer and gulped down 20 tons of sausage.



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The place where they got him from behind the hay bales is marked with a plaque. And there's a stone with a florid inscription in the local cemetery.

This is an old silver town. A few long-haired, kilted Tarahumara Indians come in from the wild Sierra Madre. And on Saturday night, there are usually a couple of barroom shootings when the cowboys come to town.

Two fair hotels. Food is passable and hot as a firecracker.

"Is there any area you know of to buy antiques in Mexico?"

Probably Merida on the Yucatan peninsula. Yucatecans, isolated from

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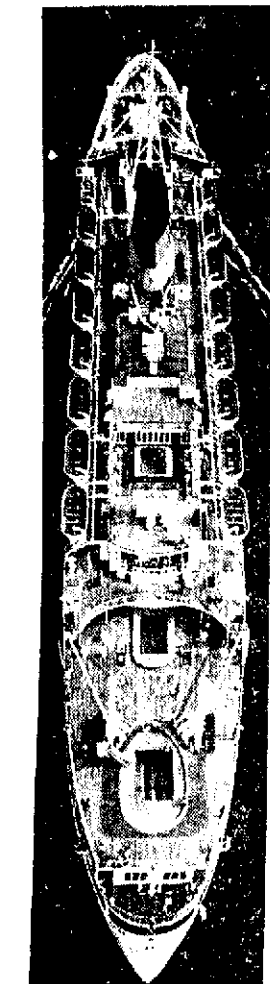
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**Sims helps Tech runner hit the deck**  
USC linebacker James Sims reaches down and jerks face mask of Georgia Tech's fullback Bruce Southhall in first quarter of Saturday's intersectional game at Atlanta. Trojans went on to win, 23-6.

—UPI Telephoto

# Trojan defense keeps USC No. 1

By LOEL SCHRADER  
Staff Writer

ATLANTA — Who's No. 1? Perhaps someone should nominate the USC defense when wire service polls are paraded before the public next week.

Safety Artimus Parker intercepted three passes and Lynn Swann scored two touchdowns Saturday as the Trojans made hard work of beating Georgia Tech, 23-6, before a surly crowd of 58,228 at Grant Field.

USC's defense still hasn't yielded a touchdown in two games, although this gaudy statistic may be bent when the Trojans engage Oklahoma Saturday night at the Coliseum.

Parker, outside linebacker Eddie Powell, nose guard Monte Doris and tackle George Stewart threw roadblocks at Georgia Tech's offense, limiting the Ramblin'

Weeks to two possible scoring threats — stabs to the 16 and 22-yard lines.

Tech settled for 40-yard field goals in each case after the Trojans cut them off at the pass. In addition to Parker's three interceptions, which gave him a school career

## How they scored

USC Tech	Time
6 0	FIRST QUARTER
7 0	Swann 48 punt return 13:54
14 0	Limaheku kick
7 3	SECOND QUARTER
13 3	Bonifay 40 field goal 10:07
14 3	Swann 15 pass from Haden 14:43
14 4	THIRD QUARTER
14 4	Bonifay 40 field goal 5:00
17 6	FOURTH QUARTER
23 6	Limaheku 20 field goal 5:47
23 6	McKay 15 pass from Haden 11:51
23 6	Limaheku kick blocked 11:51
USC	7 0 2 6
Ga. Tech	0 0 2 0
Attendance	58,228

record of 15, cornerback Marvin Cobb picked off another of shell-shocked Jim Stevens' passes. The offense? Well, to coin a phrase, it was nothing to write home about.

Swann, who may be the Trojans' best candidate when Heisman Trophy discussions are being held, slicked his way 48 yards for a first-quarter touchdown after USC's offense had appeared lethargic. Then with 17 seconds remaining in the first half, the senior flanker from Foster City slipped between two Georgia Tech defenders to grab a touchdown pass from Pat Haden on third down at the 15.

Without Swann, the

Trojans might have had trouble scoring against the Little Sisters of the Poor. Tiny Chris Limaheku kicked a 20-yard field goal early in the fourth quarter and Haden clicked on a 15-yard touchdown pass to Johnny McKay when the outcome had been decided and customers were streaming for the exits.

In all, USC gathered 294 yards on offense, 61 more than the Yellow Jackets.

USC coach John

(Continued on S-2, Col. 1)



Sunday, September 23, 1973 Section S Page S-1

THE BIG ONES			
Nortre Dame 44	Alabama 28		
Northwestern 0	Kentucky 14		
Page S-3	Page S-4		
Nebraska 31	Tennessee 37		
N. Carolina St. 14	Army 18		
Page S-3	Page S-4		
Michigan 47	Penn State 39		
Stanford 10	Navy 0		
Page S-3	Page S-4		

## Dodgers needed a field goal to win

By GORDON VERRELL  
Staff Writer

The Cincinnati Reds took the opening kickoff and raced to a 7-0 lead while the Dodgers chased fly balls with all the grace of a middle guard in the first inning Saturday.

The Dodgers finally got things together, but far too late, as the Reds hung on for an 11-9 victory, sewing up at least a tie for their third title in the National League's Western Division in the last four seasons.

Cincinnati can win it all today when the clubs meet again at Dodger Stadium, the final home game of the year for the Dodgers. Kickoff time is 2 o'clock.

The Dodgers battled back with four home runs, two each by Steve Garvey and Joe Ferguson —

Fergie's 24th and 25th of the year which is the most by a Dodger in 10 years. But it boiled down to a disastrous first inning when Don Sutton failed to last a round, getting ripped for three doubles and

### DODGERS OF DAY

STEVE GARVEY and JOE FERGUSON each homered twice in 11-9 loss to Cincinnati.

a triple, adding up to seven runs.

"He had good stuff," manager Walter Alton said of Sutton, "but they got a couple of bloop hits, a couple of solid ones and a couple of misplays . . . and it's seven (beep) runs."

The manager added, "It was one of our worst played games of the year."

Still, Alton was asked to reflect on the season, one which saw the Dodgers lead the division for 80 days, once by as much as 8½ games, only to fall on their wallets in the last month.

"I'm disappointed and disgusted, especially after the way we played today," he said, "but over-all, taking a new infield and two new catchers and doing what we did . . . I'd have to say they did a helluva job."

"I'm sure we were probably hitting over our heads in May and June when everything was going right. Then Fergie got hurt and even though we won when he wasn't playing it took him a while to get back into the groove. Then we ran into the other injuries."

"Don't forget, too, the Reds played like hell the last two or three months. Give them credit, too."

Alton admitted that what the Dodgers did surprised even him.

"I was starting to get a little optimistic in the spring," he said, "but if you'd have told me then that we'd win 90 games by now, well, I'd have to say I'd be pretty happy. We won a pennant once (in 1959) with 89 wins, don't forget."

It's all well and good, (Continued on S-10, Col. 1)

## Sciarra, UCLA rip Iowa, 55-18

By GARY RAUSCH  
Staff Writer

Trying to beat the UCLA defense Saturday night was like trying to beat the system of Las Vegas.

Iowa's Hawkeyes took to the greensward of the Coliseum in search of snakeyes and came up shooting craps as the Bruins' Wishbone was as steady as a one-armed bandit in pounding out a 55-18 intersectional victory.

A crowd of 34,546 saw

the Bruin defense rob the Hawkeyes on three fumbles and two interceptions in the first half and the offense turn a 10-3 first-quarter deficit into a 24-10 halftime advantage.

With Mark Harmon and John Sciarra directing traffic, Bruin backs knifed through a quick but porous Iowa defense for 405 yards.

Fullback James McAllister bucked the middle 18 times for 101 yards while Kermit Johnson skirted the flanks for 87 yards, moving the senior left

halfback into 5th place on the all-time Bruin rushing list.

But the loudest cheers of the evening were saved for the seldom-used UCLA passing game. Ten minutes into the contest and the Bruins on their own 23, Harmon cut loose with a bomb that barely eluded the lonesome dive of Norm Anderson at the Iowa 33.

The next barrage occurred with 3:54 to play in the third period when Sciarra and Jimmy Jones teamed for the first Bruin

completion after six misfires.

It went for 15 yards and set up Efran Herrera's second field goal of the cool evening, a 44-yarder.

It was a profitable night for the stubby, little placekicker. He tallied 13 points on two field goals and seven place-kicks, boosting him into sixth place on the scoring ladder 15 123 points.

His first field goal (24 yards) came five plays after free safety Kent Pearce recovered quarterback Kyle Skogman's

faulty pitchout at Iowa 24.

An exchange of punts found UCLA deep in its own end at the 4. Iowa's defense, led by linebacker Andre Jackson, came

### How they scored

Iowa UCLA	Time
0 3	FIRST QUARTER
0 3	Herrera 24 field goal 3:09
3 3	Kokolus 45 field goal 7:56
3 3	Rollins 11 pass from Skogman 12:18
10 3	Kokolus kick 12:18
10 9	SECOND QUARTER
10 10	McAllister 1 run 1:24
10 16	Herrera kick 1:24
10 16	Harmon 1 run 5:21
10 17	Herrera kick 5:21
10 23	Sciarra 2 run 10:12
10 24	Herrera kick 10:12
10 30	THIRD QUARTER
10 31	Johnson 9 run 8:20
10 34	Herrera kick 8:20
10 34	Herrera 44 field goal 12:32
10 40	FOURTH QUARTER
10 40	Tyler 4 run 2:07
10 41	Herrera kick 2:07
10 41	Skogman 5 run 6:54
10 41	Jensen pass from Skogman 6:54
10 47	Burks 19 pass from Sciarra 7:36
10 48	Herrera kick 7:36
10 54	Sciarra 7 run 15:00
10 55	Herrera kick 15:00
Iowa	10 0 0 0
UCLA	3 21 10 21-35
Attendance	34,546

alive, held on downs and forced a weak punt by John Sullivan.

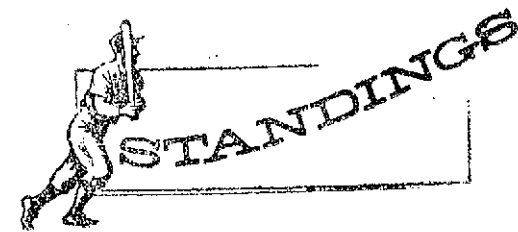
Iowa drew even with a 45-yard field goal from Harry Kokolus with 5:04 elapsed and took the leads for the only time less than three minutes later.

On first down at the Bruin 35, Harmon was intercepted by Bob Salter, who returned to the 38. Skogman immediately went to the air to his favorite receiver, split end Brian Rollins cutting across the UCLA zone.

The 28-yard gain set up Rollins' 11-yard touchdown grab two plays later. Skogman and his replacement Butch Caldwell went to Rollins with unbelievable frequency. They practically avoided their other receivers.

It did allow the slender senior co-captain to snare a game-high 6 passes for 80 yards, but he attracted Bruins like honey draws bees. He and Bruin cornerback Gregg Williams were ejected after an altercation with 4:50 remaining in the mismatch. Iowa's lead served to ignite the Bruins. They drove 79 yards in 10 plays to draw even on McAllister's dive from the 11:24 of the second quarter elapsed.

(Continued on S-2, Col. 8)



NATIONAL LEAGUE			
East	W L Pct. GB		
New York	78 77 .503 —		
Pittsburgh	75 76 .497 1		
St. Louis	76 79 .490 2		
Montreal	75 78 .490 2		
Chicago	75 79 .487 2½		
Philadelphia	68 87 .439 10		
West	W L Pct. GB		
Cincin.	96 59 .619 —		
Dodgers	90 66 .577 6½		
San Fran	86 69 .558 10		
Houston	78 78 .500 15½		
Atlanta	74 82 .474 22½		
San Diego	57 98 .368 39		
Saturday's Results			
Cincinnati 11, Dodgers 9.			
New York 2, St. Louis 0.			
Pitts. at Montreal, rain.			
San Francisco 5, San Diego 2.			
Chicago 5, Philadelphia 2.			
Atlanta 4, Houston 2.			
Games Today			
Cincinnati (Norman 12-12) at Dodger-			
s (John 11-7).			
Chicago (Reuschel 14-15) at Philadel-			
phia (Brett 12-8).			
Pittsburgh (Ellis 11-13 and Koson 2-0)			
at Montreal (Torrez 8-11) and Stoenman			
4-5.			
St. Louis (Folters 4-4) at New York			
(Stone 12-3).			
Atlanta (Harrison 10-7) at Houston			
(Roberts 15-10).			
San Diego (Kirby 8-17) at San Fran-			
cisco (Bradley 13-12).			
AMERICAN LEAGUE			
East	W L Pct. GB		
Baltimore	92 62 .597 —		
Boston	83 71 .539 9		
Detroit	82 72 .532 10		
New York	75 79 .487 17		
Milwaukee	72 82 .468 20		
Cleveland	68 86 .442 24		
West	W L Pct. GB		
Oakland	91 64 .587 —		
Kansas City	84 71 .542 7		
Minnesota	77 77 .500 13½		
Chicago	75 80 .484 16		
Angels	73 81 .474 17½		
Texas	51 101 .348 37		
x-Clinched Div. Title			
Saturday's Results			
Minnesota 6, Angels 3.			
Detroit 4, Boston 3.			
Baltimore 7, Milwaukee 1.			
Cleveland 5, New York 1.			
Kansas City 5, Texas 3.			
Oakland 9, Chicago 8.			
Games Today			
Angels (Ryan 19-16) at Minnesota			
(Decker 10-9).			
New York (Medich 12-9 and Stoen-			
temyre 14-16) at Cleveland (Tidrow 13-			
15 and Wilcox 8-8).			
Boston (Tiant 19-12) at Detroit (Cole-			
man 21-15).			
Oakland (Blue 10-9) at Chicago			
(Wood 21-13).			
Baltimore (McNally 16-16) at Milwau-			
kee (Sutton 12-13).			
Texas (Robby 8-9) at Kansas City			
(Spittorf 18-11).			

## Aaron rips No. 712; two to go

HOUSTON (P) — Henry Aaron moved to within two home runs of tying Babe Ruth's all-time record of 714 Saturday night and said he felt his chances were good to tie it this season but not to break it.

Aaron hammered his 39th of the season and his 712th lifetime in the sixth inning of Atlanta's 4-2 victory over Houston, a three-run blast into the left-field seats on the first pitch from left-hander Dave Roberts.

"I always thought my chances were pretty good for tying it," Aaron said, as he pulled off his famous No. 44 jersey with a dozen newsmen clustered around his locker.

"My chances of breaking it don't look too good right now," he said.

The Braves have six games remaining, but Aaron will stick by standard procedure and sit out today's game against Houston in the Astrodome.

"I'd just be fooling myself, playing a day game after a night game," he said.

Aaron said he did plan to play in the five remaining home games on the Braves' schedule.

Roberts, who has yielded five homers to Aaron, said the pitch "wasn't a strike. It was a fast ball down low."

Aaron smiled and said, "it was a fast ball, on the inside part of the plate."

### How top 20 fared

- (Associated Press)
1. USC (2-0) def. Georgia Tech, 23-6.
  2. Nebraska (2-0) def. N. Carolina St., 21-14.
  3. Ohio St. (1-0) did not play.
  4. Alabama (2-0) def. Kentucky, 28-14.
  5. Michigan (2-0) def. Stanford, 47-10.
  6. Texas (2-1) lost to Miami (Fla.), 20-15.
  7. Penn St. (2-0) def. Navy, 39-0.
  8. Notre Dame (1-0) def. Northwest-ern, 44-0.
  9. Oklahoma (1-0) did not play.
  10. Tennessee (2-0) def. Army, 37-18.
  11. LSU (2-0) def. Chattanooga, 19-0.
  12. Arizona St. (2-0) def. Arkansas, 38-6.
  13. UCLA (1-1) def. Iowa, 55-18.
  14. N. Carolina St. (2-1) lost to Nebraska, 21-14.
  15. Florida (2-0) def. S. Mississippi, 14-11.
  16. Houston (2-0) def. S. Carolina, 27-19.
  17. Oklahoma St. (2-0) def. Arkansas, 38-6.
  18. UCLA (1-1) def. Iowa, 55-18.
  19. Colorado (1-1) def. Wisconsin, 28-25.
  20. Bowling Green (2-0) def. Dayton, 31-16.

## Tereschuk, LBCC top Cerritos, 21-7

By JIM MANGAN  
Staff Writer

Long Beach City College played some Dr. Jekyll and Mr. Hyde football Saturday night, but the good side of its split personality triumphed as the Vikings registered a surprisingly easy 21-7 victory over Cerritos before 4,673 at Veterans Stadium.

Quarterback Pete Tereschuk figured in all the Vikes' points, tossing TD passes to three different

targets and kicking all extra points.

His marksmanship established a 21-0 margin with the second half barely begun, and this was more than enough to offset several bursts of shoddy LBCC play.

Despite the unevenness of the score, Cerritos played good football, especially in the first half when it dominated the action but couldn't cross the goal line.

In fact, the Falcons had

42 offensive plays to 24 for Long Beach in the first 30 minutes, but were on the short side of a 98-144 net offensive yardage.

Tereschuk sparked with a 14-25, 3 touchdown effort for 121 yards.

His favorite target was Junior Lee, who had four catches for 91 yards last week against Grassmont. The former Poly High star hauled in four for 71 yards against Cerritos.

Randy Woodward, atoning for two early fumbles, came on strong to lead LBCC's ground game with 86 yards in 23 carries, and Rick Gillies, seeing his first action since 1971, shined with a long pass off a Tereschuk pitchout and punted well.

Running back Glen Ford played well on a

### How they scored

C LB	Time
0 6	FIRST QUARTER
0 6	Lee 3 pass from Tereschuk 6:10
0 7	Tereschuk kick
0 13	SECOND QUARTER
0 13	Smith 4 pass from Tereschuk 14:05
0 14	Tereschuk kick
0 20	THIRD QUARTER
0 20	Taufolo 3 pass from Tereschuk 5:30
0 21	Tereschuk kick
0 21	FOURTH QUARTER
6 21	Cortez 2 run 14:44
7 21	Garcia kick
Cerritos	0 0 0 7
Long Beach	7 7 7 0-21
Att.—4,673	

frustrating night for Cerritos, netting 50 yards in 16 carries.

In the first quarter, Long Beach got the ball for the first time at mid-field after only one series of Falcon downs.

Tereschuk used only 10 plays to reach paydirt on a 3-yarder to Hill at 6:10 and kicked the extra point. A 15-yard pass to Clarence Smith and one for 18 to Lee kept the drive going.

Cerritos then used up the first of the quarter with a ground attack, but the first Falcon threat ended when Neff Cortez, on a 4th and 4 on LBCC's 16, found Dave Holland in the corner of the end zone for 16 yards, but the receiver came down out of bounds. The Falcons had the ball for 17 consecutive plays.

In the second quarter, (Continued on S-2, Col. 1)

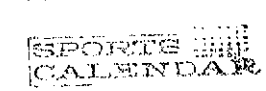


**NOW HE HAS IT . . . OOPS!**  
Cerritos wide receiver David Holland (88) appears to have fourth-down pass in LBCC end zone, but dropped it. Defender is cornerback James deKoven.

—Staff photo by RON CARLSON



Puget Sound 13, Slippery Rock 6.  
Maryland 23, N. Carolina 3.  
Baylor 20, Pitt 14.  
Memphis St. 17, Ole Miss 13.  
Miami (O.) 24, Purdue 19.  
William & Mary 15, Wake Forest 14.



TENNIS — Pacific Southwest Tennis, L.A. Tennis Club, noon.  
FOOTBALL — Rams vs. Atlanta, Coliseum, 1 p.m.  
BASEBALL — Dodgers vs. Cincinnati, Dodger Stadium, 2 p.m.  
AUTO RACING — Figure 8, Ascot Park, 7:30 p.m.

# Snakebitten Hares fall to Salesian, 7-6

By KEN PIVERNETZ  
Staff Writer

Poly High suffered enough frustrations Saturday night to last the entire 1973 season.

The Jackrabbits had two touchdowns called back by penalties, then when they did score in the final minute at L.A. State against Salesian, an apparently successful

two-point conversion run was also whistled back. The end result was a 7-6 victory for Salesian that was achieved after it appeared the schools were going to battle to a scoreless tie in a season opener.

Salesian had gone ahead 7-0 in the final 2:35 when quarterback Andy Rea combined with Julio Ramos on a 60-yard pass run play.

## TROJANS WIN—

(Continued from S-1)

McKay, who was more than mildly upset with his team's performance in a 17-0 victory over Arkansas last week, went for a change of pace.

"We always play to win and I think that's what we accomplished," he said in the steamy Trojan dressing room. "We're not a very flashy football team."

"But we didn't give Georgia Tech a touchdown, and somebody told me once that was pretty good. This team of ours is coming along, and it will get better and better."

McKay smiled when the interview turned to defense.

"My players impressed me with the way they were knocking people down," he said.

Georgia Tech also was knocking people down, especially the wonder

man of 1972, Anthony Davis. In 24 carries, Davis was held to 71 net yards, while his replacement, hard-running Rod McNeill, gained 66 in 15 rushing attempts.

"I'm not worried about A.D.," said McKay. "After two games last year, he had about 27 yards. He's like all other people — if you don't block he won't go anywhere."

Davis sometimes was moving backwards in the first quarter when USC drives fizzled at the 29 and 44-yard lines of the Yellow Jackets. But when it appeared the Trojans would encounter a scoreless first quarter, Swann displayed those beautiful moves of his in a 48-yard return of a punt for a touchdown.

He broke a tackle at the beginning, got a couple of crisp blocks to spring free and wove in and out of the startled Jackets for a touchdown.

In the second period, the Trojans punched to Tech's 10 after a Parker interception, but McKay dropped a TD pass at the 2 and Limahelu's 27-yard field goal attempt was wide right.

Tech countered with a 40-yard field goal by Cam Bonifay with five minutes remaining in the first half to slice USC's lead to 7-3.

USC then wheeled 69 yards in 11 plays, Swann grabbing Haden's 15-yard pass to score, and the Trojans had some breathing room at 14-3 when they went into the dressing room at halftime.

Tech marched 44 yards in nine plays, employing tailbacks Greg Horne, Cleo Johnson and Rick Hill, to set up another 40-yard field goal by Bonifay five minutes into the second half.

The Trojans got a big break when linebacker James Sims recovered a fumble by Horne at the Georgia Tech 6 early in the final period. But Davis was hemmed in twice on runs, McKay caught an end zone pass that was ruled out of bounds and Limahelu kicked a 20-yard field goal to give USC a 17-6 lead.

With 3:09 remaining, Haden capped a 61-yard drive by hitting McKay on a 15-yard touchdown pass in the corner of the end zone.

Davis, who didn't get 71 yards in one game until the Trojans' seventh contest of 1972, said the USC offense "still hasn't gotten its rhythm."

"Last year, things were opening up," he said. "It will take this line awhile. It's still early in the season."

"Most teams have taken away my favorite play, the power sweep. I have to cut back against the grain and go for the middle. But this team is showing good spark."

Swann, who lost touchdowns of 73 and 76 yards against Arkansas last week because of penalties, admitted he made an immediate search for a flag when he had completed his touchdown punt return.

"I was tired when I crossed the goal-line and I said to myself: 'This is it.' Then I turned around and saw there were no flags down."

Swann said the USC offense "hasn't jelled."

"We thought we would be better quicker than this," he said.

"We just haven't been consistent."

But the defense has. As Haden put it, "If I had to play against our defense, I'd come down with some sort of an injury."

But the Jackrabbits, then realizing it was their last chance, took only five plays — all passes by quarterback Tony Jones — to cover 82 yards and score when Wes Robinson squirmed into the end zone after taking a Jones aerial from 13 yards out.

Poly, electing to try for two-points, sent Robinson on an inside handoff into the end zone but the officials detected illegal procedure.

A second try from the eight saw Ramos deflect a pass intended for Roy Haggerty.

Robinson had earlier streaked 67 yards four minutes into the third quarter but a holding call negated that score.

The other TD called back was Marc Seawright's sweep of left end in the first period that apparently capped a 66-yard drive. The Hares at that time had a first and goal on the one after Seawright had stormed 21 yards.

An illegal procedure set the ball back to the six. Jones then fired incomplete. Seawright lost four yards, then Lowell Anderson nudged the ball back to the eight. On fourth down, Jones' pass to Haggerty was complete on the one but the Jackrabbit flanker was pulled down there as he was cradling the ball.

Although dominating action the first two quarters, Poly had trouble against the pesky Mustangs and couldn't mount an offensive threat in the third and fourth quarters except for Robinson's burst in the last-ditch scoring drive.

Salesian, in turn, peeked away in spurts with a better ground game, but didn't get untracked until Rea, who had missed badly on four of his first six attempts, found the range in the second half.

An interception by Ricky Gipson halted one drive in the fourth quarter but when Poly couldn't move in from its own 29, Salesian moved to the 40 where Rea hit his pass to Ramos, who slipped by three Jackrabbits en route to the winning touchdown.

Poly 0 0 0 0 0 0  
Salesian 0 0 0 0 7 7  
—Ramos 60 pass from Rea (Gipson blocked)  
—W. Robinson 13 pass from Jones (pass failed)

San Diego State 0 0 14 21—35  
USC 0 7 0 0—7  
USC—Thorn 1 run (Ricardo kick).  
SD—Kramer 1 run (Ricardo kick).  
SD—Darden 40 run (Ricardo kick).  
SD—Darden 15 pass from Freitas (Ricardo kick).  
SD—Darden 43 pass from Freitas (Ricardo kick).  
A—10:22.

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S. Dakota 9, N. Dakota St. 7.  
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Central St. (O.) 32, Ferris St. 25.  
Hastings 26, Warburg 12.

USC 23, Georgia Tech 6.  
Alabama 28, Kentucky 14.  
Auburn 31, Chattanooga 0.  
Florida 14, Mississippi 13.  
LSU 26, Texas 6.  
Duke





## RICH ROBERTS

### The reassembled 'Rocket Man'

"I was sitting there on the beach thinking, gee, do I really want to do this? But when I got into the boat it just felt so right all the fears went away."—Gary Gabelich.

When the crushing and tearing of metal and flesh and bone ceased, Gary Gabelich started taking inventory.

"I got my goggles and looked at myself," he says. "I wasn't in a lot of pain because I was in shock. I looked at my hand — or, where my hand was supposed to be — and it really freaked me because my hand was clean black by my shoulder hanging by the tendons. "I thought, oh, wow! — and my leg was clean up behind my shoulder and turned around backwards. I thought, well, I really did it to myself this time."

It was April 7, 1972, a year-and-a-half after Gabelich had set the world land speed record by driving the Blue Flame 622.407 mph over the Bonneville Salt Flats. On this day he was testing an experimental four-wheel drive "funny car" at Orange County International Raceway. He got a little careless.

"I had a potential sponsor out there and I wanted to put on a good show," he says. "None of us really knew what the car was gonna do."

GARY GABELICH  
Where there's a will...

WHAT THE CAR DID was take a hard right into the guardrail. But even as Gabelich was lying in the wreckage he was planning his comeback.

"The car was burning and I couldn't get my seat belt undone, but a picture flashed into my mind of a hook on a steering wheel. It was so clear."

Gabelich figures that his mind had clicked back to the memory of Allen Heath, the old one-armed race driver, and that if Heath drove with a hook, well, he could, too.

Happily, it won't be necessary. The hand, his left, was sewed back on and Gary has almost total use of it, as he demonstrated two weeks ago in a drag boat meet at Oakland.

Although the main part of the meet was canceled by high winds, Gabelich did post fast elapsed time of 7.20 seconds at 178 mph, not too far off his onetime prop-driven record of 200.44 mph. He hopes to drive in the meet at Marine Stadium next weekend.

MEANWHILE, HIS LEFT LEG encased in a removable fiberglass cast from the knee down, he clomps around his bachelor's pad in Long Beach with his girl Linda and declared tomat, Edgar, showing visitors his octagonal platform water bed with the built-in stereo system and the backyard bordering Virginia Country Club where he plans to grow organic vegetables.

"I'm on a health food kick now," he says, pouring a strange liquid from a small brown bottle into his can of beer.

He is also quite restless. He wants to go racing and he wants to get going on his life's greatest project — a car that will break the sound barrier.

"We've got the team, the people and the plans," he says. "We've just gotta get the bucks."

To help catch a sponsor's eye, Gabelich is now being promoted as "Rocket Man."

"People seem to have trouble remembering Gabelich," he explains.

The project, he estimates, will cost \$769,000.

GABELICH HAD PLENTY of time to think about the project during three months in Tustin Community Hospital—he's still paying the bill of \$33,000—and several months of recuperation at home.

"What really freaked me was the first day," he says. "I couldn't move anything. I had to have people wait on me. They lifted me into a wheelchair and I looked at myself and thought, man, I'm gonna be this way the rest of my life."

"So I punched myself in the eye with the good hand and said, you stupid ass, get yourself together. Then I was okay."

With a tough constitution and a little help from his friends, Gabelich, 33, has it going again.

One friend, Bill Stryker, a superintendent at McDonnell-Douglas, organized a benefit that raised \$6,000. Another, Bob Hood, helped Gary build his fiberglass walking cast that allows him to ride his motorcycle in desert scrambles.

Does his doctor know he's racing his motorcycle? "Well... he, uh... no, he doesn't," Gary says. "I use a fictitious name."

"This foot's an 8½ and my other one's a 10," Gary says. "The heel is silicone, and I've got a pin that goes down through the bone."

"What I've got to do is get this turkey back in shape. That's why we made this fiberglass cast. I can take the leg out and swim. I go down to the beach twice a week and walk on the sand. I can't run because my big toe won't bend up. I've got to have one more operation to fix the tendon."

There have been six operations on the leg, three on the hand... and considerable pain.

"The leg will pain me after I get out and do a lot of truckin' or walkin' on it," Gary says. "but it's nothing I can't handle. I don't like pain, but having the accident and going through all that pain in the hospital, I can withstand more than I could before."

THE PAIN DIDN'T discourage Gabelich's comeback plans, but a few of his friends and relatives tried to.

"My relatives would rather see me get into something safer... you know, back to North American or something like that. My mom didn't know I was going up to Oakland but she'd come over and say to Linda, 'Gary's up to something this weekend,' and Linda would say, 'Oh, I don't know, he's got something clicking.'"

"Then mom would say, 'He's racing, isn't he?' She just got the vixen."

"But while I was gone she said, 'Well, I'm glad he's really doing it. I guess. At least he'll be happy.' She knows that I really missed it."

"I was sitting up there on the beach thinking, gee, do I really want to do this? But when I got into the boat it just felt so right all the fears went away. I felt it in my head, in my hands, but most of all I felt it in the seat of my pants. That's where you have to feel it if you're gonna do anything in racing—right down there where you live."

"I love racing. I love the thrill of going fast. I love the thrill of the competition... just being out in front of everybody doing your thing. It's a good feeling, and I've missed it."

So go, Rocket Man, go.

# Sorrowful win for Notre Dame hero

SOUTH BEND, Ind. (UPI) — Notre Dame's Tom Clements was a broken-hearted hero Saturday.

Clements sparked the Irish to a 44-0 triumph over Northwestern in their opening football game. Hardly had he reached the dressing room for the celebrating to begin when he was informed his 13-year-old sis-

ter, Alice, had died Saturday from injuries suffered a week ago when she was struck by a car.

Practice sessions for the Irish last week were "gloomy," coach Ara Parseghian said, because of the injury to Alice, which kept Clements away from school half of the week.

Clements' father, Harry, a McKees Rock,

Pa. doctor came to South Bend Saturday to watch his son play. Parseghian had arranged for a private plane to fly them home afterwards to visit Alice. They left on their funeral trip while most of the players still were dressing.

Clements ran for two touchdowns and passed for another in leading the Irish to a 37-0 halftime

lead. Then he sat on the bench as Parseghian used 51 players and none of his number one offensive unit in the final half.

"I didn't expect to jump off to that big a lead," Parseghian said. "I expected a closer game. We decided to use our second unit because they deserved to play and our offense and defense showed what it could do in the first

half. "We were better than I ever thought we'd be." Johnny Pont of Northwestern was not surprised at all.

"Notre Dame was very aggressive," he said, "and their quarterback did a beautiful job on play action. We got beaten by a very good football team, but I saw enough good

things on our side to encourage me for the next week.

"We loosened up in the second half and played much better," Pont said. But the first half had

already put the Wildcats out of the ball game. The victory maintained Parseghian's perfect opening game record with the Irish with 10 wins without defeat. It was the eighth in a row for the Irish over Northwestern, all since Parseghian left the Wildcats.

Notre Dame scored every time it had the ball except once in the first half and needed no breaks to run up a 37-0 halftime lead. Art Best scored on a two-yard run and Ron Goodman and a run of the same distance.

Clements hit split end Pete Demerle on a nine-yard scoring pass and ran over himself from the one- and three-yard line.

Notre Dame piled up 279 yards while the Irish first team offense was in the game in the first half and limited Northwestern to a net gain of nine yards over the same period, 17 yards passing and minus eight rushing.

Northwestern 0 0 0 0 0  
Notre Dame 14 21 0 7 14  
ND—Safety punt blocked out of end zone.  
ND—Best 2 run (Thomas kick).  
ND—Demerle 9 pass from Clements (Thomas kick).  
ND—Goodman 2 run (Thomas kick).  
ND—Clements 1 run (Thomas kick).  
ND—Clements 21 run (Thomas kick).  
A—39-075

## Minnesota rambles

MINNEAPOLIS (AP) — John King carried 30 times for 110 yards and two touchdowns Saturday to lead a powerful running attack that helped the Minnesota Gophers overpower North Dakota, 41-14.

The Gophers, who did

not complete a pass, started slowly but gained momentum after King plunged for a one-yard touchdown in the last 35 seconds of the first quarter.

They rolled to a 26-0 halftime lead, sparked by the defensive play of cornerback Greg Engebos, who recovered a fumble to set up one touchdown and returned an interception 54 yards for another.

North Dakota 0 0 14 8 14  
Minnesota 26 0 0 0 26  
ND—King 1 run (kick failed).  
ND—Upchurch 1 run (pass failed).  
ND—Powell 5 run (pass failed).  
ND—Engebos 54 pass interception (King run).  
ND—R. Gustafson 66 pass from J. Gustafson (Gronowski kick).  
ND—Glover 15 run (Gronowski kick).  
ND—King 1 run (Goldberg kick).  
A—35-772

Missouri ripped Virginia, 31-7

COLUMBIA, Mo. (AP) — Tailback Leroy Moss scored twice and quarterback John Cherry passed for 199 yards and one

touchdown as Missouri rolled over Virginia, 31-7, Saturday.

The Tigers, 2-0, had trouble getting their offense going until Cherry hit end Jim Sharp on a 52-yard touchdown pass with one minute left in the first quarter.

The Cavaliers surprised Missouri early in the second quarter as Scott Gardner passed to Harrison Davis for a touchdown play that covered 58 yards.

A one-yard plunge by the 5-foot-8 Moss gave the Tigers a 14-7 lead halfway through the second quarter.

Virginia 7 0 0 0 7  
Missouri 14 17 14 31 56  
MU—Sharp 52 pass from Gardner (Moss kick).  
MU—Moss 1 run (Hill kick).  
MU—FG Hill 37.  
MU—Moss 2 run (Hill kick).  
MU—Smith 7 run (Hill kick).  
A—42-750

## MIDWEST

### Nebraska subdues N.C. St.

LINCOLN, Neb. (AP) — North Carolina State fullback Stan Fritts hit Nebraska with a pair of touchdown runs Saturday and it took a three-touchdown, fourth-quarter rally by the second-ranked

Nebraska to defeat the Wolfpack, 31-14.

Trailing 14-10 going into the final period, quarterback David Humm guided Nebraska on a 57-yard touchdown drive made good on Humm's one-yard sneak.

Sophomore I-back Tony Davis, a star of Nebraska's opening 40-13 conquest of UCLA, added another TD less than four minutes later, and Brent Longwell scored the final touchdown on an eight-yard pass from Humm.

For 14th ranked N.C. State, the loss was the season's first after impressive victories over East Carolina and Virginia, and the battle under sunny skies looked for three quarters like it could go to the Wolfpack.

Quarterback Steve Runtly led Nebraska on two methodical downfield drives at the start, but both were halted by intercepted passes.

On the last play of the first quarter, Fritts found a hole in the center of the Husker line and rambled 59 yards untouched to score.

Humm was sent in then, and late in the second quarter guided Nebraska 99 yards on seven plays, capped by a 40-yard pass to a well-defended Frosty Anderson to tie the score. Twice thereafter, the lead changed hands before Nebraska clinched the win.

Nebraska 31 14 0 0 45  
N.C. State 14 10 14 0 38  
NE—Fritts 59 run (Sewell kick).  
NE—Anderson 40 pass from Humm (Santer kick).  
NE—FG Santer 24.  
NCS—Fritts 16 run (Sewell kick).  
NE—Humm 1 run (Santer kick).  
NE—Davis 2 run (Santer kick).  
NE—Longwell 7 pass from Humm (Coyle kick).  
A—75-725

### Iowa State mashes Idaho

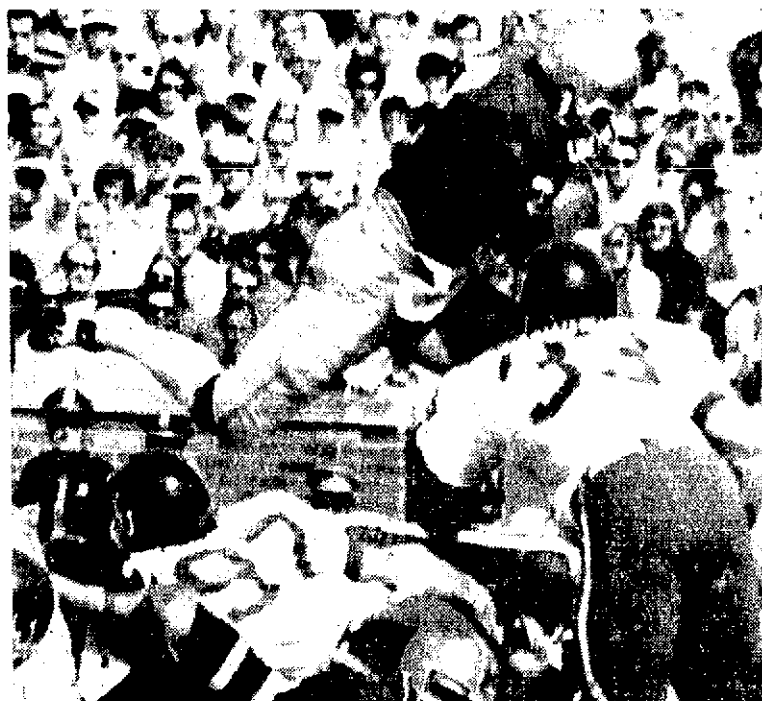
AMES, Iowa (UPI) — Sophomore quarterback Wayne Stanley, playing his first varsity game, fired three touchdown passes and engineered a flawless Iowa State offensive attack Saturday as the Cyclones downed Idaho 48-0.

The Cyclones made the Iowa State coaching debut of Earle Bruce a complete success by rolling up a 24-0 first quarter lead and never losing command. Stanley powered Iowa State to scores the first four times the Cyclones had the ball by capitalizing on two Vandal fumbles and a pass interception.

Iowa State 48 0 0 0 48  
Idaho 0 0 0 0 0  
ISU—FG Goeden 32.  
ISU—Moore 18 pass from Stanley (Goeden kick).  
ISU—Siracon 2 run (Goeden kick).  
ISU—James 21 pass from Stanley (Goeden kick).  
ISU—Kreple 18 pass from Stanley (Goeden kick).  
ISU—FG Goeden 35.  
ISU—Konrad 3 run (Goeden kick).  
A—31-800

### Colo. State, 31-27

FORT COLLINS, Colo. (AP) — Colorado State spurred to a 24-7 halftime lead, then held on to defeat New Mexico State, 31-27, Saturday.



## GREAT DAY FOR IRISH, NOT FOR QB

Notre Dame quarterback Tom Clements hurdles Northwestern for Irish' fourth touchdown in 44-0 win, but learned after game that his sister had died from injuries suffered in auto accident.

—AP Wirephoto

## Freshman Michigan tramples Wisconsin Stanford, 47-10

MADISON, Wis. (AP) — Billy Waddy passed for one touchdown and ran for one touchdown and ran for two others, including a 17-yard scamper with 2:26 left to rally 19th-ranked Colorado to a 28-25 victory over Wisconsin Saturday.

Waddy, a freshman tailback, gained 202 yards in

24 carries, including 61 yards on the Buffaloes' 80-yard, 13-play march to their decisive touchdown. Wisconsin marched on its 16 to the Colorado 13 after Waddy's go-ahead TD. However, a holding penalty set the Badgers back to their 33 and safety Rich Bland preserved the Colorado victory by intercepting a Gregg Bohlig pass at the 16-yard line with 12 seconds left.

## Purdue beaten

WEST LAFAYETTE, Ind. (AP) — Fullback Chuck Varner caught two touchdowns and ran three yards in the final two minutes for another

score as Miami of Ohio surged to a 24-19 victory over Purdue Saturday.

The Batavia, Ohio, junior pushed three yards for the winning touchdown with 1:53 remaining in the game.

Varner took passes of three and 29 yards from quarterback Steve Sanna to bring the Redskins back in the seesaw contest.

The Boilermakers looked as if they had the game sewed up early in the fourth quarter as quarterback Bo Bobrowski hit tight end Barry Santini for a 34-yard touchdown and a 19-10 lead.

U. San Diego, 35-7

CLAREMONT (AP) — Rich Paulson and Sam Croom each ran for two touchdowns, leading the University of San Diego to a 35-7 victory over Claremont-Mudd Saturday.

## Napoles keeps title in decision over Canadian

TORONTO (UPI) — Mexico's Jose Napoles retained his world welterweight title Saturday with a 15-round decision over Canadian Clyde Gray.

Before a crowd of 10,000 at Maple Leaf Gardens, the 33-year-old Napoles won the fight on the tallies of two ringside judges, 71-67 and 71-65, but referee Jay Edson scored it a draw at 69-69.

Napoles carried the

fight to Gray and in the fifth round had him on the floor for a mandatory eight count with a left-right combination.

Gray, the Canadian and Commonwealth champion, had his best round in the 15th when he rallied strongly, spinning the champion with left hooks.

But on the whole, Gray fought a defensive battle, steering clear of Napoles' potent left hook and right crosses.

MANHATTAN, Kan. (AP) — Isaac Jackson ripped eight and four yards for touchdowns and Kansas State shut off Tulsa's heralded passing game as the Wildcats rolled over the Hurricane, 21-0, Saturday.

Bert Oeltmeier, a tackle, set up the first touchdown by recovering quarterback Joe McCulley's fumble on the Tulsa 39. Safety Gordon Chambliss intercepted McCulley's

pass and romped 29 yards to the Hurricane four, giving the Wildcats their second opportunity.

Kansas State got its third touchdown in the fading seconds after Lou Wegerer intercepted another McCulley throw at the Tulsa 33 and returned it to the 26.

Tulsa 0 0 0 0 0  
Kansas State 21 0 0 0 21  
KS—Jackson 8 run (Brumley kick).  
KS—Jackson 4 run (Brumley kick).  
KS—Chambliss 16 pass from Johnson (Brumley kick).  
A—27-500

## Kansas St. tops Tulsa

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Tulsa 0 0 0 0 0  
Kansas State 21 0 0 0 21  
KS—Jackson 8 run (Brumley kick).  
KS—Jackson 4 run (Brumley kick).  
KS—Chambliss 16 pass from Johnson (Brumley kick).  
A—27-500

Colo. State, 31-27

FORT COLLINS, Colo.



## HANK HOLLINGWORTH

### Aaron not in best of health

It's virtually impossible to get close to Hank Aaron since Henry Louis Aaron, Feb. 5, 1934, B interviews conducted with baseball's living legend in April, June and this past week at Dodger Stadium, it's possible to arrive at an overall picture of the man who eventually will hold the Cadillac of baseball records.

The then and now of interviews with Aaron will be interspersed, but it is interesting to start by reprinting one statement made by Bad Henry to this writer when Hank was asked in April what were the questions asked by the ever-hounding media that particularly annoyed him.

"The worst one is when someone asks me WHEN I think I'll break Ruth's record," snapped Henry the night of Friday, April 13.

"I don't even know if I'll be AROUND for WHEN I might break it, well, how would I know THAT?"

Obviously Aaron has been around long enough now to break Ruth's mark, but the Alabama slugger was referring then to tendinitis in both knees and severe arthritis which might have ended a lesser man's career before today. The arthritis is in the neck which becomes increasingly more painful when Aaron swings a bat. His condition is similar to that of Sandy Koufax, who was forced to retire prematurely.

"How is your health today?" Henry was asked in September.

"The same as it was when the season started, only worse," said the man who was selected in 1971 as the sports representative on the list of 10 best dressed men in America.

"I'VE GOT THIS STOMACH DISORDER NOW," sighed Henry. "It's kept me out of a few games. I thought it might be because I was tightening up inside with the pressure growing every day, but the doctors said that wasn't it. They didn't know what caused the stomach pains, but they said it wasn't because of tension. All I know is that it hurts every now and then."

Are you going to do something about it in the off season?

"First thing I'll do after the season is get married," chuckled the slugger. "Maybe that'll stop the pains. If they get worse, I'll see another doctor."

DID YOU HAVE YOUR HEART SET on breaking the record this year?

"No. In fact, I honestly didn't think I would when the season started. It seemed such a long goal. But the home runs kept coming and here I am. It won't bother me, either, if I don't get it this year. I know I can do it next year and I expect to play 100 games. I know now it'll happen. I didn't feel that confident when I started this season."

What are your feelings when you hear people say that you can't really break Ruth's record because you played in some 600 more games?

"That doesn't bother me. The home run record is 714. That's the record I'm trying to break, no matter how many games it takes me. But here's a little thing people don't figure. This is only my 20th year in the majors. Babe Ruth played 22. I know he was a pitcher first, but he still got to bat every three or four days with plenty of rest. But I don't like to get into those arguments because they don't solve anything."

"It's just like Roger Maris having an asterisk after his record because he got more home runs than Ruth during one season but played in more games. Neither Ruth, Maris nor Aaron had any control over how many games they would play in a season or a lifetime. Maris shouldn't have an asterisk. He hit MORE home runs in one season than anybody else. That's it."

DO YOU FEEL ANY PRESSURE AIMING FOR RUTH'S RECORD?

"That is another bad question, but it's asked all the time. Sure I feel pressure; I'm not a robot. But I'm lucky to be built so that it doesn't unnerve me like it might some other people. But there's always pressure in competing. There's pressure in everyday life. The only difference is that some people have more than others."

There was booing Wednesday night when you weren't in the announced starting lineup and also when you weren't used as a pinchhitter. How do you feel about this fan reaction?

"I understand it. The people paid to see me come to bat. I hate to disappoint people, but it's my decision now whether or not I play. This is a pattern I've had for the last two or three years. I don't start a day game after a night game or any game after a travel day. Even though I'm closing in on Ruth's record, I'm enforcing this program to the hilt this season. Consequently, I've got more homers and runs-batted-in this year than last season."

"By making decisions like this, I've been able to hit home runs and really help my average. I know my physical problems and if I went into a game as a worn-out, old ballplayer night-after-night, I wouldn't be able to do anything in the long run."

"Your body is a sacred thing. Nobody else will take care of it for you."

DO YOU THINK IF YOU'D BEEN with a better club, you'd have reached Ruth's record by now?

"You'd be surprised how many times that question's been asked. The rest of the club isn't hitting for me. I'm doing that myself. But what's wrong with the Atlanta hitting today? Davey Johnson set a home run record (43) for second basemen. Darrell Evans has 39. The Atlanta Braves have three of the top five home run hitters in the league. They're not pitching around me to get to Johnson or Evans."

What is your feeling when you constantly get bad pitches?

"The feeling is frustration. It's nothing new to me. If I get a walk, it's as bad for a pitcher as if I get a hit. I'm not going to let a pitcher get me by suckering me into going for bad balls. I'll get my pitches during a game if I wait, so I'll wait. Besides, you can't let one hit that means something to Hank Aaron get in the way of the team."

WHO ARE THE BEST PLAYERS you've played with or against?

"Around the infield, Willie McCovey, Jackie Robinson, Bobby Wine, Eddie Mathews or Clete Boyer (third base) and Del Crandall."

"Stan Musial, Willie Mays and Roberto Clemente on the outfield. A lot of pitchers—Warren Spahn, Sandy Koufax, Don Drysdale, Juan Marichal, Tom Seaver and Bob Gibson."

Whom would you as your best manager?

"Walter Alston. No kidding. I admire him."

You've been asked tons of questions everywhere, but do you have any particular comment on all the fanfare, pressure, glory, etc.?

"Yeah, I do. People and baseball have been good to me. I just hope that if I set the record, people won't set an asterisk before or after my name because I'm black."

"Sometimes," Henry Aaron of Mobile, Ala., sighed, "that has been a problem."

If THAT still is a problem today, you really have to wonder about the future of planet.

# 'Bama down 14-0 wins

LEXINGTON, Ky. (UPI) — Fourth-ranked Alabama, stung into fury by two first-half Kentucky touchdowns, stormed back Saturday on a 100-yard second-half kickoff return by Willy Shelby and rolled to a 28-14 Southeastern Conference victory.

Trailing 14-0 at the half, 'Bama scored the first three times it had the ball in the third period and used its superior depth to wear down the upstart Wildcats before a standing-room-only crowd

of 54,100 in the new Commonwealth Stadium. Quarterback Gary Rutledge directed the Crimson Tide on marches of 59

Alabama	Kentucky
First Downs	20
Rushes-yards	65-291
Passing Yards	108
Return Yards	72
Return Yards	133
Passes	4-11
Punts	3-42
Fumbles-lost	4-3
Penalties-yards	1-15

and 75 yards for its second and third touchdowns to save 'Bama from a monumental upset.

Fullback Wilbur Jackson, the game's leading rusher with 48 yards in 12 carries, took a pitchout and raced three yards around right end for the second TD and Rutledge dashed six yards for the third score.

Shelby, a 180-pound sophomore from Purvis, Miss., bobbled the ball on the second-half kickoff before setting sail up the middle of the field on his 100-yard burst.

Alabama	Kentucky
First Downs	0 21 7-29
Rushes-yards	0 14 9 0-14
Passing Yards	0 14 9 0-14
Return Yards	0 14 9 0-14
Passes	0 14 9 0-14
Punts	0 14 9 0-14
Fumbles-lost	0 14 9 0-14
Penalties-yards	0 14 9 0-14



## Terps ride Neville to N.C. upset

CHAPEL HILL, N.C. (AP) — Maryland quarterback Al Neville passed for two touchdowns and set up a third one with a long bomb, leading the Terrapins to a 23-3 upset victory over North Carolina Saturday.

It was North Carolina's first loss to an Atlantic Coast Conference team in 16 games.

An impressive Maryland defense shut off North Carolina's ground game and opportunistically picking off passes when Tar Heel quarterback Nick Vidovic was forced to throw.

After yielding a first-period field goal of 32 yards by UNC's Ellis Alexander, the Terrapins started an 89-yard scoring drive as the first period ended.

The key play in the march was Neville's 34-yard pass to Frank Russell who was downed on the UNC 15. Three plays later, tailback Louis Carter drove three yards for the score.

Maryland	North Carolina
First Downs	0 7 14 0-23
Rushes-yards	0 7 14 0-23
Passing Yards	0 7 14 0-23
Return Yards	0 7 14 0-23
Passes	0 7 14 0-23
Punts	0 7 14 0-23
Fumbles-lost	0 7 14 0-23
Penalties-yards	0 7 14 0-23

## Georgia flash burns Clemson

ATHENS, Ga. (AP) — Freshman speedster Gene Washington returned a fourth quarter kickoff 97 yards to highlight a second-half comeback that carried Georgia past Clemson, 31-14, Saturday.

Clemson had just scored on a 15-yard run by quarterback Ken Pengitore to narrow Georgia's lead to 24-14 when Washington, who has been clocked at 9.8 in the 100-yard dash, sped down the left sideline and outran the last Clemson defender to put the game out of reach.

Clemson	Georgia
First Downs	0 7 0 7-14
Rushes-yards	0 7 0 7-14
Passing Yards	0 7 0 7-14
Return Yards	0 7 0 7-14
Passes	0 7 0 7-14
Punts	0 7 0 7-14
Fumbles-lost	0 7 0 7-14
Penalties-yards	0 7 0 7-14

## Miss. State wins for new coach

STARKVILLE, Miss. (AP) — Fullback Wayne Jones crumbled Vanderbilt's defenses with three touchdowns Saturday to give Mississippi State and new coach Bob Tyler a 52-21 Southeastern Conference football victory.

Mississippi State	Vanderbilt
First Downs	0 14 7 0-21
Rushes-yards	0 14 7 0-21
Passing Yards	0 14 7 0-21
Return Yards	0 14 7 0-21
Passes	0 14 7 0-21
Punts	0 14 7 0-21
Fumbles-lost	0 14 7 0-21
Penalties-yards	0 14 7 0-21

## Rock slips, 13-6

TACOMA, Wash. (AP) — Junior place-kicker Mark Conrad booted 38 and 46-yard field goals to lead the University of Puget Sound Loggers to a 13-6 college football victory over Slippery Rock State College Saturday.

# Blue Devils rally Huskies nipped, 23-21

DURHAM, N.C. (AP) — An 11-yard touchdown pass from Mark Johnson to Randy Cobb with 1:37 left to play gave Duke's Blue Devils a 23-21 victory over Washington Saturday in an intercollegiate college football game.

Duke, its defense riddled by passes for three quarters, rolled 53 yards for its winning touchdown before a crowd of 22,500 in its home opener.

Washington, beaten by Hawaii 10-7 last week, had gone ahead 21-17 in the

third period on a 56-yard touchdown pass from Jim Anderson to Eddie King.

Duke took the next kickoff and marched from its 39 to Washington's one, where Johnson fumbled on fourth down.

Duke jumped out front

early in the first period when Mark Landon scored from the two. The touchdown was set up at Washington's 30 when Ronnie Hoots recovered a fumble by Darnell Waters.

Washington took the ensuing kickoff and scored on a spectacular 73-yard pass from Dennis Fitzpatrick to freshman end Scott Phillips. The pass was intended for

Washington	Duke
First Downs	12 18
Rushes-yards	47-137 61-227
Passing Yards	192 84
Return Yards	0 78
Passes	6-12 0 8-17-2
Punts	6-46 4-41
Fumbles-lost	1-1 4-3
Penalties-yards	4-20 5-33

Mark McDonald, but was deflected into Phillips' hands.

Duke went ahead 10-7 early in the second period on a 25-yard field goal by David Malechek.

Washington drove 80 yards for a second-period touchdown behind the passing of Fitzpatrick. Greg Thornsburg scored from the one to put Washington out front 14-10.

The Blue Devils came back in the third period and went 40 yards for a touchdown, with Johnson hitting Rich Brienza on a five-yard touchdown pass.

Washington	Duke
First Downs	7 7 7 7-23
Rushes-yards	7 7 7 7-23
Passing Yards	7 7 7 7-23
Return Yards	7 7 7 7-23
Passes	7 7 7 7-23
Punts	7 7 7 7-23
Fumbles-lost	7 7 7 7-23
Penalties-yards	7 7 7 7-23

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## Jayhawks gang up on FSU, 28-0

TALLAHASSEE, Fla. (AP) — Hallback Belvin Williams ran for two first-half touchdowns and quarterback Dave Jaynes passed for two fourth-quarter scores Saturday,

Kansas	Florida State
First Downs	18 18
Rushes-yards	54-191 28-17
Passing Yards	176 134
Return Yards	91 0
Passes	16-21 9-27-5
Punts	6-38 7-40
Fumbles-lost	1-1 4-3
Penalties-yards	4-20 5-33

leading Kansas to a 28-0 inter-sectional football victory over Florida State.

An aggressive Jayhawk defense allowed Florida State across midfield only twice as the Seminole offense was hampered by an injury to tailback Hodges Mitchell, five pass interceptions and two fumbles.

Jaynes' touchdown passes were his 24th and 25th at Kansas, adding to his school career record.

Kansas	Florida State
First Downs	7 7 0 14-28
Rushes-yards	7 7 0 14-28
Passing Yards	7 7 0 14-28
Return Yards	7 7 0 14-28
Passes	7 7 0 14-28
Punts	7 7 0 14-28
Fumbles-lost	7 7 0 14-28
Penalties-yards	7 7 0 14-28

## Spartans slip past Syracuse

SYRACUSE, N.Y. (UPI) — Tyrone Wilson capped a last-minute Michigan State drive with a two-yard touchdown run with 33 seconds remaining

Michigan	Syracuse
First Downs	40-160 49-170
Rushes-yards	40-160 49-170
Passing Yards	40-160 49-170
Return Yards	40-160 49-170
Passes	40-160 49-170
Punts	40-160 49-170
Fumbles-lost	40-160 49-170
Penalties-yards	40-160 49-170

Saturday to give the Spartans a come-from-behind 14-8 win over Syracuse.

The Spartans had appeared to have their victory hopes dashed with three minutes remaining when their offense was stopped at the Syracuse 20 and a field goal attempt by Dirk Kyrt was wide.

Rookie coach Dennis Stolz got his first win, however, when a poor punt by Syracuse's Bernie Ruoff gave the Spartans the ball on the Syracuse 40.

Michigan State	Syracuse
First Downs	7 0 0 7-14
Rushes-yards	7 0 0 7-14
Passing Yards	7 0 0 7-14
Return Yards	7 0 0 7-14
Passes	7 0 0 7-14
Punts	7 0 0 7-14
Fumbles-lost	7 0 0 7-14
Penalties-yards	7 0 0 7-14

Michigan State

Michigan State

Michigan State

Michigan State

Michigan State

Michigan State

## Defense does it for Auburn

AUBURN, Ala. (AP) — Jim McKinney returned a blocked kick 63 yards and an intercepted pass 38 yards to set up two Auburn touchdowns and the Tigers to a 31-0 college

football victory over Chattanooga Saturday.

The defense carried the day for the 12th-ranked Tigers in their second victory of the season, leading to next Saturday's battle with revenge-minded Tennessee at Knoxville.

David Hughes blocked

Chattanooga	Auburn
First Downs	12 11
Rushes-yards	30-199 29-47-80
Passing Yards	155 119
Return Yards	0 226
Passes	19-42 6-16-0
Punts	10-36 6-43
Fumbles-lost	0-0 4-3
Penalties-yards	3-24 5-52

football victory over Chattanooga Saturday.

The defense carried the day for the 12th-ranked Tigers in their second victory of the season, leading to next Saturday's battle with revenge-minded Tennessee at Knoxville.

David Hughes blocked

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## Ole Miss bows to Memphis in 17-13 surprise

JACKSON, Miss. (AP) — Sophomore quarterback Joe Bruner came off the bench Saturday to direct Memphis State to only its second victory in 28 games against the University of Mississippi, 17-13.

Memphis State, behind the running of Dan Darby, marched 54 yards in eight plays for the winning touchdown. Clifton Taylor capped the drive with a five-yard burst off left guard with 10:03 remaining.



# NL SCORE BOARD

Giants 5, Padres 2

San Diego	Padres	San Francisco	Giants
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3
San Diego 5, Padres 2	San Francisco 4, Boston 3	San Francisco 4, Boston 3	San Francisco 4, Boston 3

# AL SCORE BOARD

Tigers 4, Sox 3

Boston	Tigers	Baltimore	Angels
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1
Boston 4, Sox 3	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1	Baltimore 7, Brewers 1

## Weaver carried off field Orioles clinch AL East

Combined News Services

The Baltimore Orioles are far from being blasé about winning the American League's East Division title again.

After clinching it with a 7-1 victory at Milwaukee

Saturday, they carried manager Earl Weaver off the field.

"I'm hoping for a good series with Oakland," Weaver said, looking to the playoffs. "The series should boil down to a pitching series. I love our

bullpen respect theirs. The series will be all first-line pitching."

Doyle Alexander scattered six hits in Saturday's win and Al Bumbry tied an A.L. record with three triples.

The Orioles had held a firm grip on first place since mid-August.

In other A.L. play, Lerrin LaGrew struck out the side with the bases loaded in the eighth inning to give Detroit a 4-3 win over Boston, while Gaylord Perry pitched his 28th complete game as the Cleveland Indians beat the Yankees, 5-1.

In the National League, Wayne Garrett's 15th homer and Jon Matlack's four-hit pitching gave the Mets a 2-0 win over St. Louis, keeping them a jump ahead of Pittsburgh in the East; homers by Garry Maddox, Willie McCovey and rookie Mike Phillips powered the Giants past San Diego, 5-2, and Jose Cardenal's two-run triple in the 10th and his own tally on a throwing error provided the Cubs a 5-2 win over Philadelphia.

Henry Aaron's 712th home run — two short of Babe Ruth's career record — lifted Atlanta over the Houston Astros, 4-2, in the Dome (story on Page S-1).

In American League

## Blyleven beats fumbling Angels

BLOOMINGTON, Minn. — Minnesota's Bert Blyleven registered his 19th victory Saturday as the Twins, driving to finish third in the American League West, defeated the fumbling Angels, 6-3, for their fourth triumph in a row.

The Twins also reached the .500 mark for the first time since August 9, winning their 77th game behind the slim, 22-year-old right-hander who scattered six hits. Blyleven, who has lost 16 in 37 starts, fanned six to run his strikeout total to 243, second to Nolan Ryan's league-leading 355 for the Angels.

The Angels committed five errors, making three of the runs off loser Rudy May, 7-16, unearned. The Twins scored four times in the fourth as Larry Hise and George Mitterwald delivered two-run singles. Two more scored in the fifth when catcher John Stephenson heaved the ball into left field as Rod Carew and Hise worked a double steal.

Frank Robinson ripped his 28th home run and 550th of his career in the

sixth and Bob Oliver doubled in two runs in the fourth for the Angels.

## Lakers fall to Blazers

SEATTLE — Geoff Petrie keyed a second-half drive that carried the Portland Trail Blazers to a 115-102 victory over the Lakers in exhibition NBA play Saturday night.

The Blazers trailed by as much as 10 points in the first half, but late in the second quarter they outscored the Lakers 12-4 with Rick Roberson getting six of the points.

A 10-foot jumper by Bernie Fryer put Portland ahead 50-48 at the half.

The Blazers, behind Petrie's sharp shooting, reeled off eight successive points in the third quarter and were in command the rest of the way, leading by 22 points with three minutes to play.

Pro cage briefs

CLEVELAND (INBA) — Cut rookies Jim Carter and Floyd Lewis.

NEW YORK NETS (ABA) — Released Sterling White and Bob Beld.

## Canucks beat Kings again

MEDICINE HAT, Alberta (Special) — The Vancouver Canucks poured in three goals in the second period trouncing the Kings 5-2 in a National Hockey League exhibition game Saturday night.

It was the second night in a row that Vancouver beat the Kings, leaving the Canucks 2-0 in preseason play and Los Angeles 0-2.

The Canucks connected at 4:25 of the first period and the Kings tied it with a goal by Whitey Widing at 5:47.

Vancouver then ran off three goals while rookie goalie Dan Brady kept the Kings scoreless until Randy Rota connected at 18:33 of the second period for the final L.A. score of the night.

The Kings and Canucks met for the third time in as many nights tonight at Spokane, Wash.

Baseball briefs

METS—Purchased pitcher Bob Miller from Detroit.

Two out when winning run scored.

ROYALS—Purchased pitcher Bob Miller from Detroit.

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Two out when winning run scored.

## Vike runners edge Fresno

FRESNO (Special) — Long Beach City College captured the third through the seventh places to edge Fresno College, 25-30, in a non-conference cross-country meet at Woodward Park's four-mile course Saturday.

Brad Armstrong (22:21) was the first Viking to cross the finish line, followed by Jeff Haynes, Eric Partridge, Dale Grant and Don Smith. A mere 25-second spread separated the five Vike runners.

Jim Harlig (F) 21:34.8, Neil Baird (F) 22:08, Armstrong (LB) 22:21, Haynes (LB) 22:27, Partridge (LB) 22:28, Grant (LB) 22:35, Smith (LB) 22:46.

## BRITISH SOCCER

English League Division 1

Arsenal 2, Stoke City 1

Cardiff 1, Newcastle 2, tie

Derby 6, Southampton 2

Sheff Wed 3, Burnley 2

Leeds 0, Manchester United 0, tie

Liverpool 3, Tottenham 2

Manchester City 3, Chelsea 2

Queen's Park Rangers 2, Birmingham 2

Sheff United 1, Norwich 0

West Ham 1, Leicester 1, tie

Wolverhampton 1, Everton 1, tie

Aston Villa 2, Orient 2, tie

Bristol City 2, Shrewsbury 0, tie

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Cardiff 1, Newcastle 2, tie

Derby 6, Southampton 2

Sheff Wed 3, Burnley 2

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Cardiff 1, Newcastle 2, tie

Derby 6, Southampton 2





# U.S. tee stars win Ryder Cup

MUIRFIELD, Scotland (AP) — J.C. Sneed again scored the point that clinched the United States victory over the Great Britain-Ireland team in the Ryder Cup golf matches Saturday.

The expected American triumph came on a 19-13 score and marked the 16th U.S. victory against only three losses and one tie in the biennial series that dates back to 1927.

"Well, at least I'm not batting .500," said Jack Burke, non-playing captain of the powerful American squad that included Jack Nicklaus, Lee Trevino, Tom Weiskopf, Billy Casper and Arnold Palmer.

Burke was the captain of the 1957 squad that was the only American team to lose to the British-Irish aggregation since World War II.

While the American margin was convincing, forged on a domination of Saturday's final 16 singles matches, it was in doubt until the last day. Great Britain-Ireland led 5½-2½ at the end of the first day's play, and the teams were tied 8-8 at the end of Friday's action.

As usual, it came down to the final 16 singles, and these were played in cold weather, under leaden gray skies that dropped an occasional chill drizzle, and in swirling, changing winds off the Firth of Forth.

The veteran American team won nine of the singles, lost only three and drew in four.

The gangling, slow-drawing Sneed, a nephew of the immortal Sam Snead, won two of those matches, taking Ireland's 48-year old Christy O'Connor 1-up in the morning and clinching the team victory with a 3 and 1 decision over big, pipe-smoking Brian Barnes in the afternoon.

Casper was the Americans' only other double winner on the final day. He rallied to beat Barnes who had rare consecutive eagles—2 and 1, then turned back Europe's premier player, Tony Jacklin, 2 and 1.

**Morning Matches**  
 Billy Casper, U.S., defeated Brian Barnes, Great Britain, 2 and 1.  
 Horacio Blanchas, U.S., defeated Peter Butler, Great Britain, 3 and 1.  
 Tom Weiskopf, U.S., defeated Bernard Gallagher, Great Britain, 3 and 1.  
 Tony Jacklin, Great Britain, defeated Tommy Aaron, U.S., 3 and 1.  
 Neil Coles, Great Britain, and Gay Brewer, U.S., tied.  
 J.C. Sneed, U.S., defeated Christy O'Connor, Great Britain, 1-up.  
 Maurice Hume, Great Britain, and Jack Nicklaus, U.S., tied.  
 Peter Oosterhuis, Great Britain, and Lee Trevino, U.S., tied.

**Afternoon Matches**  
 Gay Brewer, U.S., defeated Gallagher, Great Britain, 2 and 1.  
 Lee Trevino, U.S., defeated Coles, Great Britain, 2 and 1.  
 Brian Hume, Great Britain, defeated Horacio Blanchas, U.S., 3 and 2.  
 Sneed, U.S., defeated Barnes, Great Britain, 2 and 1.  
 O'Connor, Great Britain, and Weiskopf, U.S., tied.  
 Oosterhuis, Great Britain, defeated Arnold Palmer, U.S., 2 and 1.  
 Casper, U.S., defeated Jacklin, Great Britain, 2 and 1.  
 Nicklaus, U.S., defeated Bembridge, Great Britain, 3 and 1.

Total points: United States 19, Great Britain-Ireland 13.

# Green in lead by 5

HENDICOTT, N.Y. (AP) — Hubert Green shot his second consecutive course record equalling 65 Saturday for a 199 total after 54 holes and a five-stroke lead in the \$100,000 B.C. Open Golf Championship.

He forged seven shots ahead of Bob E. Smith and Dwight Nevil, with whom he shared the lead after the midway point. Smith and Nevil came in with one-over-par 72s.

Bert Greene, two strokes back of that trio a day ago, posted a 68 for 204 to lock onto second place.

Hubert Green 66-65-65-199  
 Bert Greene 68-68-70-206  
 Dwight Nevil 66-66-72-204  
 Bob E. Smith 66-69-72-206  
 Leonard Thompson 66-69-72-206  
 Mike Wynn 68-70-69-207  
 Jimmie Gilbert 70-69-70-209  
 Gary Groh 71-69-69-209  
 Larry Ziller 70-72-72-209  
 Rod Curl 69-70-71-210  
 Jim Ferrell 68-69-72-210  
 Pat Fitzsimmons 74-67-69-210  
 Jack Lewis 70-70-70-210  
 John Lister 70-70-70-210  
 Jim Simmons 72-67-71-210  
 Bob Allard 68-70-70-211  
 Rik Massengale 72-70-69-211  
 Tommy McGinnis 66-72-72-211  
 Bob Payne 66-70-72-212  
 Jim Gray 71-69-72-212  
 Victor Regalado 70-70-72-213  
 Jack Ewing 70-70-73-213  
 Jim Hardy 72-68-69-213  
 Jim Marshall 71-69-73-213  
 Jerry Herard 66-73-71-213  
 Jerry McGee 72-71-70-213  
 Randy Morris 70-70-73-213  
 Paul Purlier 72-70-73-213  
 Mike Reesor 72-70-73-214  
 Larry Wise 72-70-73-214  
 Martin Bohan 66-73-75-214  
 Tim Collins 71-71-72-214  
 Jim Deal 66-73-75-214  
 Mike Hill 70-73-71-214  
 John C. Jacobs 68-73-73-214  
 Allan Aulter 71-72-71-214  
 Dick R. Hyatt 74-71-66-214  
 Cesar Sarrudo 70-72-72-214  
 John Tepper 70-72-72-214

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 If Heavy-Duty Shock Absorber fails due to faulty materials or workmanship or wears-out while the original purchaser owns the car, it will be replaced upon return free of charge, or the purchase price will be refunded. If the defective shock absorber was installed by Sears, we will install the new shock absorber with no charge for labor.

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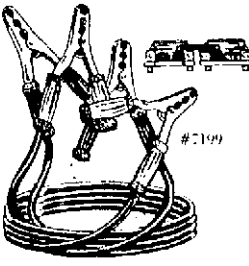
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Fits most American-made cars, plus many foreign cars.



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Meets or exceeds all new car manufacturer's warranty requirements.



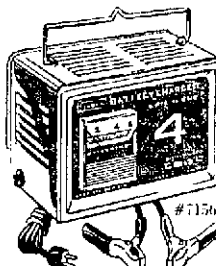
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Handy to carry for helping "jump" power from one car battery to another for starts.



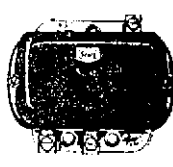
Regular \$2.49  
Distributor Caps

SAVE \$1!  
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Fits most American-made cars.



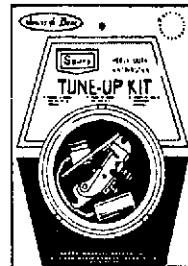
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Battery Charger

SAVE \$3!  
11.99  
For 12-volt batteries. Efficient way to help keep your car battery fully charged.



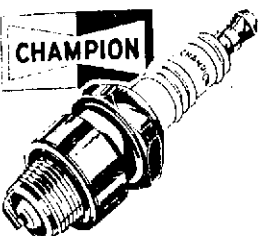
SAVE \$2! New  
Voltage Regulator

Regular \$8.99  
6.99  
Fits most American-made cars.



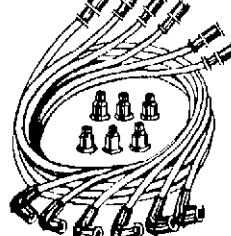
Regular \$3.69  
Tune-up Kit

SAVE \$1.70!  
2.99  
Ventilated tungsten points. Brass segment in rotor. Fits most American cars.



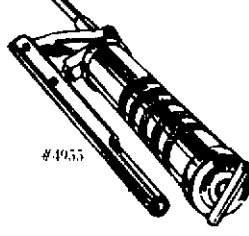
Champion  
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TOP Value!  
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Gives outstanding performance. Fits most cars.



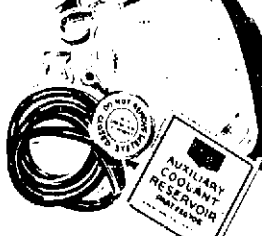
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Radiation-suppressor type, with carbon-impregnated fiber glass silicone cure.



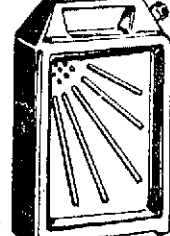
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3.99  
Loads by cartridge dispenser or bulk. Positive action plunger.



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1.99  
Helps prevent overheating. Fits most American-made cars.



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Drain Container

Regular \$3.49  
2.88  
Holds 18 quarts with spill pan surface and drain opening. Convenient to use.



Windshield Washer  
Anti-Freeze Fluid

Save Price!  
99c  
One gallon of pre-mixed squirt fluid helps keep your view clear.



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with Pour Spout

Regular 99c  
69c  
Easily pierces can for easy pouring. Hard carbon steel cutter. Nickel-plated finish.

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## DONNELL CULPEPPER

### License switched; brothers caught

Some people will go to any extent to avoid paying for a fishing license, but Ward A. Heuer, a fish and game warden in Tuolumne County, thinks that he has found the worst offenders of this year, possibly of other years, too.

Two brothers, Ronald and Larry Hiler, tried an identity switch even to the point of exchanging wallets, clothing and fishing gear, but the men, one 24, the other 26, didn't fool Warden Heuer.

He saw the two men fishing on the South Fork of the Tuolumne River and called to them to show their licenses. Ronald, who lives in San Mateo, did, but his older brother, Larry, who lives in Redwood City, shouted that he had left his license in his car a quarter of a mile upstream.

Heuer told Larry to meet him at the vehicle, and a half hour later, Larry showed up in Ronald's clothes, carrying Ronald's gear and then he produced Ronald's license. Heuer took the license and then looked around for Ronald, who was hiding in bushes nearby. He could not produce a license, and the brothers were cited.

In court, Ronald pleaded guilty to a license transfer charge and was fined \$100. Larry, charged with licenses transfer and fishing without a license, forfeited \$150 bail. Warden Heuer said that he had had several cases in which anglers tried to transfer licenses.

LOOKING BACK AT SOME OTHER outdoor stories of this month and earlier, we find one that is far more refreshing and even stimulating to the hunting fraternity. The no-shoot, no-gun people won't like it so well.

It involves the daughter of Mr. and Mrs. Ralph Howell of Anderson (Shasta County). She is Lorinda, just 16, who shot a buck antelope and became the youngest successful antelope hunter in the 10-year history of the special shoot. Lorinda was one of 385 hunter-hunters to draw a permit to hunt pronghorn this year.

Shooting the antelope was a feat in itself, but there is more to the story. Lorinda had undergone an emergency appendectomy just prior to the shoot. In fact, the doctors had just removed the stitches two days before she went into the Lassen County area where the pronghorn hunt was being held.

The 5-foot-1, 101-pound girl found her antelope and fired one round from her .243-caliber rifle to down the animal. The girl's mother, Myrtle Howell, is an outdoor writer.

The Department of Fish and Game reported that this year's hunt was one of the most successful from the standpoint of safety. There were no fires and no violations of hunting regulations in the special shoot that ran through Labor Day.

HUNTERS OFTEN CHECK WITH this department about shooting in other states, particularly those in the west—Oregon, Washington, Nevada, Idaho, Arizona and even New Mexico. We do not keep a schedule of dates and other regulations. Neither does a fact, does the Department of Fish and Game. In there are enough dates and special rules and regulations to keep us busy in California.

If you wish to hunt in another state and want to know about licenses, dates, limits, etc., you can save yourself a great deal of trouble by checking in advance with the Fish and Game Department of that state.

Other states often demand that young non-residents show certificates of competence in Hunter Safety before they can purchase licenses. Some hunters, finding themselves in that predicament, call upon the California DFG for necessary proof, but the department can not help.

If a certificate of competence is required, take along your certificate or a duplicate, which may be issued only by the Hunter Safety instructor who issued the original certificate.

Colorado and Oregon both have laws and the fish and game wardens of those states require that such certificates be carried at all times. California does not have those requirements for non-resident hunters.

DON'T BE SURPRISED WHEN you see signs in our National Parks giving distances in meters as well as in feet. Even though the United States government has not ratified the changeover from standard distance measurements to the metric system, the National Park Service has ordered double signs for many areas, possibly in anticipation of the change.

Don't ask me why. Most of you and I have been getting along just fine with inches, feet, yards and miles instead of meters, kilometers and even hectares. Oh yes, one hectare is the equivalent of 2.47 acres.

Back in 1971 the Secretary of Commerce recommended that the United States change to the metric system through a coordinated national program, saying: "The United States is the only major nation in the world which has not decided to 'go metric.'"

Now Ronald H. Walker, director of the National Park Service, has decided that legislation pending in Congress will soon be passed to put the U. S. on a metric system, so the NPS might as well start revising its signs and plan on new metric brochures as soon as the old standard ones wear out.

Well, with Congress so saturated with its Water-gate investigation and daily television show about that subject, it may be that our elected senators and representatives won't get around to the metric measure.

## POMONA RESULTS

(Also runs listed in order of finish)

FIRST RACE—5 furlongs:

Camanche Wren, Baze

Time: 1:08 3/5. Also ran: Go Plover,

Nae Pa Wa's Cooper Nugent, Equal

Time: 1:08 3/5. Also ran: Go Plover,

Nae Pa Wa's Cooper Nugent, Equal

Time: 1:08 3/5. Also ran: Go Plover,

Nae Pa Wa's Cooper Nugent, Equal

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Time: 1:08 3/5. Also ran: Go Plover,

Nae Pa Wa's Cooper Nugent, Equal

Time: 1:08 3/5. Also ran: Go Plover,

Nae Pa Wa's Cooper Nugent, Equal

Time: 1:08 3/5. Also ran: Go Plover,

Nae Pa Wa's Cooper Nugent, Equal

Time: 1:08 3/5. Also ran: Go Plover,

Nae Pa Wa's Cooper Nugent, Equal

## O'Brien drives to 1:58 victory

Joe O'Brien, Western Harness Racing's all-time driving leader, showed Southern California fans once more why he's considered the best in the business.

O'Brien, driving at Hollywood Park for the first time since 1971, guided New Zealand-bred Intrepid N to an impressive 1:58 victory Saturday night in the featured \$12,500 Canyon Country Pace before 17,500 fans.

The 2:00 mile was the seventh of the WHR season and the first ever for Intrepid N, an eight-year-old gelded son of Local Light.

O'Brien, winning his first race in nine tries since he arrived Friday fresh from a Little Brown Jug triumph, held Intrepid N together for a head victory in the final strides as Adios Rick made a furious late rally. Hal Brunt was third in the field of eight.

Intrepid N, winning his third race in 16 tries this year, paid \$7.20, \$5.20 and \$3.40 across the board as the 5-2 second choice in the wagering.

O'Brien, who has won more races (777) and driven more 2-minute miles (48) than any other WHR driver, moved Intrepid N out of second place down the backstretch, after Dancer

George set up an opening quarter of 30 seconds.

Intrepid N was never headed thereafter, hitting the half in 1:00, the three-quarter in 1:29 2/5 and then rolling home with a 28 3/5 final quarter to post the second fastest clocking of the meeting. Sir Dalrae's mile of 1:57 3/5 stands as the fastest journey to date.

With O'Brien's maiden victory of the season, 46 different drivers have now won during the first 13 nights of the season.

Earlier on the program, Master Brown and Varsity June each became three-time winners at the meeting.

Master Brown, with Joe Lighthill at the controls, won the third race at \$9.00 — his third successive victory but only his fifth this year in 27 starts.

Varsity June, with Bobby Williams, took the fifth race in a career best of 2:00 2/5 her fifth win in 16 starts this year. The win was the seventh this meeting for Williams, the 1971 WHR driving champion.

Another trotting-bred son of Porterhouse, ala Sir Dalrae, reached the winner's circle as a pacer.

## ERNIE MASON'S POMONA HANDICAP

CLEAR & FAST.

FIRST POST 1 PM

\$2 EXACTA on 4th race. \$5 EXACTA on 8th & 11th races.

APPALOOSA RACE

FIRST RACE, 4 furlongs, 2 year olds.

Allowances. Purse \$900. "Shadow Hills Appaloosa"

F.A.C. War Count, Garza ... 1 1/8

Devilball, Banks ... 2 1/8

Y.C. Double Strich, Bailey ... 3 1/8

Royal Pass, Baze ... 4 1/8

Bea Lee, Clerrise ... 5 1/8

Curly Dan, Gilbert ... 6 1/8

Neat Trip, Valencia ... 7 1/8

QUARTER HORSE RACES

SECOND RACE, 400 yards, 3 year olds & up.

Purse \$1300. Claiming price \$1600.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

Goer Jones, Garza ... 12 1/8

Red Eye, Cardozo ... 13 1/8

THIRD RACE, 1/16 mile, 2 year olds & up.

Purse \$700. Claiming price \$1100.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

Goer Jones, Garza ... 12 1/8

Red Eye, Cardozo ... 13 1/8

FOURTH RACE, 1/16 mile, 2 year olds & up.

Purse \$700. Claiming price \$1100.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

Goer Jones, Garza ... 12 1/8

Red Eye, Cardozo ... 13 1/8

FIFTH RACE, 1/16 mile, 2 year olds & up.

Purse \$700. Claiming price \$1100.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

Goer Jones, Garza ... 12 1/8

Red Eye, Cardozo ... 13 1/8

SIXTH RACE, 1/16 mile, 2 year olds & up.

Purse \$700. Claiming price \$1100.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

Goer Jones, Garza ... 12 1/8

Red Eye, Cardozo ... 13 1/8

SEVENTH RACE, 1/16 mile, 2 year olds & up.

Purse \$700. Claiming price \$1100.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

Goer Jones, Garza ... 12 1/8

Red Eye, Cardozo ... 13 1/8

EIGHTH RACE, 1/16 mile, 2 year olds & up.

Purse \$700. Claiming price \$1100.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

Goer Jones, Garza ... 12 1/8

Red Eye, Cardozo ... 13 1/8

NINTH RACE, 1/16 mile, 2 year olds & up.

Purse \$700. Claiming price \$1100.

Johnnie Pete, Garza ... 1 1/8

Loonie Bell, Cardozo ... 2 1/8

Fairfax, Clerrise ... 3 1/8

Lugaz, Treasure ... 4 1/8

Urgesystem, Malinda ... 5 1/8

Little Star, Smith ... 6 1/8

Jersey, Hanks ... 7 1/8

Alamitos Bar II, Banks ... 8 1/8

Reddierbar, Latham ... 9 1/8

First Big, Smith ... 10 1/8

Polio Road, Dreyer ... 11 1/8

# DODGERS

(Continued from S-1)

but the Reds have won 96, have already clinched a tie and appeared headed for their second 100-win season in the last four years.

"We've got the tie cinched," said Cincinnati's Sparky Anderson, not exactly stepping out on a limb, "but that's all — so far."

But today he'll have the champagne on ice and Johnny Bench back in the lineup after his two-day ban on orders from the league president.

Sparky will have the corkscrew in his back pocket.

Don Gullett had only slightly more than Sutton, but most of all he had seven runs in the first inning.

The Dodgers battled back from first a 7-0 deficit, then 8-0, getting within three runs at 10-7 and then Ferguson slugged No. 25 in the ninth to cut the Reds' lead to just two runs.

Pete Rose's two-run homer in the fifth is what proved decisive, his 224th hit of the year which is a record for a switch-hitter. That made it 10-4.

You knew the Dodgers were in deep trouble, though, when the Reds pulled off a double steal — by Bill Plummer, the catcher, and Pedro Borbon, the pitcher.

"They're doing everything right," is all Alston could say about the Reds.

**DODGER DOPE: FRED NORMAN**, the former Dodger, will start for the Reds today, the game that could clinch the title for Cincinnati. Tommy John is the Dodgers' starter. Today is Fan Appreciation Day at the Big O with everything from a new boat to a set of cook books to be given away.

Rose broke Frankie Frisch's 1923 record of 223 for most hits by a switch-hitter. The last Dodger to hit more than 25 homers was FRANK HOWARD, who slugged 28 in 1963. Howard hit 31 in 1962, the L.A. Dodger record. Six times this season the Dodgers have had two homers in a game by one player.

The seven runs by the Reds in the first inning was the biggest single inning by an opponent. The Dodgers have won 49 games at home. Only once in the last six years have they won more than that in Dodger Stadium, in 1969 when they were 50-31.

The Dodgers are off Monday, then play three games in Atlanta Tuesday, Wednesday and Thursday nights before closing the season Friday and Saturday nights in San Diego.

CINCINNATI	LOS ANGELES
Hosch 6 3 3 2	Looney 2 0 1 1
Morgan 2 0 1 2	Buckner 1 0 1 0
Driesen 3 0 2 1	Lacy 2 0 0 0
Torres 1 0 4 1	Malik 1 0 0 0
Menke 3 0 0 0	Shanahan 0 0 0 0
Griffey 1 1 1 1	Joshi 1 0 0 0
Chambers 1 1 1 1	Richie 0 0 0 0
Plummer 3 1 0 0	Fairly 0 0 0 0
Gullett 2 1 1 2	Paciorek 1 2 1 0
Borbon 2 0 0 0	Ferguson 1 4 4 3
Harp 0 0 0 0	Coy 3 0 1 0
Carroll 0 0 0 0	Garvey 1 0 2 2
	Yegor 2 1 1 0
	Widawski 0 0 1 0
	Russell 5 0 1 0
	Sutton 0 0 0 0
	Rau 0 0 0 0
	Alvarez 1 0 0 0
	Zahn 0 0 0 0
	McMullin 1 0 0 0
	Ward 2 0 0 0
Total 41 11 14 9	Total 40 9 14 9
Cincinnati 718 800 108 19	Los Angeles 612 100 101 19
E. Yeager, Russell, DP - Cincinnati 1.	Looney, Griffith, Borbon, Morgan, Ferguson, Plummer, Carroll, HRP - Los Angeles 2.
10-4 - Cincinnati 10, Los Angeles 8, 23-1.	6-0 - Griffith, Borbon, Morgan, Ferguson, Plummer, Carroll, HRP - Los Angeles 2.
10-4 - Cincinnati 10, Los Angeles 8, 23-1.	6-0 - Griffith, Borbon, Morgan, Ferguson, Plummer, Carroll, HRP - Los Angeles 2.

# TOP TEAMS

## NATIONAL LEAGUE

Player	Club	G	AB	R	H	Pct.
Rose	Cin	151	648	109	222	.343
Wade	Stl	152	534	82	175	.328
Cedeno	Htn	132	502	82	158	.315
Perez	Cin	146	545	69	170	.311
Hunt	Mon	113	381	61	124	.326
Grubb	SD	111	381	62	120	.320
Machado	RF	136	552	74	170	.308
Sirmons	STL	153	591	99	181	.306
W. Crawford	LA	133	444	77	150	.300
Calderon	Chi	137	494	77	150	.300

## Home Runs

Calderon, Atlanta, 42; Stargell, Pittsburgh, 41; Evans, Atlanta, 39; McAtee, Atlanta, 38; Borbon, San Francisco, 38.

## Runs Batted In

Stargell, Pittsburgh, 112; Borbon, Cincinnati, 104; 714; Gullett, Cincinnati, 184; 552; Borbon, San Francisco, 23; 11; 675; Billingham, Cincinnati, 16; 4; John, Los Angeles, 147; 627; Sutton, Los Angeles, 17; 655; Seaver, New York, 15; 10; 642.

## AMERICAN LEAGUE

Player	Club	G	AB	R	H	Pct.
Carson	Mon	142	551	87	189	.343
W. Horton	Det	107	398	42	127	.315
Northern	Det	112	386	52	119	.308
D. May	NYY	140	405	65	150	.320
Murphy	NYY	151	582	60	173	.304
R. Smith	Bos	106	393	72	119	.303
Munson	NYY	142	499	79	151	.303
T. Davis	Bal	121	434	62	127	.293
Scott	Det	149	571	92	175	.301
Otis	KC	147	578	89	174	.301

## Home Runs

R. Jackson, Oakland, 21; Burroughs, Texas, 20; F. Robinson, California, 20; Fisk, Boston, 20; 20; 19; Kansas City, 20; Bando, Oakland, 20.

## Runs Batted In

R. Jackson, Oakland, 113; Mayberry, Kansas City, 99; Scott, Milwaukee, 98; Otis, Kansas City, 92; D. May, Milwaukee, 92.

## Pitching (14 decisions)

Hunter, Oakland, 20-4, 633; 16; Daniel, New York, 17-4, 590; Palmer, Baltimore, 22-8, 253; Blair, Oakland, 19-5, 679; Colby, Los Angeles, 19-16, 655; Lee, Boston, 17-9, 654; Acosta, California, 11-6, 647; Hiltner, Detroit, 9-5, 643.



# Sears

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- 2 Polyester Cord Plies

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BLACKWALLS				WHITEWALLS			
SIZE	Trade-In Price	Sale Price	F.E.T.	SIZE	Trade-In Price	Sale Price	F.E.T.
C78-13	33.76	27.00	2.01	C78-13	36.02	29.00	2.01
E78-14	37.62	27.00	2.31	E78-14	40.96	29.00	2.31
F78-14	40.05	30.00	2.50	F78-14	42.85	32.00	2.50
G78-14	42.47	30.00	2.67	G78-14	45.76	32.00	2.67
H78-15	46.25	33.00	2.96	H78-15	50.84	35.00	2.96
				J78-15	54.41	36.00	3.12
				L78-15	58.19	38.00	3.13

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Centrifugal cast one-piece aluminum wheel. Fits most American cars. Large sizes available... including camper, duplex mags.

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#### Sears Highway Passenger Tire Guarantee

If you do not receive the number of miles specified because of your tire becoming unserviceable due to (1) defects, (2) normal road hazards, or (3) tread wear-out, we will: At our option, exchange it for a new tire or give you a refund charging in either case only the proportion of the then current selling price plus Federal Excise tax that represents mileage used. If the tire is unserviceable due to any of the above causes before 10% of the guaranteed mileage is received, the replacement or refund will be made with no charge for mileage received.

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BLACKWALLS				WHITEWALLS			
SIZE	Trade-In Price	Sale Price	F.E.T.	SIZE	Trade-In Price	Sale Price	F.E.T.
C78-13	33.76	27.00	2.01	C78-13	36.02	29.00	2.01
E78-14	37.62	27.00	2.31	E78-14	40.96	29.00	2.31
F78-14	40.05	30.00	2.50	F78-14	42.85	32.00	2.50
G78-14	42.47	30.00	2.67	G78-14	45.76	32.00	2.67
H78-15	46.25	33.00	2.96	H78-15	50.84	35.00	2.96
				J78-15	54.41	36.00	3.12
				L78-15	58.19	38.00	3.13

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6.00x13  
Tabloless Blackwall  
Nylon Cord

## 9.99

Plus \$1.61 F.E.T. And Old Tire

SIZE	Trade-In Price	F.E.T.
6.00x13	11.99	1.73
6.50x14	19.99	1.88
7.35x14	19.99	1.96
7.75x14	20.99	2.09
8.25x14	21.99	2.21
8.55x14	21.99	2.43
8.25x15	22.99	2.30
8.55x15	23.99	2.47
6.00x15	21.99	2.80

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# TeleViews

Sunday, September 23, 1973

Mickey Rooney  
back in limelight

(See Page 4)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

## Comic Stu Gilliam gets a sweet role as 'Roll Out!' star

By BOB MARTIN  
TV-Radio Editor

Remember "Sgt. Bilko"? How about "Gomer Pyle" and "Hogan's Heroes"? And do you enjoy "M-A-S-H"?

Well, soon there'll be another series reaching the tube that is dedicated to the proposition that war isn't hell — it's a barrel of laughs.

Rolling into view on your home screen a week from Friday night on CBS will be "Roll Out!," a half-hour comedy series focusing on the soldiers of the famed Red Ball Express, whose trucks supplied the U. S. fighting men in France in World War II.

And truckin' out front as the stars of the predominantly black truck outfit will be Stu Gilliam and Hilly Hicks, who are as different as night and day, even if they are the same color.

Gilliam, a veteran comedian, portrays Cpl. "Sweet" Williams, a slick, sophisticated, fast-talking, conniving product of the big city, while Hicks, a young actor who is the son of a minister and an unordained minister himself, plays Pfc. Jed Brooks, a deeply religious and unsophisticated country boy from Louisiana.

The other day I paid a visit to Twentieth Century-Fox Studios for an interview with Gilliam. Shooting was under way when I entered the sound stage, and cigar-chomping Val Bisoglio, as Capt. Rocco Calvelli, was telling Cpl. Williams, Pfc. Brooks and other black GIs: "You guys are my kinda Italians."

SNAFU IS the name of the game in the Army, so no one should expect everything to go just right. However, Stu feels that the least a big television network could do is to get the name of one of its stars correct. Between takes, he came off the set, was introduced to a CBS publicist and me by studio publicist Will Fowler and immediately took the CBS man aside to point out that in a network "promo" for the series his name was pronounced Gil-li-am instead of Gill-um.

I asked if the baseball star's name wasn't pronounced Gil-li-am, and Stu

replied: "Oh, he had so much trouble with Junior that he couldn't bother about his last name. Nobody mispronounces Stu."

As Gill-um plopped down on a chair for a brief rest, Fowler pointed out to me that the comedian was an ace at pool and had once beaten the famous Minnesota Fats. "Yeah, we played an exhibition match before an audience at a tournament in L.A. He bet me a new pool cue against some alligator boots (Stu owns three men's shoe stores) and with my handicap I beat him."

When Stu went back on the set for some more shooting, Fowler volunteered the information that the dirt that we and the performers were standing on was made out of rubber (I'd figured out it wasn't real dirt) and that the hills painted on the walls in the back and on the sides of the Army camp were just like the real thing at the studio's Century Ranch in the Santa Monica Mountains, where some of the shooting for the series is done.

The ranch is also the setting for the Korean War in the studio's "M-A-S-H" series, which is produced by the same men who turn out "Roll Out!," Gene Reynolds and Larry Gelbart.

AFTER SOME more shooting and then a break for Gilliam to view the "dailies," or "rushes," and grab a bite to eat, the actor-comedian, Fowler and I went to Gilliam's trailer-type dressing room on the studio street just outside the sound stage.

Will and I took seats while Stu struggled, without success, to get the door to stay shut.

Giving up, the comic joined us and commented, with a smile: "See, I'm really getting the star treatment."

I asked how he liked being in the Army.

"I didn't like it when I was in the service (he trained to be a paratrooper during the Korean conflict), and I don't like it now," came the reply. "I dream-



STU GILLIAM . . . He's in the Army now (on TV).

ed of doing the television star bit — wearing a \$400 suit, a \$50 shirt and all that. So what happens? I've got on these Army boots, a dirty T-shirt and these crummy khakis."

Don't think for a minute that Stu isn't happy to have the part, though. It's his big chance, after more than two decades of performing, of becoming a major star.

He emphasized that "Roll Out!" is strictly for laughs and he's convinced it will be a hit and run for years.

"If I didn't think it would be a hit, would I have spent 40 hours sewing two jackets?" he asked as he brought out a jacket carrying, on the back, the words: "ROLL OUT NO. 1 OR ELSE." "I'll have you know I spent 40 hours sewing these jackets for Hilly Hicks and me."

I asked the comedian-actor if he were, in real life, anything like the worldly, smooth-talking, devious "Sweet" Williams.

"Listen," he replied, "after I read for the part I told them, 'This is me — there's no way you can give this part to anybody else.'"

ASKED IF HE had always had a flair for comedy, Stu had this to say: "When you grow up in the neighborhood

I did and are as little as I was — even now I'm only 5-feet-7 to 5-9, depending on which shoes I wear — you have to be glib. I'd never hit anyone with a picket until I had him bent over from laughing."

Stu was born in Detroit, where his father was an auto factory worker. "My father encouraged me to be anything I wanted to be — except a factory worker," he recalled. "He worked for the Chrysler Corp. for 38 years, and, you know what? I made three Dodge commercials a few years ago and made more money than he did in all that time."

He did not seem bitter. Rather, he cited the experience as an example of his philosophy that "the Lord will take care of getting even."

At the suggestion of his father, Stu began taking lessons on several musical instruments as early as the age of 6. At 9, he saw a ventriloquist perform and "I knew at once that's what I wanted to do." So he took up the study of ventriloquism and before long was performing in theaters on Detroit's amateur circuit

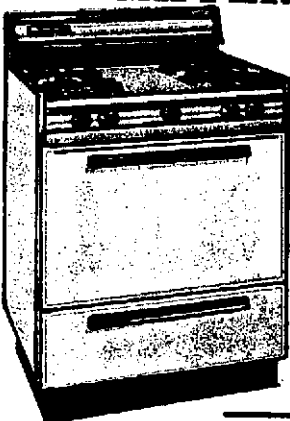
(Continued Page 19)

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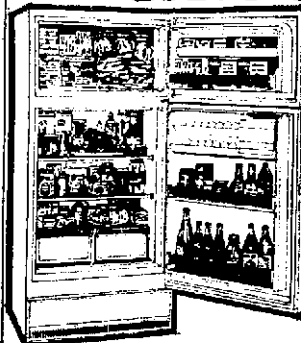
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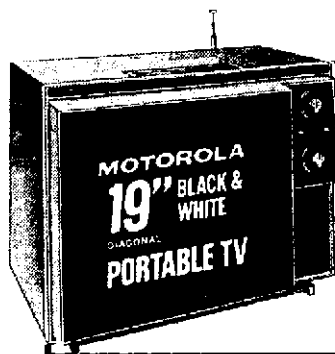
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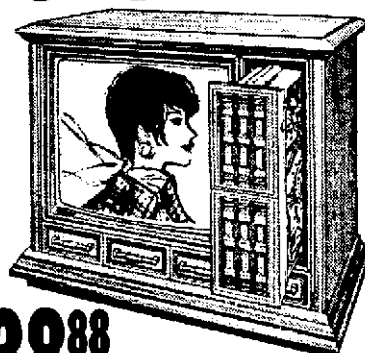
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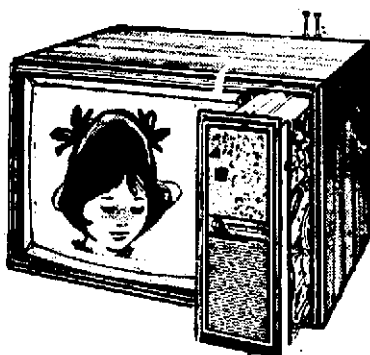
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**MOTOROLA Quasar**  
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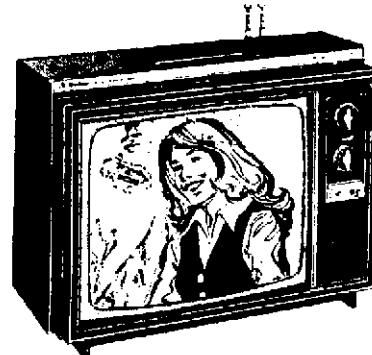
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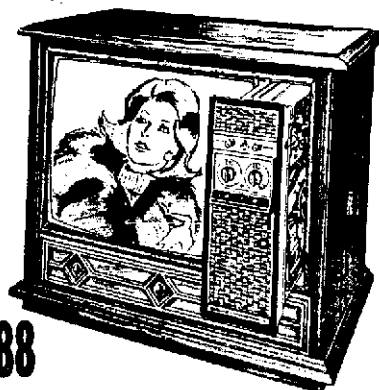
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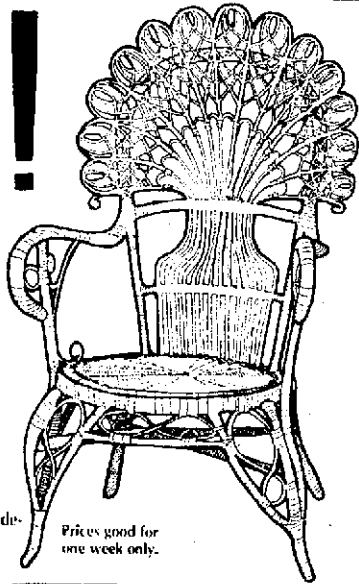
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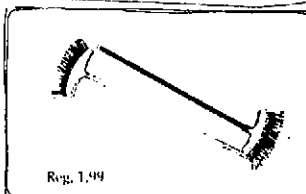
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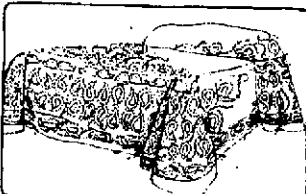
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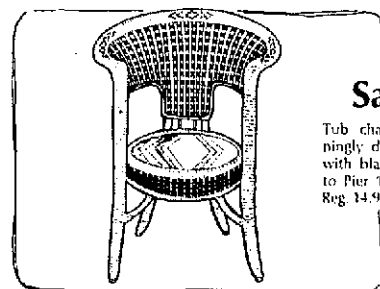
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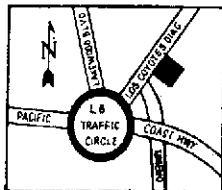
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# 'Andy Hardy' cavorts anew on NBC Follies

"NBC Follies," the only new variety show on television this year, is a fast-paced throwback to vaudeville's musical numbers and comedy sketches. Mickey Rooney has signed to do 10 of the segments. Why? Most of the sketch comics are going ... "I'm the last of this group ... this is my ball park."

By JERRY BUCK  
Associated Press Writer

Mickey Rooney was in constant motion, bouncing out of his chair, plopping onto a couch for a few moments, then hopping up to adjust the sound of a TV set.

Tucking his feet under him, the 5-foot-1 Rooney curled onto a chair like a kitten to watch the taping of a segment of the "NBC Follies."

He sat spellbound in his dressing room as he watched Peter Lawford and Vince Edwards dance and mouth the words to a medley of songs recorded earlier.

"The key word in this show is fun," said Rooney.



MICKEY ROONEY

ney, who will make 10 appearances this season as a sketch comic on the new Thursday night variety show. "Just a bag of fun. And everybody from the top, middle, to the bottom, are all having fun."

IN MORE THAN 45 years in show business—as a toddler he joined his parents, Joe Yule and Nell Carter, in their vaudeville act—the 53-year-old Rooney has invariably approached every new project with enthusiasm.

If there ever was an eternal optimist, at least outwardly, it has to be Rooney. He reached the pinnacle of success in his boyhood days at MGM. In the late 1930s he was the No. 1 box office movie star. You couldn't go out without finding one of his pictures playing somewhere.

Rooney shrugs off the fact that his name no longer commands the attention it once did.

"I've had my day at bat," he said. "I've been

(Continued Page 9)

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# Tele Vues

FOR WEEK BEGINNING SUNDAY, SEPT. 23, 1973

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- Network Revives Radio Dramas ..... 19

### DEPARTMENTS

- TV Movie Tips ..... 5
- Inside the Tube ..... 17
- LOGS ..... (Pages 6-19)

BOR MARTIN, Editor



# TV MOVIE TIPS

**TODAY** — "Alaskan Safari," 6 p.m., Ch. 5. Nature-adventure film takes viewers into the land of the grizzly bear, the Eskimo and the polar bear.

"Funny Girl" (1968), 7:30 p.m., Ch. 7. Barbra Streisand won an Oscar for portraying Fanny Brice in movie based on long-running Broadway musical hit. Omar Sharif co-stars as gambler Nick Arnstein, whom Miss Brice wed.

"Tunes of Glory" (1960; English), 11:30 p.m., Ch. 13. Alec Guinness, John Mills, Dennis Price and Susannah York star in military drama.

**MONDAY** — "Cast a Giant Shadow" (1966), 8 p.m., Ch. 5. Kirk Douglas and Senta Berger head cast in Israeli military drama. It repeats Tuesday through Friday at 8 p.m.

"The Groundstar Conspiracy" (1972), 9 p.m., Ch. 4. Espionage drama involving the sabotage of a top secret space project stars George Peppard, Michael Sarrazin and Christine Belford.

"Come Fly With Me" (1963), 11:30 p.m., Ch. 2. Romantic comedy-drama of three airline stewardesses. Heading the cast are Dolores Hart, Hugh O'Brian, Pamela Tiffin, Karl Malden, Lois Nettleton and Dawn Adams.

**TUESDAY** — "Smile When You Say I Do," 8:30 p.m., Ch. 7. Allen Funt and his candid camera take a laugh-filled look at love and marriage.

"Police Story" (1973 TV movie), 9 p.m., Ch. 4. Pilot film that sold NBC's new police anthology

series is repeated. Vic Morrow, Edward Asner, Chuck Connors, Harry Guardino and Diane Baker are principals.

"She Cried 'Murder!'" (new TV movie), 9:30 p.m., Ch. 2. Suspense drama filmed in Toronto stars Telly Savalas, Lynda Day George, Mike Farrell and Kate Reid.

**WEDNESDAY** — "The Other Man" (1970), 8 p.m., Ch. 9. A neglected wife is drawn into an affair that leads to murder. Starring are Joan Hackett, Roy Thinnes, Arthur Hill and Tammy Grimes.

"Hijack" (new TV movie), 8:30 p.m., Ch. 7. David Janssen and Keenan Wynn are truck drivers hauling a government cargo that mysterious men are willing to kill for. It was filmed in the Antelope Valley.

"Sol Madrid" (1968), 11:30 p.m., Ch. 2. Drama of dope smuggling in Mexico has David McCallum, Stella Stevens, Telly Savalas, Rip Torn and Ricardo Montalban in on the action.

**THURSDAY** — "Kelly's Heroes" (1970), 9 p.m., Ch. 2. Two-part action film about soldiers penetrating German lines to heist a fortune in gold bullion stars Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland

and Carroll O'Connor. Part II is Friday night. "Boys' Night Out" (1962), 11:30 p.m., Ch. 2. Kim Novak, James Garner, Tony Randall and Janet Blair head comedy cast.

**FRIDAY** — "Kelly's Heroes," 9:30 p.m., Ch. 2. Concluding half of World War II adventure tale filmed in Yugoslavia.

"Girl Happy" (1965), 11:30 p.m., Ch. 2. Elvis Presley is a swinging singer in musical that

also stars Shelley Fabares and Mary Ann Mobley.

**SATURDAY** — "\$" (Dollars) (1971), 9 p.m., Ch. 4. Warren Beatty and Goldie Hawn co-star in film about a security systems expert who plans to rob a bank in which he has just installed a burglar-proof system.

(Note: The movies listed here are only a small portion of the ones showing on TV this week; check daily logs for others.)

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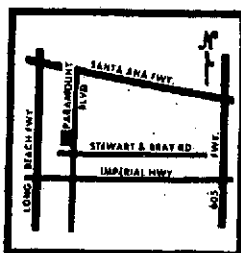
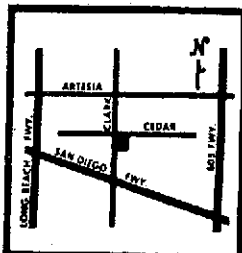


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**FROM ORANGE COUNTY 523-8260**



Most forms available at Dr. Kaye's office. We will assist you.

## SUNDAY

September 23, 1973

- 6:30  
11 \*The Bible Answers  
7:00 A.M.  
2 Help!/Hair Bear Bunch  
4 The Christophers  
11 Unit Two. "Castle  
Drug Abuse Program"  
7:30  
2 Amazing Chan  
4 This is the Life  
5 The Chaplain of  
Bourbon Street.  
Religion  
9 Billy James Hargis  
11 Grade School News  
13 Revival Fires  
30 Transworld Missions  
8:00 A.M.  
2 Lamp Unto My Feet  
4 Go (children)  
5 Rex Humbard  
7 It Is Written (relig.)  
9 Herald of Truth  
11 Wonderama  
13 Revival Fires (relig.)  
30 Jimmy Swaggart  
8:30  
2 Look Up & Live  
4 The Jetsons  
7 Viewpoint on Nutrition  
9 Day of Discovery  
13 Kathryn Kuhlman  
30 Meetin' at Calvary  
9:00 A.M.  
2 Camera Three  
4 Serendipity. Host  
Medina takes the  
children to Lion  
Country Safari.  
5 Day of Discovery  
7 Good Day Show  
9 Oral Roberts  
13 Your Government  
30 Ben Israel  
9:30  
2 Today's Religion  
4 Challenge My Sermon  
5 Oral Roberts  
7 Domingo (children)  
9 Amazing Prophecies  
13 Old Time Gospel Hr.  
10:00 A.M.  
2 Birth of the World  
4 Movie: "The Little  
Nuns" ('65)  
5 Hour of Power  
7 Kid Power  
9 Movie: "The Hellions"  
(adv./'62)  
34 \*Musica y Palabras  
10:30  
2 NFL Football—Pre  
Game  
7 The Osmonds (children)  
13 Reverend Ike  
30 What in the World?  
34 \*Esta es la Vida  
11:00 A.M.  
2 NFL Football.  
Minnesota at Chicago  
(see "sports")  
5 John Wayne Theatre  
7 H. R. Pufnstuf  
11 \*Movie: "The Little  
Rebel" (comedy/'35)  
13 Church in the Home  
30 Morning Worship Hr.  
34 \*Pantalla Dominical  
11:30  
7 Make a Wish  
9 \*Movie: "Operation  
Amsterdam" (dra./'60)  
NOON  
4 Meet the Press. Prime  
Minister Zulfikar Ali  
Bhutto, of Pakistan  
5 It Is Written  
7 Vision on (children)  
13 Voice of Calvary  
30 Treehouse Club  
12:15  
11 \*Comedy: "Be Big"  
Laurel & Hardy ('35)  
12:30  
4 NFL Game of the Week  
5 Pacesetters  
7 Directions. Religion  
13 News, Felix/Harrison.  
30 Revelation Hour  
1:00 P.M.  
4 NBC Football (see  
"sports")  
5 \*THE KING IS COMING  
★ Second Coming of Christ  
DR. HOWARD C. ESTEP

## SPORTS TODAY

**PRO FOOTBALL** (2), 11:00 a.m.—Minnesota Vikings vs. Chicago Bears at Chicago. Ray Scott and Pat Summerall, commentators.

**PRO FOOTBALL** (4), 1:00 p.m.—Miami Dolphins vs. Oakland Raiders at Oakland.

**TENNIS** (2), 3:00 p.m.—Tennis finals of the 47th Annual Pacific Southwest Open Tennis Championships live from the L.A. Tennis Club. Hosts are Jack Kramer and Bob Dunn.

**UCLA FOOTBALL** (5), 4:00 p.m.—UCLA vs. Iowa. Tom Harmon and Gary Beban call this game. Taped 9/22 in L.A.

**COLLEGE FOOTBALL '73** (7), 4:00 p.m.—Sport-light on outstanding stars and top teams of yesterday's collegiate competitions.

- Religion  
7 Issues and Answers.  
Guest: Kurt Waldheim,  
Secretary General of  
the United Nations.  
9 Movie: "Little  
Shepherd of Kingdom  
Come" (adv./'61)  
11 \*Daktari  
13 Here Come the Brides  
30 Borean Hour  
34 Tribuna Publica  
1:30  
5 The Explorers.  
"Descent into Fire,"  
Japan's Mihara  
volcano  
7 Movie: "Diane," Lana  
Turner (drama/'56)  
1:45  
2 NFL Football—Post  
Game  
2:00 P.M.  
2 Face the Nation.  
Guest: Melvin Laird,  
Counsel to the  
President for Domestic  
Affairs.  
5 Movie: "Marriage on  
the Rocks" (com./'65)  
11 \*Outer Limits  
13 \*Comedy Classics. "Ma  
& Pa Kettle"  
28 League of Women  
Voters  
30 Man and His Boys  
34 \*Toros. Bullfights from  
Spain  
2:30  
2 Newsmakers  
28 Days of Awe  
30 Intl. Voice of Victory  
3:00 P.M.  
2 Pacific SW Tennis (see  
"sports")  
9 Movie: "The Big  
Show" (drama/'61)  
11 \*Movie: "Man with  
Nine Lives" (mys.-hor./  
'40)  
28 M.I.T. Symphony (R)  
30 Search  
34 Kippy Cosas  
50 Sesame Street  
3:30  
7 Delano '73 (see  
"special")  
13 The Virginian  
30 Old Time Gospel Hr.  
34 Insight  
3:45  
22 Germany Greetings  
4:00 P.M.  
4 The John McKay Show.  
Review of USC vs.  
Georgia Tech game of  
9/22  
5 UCLA Football (see  
"sports")  
7 College Football '73  
(see "sports")  
28 Consultation. "Cancer  
of the Breast"  
34 \*Festival Filmico  
40 \*Panorama Latino  
50 Mister Rogers  
52 Campus Profile:  
"Proper Cooking"  
4:30  
4 Sunday. Tom Snyder  
and Kelly Lange host  
from the LA County  
Fair  
11 \*Movie: "Dragon  
Seed," Katherine  
Hepburn, Walter  
Huston (drama/'44)  
22 \*Korean Variety Hr.  
28 Black Experience  
30 Challenge of Truth  
50 Sesame Street  
52 Corona Now  
5:00 P.M.  
2 World of Survival  
7 News, Chuck Henry  
9 The Avengers  
13 Daniel Boone  
22 \*Korea News Hi-lites  
28 World Press (R)  
30 Guidelines for Living  
52 \*Three Stooges  
5:30  
2 Medal of Valor. Los  
Angeles Police  
Department.  
7 RAINBOW SUNDAY! NEW  
★ SNOW FOR CHILDREN!  
TODAY: "OVEN SEVEN"  
Varied Topics  
22 \*Pleasant Family  
28 Washington Review (R)  
30 Religious Town Hall  
50 \*Zoom! (children)  
52 Roller Games  
6:00 P.M.  
2 CBS News  
Retrospective. "The  
Great American  
Novel"  
4 Performance. Guests:  
singer Caprice Clark,  
guitarist Joshua  
Brown, singers Rhonda  
Sandberg and Roger  
Jacobs.  
5 WORLD TELEVISION  
★ PREMIERE OF  
"ALASKAN SAFARI"  
TONIGHT ON KTLA  
(see "special")  
9 \*Movie: "Target  
Earth" (sci-fi/'55)  
13 Night Gallery  
22 Akko Chan's Secret  
28 Black Perspective on  
the News, H. R.  
Crawford, Asst. Sec. of  
Housing & Urban  
Development.  
30 Hour of Power  
31 News, Nono Arsu  
40 Italian Variety Hour  
50 Orange Co. in  
Washington  
6:30  
4 Thrillseekers, Kayak  
racing, a Samoan fire  
knife dance and John  
McCowan and his  
racing dog Kookie, are  
featured.  
7 Ozzie's Girls. "The Girl  
in the Red and White  
T-Shirt." Ozzie's  
interests roam to a  
sexy new neighbor.  
11 \*Movie: "Mind of  
Mister Soames"  
(drama/'70)

(Continued Page 7)



# SUNDAY

(Continued from Page 6)

- 22 The Sunset, Mario Machado
- 28 Storefront, "Horace Tapscott Trio"
- 34 Mundo Submarino
- 50 Omnibus 50

7:00 P.M.

- 2 News, Clete Roberts
- 4 **MUTUAL OF OHAMA'S**
- ★ **WILD KINGDOM**  
stars **Marin Perkins**  
Domesticate African Wild Animals?
- 7 Refleccions
- 13 Passports to Travel: "New Guinea"
- 22 Daikon No Hana
- 28 Zoom!
- 30 Billy James Hargis
- 34 \*Estelar '73
- 40 \*Teatro del Domingo
- 50 Nine Symphonies by Whom

7:30

- 2 The New Perry Mason. Mason defends a widow accused of murdering her astrologer husband, a star gazer whose forecasts controlled the fortune of a cosmetics tycoon.
- 4 World of Disney. Conclusion of "The Barefoot Executive"
- 7 **Special Tonight 7:30 p.m.**  
★ **Barbra Streisand stars FUNNY GIRL**  
Television Premiere! (see "special")
- 9 The Lucy Show. "Lucy Meets a Millionaire"
- 13 Three Passports to Adventure. "Austria"
- 30 Christ for the Crisis
- 52 Italian TV Hour
- 8:00 P.M.
- 5 America. "Making a Revolution." Cooke visits historical places on the East Coast

# SPECIAL

**DELANO '73: DAYS OF DESPERATION (7), 3:30 p.m.**—A look at the desperate situation in Delano among the farm workers and an attempt to answer the question: Who has the answer to the question of Delano—the growers, the Teamsters or the UFWU?

**ALASKAN SAFARI (5), 6:00 p.m.**—Alaskan guide Ron Hayes, selects some of the most beautiful spots in the wilderness and demonstrates how to track some of the elusive big game in the north country, including caribou, moose, grizzlies

**ABC SPECIAL MOVIE (7), 7:30 p.m.**—"Funny Girl." The story of Fanny Brice from her beginnings on the lower East Side of turn-of-the-century New York to her becoming one of America's most beloved stars. Barbra Streisand, Omar Sharif, Ann Francis, Walter Pidgeon.

**BARNABY JONES (2), 9:30 p.m.**—"Death Leap." An attorney with a wife, a gold-digging girlfriend and gambling debts become Barnaby's main suspect in a daring jewel robbery that seems to be tied to a man's suicide leap from an office building.

- 9 Movie: "The Queen's Guards," Raymond Massey (drama/'55)
- 13 Safari to Adventure: "The Octopus"
- 22 Nippon No Uta
- 28 Evening at the Pops
- 30 Living Faith
- 34 \*Noche de Gala
- 40 Armenian TV Hour
- 50 Playhouse New York—the '40s

8:30

- 2 Mannix. Mannix searches for a youth who has vanished after release from prison on appeal from a murder sentence.
- 4 Columbo. "Lovely but Lethal." A cosmetics queen leads Columbo thru an investigation of a fierce battle for

- cosmetics supremacy. Vincent Price guests.
- 11 Starring Tonight: Judy Garland. Singing the best remembered songs of her time
- 13 Kopykats
- 52 \*Movie: "Danger Signal," Faye Emerson (mys.-drama/'45)
- 8:45
- 22 Local News. Japanese language

9:00 P.M.

- 5 Special. "Miss American Teenager"
- 22 Wandering Samurai
- 28 Masterpiece Theatre: "Golden Bowl"
- 40 German Variety Show
- 9:30
- 2 **BUDDY EISEN STARS**  
★ **AS BARNABY JONES!**  
(see "special")
- 11 \*Education
- 13 The Big Question
- 30 It is Written
- 50 Focus Orange County
- 10:00 P.M.
- 4 NBC News Special



**BARBRA STREISAND** and **Omar Sharif** star as Fanny Brice and Nicky Arnstein in "Funny Girl," a movie musical making its first appearance on television at 7:30 tonight on ABC.

- 5 Day of Discovery
- 11 News, Jones/Fortner
- 22 News, Jpn. Language
- 28 Roads to Freedom
- 30 Sunday Celebration
- 34 Las Pulgas
- 52 Lou Gordon Program
- 10:15
- 22 Golf, Jpn. language
- 10:30
- 2 The Protectors. Misplaced idealism spells danger for the Protector and others when he has to masquerade as an explosives expert.
- 5 Garner Ted Armstrong
- 7 The Evil Touch
- 9 News, Larry Burrell
- 11 Mission Impossible
- 13 News, Dean Webber
- 10:45
- 22 Jpn. Language Lesson

11:00 P.M.

- 2 News, Clete Roberts
- 4 News, Marlow/ Maskery
- 5 Reverend Ike
- 7 News, Chuck Henry
- 9 \*Sherlock Holmes. "The House of Fear" (mystery/'45)
- 13 **KATHRYN KOULMAN**  
★ **(IN COLOR)**  
Religion
- 30 Transworld Mission
- 11:15
- 2 News, Bob Schieffer
- 7 News, Bill Beutel
- 11:30
- 2 Name of the Game
- 4 Weekend Tonight Show. Johnny Carson
- 5 Oral Roberts, religion
- 7 \*Movie: "The Private Lives of Adam and Eve" ('60)

- 11 \*Movie: "Command Decision," Clark Gable (drama/'49)
- 13 Movie: "Tunes of Glory"
- 30 Wake Up and Live
- MIDNIGHT**  
5 Grambling College Football Hilites  
1:00 A.M.
- 2 News
- 4 Speaking Freely: Guest: Prime Minister Golda Meir, Israel
- 5 One Step Beyond
- 13 \*Movie: "Cry Tough" (drama/'60)
- 1:10
- 2 Movie: "The Private War of Major Benson" (comedy/'55)
- 1:30
- 5 Broken Arrow

## WHERE TO WRITE

Channel 2, KNXT, 6121 Sunset Blvd., Los Angeles 90028.

Channel 4, KNBC, 3000 W. Alameda, Burbank 91505.

Channel 5, KTLA, 5800 Sunset Blvd., Los Angeles 90028.



**MONTY MARKHAM** is "The New Perry Mason," which airs at 7:30 p.m. Sundays on CBS.

Channel 7, KABC-TV, 4151 Prospect, Los Angeles 90027.

Channel 9, KHJ-TV, 5515 Melrose, Los Angeles 90038.

Channel 11, KTTV, 5746 Sunset Blvd., Los Angeles 90028.

Channel 13, KCOP, 915 N. La Brea, Los Angeles 90038.

Channel 22, KWHY, 5505 Sunset Blvd., Los Angeles 90028.

Channel 28, KCET, 4400 Sunset Drive, Los Angeles 90027.

Channel 30, KHOF, 1615 S. Glendale Ave., Glendale 91205.

Channel 34, KMEX, 721 N. Bronson, Los Angeles 90038.

Channel 40, KLXA, 816 N. Highland, Los Angeles 90028.

Channel 50, KOCE, 15744 Golden West St., Huntington Beach 92647.

Channel 52, KBSC, 5752 Sunset Blvd., Los Angeles 90028.

## TONIGHT "AMERICA"

Xerox presents "Making a Revolution"—episode 3 of the award-winning "America" series with Alistair Cooke. Causes of the American Revolution. Protest meetings and guerilla warfare. How the British lost, thanks mainly to a general named Washington.

8:00 P.M. Channel 5



**XEROX**

**MONDAY**

September 24, 1973

★ PAID ADVERTISEMENT

An \* indicates B/W

Other shows in color

- 5:55  
4 Knowledge. Law in the Family (Marriage)  
6:00 A.M.  
2 Practical English for Hispanic Americans  
9 Community Feedback  
11 \*University of the Air. History of the World Theatre.  
6:25  
4 Not for Women Only: "Depression"  
6:30  
2 Ecology  
9 \*Garner Ted  
Armstrong, Religion  
11 New Zoo Revue  
34 News: Farm/Weather  
6:45  
22 \*Commodity Report  
6:55  
4 KNBC Newservice  
7:00 A.M.  
2 News: Rudd/Quinn  
4 Today

Watergate hearings are scheduled to be aired today on Ch. 7 from 7:00 a.m. to conclusion.

- 7:30  
7 News, Dick Carlson  
9 Banana Splits  
11 Batman  
13 Skip 'n' Woofers  
22 American Exchange  
34 Dow 30 Review  
8:00 A.M.  
2 Captain Kangaroo  
5 The Gallery, J. Grant  
7 Ralph Story's A.M.  
9 Grab Bag Game  
11 \*Dennis the Menace  
22 New York Exchange  
28 Educational Program  
34 Business News  
8:30  
5 Faith for Today (relig.)  
9 Pixanne  
11 Yogi and Friends  
13 Munsters  
22 Commodity Line  
28 Mister Rogers  
34 The Wise Buyer  
9:00 A.M.  
2 Joker's Wild, J. Barry  
4 Dinah's Place  
5 The Champions  
9 News, Ted Meyers  
11 I Love Lucy  
13 Tennessee Tuxedo  
22 New York Exchange  
28 American Indian  
34 News, Real Estate  
9:30  
2 \$10,000 Pyramid  
4 Baffle  
7 \*Movie: "Winter Carnival" (rom/39)  
9 Philbin & Co.  
11 Green Acres

- 13 Romper Room  
22 Executive Report  
28 Sesame Street (R)  
34 Monetary Report  
10:00 A.M.  
2 Gambit, W. Martindale  
4 Wizard of Odds  
5 \*Movie: "The Great Gambini" (mys./37)  
11 Andy Griffith Show  
13 Bozo's Big Top  
22 New York Exchange  
34 The Retailers  
10:30  
2 Love of Life  
4 Hollywood Squares  
11 That Girl  
13 City Kids  
22 American Exchange  
28 Mister Rogers  
34 Insurance Report  
11:00 A.M.  
2 Young & the Restless  
4 Jeopardy, Art Fleming  
9 Bruce Brown Talks to: Public Affairs, News  
11 The Flying Nun  
13 World Talk, Florence Thalheimer  
22 New York Exchange  
28 Electric Company (R)  
34 Market Update  
11:30  
2 Search for Tomorrow  
4 Who, What or Where?  
5 \*Gene Autry  
7 Brady Bunch  
11 Mothers-in-Law  
13 Public Affairs  
28 Hodgepodge Lodge  
34 News, Sports  
NOON  
2 News, Machado/Wina  
4 Three on a Match  
5 \*Movie: "Man Bait," George Brent (mys./52)  
7 Password  
9 Consumer Profile  
11 News, Mayo/Chu Lin  
13 News, Hugh Williams  
22 New York Exchange  
28 Washington Review (R)  
34 Call  
NEWSTELEVISION  
12:30  
2 As the World Turns  
4 Days of Our Lives  
7 Split Second  
9 News, David Lopez  
11 Let's Rap  
13 Dialing for Dollars  
22 American Exchange  
28 World Press (R)  
1:00 P.M.  
2 The Guiding Light  
4 The Doctors (serial)  
7 All My Children (ser'l)  
9 Movie: "I Confess" (mys.-drama/53)  
11 \*Movie: "The Clock" (romance)  
22 Charting the Market  
28 Educational Program  
34 Jack Anderson Report  
1:30  
2 The Edge of Night  
4 Another World  
5 \*Movie: "Golden Gloves," James Cagney (drama/40)  
7 Let's Make a Deal  
13 Galloping Gourmet  
22 Commodity Report  
28 Consultation: "Cancer of the Breast" (R)  
34 Market Analysis  
2:00 P.M.  
2 New Price is Right  
4 Return Peyton Place  
7 Newlywed Game  
13 Petticoat Junction  
28 Wheels, Kilns & Clay  
34 Final Market News  
2:30  
2 Match Game '73  
4 Somersel  
7 Girl in My Life  
13 Nanny & the Professor  
28 Sam Maloof: Woodworker  
34 Profile on Business  
3:00 P.M.  
2 The Secret Storm  
4 New Beat the Clock  
5 \*Highway Patrol  
7 General Hospital  
9 Gigantor  
13 Uncle Waldo  
28 Educational Program

- 50 History of Art. College credit course.  
3:10  
11 Ben Hunter Interviews  
3:30  
2 The Dating Game  
4 Mike Douglas Show  
5 \*Ozzie and Harriet  
7 One Life to Live  
9 Banana Splits & Friends  
11 Bullwinkle  
13 Porky Pig (cartoon)  
28 Great Consumer Contest. Consumer education and economics. M-W-F college credit sessions.  
30 Living Word  
34 Comunidad al Dia  
50 The Session. Rock  
52 Felix the Cat  
4:00 P.M.  
2 Movie: "Bus Riley's Back in Town" (drama/65)  
5 \*The Rifleman  
7 Love, American Style  
11 Bugs and His Buddies  
13 Around the World in 80 Days  
22 \*Los Torres  
28 Sesame Street (R)  
30 News, Grant McClung  
34 \*Velo de Novia  
50 As Man Behaves  
52 Underdog  
4:30  
5 \*Father Knows Best  
7 News, Schubeck/Morris  
9 Flipper  
11 Yogi and Friends  
13 Batman  
30 Buffalo's Pow Wow  
52 Electric Company  
52 Kimba  
5:00 P.M.  
4 News, Jess Marlow  
5 News, George Putnam  
9 Leave it to Beaver  
11 Flintstones  
13 Gilligan's Island  
22 \*Natacha  
28 Mister Rogers (R)  
34 \*El Amor Tiene Cara de Mujer  
40 \*Huggie Boy  
50 Sesame Street  
52 \*Three Stooges I  
5:30  
5 \*Twilight Zone  
7 News, Smith/Reasoner  
9 \*Beverly Hillsbillies  
11 Bewitched  
13 I Dream of Jeannie  
28 Electric Company  
30 \*Pattern for Living  
52 Speed Racer I  
6:00 P.M.  
2 Big News, J. Dunphy  
4 News, Tom Snyder  
5 Bonanza  
7 NFL Monday Night Football (see "sports")  
9 The Lucy Show  
11 Flintstones  
13 Star Trek  
22 \*Simplicite Maria  
28 Hodgepodge Lodge (R)  
30 The Answer  
34 News, Robert Cruz  
40 \*News-Sports  
50 Great Consumer Contest  
52 \*Three Stooges II  
6:30  
9 Concentration  
11 Andy Griffith Show  
28 Black Experience. African Communities  
30 Musicals  
40 Travel Log

**SPECIAL**

**TWO ARCTIC TALES** (28), 8:00 p.m.—Raymond Massey narrates CBC DOCUMENTARY based on investigations of a Dartmouth professor to disappearance and death of two Arctic explorers more than 100 years ago.

**THE ROOKIE** (7), 9:00 p.m.—"A Deadly Cage." Rookie Terry Webster poses as an inmate to get an understanding of prison life and becomes a hostage after the convicts discover his true identity.

**THE NEW DICK VAN DYKE SHOW** (2) 9:30 p.m.—Dick decides that he doesn't have enough "manly pursuits" in his life so he jumps at the chance to become a regular player in a weekly poker game.

50 Focus Orange County  
52 \*Little Rascals  
6:45

30 Pastor's Desk  
7:00 P.M.

2 News, Walter Cronkite  
4 News, John Chancellor  
5 Bowling for Dollars  
9 What's My Line?  
11 \*I Love Lucy  
13 Mod Squad  
22 \*Esmeralda  
28 Wheels, Kilns & Clay  
30 Christ, Living Word  
34 \*Mi Primer Amor  
50 Great Consumer Contest  
52 Speed Racer II

7:30  
2 "THE WACKY WORLD OF JONATHAN WINTERS" COMES YOUR WAY FROM CHEVROLET

Wild improvisations  
4 Police Surgeon. When Dr. Locke's plan to trap an extortionist backfires, the law is on the killer's side.  
5 Help Thy Neighbor  
9 LUCY JOINS THE SCOUTS TONIGHT!  
A camping trip  
11 Bewitched  
28 Los Angeles Collective

In the event of the continuation of Watergate hearings, Ch. 28 will preempt balance of programs.

30 Ben Israel  
40 \*Hollywood Show, Lee Haboud  
50 Omnibus 50  
52 \*Addams Family. "Mother Lurch Visits the Addams Family"

8:00 P.M.  
2 Gunsmoke, "Matt's Love Story," Guest: Michael Learned.  
4 LOTS LUCK starring DOM DeLuise  
"Trial Separation"  
5 DOUGLAS & WAYNE!  
★ The Action Starts Tonight on KTLA  
Cast a Giant Shadow  
9 Movie: "The Movie Murderer" (mystery/70)  
11 Ghost & Mrs. Muir  
13 The Bold Ones  
22 \*La Senora Joven  
28 Two Arctic Tales. (see "special")

- 30 Living Waters  
34 Living Waters  
34 El Comanche (comedy)  
40 \*Miguelito Valdes  
50 Music from Ambler  
52 \*Movie: "One More Tomorrow" (drama/46)

8:30  
4 NEW COMEDY HIT! ★ STARRING DIANA RIGG  
Shuffle off to Buffalo  
11 Merv Griffin Show  
30 Meetin' at Calvary  
40 \*Una Vida para Amarte

8:45  
7 In the Game. Post game show with Stu Nahan (Approx. Time)

9:00 P.M.

2 Here's Lucy. Steve and

Eydie have a domestic squabble and Steve hires Lucy to perform the secretarial duties Eydie usually handles.

4 Movie: "The Groundstar Conspiracy." A hardbitten, dedicated U.S. Security Agent must discover how a top secret space project was sabotaged.

7 The Rookies (see "special")

13 College Football (see "sports")

22 Roller Games (Spanish language)

30 Revelation Hour

34 Criada Bien Criada

9:15  
40 \*News, Rene Irahola

9:30

2 Dick Van Dyke Show. (see "special")

28 Black Dragon

Residence. U. of Hawaii drama dept. performs Chinese opera.

30 Prisoners—Joe Donato

34 \*Muchacha Italiana Viene a Casarse

40 \*Variety

50 As Man Behaves

10:00 P.M.

2 Medical Center. William Windom and Laraine Day star as surgeons whose marriage is failing due to his secret and obsessive fear of aging.

7 Department S. "Lcs Fleurs De Mal." The clue to hidden bank robbery money is a package with three small plastic flowers in it.

9 News, Burrell/Brown

11 News, Jones/Fortner

13 News, Hugh Williams

30 Come to Life

40 International Variety

10:30

9 Government Scene

13 Get Smart

30 Pentecostal Temple

34 TV Musical

40 \*Variety Hour

11:00 P.M.

2 Newsroom, Joe Benti

4 News, Paul Joyer

5 News, George Putnam

7 News: Hambrick/Schubeck

9 \*Dick Van Dyke Show

11 To Tell the Truth

13 Dragnet

22 \*News (Spanish)

34 News, Jesus Mares

11:30

2 Movie: "Come Fly With Me," Dolores Hart, Hugh O'Brian (rom./63)

(Continued Page 9)



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**SPORTS TODAY**

**PRO FOOTBALL** (7), 6:00 p.m.—New Orleans Saints at Dallas Cowboys. Frank Gifford, Don Meredith and Howard Cosell, commentators.

**COLLEGE FOOTBALL**

(13), 9:00 p.m.—Notre Dame vs. Northwestern. (Paper 422 at South Bend.)



# Rooney 'Follies' star

(Continued from Page 4)  
very fortunate. I think the young people on the scene today are very talented. And that's where it should go. There's a time to get on and a time to get off.

"I'm in love with the theater. I will not vacillate or procrastinate with any kind of phyness. I go on to different areas. I've got a few things to do yet in a creative way. I'm not particularly crazy about getting before the cameras anymore. I produce, write songs, do an occasional stage play, picture."

"NBC FOLLIES" is the only new variety show on television this year and it is a radical departure from the standard format. It has no host, although

Sammy Davis Jr. will be on every week and Rooney is making 10 appearances. Without the customary introductions and chatter, it is a fast paced throwback to the vaudeville theater of musical numbers and comic sketches. It's taped on a specially built proscenium stage before an audience.

Rooney was asked how he came to be in "Follies."

"Somebody hired me," he replied. "I don't mean to be facetious, but that's how it happened."

"I don't know anybody else who plays sketch comedy. Who're you going to get? Bert Lahr was a sketch comic. Phil Silvers was a sketch comic. They

hired me because I'm the last of this group of people. This is my ballpark."

IN HIS BALMIER days, Rooney won two special Oscars and starred in such movies as "Boys Town," "Young Tom Edison," "Captains Courageous" and "National Velvet," the latter with another MGM child star, Elizabeth Taylor. His Andy Hardy series for the movies was the forerunner of all the TV family situation comedies. In all, he's been in more than 100 motion pictures.

During television's golden age of live drama, he starred in such Emmy-winning plays as "The Comedian" and "Eddie." But two of his own series

failed, and although Norman Lear said he had Rooney in mind for Archie Bunker when he adapted "All in the Family" for American TV, he did not get the part.

Rooney now lives in Fort Lauderdale, Fla., with his seventh wife. He recently helped organize a company to produce and market motion pictures and television programs. He said he's just finished writing a script for a movie called "Systems" which he plans to produce next year.

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LARAINÉ DAY plays a skilled surgeon in "Broken Image" episode of MGM's "Medical Center," starring Chad Everett (top), Monday night on CBS. Miss Day, who began her career at MGM in the early '40s, played a nurse opposite Lew Ayres (bottom) in several popular "Dr. Kildare" movies.

## MONDAY

(Continued from Page 8)

- |  |  |
|--|--|
| 4 Tonight, Johnny Carson. John Denver, guest host.   | 11 *Movie: "Man from Dakota" (adv./40) 12:55                         |
| 5 Twilight Zone                                      | 13 News 1:00 A.M.  |
| 7 *Movie: "Blockade," Henry Fonda (drama/38)         | 4 Newservice 1:15  |
| 9 *Movie: "Because of You," Loretta Young (drama/52) | 7 Eyewitness News 1:30   |
| 11 *Alfred Hitchcock                                 | 2 News, Editorial 5  |
| 13 Movie: "Red Sundown" (wes./57) MIDNIGHT           | *Highway Patrol 1:45   |
| 5 *Movie: (Begins Alan Ladd Week)—"Saigon" (adv./48) | 2 *Movies: "Suez" (drama/38); "Once Upon a Horse" (wes.-com.) (3:10) |

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# TUESDAY

September 25, 1973

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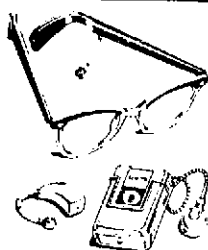
- 4 Knowledge. Law: Pre-Marital Agreements 6:00 A.M.
- 2 American Immigrant 9 Community Feedback
- 11 \*Campus Profile—Nutrition 6:25
- 4 Not for Women Only: "Depression" 6:30
- 2 Art of Thinking 9 \*Garner Ted Armstrong, Religion
- 11 The New Zoo Revue 6:45
- 22 \*Commodity Report 6:55
- 4 KNBC Newservice 7:00 A.M.
- 2 News, Rudd/Quinn

Watergate hearings are scheduled to be aired today on Ch. 4 from 7:00 a.m. to conclusion.

- 7 Tele-Scope. The San Andreas Fault 9 \*Gigantor
- 11 Bugs Bunny
- 13 Gumbo
- 22 Market Opening
- 28 Sesame Street
- 34 Market Opening 7:30
- 7 News, Dick Carlson
- 9 Banana Splits
- 11 Superman-Aquamant
- 13 Skip 'n' Woofers
- 22 American Stocks
- 34 Dow 30 Review

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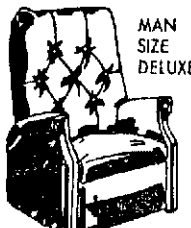
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- 8:00 A.M.
- 2 Captain Kangaroo
- 5 Gallery
- 7 Ralph Story's A.M.
- 9 Grab Bag Game
- 11 \*Dennis the Menace
- 22 New York Exchange
- 28 Zoom!
- 34 Fin. & Bus. News 8:30
- 5 \*Broken Arrow
- 9 Pixanne
- 11 Yogi and Friends
- 13 Munsters
- 22 Commodity Line
- 28 Educational Program
- 34 The Wise Buyer 9:00 A.M.
- 2 Joker's Wild
- 4 Dinah's Place
- 5 The Champions
- 9 News, Ted Meyers
- 11 \*I Love Lucy, L. Ball
- 13 Tennessee Tuxedo
- 22 New York Exchange
- 28 American Indian
- 34 News, Fin. Bus. 9:30
- 2 \$10,000 Pyramid
- 4 Baffle
- 7 Movie: "Beloved Infidel" (rom./'59)
- 9 Philbin & Co.
- 11 Green Acres
- 13 The Romper Room
- 22 Executive Report
- 28 Sesame Street (R)
- 34 Monetary Report 10:00 A.M.
- 2 Gambit
- 4 Wizard of Odds
- 5 \*Movie: "Gambling Ship" (mys./'33)
- 11 \*Andy Griffith Show
- 13 Bozo's Big Top
- 22 New York Exchange
- 34 Fin. & Bus. News 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 11 That Girl
- 13 City Kids
- 22 American Stocks
- 28 Mister Rogers
- 34 Bank & Ins. Report 11:00 A.M.
- 2 Young & the Restless
- 4 Jeopardy
- 9 Bruce Brown Talks to: Public Affairs, News
- 11 Flying Nun, S. Field
- 13 Rehabilitation with Johnny Magnus
- 28 Electric Company (R)
- 34 Market Update 11:30
- 2 Search for Tomorrow
- 4 Who, What or Where
- 5 \*Gene Autry Film
- 7 Brady Bunch
- 11 Mothers-in-Law
- 13 Public Affairs

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# SPECIAL

**SKYLAB SPLASH-DOWN.** Coverage is scheduled to start at 3:00 p.m. on Channels 2, 4 & 7 with splashdown at approximately 3:20 p.m.

**New Temperatures Rising (7), 8:00 p.m.**—"The Misguided Appendectomy." Noland removes the appendix of a thief while Dr. Mercy searches the hospital for the culprit. The mixup in surgery results when the apprehensive patient hides and the thief takes his place in time for the operation. **PREMIERE**

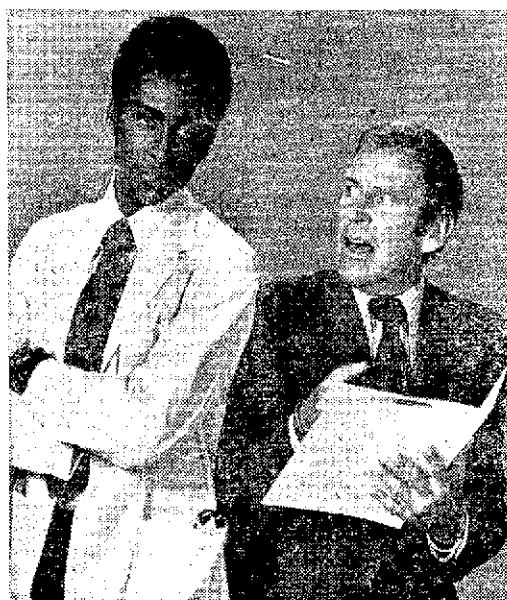
**TUESDAY MOVIE (7), 8:30 p.m.**—"Smile When You Say 'I Do'." Allen Funt is on the move across the country, taking a candid camera's eye view of the funny side of the rites and wrongs of marriage in America.

**POLICE STORY (4), 9 p.m.**—A policeman tries to prove he is better at his job than a very efficient criminal is at his. Vic Morrow, Chick Connors star.

**TONIGHT, JOHNNY CARSON (4), 11:30 p.m.**—Guest stars: NBC-TV star Bob Hope, Larry Csonka, Jim Kick (Miami Dolphins football players), Roy Clark, Diana Rigg.

- 22 American Stocks
- 28 Hodgepodge Lodge
- 34 News, Sports
- NOON**
- 2 Noontime, Machado
- 4 Three on a Match
- 5 \*Movie: "Ambush," Robert Taylor (wes./'50)
- 7 Password, A. Ludden
- 9 Government Scene
- 11 News, Mayo/Chu Lin
- 13 News, Hugh Williams
- 22 New York Exchange
- 28 An American Family
- 34 Call

- NEWSTELEVISION**
- 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second
- 9 News, David Lopez
- 11 Let's Rap with Alicia
- 13 Dialing for Dollars
- 22 American Stocks 1:00 P.M.
- 2 Guiding Light
- 4 The Doctors
- 7 All My Children
- 9 \*Movie: "The Damned Don't Cry" (drama/'50)
- 11 \*Movie: "Operation Atlantis" (drama/'65)
- 22 Charting the Market
- 28 Next Billion Years
- 34 Jack Anderson Report 1:30
- 2 Edge of Night
- 4 Another World (serial)
- 7 Let's Make a Deal
- 13 Galloping Gourmet
- 22 \*Commodity Report
- 24 Market Analysis 1:50
- 5 \*Movie: "The Farmer's Daughter" (comedy/'40)
- 2:00 P.M.
- 2 New Price is Right
- 4 Return Peyton Place
- 7 Newlywed Game
- 13 Petticoat Junction
- 28 Wheels, Kilns and Clay
- 34 Final Market News 2:30
- 2 Match Game '73
- 4 Somerset (serial)
- 7 Girl in My Life



**PAUL LYNDE (right)** has joined Cleavon Little as co-star of "The New Temperatures Rising Show," which has its second season premiere on ABC Tuesday night.

- 13 Gentle Ben
- 28 Educational Program
- 34 News Recap 3:00 P.M.

Channels 2, 4 & 7 are scheduled to cover the planned splashdown and recovery of the crew of America's second Skylab mission beginning at 3:00 p.m.

- 5 \*Highway Patrol
- 9 \*Gigantor
- 13 Uncle Waldo
- 28 Black Experience (R)
- 50 As Man Behaves 3:10

- 11 Ben Hunter—Interview 3:30

- 2 The Dating Game
- 4 Mike Douglas Show
- 5 \*Ozzie and Harriet
- 7 One Life to Live
- 9 Banana Splits and Friends
- 11 Bullwinkle
- 13 Porky Pig
- 28 Educational Program
- 30 Living Word
- 34 Comunidad al Dia
- 50 Jazz Set
- 52 Felix the Cat 4:00 P.M.

- 2 Movie: "Rock a Bye Baby" (comedy/'58)
- 5 \*Rifleman, C. Connors
- 7 Love, American Style
- 11 Bugs & His Buddies
- 12 Johnny Quest
- 22 \*Los Torres
- 28 Sesame Street (R)
- 30 News, Grant McClung
- 34 \*Velo de Novia
- 50 Mister Rogers
- 52 Underdog 4:30

- 5 \*Father Knows Best
- 7 News, Schubeck/Morris
- 9 Flipper
- 11 Yogi and Friends
- 13 Batman
- 30 Buffalo's Pow Wow
- 50 Electric Company
- 52 Kimba 5:00 P.M.

- 4 News, Jess Marlow
- 5 News, George Putnam
- 9 Leave it to Beaver
- 11 Flintstones
- 13 Gilligan's Island
- 22 \*Natacha
- 28 Mister Rogers (R)
- 34 \*El Amor Tiene Cara de Mujer
- 40 \*Drama
- 50 Sesame Street
- 52 \*Three Stooges I

- 5:30
- 5 \*Twilight Zone
- 7 News, Smith/Reasoner
- 9 \*Beverly Hillsbillies
- 11 Bewitched
- 13 I Dream of Jeannie
- 28 Electric Company
- 30 \*Pattern for Living
- 40 \*Usted y la Policia
- 52 Speed Racer I 6:00 P.M.

- 2 Big News, J. Dunphy
- 4 News, Tom Snyder
- 5 Bonanza
- 7 News, Hambrick/Morris

## 9 LAUGH WITH LUCY'S LEGAL LITIGATION!

- Lucy, Process Server
- 11 Flintstones
- 13 Star Trek
- 22 \*Simplemente Maria
- 28 Hodgepodge Lodge (R)
- 30 Human Dimension
- 34 Noticiero 34 (news)
- 40 \*News, Rene Irahola
- 50 Brandywine Tradition
- 52 \*Three Stooges II 6:30

- 7 \*Movie: "Never So Few." A guerilla commander leads his men to harass the Japanese in North Burma. Steve McQueen Pt. I ('60)

## 9 CONCENTRATE ON THIS ONE TONIGHT!

- Jack Narz, Host
- 11 \*Andy Griffith Show
- 28 Art Profile. "Norman Geske"
- 30 Musicale
- 40 \*Novela (serial)
- 50 History of Art. College credit course.
- 52 \*Little Rascals 6:45
- 30 Pastor's Desk 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 9 What's My Line?
- 11 I Love Lucy
- 13 Mod Squad
- 22 Esmeralda
- 28 City Watchers

In the event of the continuation of Watergate hearings, Ch. 28 will preempt balance of programs.

- 30 Christ—Living Word
- 34 \*Mi Primer Amor
- 40 \*Drama

- 50 Great Consumer Contest
- 52 Speed Racer II 7:30
- 2 Treasure Hunt
- 4 Hollywood Squares. Peter Marshall hosts
- 5 Help Thy Neighbor
- 9 The Lucy Show
- 11 Bewitched
- 30 Good News
- 40 \*Comedy
- 50 As Man Behaves
- 52 \*Addams Family. "Uncle Festers Illness"

- 8:00 P.M.
- 2 Maude. Walter declares an "I Love You Day" holiday with Maude but Vivian's divorce actions take precedence.
- 4 Chase. "Foul-up." The Chase unit helps stop Bronston from taking ransom money from his own bank, mistaking him for a robber. This causes two nervous kidnappers to flee with the banker's wife and daughter.
- 5 Movie: "Cast a Giant Shadow." Kirk Douglas (adv./'66)
- 7 New Temperatures Rising. (see "special")
- 9 Movie: "Captain Lightfoot" (adv./'55)
- 11 That Girl
- 13 Bold Ones
- 22 La Senora Joven
- 28 Firing Line
- 30 Sound From Heaven
- 34 El Edificio de Enfrente
- 40 Soltero y Sin Compromiso
- 50 Orange County Review
- 52 Roller Games 8:30

- 2 Hawaii Five-O.
- McGarrett faces a deathly plague aboard a drifting schooner abandoned by a deported mobster fleeing a Corsican exile.
- 7 Movie: "Smile When You Say I Do" (see "special")
- 11 The Merv Griffin Show
- 40 \*Una Vida para Amarte
- 50 Black Dragon Residence 9:00 P.M.
- 4 Police Story. (see "special")
- 13 Untouchables
- 22 \*Mi Amigo Andres
- 28 Days of Awe. Story of Jewish Holy Days (R)
- 30 Old Time Gospel

(Continued Page 11)



**DICK CLARK** is host for ABC's "The Rock and Roll Years," a musical special, Thursday night.



# TUESDAY

(Continued from Page 10)

- 34 \*Noches Tapatias 9:30  
2 Movie: "She Cried Murder." How do you report a murder you've witnessed when the killer himself calls the official investigation and you become the killer's next target?  
28 Winslow Homer in Maine  
34 \*Muchacha Italiana  
40 \*Festival Mexicano 10:00 P.M.  
7 Marcus Welby, M.D.  
9 News, Burrell/Brown  
11 News, Jones/Fortner  
13 News, Hugh Williams  
28 Evening at Pops (R)  
30 Miracle Ministries 10:30  
9 Community Feedback  
13 Get Smart  
22 Vidas en Conflicto  
34 Los Dias Felices  
40 \*News, Rene Irahola 11:00 P.M.  
2 Newsroom, Joe Benti  
4 News, Paul Meyer  
5 News, George Putnam



**TELLY SAVALAS** clutching Jeff Toner, is a policeman-turned-villain in TV movie "She Cried Murder!" on CBS Tuesday night.

- 7 News, Hambrick/Schubeck  
9 Dick Van Dyke Show  
11 To Tell the Truth  
13 Dragnet  
22 News, Spanish  
34 News 11:30  
2 Movie: "Torpedo Run," Glenn Ford

- (drama/'58)  
4 Tonight, Johnny Carson (see "special")  
5 \*Twilight Zone  
7 ABC Wide World. "Miss World-USA Finals"  
9 \*Movie: "Bonzo Goes to College" (com./'52)  
11 \*Alfred Hitchcock  
13 \*Movie: "Sampson in the Wax Museum" ('62)  
**MIDNIGHT**  
5 \*Movie: "Calcutta," Alan Ladd (adv./'47)  
11 Movies: "Green Fire" (adv./'50); "Dementia 13" (2:30); "Moonrise" (drama/'48)(4:00 a.m.)  
12:55  
13 News  
1:00 A.M.  
4 Newservice  
7 Eyewitness News 1:30  
2 News, Editorial  
5 \*Highway Patrol 1:45  
2 Movies: "The Last of the Fast Guns" (wes./'58) \*"San Antonio" (wes./'52)(3:10)

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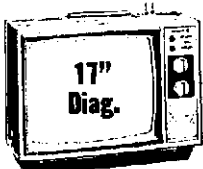
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# WEDNESDAY

September 26, 1973  
**\* PAID ADVERTISEMENT**  
 An \* indicates B/W  
 Other shows in color

5:55  
 4 Knowledge, Law:  
 Fatherless Family  
 6:00 A.M.  
 2 English for Hispanic  
 Americans  
 9 Consumer Profile  
 11 History of the World  
 Theatre  
 6:25  
 4 Not for Women Only:  
 "Depression"  
 6:30  
 2 Ecology  
 9 \*Garner Ted  
 Armstrong, Religion  
 11 The New Zoo Revue  
 6:45  
 22 \*Commodity Report  
 6:55  
 4 KNBC Newservice  
 7:00 A.M.

Watergate hearings are  
 scheduled to be aired  
 today on Ch. 2 from 7:00  
 a.m. to conclusion.

4 Today, One-hour  
 special on 75th  
 anniversary of the  
 birth of George  
 Gershwin (7-8). Dr.  
 Margherita N. Rendel,

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activist in women's  
 rights in Great Britain  
 (8). Interview with NBC  
 star Bob Hope.

7 Great Consumer  
 Contest  
 9 \*Gigantor  
 11 Bugs & His Buddies  
 13 Gumby  
 22 Market Opening  
 28 Sesame Street  
 34 Market Opening  
 7:30  
 7 Dick Carlson, News  
 9 Banana Splits  
 11 Batman—Superman  
 13 Skip 'n' Woofers  
 22 American Exchange  
 34 Dow 30 Review  
 8:00 A.M.  
 2 Captain Kangaroo  
 5 The Gallery, J. Grant  
 7 Ralph Story's L.A.  
 9 Grab Bag Game  
 11 \*Dennis the Menace  
 22 New York Exchange  
 28 Educational Program  
 34 The Motivators  
 8:30  
 5 Living Waters (relig.)  
 9 Pixanne  
 11 Yogi and Friends  
 13 Munsters  
 22 Commodity Line  
 28 French Chef: Julia  
 Child, "A Vegetable for  
 all Occasions"  
 34 The Wise Buyer  
 9:00 A.M.  
 2 Joker's Wild, J. Barry  
 4 Dinah's Place, Mrs.  
 John Dean III  
 discusses the  
 difficulties she and her  
 husband experienced  
 during the Senate  
 Watergate hearings.  
 Designer Edith Head  
 shows how old clothes  
 are making news this  
 fall.

5 The Champions  
 9 News, Ted Meyers  
 11 \*I Love Lucy, L. Ball  
 13 Tennessee Tuxedo  
 22 New York Exchange  
 28 \*American Indian  
 34 Fin. & Bus. News  
 9:30  
 2 \$10,000 Pyramid

## SPECIAL

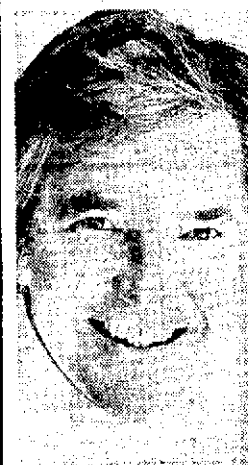
**THE LUCY SHOW (9),**  
 7:30 p.m.—"Lucy, the  
 Meter Maid." Lucy ends  
 up in court as character  
 witness and arresting offi-  
 cer after she inadvertently  
 tickets Viv's car.

**SONNY & CHER**  
**COMEDY HOUR (2), 8:00**  
 p.m.—Exciting career of  
 Sonny and Cher and years  
 of the Sixties are review-  
 ed thru comedy and song.  
 Guests: Dick Clark,  
 Chuck Barry, Edd  
 Byrnes, Jerry Lee Lewis,  
 Frankie Valli and the  
 Four Seasons and Bobby  
 Vinton.

**THE BOB HOPE SPE-**  
**CIAL (4), 8:30 p.m.**—Bob  
 Hope kicks off his new  
 season of comedy-variety  
 specials with a spoof of  
 the Riggs-King tennis  
 match, and a nudge at  
 country music. Bob plays  
 veteran tennis star  
 "Bobby Higgs" in the  
 "Match of the Century"  
 against shapely "Billie  
 Jean-Margret". Guest  
 stars: Ann-Margret, John  
 Denver, Bobby Riggs and  
 the Jackson Five.

**FARADAY AND**  
 company (4), 9:30 p.m.—  
 Wrongly imprisoned for 28  
 years in a South Ameri-  
 can jail, private detective  
 Faraday (Dan Dailey) es-  
 capes and returns to the  
 U.S., determined to find  
 his partner's killer.  
**PREMIERE**

4 Baffle  
 7 Movie: "Kissin'  
 Cousins" ('64)  
 9 Philbin & Co.  
 11 Green Acres  
 13 The Romper Room  
 22 Executive Report  
 28 Sesame Street (R)  
 34 Monetary Report  
 10:00 A.M.  
 2 Gambit, W. Martindale  
 4 Wizard of Odds  
 5 \*Movie: "Father  
 Brown, Detective"  
 (mys./'35)  
 11 \*Andy Griffith Show  
 13 Bozo's Big Top  
 22 New York Exchange  
 34 The Retailer...  
 10:30  
 2 Love of Life  
 4 Hollywood Squares  
 11 That Girl



**JACK NARZ** hosts the  
 game show "Concentra-  
 tion," airing weekdays  
 at 6:30 p.m. on Channel  
 9.

13 City Kids  
 22 American Stock  
 28 Mister Rogers  
 34 Bank & Ins. Report  
 11:00 A.M.  
 2 Young & Restless  
 4 Jeopardy. Art Fleming  
 9 Bruce Brown Talks to:  
 Public Affairs, News  
 11 Flying Nun, S. Field  
 13 Intelligent Parent  
 28 Electric Company (R)  
 34 Market Update  
 11:30

2 Search for Tomorrow  
 4 Who, What or Where  
 5 \*Gene Autry  
 7 Brady Bunch  
 11 Mothers-in-Law  
 13 Public Affairs  
 22 American Exchange  
 28 Hodgepodge Lodge  
 34 News, Sports

**NOON**  
 2 Noontime, Machado  
 4 Three on a Match  
 5 \*Movie: "The Last of  
 the Wild Horses" (wes./  
 '49)  
 7 Password, A. Ludden  
 9 Community Feedback  
 11 News, Mayo/Chu Lin  
 13 News, Hugh Williams  
 22 New York Exchange  
 28 Educational Program  
 34 Call

**NEWSTELEVISION**  
 12:30  
 2 As the World Turns  
 4 Days of Our Lives  
 7 Split Second  
 9 News, David Lopez  
 11 Let's Rap with Alicia  
 13 Dialing for Dollars  
 22 American Stock  
 1:00 P.M.

2 Guiding Light  
 4 The Doctors (serial)  
 7 All My Children (ser'l)  
 9 Movie: "The Jazz  
 Singer" (mus.-drama/  
 '53)  
 11 Movie: "From  
 Istanbul: Orders to  
 Kill" (drama/'65)  
 22 Charting the Market  
 28 Firing Line: Wm. F.  
 Buckley (R)  
 34 Jack Anderson Report  
 1:30

2 Edge of Night  
 4 Another World (serial)  
 7 Let's Make a Deal  
 13 Galloping Gourmet  
 22 \*Commodity Report  
 34 Market Analysis  
 1:50

5 \*Movie: "Apache  
 Chief" (wes./'50)  
 2:00 P.M.  
 2 New Price is Right  
 4 Return Peyton Place  
 7 Newlywed Game  
 13 Petticoat Junction  
 28 League of Women  
 Voters  
 34 Final Market News  
 2:30

2 Match Game '73  
 4 Somerset (serial)  
 7 Girl in My Life  
 13 Nanny & the Professor  
 28 Educational Program  
 34 News Recap  
 3:00 P.M.

2 The Secret Storm  
 4 New Beat the Clock  
 5 \*Highway Patrol  
 7 General Hospital  
 9 \*Gigantor  
 13 Uncle Waldo  
 28 Art Profile. "Norman  
 Geske"  
 50 History of Art. College  
 credit course  
 3:10

11 Ben Hunter Interviews  
 3:30  
 2 The Dating Game  
 4 Mike Douglas Show  
 5 \*Ozzie and Harriet  
 7 One Life to Live  
 9 Banana Splits  
 11 Bullwinkle  
 13 Porky Pig  
 28 Great Consumer  
 Contest. "Myths in the  
 Market"  
 30 Living Word



**ANNE ARCHER** and Bob Urich play Carol  
 and Bob in "Bob & Carol & Ted &  
 Alice," new comedy series making its  
 debut Wednesday night on ABC.



**ANITA GILLETTE** and David Spielberg  
 are Alice and Ted in new Wednesday  
 night ABC comedy series, "Bob & Carol  
 & Ted & Alice."

34 Comunidad al Dia  
 50 Orange County Review  
 52 Felix the Cat  
 4:00 P.M.  
 2 \*Movie: "Wake of the  
 Red Witch" (adv./'48)  
 5 \*Rifleman, C. Connors  
 7 Love, American Style  
 11 Bugs & His Buddies  
 13 Johnny Quest  
 22 \*Los Torres  
 28 Sesame Street (R)  
 30 News, Grant McClung  
 34 \*Velo de Novia  
 50 As Man Behaves  
 52 Underdog  
 4:15

22 \*Titanes en Accion  
 4:30  
 5 \*Father Knows Best  
 7 News, Schubeck/Morris  
 9 Flipper  
 11 Yogi and Friends  
 13 Batman  
 30 Buffalo's Pow Wow  
 50 Electric Company  
 52 Kimba  
 5:00 P.M.

4 News, Jess Marlow  
 5 News, George Putnam  
 9 Leave it to Beaver  
 11 Flintstones  
 13 Gilligan's Island  
 22 \*Natacha  
 28 Mister Rogers (R)

34 \*El Amor Tiene Cara  
 de Mujer  
 40 \*La Hora Familiar con  
 Consuelo  
 50 Sesame Street  
 52 \*Three Stooges I  
 5:30

5 \*Twilight Zone  
 7 News, Smith/Reasoner  
 9 \*Beverly Hillsbillies  
 11 Bewitched  
 13 I Dream of Jeannie  
 28 Electric Company  
 30 \*Pattern for Living  
 52 Speed Racer I  
 6:00 P.M.

2 Big News, J. Dunphy  
 4 News, Tom Snyder  
 5 Bonanza  
 7 News, Hambrick/  
 Morris  
 9 The Lucy Show  
 11 Flintstones  
 13 Star Trek  
 22 \*Simplemente Maria  
 28 Hodgepodge Lodge (R)  
 30 The Story  
 34 News, Roberto Cruz  
 40 \*News, Rene Irahola  
 50 Great Consumer  
 Contest  
 52 \*Three Stooges II

(Continued Page 13)



# WEDNESDAY

(Continued from Page 12)

- 6:30  
7 Movie: "Never So Few" (Pt. II)  
9 Concentration  
11 Andy Griffith Show  
28 Feast of Language. Shakespeare, "Love's Labour's Lost"  
30 Musicale  
40 Novela (serial)  
50 History of Art  
52 \*Little Rascals  
6:45  
30 Pastor's Desk  
7:00 P.M.  
2 News, Walter Cronkite  
4 News, John Chancellor  
5 Bowling for Dollars  
9 What's My Line?  
11 \*I Love Lucy  
13 Mod Squad  
22 \*Esmeralda  
28 Wheels, Kilns & Clay  
30 Living Word  
34 Mi Primer Amor  
40 \*Aaron Berger Show  
50 Great Consumer Contest  
52 Speed Racer II  
7:30  
2 The New Dating Game  
4 Wait Till Your Father Gets Home. A TV producer's plan to film a documentary on Harry's homelife turns the family into ego freaks and Harry into an opportunist.  
5 Help Thy Neighbor  
9 LUCY... THE METER MAID! (see "special")  
11 Bewitched  
28 Storefront. "The Need for Educational Change"

In the event of the continuation of Watergate hearings, Ch. 28 will preempt balance of programs.

- 30 What in the World?  
50 Science and Art of Football. "The Lombardi Method"  
52 \*Addams Family. "The Addams Family Splurges"  
8:00 P.M.  
2 Sonny & Cher. (see "special")  
4 Adam-12. The wild West still seems alive as Malloy and Reed take to the hills on



**BOB HOPE** as "Irving Idaho" meets twin brother John Denver (right) in comedy sketch on NBC's first "Bob Hope Special" of the season, Wednesday night. Other guests include Bobby Riggs and Ann-Margret.

- horseback to track thieves.  
5 Movie: "Cast a Giant Shadow" (drama/'66)  
7 Bob & Carol & Ted & Alice. A young modern married couple encourage an older more cautious couple to become more adventurous.  
9 Movie: "The Other Man" (drama-sus./'70)  
11 Green Acres  
13 Bold Ones  
22 La Senora Joven  
28 Together: A Chuck Mangione Concert  
30 Jimmy Swaggart Show  
34 Wrestling  
50 Masterpiece Theater: "The Golden Bowl"  
52 "Otoko No Tsugunai"  
8:30

- 4 The Bob Hope Special (see "special")  
7 Movie: "Hijack." A truck driver, hauling top secret cargo is challenged by men who will stop at nothing to prevent delivery. David Janssen, Keenan Wynn

- 11 The Merv Griffin Show  
30 A Man and His Boys  
40 \*Una Vida para Amarle  
52 "Chushingura"

- 9:00 P.M.  
2 WM. CONRAD—CANNON  
★ TV's TOP PVT. EYE!  
Vietnam "fraggings" survivors ask Cannons aid.  
13 Untouchables  
22 \*Papa Corazon  
30 Challenge of Truth  
50 Brandywine Tradition  
9:30  
4 Faraday and Company. (see "special")

- 28 Man Builds, Man Destroys  
30 Blue Ridge Quartet  
34 \*Muchacha Italiana  
40 \*El Cafe Deportivo  
50 As Man Behaves  
10:00 P.M.  
2 Dan August. When Police Chief Untermyer goes to the aid of a panicked friend, an unseen rifleman cuts him down and kills the friend.  
7 Owen Marshall. All evidence in the murder of a high school girl directly implicates her teenaged boyfriend.  
9 News, Burrell/Brown  
11 News, Jones/Fortner  
13 News, Hugh Williams  
22 \*Escenario  
30 Billy James Hargis  
10:30  
9 Community Feedback  
13 Get Smart  
34 Entre Amigos  
40 \*News, Rene Irahola  
11:00 P.M.  
2 Newsroom, Joe Benti  
4 News, Paul Moyer  
5 News, George Putnam  
7 News, Hambrick/Schuback  
9 \*Dick Van Dyke Show  
11 To Tell the Truth  
13 Dragnet  
22 \*Reporte 22  
34 News, Jesus Mares  
11:15  
34 Cinema 34  
11:30  
2 Movie: "Sol Madrid," David McCallum (drama/'68)  
4 Tonight. Johnny Carson. Guests: Robert Blake, Richie Havens, Rodney Dangerfield.  
5 \*Twilight Zone  
7 ABC Wide World  
9 Movie: "Scarlet Angel" (adv.-dra./'52)  
11 \*Alfred Hitchcock  
13 \*Movie: "A Bullet for Joey" (crime/'55)  
MIDNIGHT  
5 \*Movie: "China," Alan Ladd (adv./43)

- 11 \*Movies: "Belle Starr" (wes./41); "Forbidden Street" (drama/'49) (2:00 a.m.); "China Girl" (adv./43) (4:00 a.m.)  
12:55  
13 News  
1:00 A.M.  
4 Newservice  
7 Eyewitness News  
1:30  
2 News, Editorial  
5 \*Highway Patrol  
1:45  
2 \*Movies: "The Killing" (drama/'56); "Shack Out on 101" (drama/'55) (3:10 a.m.)

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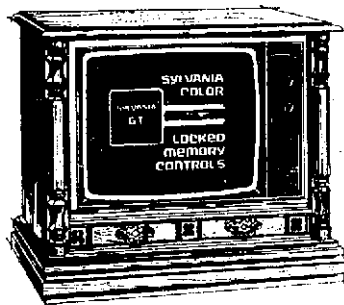
**DAN DAILEY**, back home after being wrongly imprisoned for 28 years, has a happy reunion with Geraldine Brooks, his ex-girlfriend and secretary, in premiere of "Faraday and Company" on NBC Wednesday night. Dailey plays private eye Frank Faraday in rotating "Wednesday Mystery Movie" segment.

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When you watch television on a new Sylvania GT-Matic, you won't see us adjusting your picture. But we will be. The all-new Sylvania GT-Matic color tuning automatically corrects the color for you. It's so automatic, the controls are inside the set. The vertical control has been eliminated. Brightness, Contrast, Tint and Color controls are locked up. Only the on-off/volume control and channel selection controls are left outside. That's all you should have to touch. You watch the program. We watch the picture.

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- \* Instant Color™ provides color picture in seconds — no warm-up time required
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# THURSDAY

- September 27, 1973  
**\* PAID ADVERTISEMENT**  
 An \* indicates B/W  
 Other shows in color
- 5:55  
 4 Knowledge, Law: Parental Responsibility  
 6:00 A.M.  
 2 Immigrant in America  
 9 Youth and the Issues  
 11 \*University of the Air. History of the World Theatre.  
 6:25  
 4 Not for Women Only: "Depression".  
 6:30  
 2 Art of Thinking  
 9 \*Garner Ted Armstrong, Religion  
 11 The New Zoo Revue  
 6:45  
 22 \*Commodity Report

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Hearing Aid

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**\$249**



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| Cerritos     | Northridge        |
| Compton      | Pasadena          |
| Lynwood      | Pico at Rimpau    |
| El Monte     | Pomona            |
| Glendale     | South Coast Plaza |
| Inglewood    | Torrance          |
| Laguna Hills | Valley            |

- 6:55  
 4 KNBC Newservice  
 7:00 A.M.  
 2 News, Rudd/Quinn  
 4 Today, Washington origination (7). Panel discussion on football injuries at the high school level (7:30). Eli Wallach and Ann Jackson (8). John Harris, president of No. American Assoc. for Preservation of Predatory Animals (8:30)  
 7 Tele-Scope  
 9 \*Gigantor  
 11 Bugs & His Buddies  
 13 Gumbo  
 22 \*Market Opening  
 28 Sesame Street  
 7:30  
 7 News, Dick Carlson  
 9 Banana Splits  
 11 Batman, Superman, Aquaman  
 13 Skip 'n' Woofers  
 22 American Exchange  
 34 Dow 30 Review  
 8:00 A.M.  
 2 Captain Kangaroo  
 5 The Gallery, J. Grant  
 7 Ralph Story's A.M.  
 9 Grab Bag  
 11 \*Dennis the Menace  
 22 New York Exchange  
 28 Citywatchers (R)  
 34 The Motivators  
 8:30  
 5 \*Broken Arrow  
 9 Pixanne  
 11 Yogi and Friends  
 13 Gumbo  
 22 Commodity Line  
 34 The Wise Buyer  
 9:00 A.M.  
 2 Joker's Wild, J. Barry  
 4 Dinah's Place. Jewelry designer Ruth Greenberg joins Cass Elliot and Dinah to talk about this fall's fashionable shell jewelry and Ruth shows how to make the jewelry at home.  
 5 The Champions  
 9 News, Ted Meyers  
 11 \*I Love Lucy



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## SPECIAL

**THE WALTONS (2),**  
 8:00 p.m.—"The Separation." In a story written by Ellen Corby, (Grandma), Grandpa Walton leaves home after he is accused of flirting with the Baldwin sisters.

**KELLY'S HEROES (2),**  
 9:00 p.m.—An Army action-comedy with: Kelly, a 'busted' officer; Big Joe, a sergeant in the classic Army mold; Crapgame, thinks the war is one big department store; Oddball, a music-loving hippie; Colt, the general in command. Pt. I (Pt. II—9/28, 9:30 p.m.)

**KUNG FU (7), 9:00 p.m.**  
 —Cain, an ill Chinese priest is taken in by Caleb who thinks he too is an ex-slave. Trouble arises when his identity is revealed to Cabel who guards the only fresh water well in the parched town.

**NBC FOLLIES (4), 10:00 p.m.**  
 —Sammy Davis Jr. is joined by special guests Milton Berle, Steve Lawrence, Mickey Rooney and Sally Struthers plus a parade of animals. SEASON PREMIERE

- 13 Tennessee Tuxedo  
 22 New York Exchange  
 28 \*American Indian  
 34 Fin. & Bus. News  
 9:15  
 22 Yale Farar Show  
 9:30  
 2 \$10,000 Pyramid  
 4 Baffle, Dick Enberg  
 7 \*Movie: "So Big," Jane Wyman ('53)  
 9 Philbin & Co.  
 11 Green Acres  
 13 Romper Room  
 28 Sesame Street (R)  
 34 Monetary Report  
 10:00 A.M.  
 2 Gambit, W. Martindale  
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 11 Mothers-in-Law  
 13 Public Affairs  
 28 Hodgepodge Lodge  
 34 News, Sports

- NOON**  
 2 Noontime, Machado  
 4 Three on a Match  
 5 \*Movie: "Miss Annie Rooney" (drama/'42)  
 7 Password, A. Ludden  
 9 Community Feedback  
 11 News, Mayo/Chu Lin  
 13 News, Hugh Williams  
 22 New York Exchange  
 28 Evening at Pops (R)  
 34 Call

## NEWSTELEVISION

- 12:30  
 2 As the World Turns  
 4 Days of Our Lives  
 7 Split Second  
 9 News, David Lopez  
 11 Let's Rap with Alicia  
 13 Dialing for Dollars  
 22 Market Closing  
 34 Jack Anderson Report  
 1:00 P.M.  
 2 Guiding Light  
 4 The Doctors (ser'l)  
 7 All My Children  
 9 Movie: "On Moonlight Bay" (mus.-com./'51)  
 11 \*Movie: "Moonfleet" (adv./'55)  
 22 \*Charting the Market  
 28 Portland Jr. Symphony  
 34 Jack Anderson Report  
 1:30  
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 4 Another World (serial)  
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 5 \*Highway Patrol  
 7 General Hospital  
 9 \*Gigantor  
 13 Uncle Waldo  
 28 One Way to Better Cities (R)  
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 11 Ben Hunter Interviews  
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- 9 \*Beverly Hillbillies  
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 4 News, Tom Snyder  
 5 Bonanza  
 7 News, Hambrick/Morris  
 9 LUCY SUITS UP  
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 "Winter Sports"  
 11 Flintstones  
 13 Star Trek  
 22 \*Simplemente Maria  
 28 Hodgepodge Lodge (R)  
 30 The Answer  
 34 News, Robert Cruz  
 40 \*News, Rene Irahola  
 50 Omnibus 50  
 52 \*Three Stooges II  
 6:30  
 7 \*Movie: "Riding High." A young man gives up working for his prospective father-in-law to prepare a race horse for his big chance. Bing Crosby, Coleen Gray Pt. I. ('50)  
 9 CONCENTRATE ON  
 \*THIS ONE TONIGHT!  
 Jack Narz  
 11 \*Andy Griffith Show  
 28 Indian Arts  
 30 Musicale  
 40 \*Novela (serial)  
 50 History of Art  
 52 \*Little Rascals  
 6:45  
 30 The Pastor's Desk  
 7:00 P.M.  
 2 News, Walter Cronkite  
 4 News, John Chancellor  
 5 Bowling for Dollars  
 9 What's My Line?  
 11 \*I Love Lucy  
 13 Mod Squad  
 22 \*Esmeralda  
 28 Erica & Theonie  
 30 The Living Word  
 34 Mi Primer Amor  
 40 \*Tele-Revista Musical  
 50 Orange County Review  
 52 Speed Racer II  
 7:30  
 2 Orson Welles' Great Mysteries. "Farwell to the Faulkners." The individual and unexplained disappearance of the Faulkners lead to the discovery of a greedy, but most ladylike, murderer.  
 4 The Price is Right  
 5 Help Thy Neighbor  
 9 The Lucy Show  
 11 Bewitched, Elizabeth Montgomery & Dick York  
 28 Accion Chicano "Puerto Rico"

In the event of the continuation of Watergate hearings, Ch. 28 will preempt balance of programs.

- 30 Transworld Missions  
 50 As Man Behaves  
 52 \*Addams Family. "Cousin It Visits The Addams Family"  
 8:00 P.M.  
 2 THE WALTONS, WINNER  
 \*OF SIX EMMY AWARDS (see "special")  
 4 Flip Wilson Show. Guests: Sandy Duncan, Monty Hall, Wm. Windom, the Pointer Sisters  
 5 Movie: "Cast a Giant Shadow" (drama/'66)  
 7 30 ROCK GREATS  
 \*50 SPS & 50'S HITS  
 Dick Clark hosts a history of rock and roll. Among the guests are: Chuck Berry, The Drifters, Brenda Lee, Carl Perkins, The

- Supremes, Three Dog Night.  
 9 Movie: "The Mississippi Gambler" (adv.-rom./'53)  
 11 Alfred Hitchcock  
 13 Boxing from the Olympic  
 22 \*La Senora Joven  
 28 Playhouse New York: The '40s  
 30 Good News, Shakarian  
 34 Super Show  
 40 \*Caravana Musical  
 50 Focus Orange County  
 52 \*Movie: "Life of Jimmy Dolan" (adv.-drama/'33)  
 8:30  
 11 Merv Griffin Show  
 30 Prisoners  
 40 \*Una Vida para Amarte  
 50 The Session  
 9:00 P.M.  
 2 Movie: "Kelly's Heroes" (see "special")  
 4 Ironside. The Chief and an old flame happen to meet over a priceless art treasure that he intends to protect and she intends to steal.  
 7 Kung Fu (see "special")  
 22 Historias de Mama y Papa  
 30 Morning Worship Hr.  
 34 Alejandro Suarez Show  
 50 Firing Line, Buckley  
 9:30  
 34 \*Muchacha Italiana  
 40 Roller Derby  
 10:00 P.M.  
 4 NBC Follies (see "special")  
 7 THE STREETS OF SAN FRANCISCO—BIG HIT!  
 For the Love of God  
 9 News, Burrell/Brown  
 11 News, Jones/Fortner  
 13 News, Hugh Williams  
 28 An American Family  
 30 Miracle Ministries  
 10:30  
 9 Youth and the Issues  
 13 Get Smart  
 22 Vidas en Conflicto  
 34 Accompaname  
 40 \*News, Rene Irahola  
 11:00 P.M.  
 2 News, Joe Benti  
 4 News, Paul Moyer  
 5 News, George Putnam  
 7 News, Hambrick/Schubeck  
 9 \*Dick Van Dyke Show  
 11 To Tell the Truth  
 13 Dragnet  
 22 \*News Summary (Spanish)  
 34 Noticiero de las 11  
 11:15  
 34 Cinema 34  
 11:30  
 2 Movie: "Boys Night Out." Kim Novak, James Garner (comedy-rom/'62)  
 4 Tonight, Johnny Carson. Guests: Cass Elliot, Barbara Howard (author)  
 5 \*Twilight Zone  
 7 ABC Wide World  
 9 Movie: "Law and Order" (wes./'53)  
 11 \*Alfred Hitchcock  
 13 \*Movie: "The Naked Street"  
 MIDNIGHT  
 5 \*Movie: "Wild Harvest" (adv./'47)  
 11 Movies: "Neptune's Daughter" (comedy/'49); "Force of Evil" (drama/'48) (2:30); "The Lady Wants Mink" (comedy/'52) (4:00)  
 12:55  
 13 News  
 1:00 A.M.  
 4 Newservice  
 7 Eyewitness News  
 1:30  
 2 News, Editorial  
 5 \*Highway Patrol





JOSEPH WAMBAUGH (second from left), detective-author who created NBC's new anthology series "Police Story," which will air this fall, chats with (from left) actors Vic Morrow, Chuck Connors and Edward Asner. They're in the pilot film, which will be repeated Tuesday night on NBC.

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## FRIDAY

September 28, 1973

★ PAID ADVERTISEMENT

An \* indicates B/W

Other shows in color

- 5:55  
4 Knowledge. Law: Family Planning  
6:00 A.M.  
2 English for Hispanic Americans  
9 Parent/Youth Forum  
11 History of the World Theatre  
6:25  
4 Not for Women Only: "Depression"  
6:30  
2 Ecology  
9 Garner Ted Armstrong, Religion  
11 The New Zoo Revue  
6:45  
22 \*Commodity Report  
6:55  
4 KNBC Newservice  
7:00 A.M.  
2 News, Rudd/Quinn  
4 Today  
7 Consumer Contest  
9 Gigantor  
11 Bugs & His Buddies  
13 Gumby  
22 \*Market Opening  
28 Sesame Street  
34 Market Opening  
7:30  
7 News, Dick Carlson  
9 Banana Splits  
11 Batman-Superman  
13 Skip 'n' Woofers  
22 American Exchange  
7:45  
22 Clayton Commodities  
8:00 A.M.  
2 Captain Kangaroo  
5 The Gallery, J. Grant

- 7 Ralph Story's A.M.  
9 Grab Bag Game  
11 \*Dennis the Menace  
22 New York Exchange  
28 Erica and Theonie (R)  
34 Fin. & Bus. News  
8:30  
5 Faith for Today (relig.)  
9 Pixanne  
11 Yogi and Friends  
13 Gumby  
22 Commodity Line  
28 Mission 1: 28 Days In Space (R)  
34 The Wise Buyer  
9:00 A.M.  
2 Joker's Wild, J. Barry  
4 Dinah's Place  
5 The Champions  
9 News, Ted Meyers  
11 \*I Love Lucy, L. Ball  
13 Tennessee Tuxedo  
22 New York Exchange  
28 Ishi In Two Worlds  
34 Fin. & Bus. News  
9:15  
22 Let's Face It  
9:30  
2 \$10,000 Pyramid  
4 Baffle, Dick Enberg  
7 Movie: "Anything Goes," Bing Crosby (mus.-com./'56)  
9 Philbin & Co.  
11 Green Acres  
13 The Romper Room  
22 Market Update  
28 Sesame Street (R)  
34 Monetary Report  
10:00 A.M.  
2 Gambit, Martindale  
4 Wizard of Odds  
5 \*Movie: "She Done Him Wrong" (comedy/'33)  
11 \*Andy Griffith Show  
13 Bozo's Big Top  
22 New York Exchange  
34 Fin. & Bus. News  
10:30  
2 Love of Life

## SPECIAL

**CASS ELLIOT SPECIAL (2), 8:30 p.m.**—Ronnie Schell joins guest stars Dick Van Dyke, Joel Grey, Michell Phillips and Hamid Hamilton Camp in the variety special, which offers an autobiographical look at Miss Elliot's career as singer, comedienne and actress.

**DON KIRSHNER'S "ROCK CONCERT" (9), 8:30 p.m.**—Mick Jagger and the Rolling Stones star in this PREMIERE telecast. Series will be aired every other Friday at 11:30 p.m.

**DEAN MARTIN COMEDY HOUR (4), 10:00 p.m.**—Guest stars in this music-comedy hour: Ernest Borgnine, Dom DeLuise, Audrey Meadows, Dionne Warwick, Charo, Doug Dillard, Jack Carter, Pat Buttram, Charlie Rich and Ed McMahon.

**ABC WIDE WORLD (7), 11:30 p.m.**—"In Concert." Guests: Uriah Heep, English rock group; Canned Heat; Shawn Phillips; Mott the Hoople; Country Joe McDonald & His All-Starr Band.

- 4 Hollywood Squares  
11 That Girl  
13 City Kids  
22 American Exchange  
28 Mister Rogers  
34 Bank & Insurance  
11:00 A.M.  
2 The Young & Restless  
4 Jeopardy, Art Fleming  
9 Bruce Brown Talks To  
11 Flying Nun, S. Field  
13 L. A. Woman  
22 New York Exchange  
28 Electric Company (R)  
11:30  
2 Search for Tomorrow  
4 Who, What or Where?  
5 \*Gene Autry Film  
7 Brady Bunch  
11 Mothers-in-Law  
13 Public Affairs  
22 American Exchange  
28 Hodgepodge Lodge  
34 News, Sports  
NOON  
2 Noontime, Machado  
4 Three on a Match  
5 \*Movie: "Mask of the Dragon" (mys./'51)  
7 Password, A. Ludden  
9 Youth and the Issues  
11 News, Mayo/Chu Lin  
13 News, Sports, Weather  
22 New York Exchange  
28 Last Frontier  
34 Call  
NEWSTELEVISION  
12:30  
2 As the World Turns  
4 Days of Our Lives  
7 Split Second  
9 News, David Lopez  
11 Let's Rap with Alicia  
13 Dialing for Dollars  
22 Market Closing  
28 Man Builds, Man Destroys (R)  
34 Jack Anderson Report  
1:00 P.M.  
2 Guiding Light  
4 The Doctors (serial)  
7 All My Children (ser'l)  
9 \*Movie: "Little Boy Lost" (drama/'53)  
11 \*Movie: "Seven Sweethearts" (mus.-com./'42)  
22 \*Charting the Market  
28 PBS: '73-'74. Fall program preview  
34 Jack Anderson Report  
1:15  
5 \*Movie: "New York Town" (comedy/'41)

- 1:30  
2 Edge of Night  
4 Another World (serial)  
7 Let's Make a Deal  
13 Galloping Gourmet  
22 \*Commodity Report  
28 Days of Awe (R)  
34 Market Analysis  
2:00 P.M.  
2 New Price is Right  
4 Return Peyton Place  
7 Newlywed Game  
13 Petticoat Junction  
28 Book Beat  
34 Final Market News  
2:30  
2 Match Game '73  
4 Somerset  
7 Girl in My Life  
13 Nanny and the Professor  
28 Portland Junior Symphony (R)  
34 News, Recap  
3:00 P.M.  
2 The Secret Storm  
4 New Beat the Clock  
5 \*Highway Patrol  
7 General Hospital  
9 \*Gigantor  
13 Uncle Waldo  
50 History of Art. College credit course.  
3:10  
11 Ben Hunter Interviews  
3:30  
2 The Dating Game  
4 Mike Douglas Show  
5 \*Ozzie and Harriet  
7 One Life to Live  
9 Banana Splits and Friends  
11 Bullwinkle  
13 Porky Pig  
28 Consumer Contest  
30 Living Word  
34 Comunidad al Dia  
50 Omnibus 50  
52 Felix the Cat  
4:00 P.M.  
2 Movie: "The Perfect Furlough" (comedy/'59)  
5 \*Rifelman, C. Connors  
7 Love, American Style  
11 Bugs & His Buddies  
13 Around the World in 80 Days  
22 \*Los Torres  
28 Sesame Street (R)  
30 News, Grant McClung  
34 \*Velo de Novia  
50 Mister Rogers  
52 Underdog  
4:15  
22 \*Titanes en Accion  
4:30  
5 \*Father Knows Best  
7 News, Schubeck/Morris  
9 Flipper  
11 Yogi and Friends  
13 Batman  
30 Buffalo's Pow Wow  
50 Electric Company  
52 Kimba  
5:00 P.M.  
4 News, Jess Marlow  
5 News, George Putnam

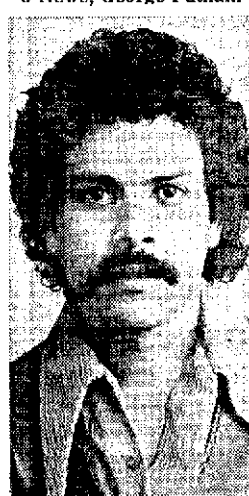


CASS ELLIOT will star in an hour-long musical-variety special, "Don't Call Me Mama Anymore," on CBS Friday night.

- 9 Leave It To Beaver  
11 The Flintstones  
13 Gilligan's Island  
22 \*Natacha  
28 Mister Rogers (R)  
34 \*Amor Tiene Cara de Mujer  
40 Variety  
50 Sesame Street  
52 \*Three Stooges I  
5:30  
5 \*Twilight Zone  
7 News, Smith/Reasoner  
9 \*Beverly Hillsbillies  
11 Bewitched  
13 I Dream of Jeannie  
28 Electric Company  
30 \*Pattern for Living  
52 Speed Racer I  
6:00 P.M.  
2 News, Jerry Dunphy  
4 News, Tom Snyder  
5 Bonanza  
7 News, Hambrick/Morris  
9 The Lucy Show. "Lucy Meets Danny Kaye"  
11 Flintstones  
13 Star Trek  
22 \*Simplemente Maria  
28 Hodgepodge Lodge (R)  
30 Faith for Today  
34 News, Robert Cruz  
40 \*News, Rene Irahola  
50 Consumer Contest  
52 \*Three Stooges II  
6:30  
7 \*Movie: "Riding High" Pt. II  
9 Concentration  
11 \*Andy Griffith  
28 Jazz Set  
30 Musicale  
40 \*Novela (serial)  
50 Zoom!  
52 \*Little Rascals  
6:45  
30 The Pastor's Desk  
7:00 P.M.  
2 News, Walter Cronkite  
4 News, John Chancellor  
5 Bowling for Dollars  
9 What's My Line?  
11 \*I Love Lucy, L. Ball  
13 Mod Squad  
22 \*Esmeralda  
28 L.A. Collective in the matter of Kenneth  
30 Living Word  
34 Mi Primer Amor  
40 \*Eventos Latinos  
50 Homewood  
52 Speed Racer II  
7:30  
2 Dusty's Trail. "Horse of Another Color."  
Dusty lassoes a wild horse and winds up with his neck in a noose.  
4 Hollywood Squares. Guests: Leslie Uggams, Charley Weaver, Wm. Conrad  
5 Help Thy Neighbor  
9 The Lucy Show. "Lucy, The Camp Cook"  
11 Bewitched  
28 Special: In Defense of the President: A citizen's challenge to the Watergate hearings.  
In the event of the continuation of Watergate hearings, Ch. 28 will preempt balance of programs.  
30 Sunday Celebration  
40 Escenario  
52 Addams Family. "The Addams Family in Court"  
8:00 P.M.  
2 Calucci's Dept. When Shirley takes plain Elaine Fusco under her wing, Calucci also finds her underfoot on all their dates. James Coco, Candy Azzara  
4 Sanford and Son. To teach Fred a lesson, Julio and Lamont steal the junk truck and Julio claims to be afraid to give police any evidence.  
5 Movie: "Cast a Giant Shadow" (drama/'66)  
7 The Brady Bunch. "Snow White and the Seven Bradys." The Bradys put on a stage version of "Snow White" to buy a gift for their favorite retiring teacher.  
9 The Real Don Steele Presents: "A Stone Count Down." Music special on the Rolling Stones.  
11 Bobby Goldsboro Show  
13 The Bold Ones  
22 \*La Senora Joven  
(Continued Page 17)

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JOSE PEREZ plays the role of Gonzales, one of the employees in "Calucci's Dept.," new comedy series airing Friday evenings on CBS.



# INSIDE THE TUBE

By BILL MAHAN

Many times since the inception of this column I've made mention of the film editing room, more commonly called the cutting room. It is the place where all film finally rests after it is shot, and it is also the place where a film editor and his assistant work, sometimes around the clock, to give the theater-goer or television viewer what he will see when he enters the movie theater or turns on the tube.

I have received many letters from readers asking questions of all kinds about how a film is made and what goes into the production of one. This column, therefore, will be the first of several about the making of a movie for television. The movie's title: "A Message to My Daughter."

"Daughter" will be an

"ABC Movie of the Week" and it went into production in mid-September. It is scheduled to air sometime during the end of the fall season.

THE FILM is being produced by Gerald Isenberg and executive-produced by Charles Fries, a team working out of Metromedia Producers Corp. which has, so far, brought you such excellent films as "Go Ask Alice" and "The People."

The director is a young ex-film editor named Bob Lewis and the script was written by a very talented girl named Rita Lakin. It is a difficult film to make because it will be shot entirely on the streets and in legitimate locales—no sound stages are being used.

It is an even more difficult film to cut or edit because of the deft way

the script has been written with flashbacks and thought processes. The talented film editor, John Link, will be responsible for hooking all the film together and giving it pace and flow.

"Daughter" has a shooting schedule of 13 days, not anywhere near the amount of time that used to be given to the making of a feature film. Even though "Daughter" is a film being made especially for television, it is still a feature motion picture and turning it out in 13 days is a feat to be admired.

The stars of "A Message to My Daughter" are Bonnie Bedelia, Kitty Winn and Martin Sheen. Casting of the film took longer than usual because of the delicacy of the roles.

It is a picture that required superb casting. One miscast person could easily have thrown the entire film out of kilter and given it a flat effect.

Since Hollywood is at the peak of its working season, actors and actresses must choose their roles very carefully and try to schedule as much work as possible during the active months of television production.

From my point of view, the producers and director of "Daughter" have done an outstanding job in choosing the actors they did for the various roles. Now it will be up to Mr. Lewis and Mr. Link to make the script come alive and be as successful as the previous Metromedia Movies of the Week.

## FRIDAY

(Continued from Page 16)

28 Citywatchers  
34 Chespirito (comedy)  
50 Playhouse New York—  
The 40s

52 Shiro Zukin Sanjo  
8:30

2 Cass Elliot Special (see  
"special")

4 The Girl with  
Something Extra. "A  
Gift for the Gifted."  
It's Sally's birthday  
and her ESP makes  
things tough on  
husband John.

7 The Odd Couple. "Odd  
Decathlon." Felix and  
Oscar compete with  
each other to  
determine physical  
superiority.

9 ROLLING STONES ON  
★ TUBE TONIGHT ON  
CHANNEL 9!

(see "special")

11 Merv Griffin Show

30 Pentecost w/Purpose

40 \*Una Vida para  
Amarte

52 \*Oishii Tabi (cooking)  
8:45

52 News (Japanese)  
9:00 P.M.

4 Needles and Pins.

Nathan's private  
detecting into the theft  
of his prize spring-line  
design turns into a  
farce. Norman Fell

7 Room 222. Starring  
Lloyd Haynes, Michael  
Constantine

13 This Week in Pro  
Football

22 Cine Como en Cine

28 Masterpiece Theatre:  
"The Golden Bowl"

30 It Its Written

34 Super Show. Musical

52 Japanese Variety Show  
9:15

40 \*News, Rene Irahola  
9:30

2 Movie: "Kelly's  
Heroes," Clint  
Eastwood, Telly  
Savalas (drama/'71) Pt.  
II

4 Brian Keith Show. Dr.  
Jamison responds to a  
sick call at Camp  
Olahino and is

humorously shocked to  
find it a nudist colony.

7 Adam's Rib. Amanda  
faces Adam in

defending the owner of  
a movie theater

charged with exhibiting  
a porno film.

10:00 P.M.

4 Dean Martin (see  
"special")

7 Love, American Style

9 News, Burrell/Brown

11 News, Jones/Fortner

13 News, Hugh Williams

28 Firing Line: Buckley  
10:30

9 Consumer Profile

13 Get Smart

34 Guiltar

11:00 P.M.

2 News, Joe Benti

4 News, Paul Moyer

5 News, George Putnam

7 News, Hambrick/  
Schuback

9 \*Dick Van Dyke

11 To Tell the Truth

13 Dragnet

34 News, Jesus Mares  
11:15

34 \*Cinema 34  
11:30

2 Movie: "Girl Happy,"  
Elvis Presley, Shelley  
Fabares (mus.-com./  
'65)

4 Johnny Carson Show.  
Guests: Michael  
Landon, Johnny  
Mathis, Wilt  
Chamberlain of LA  
Lakers

5 \*Scymour Presents:  
"The Raven" (mys./'35)

7 ABC Wide World (see  
"special")

9 Wagon Train

11 Alfred Hitchcock

13 Movie: "Mill of the  
Stone Woman"

## MIDNIGHT

11 Movies: \*"Mission to  
Morocco" (adv.-drama/  
'59); \*"Dark Waters"  
(drama/'45)(2:00);  
"M.M.M. 83" (drama/  
'65)(4:00)

12:45

9 \*Movie: "The Cobra  
Strikes" (mys./'43)

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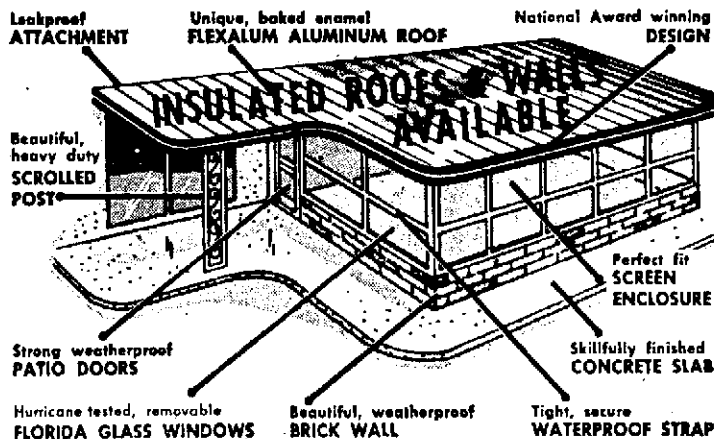
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# SATURDAY

September 29, 1973  
★ PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 6:30
- 2 American Immigrant
- 11 Let's Rap with Alicia 7:00 A.M.
- 2 Backyard Safari.
- Children's series with Dr. Leonard Reiffell.
- 4 Lidsville
- 7 Bugs Bunny
- 9 Movie: "Gypsy Wildcat" (adv./44)
- 11 Brother Buzz 7:30
- 2 Dusty's Treehouse
- 4 Inch High Private Eye
- 5 Mormon Tabernacle Choir
- 7 Yogi's Gang
- 11 Grade School News
- 13 Country Music 8:00 A.M.
- 2 The Flintstones
- 4 The Addams Family
- 5 John Wayne Playhouse
- 7 Super Friends
- 11 \*Movie: "Savage Gringo" (adv./65)
- 28 Sesame Street (R)
- 40 Sportscope '73 8:30
- 2 Bailey's Comets
- 4 Emergency Plus 4
- 9 \*Movie: "The Price of Fear" (drama/56)
- 13 \*Movie: "The Killer is Loose" (mys./56)
- 40 All-Pro Breakfast 9:00 A.M.
- 2 Scooby Doo Comedy
- 4 Butch Cassidy
- 5 \*Movie: "Bandit Queen" (wes./51)
- 7 Lassie's Rescue Rangers
- 28 Mister Rogers (R) 9:30
- 4 Star Trek
- 7 Goober and the Ghost Chasers 9:45
- 11 Movie: "Prisoner of the Jungle" (adv./64)
- 28 Sesame Street (R) 10:00 A.M.
- 2 Favorite Martian
- 4 Sigmund and the Sea Monsters
- 7 The Brady Kids
- 9 \*Movie: "The Raging Tide" (drama/52)
- 13 Gospel Singing Jubilee
- 34 Cine en su Casa 10:30
- 2 Jeannie (cartoons)
- 4 The Pink Panther
- 5 \*Movie: "Alice in Wonderland" (fan./33)
- 7 NCAA Football (see "sports")
- 13 Gospel Singing Jubilee
- 28 Mister Rogers (R)
- 40 Sportscope '73 11:00 A.M.
- 2 Speed Buggy
- 4 Major League Baseball. (see "sports")
- 13 News, Sports, Weather
- 28 Sesame Street (R) 11:30
- 2 Josie and the Pussy Cats in Outer Space
- 11 Ad Lib
- 13 \*Comedy Classics NOON
- 2 Everything's Archie
- 5 \*Movie: "Last Plane to Baalbeck" (adv./65)
- 9 Movie: "Great Sioux Uprising" (wes./53)
- 11 Lancer. "Man Without a Gun"
- 28 Mister Rogers (R)
- 34 Lucha Libre 12:30
- 2 Children's Film Show
- 28 Sesame Street (R) 1:00 P.M.
- 11 Soul Train. Don Cornelius.
- 13 Land of the Giants 1:30
- 2 Horse Racing Special (see "sports")
- 9 Movie: "Four Guns to the Border" (wes./54)
- 28 Mister Rogers (R)
- 34 Fanfarria Falcon 2:00 P.M.
- 2 Dusty's Treehouse
- 4 On Campus. A look at the "Action" program at Pepperdine Univ.
- 7 Mission: Magic!
- 11 Combat
- 13 \*Comedy Classics
- 28 Sesame Street (R)
- 30 Social Security
- 34 Futbol Soccer 2:15
- 30 Musicales 2:30
- 2 Just Natural
- 4 Expression. Asian Americans as Elected Public Servants
- 7 ABC Superstar Movie
- 30 Buffalo's Pow Wow 3:00 P.M.
- 2 Bienvenidos
- 4 AG-USA. Featured Guest: U.S. Sec. of Agriculture Earl Butz
- 9 Movie: "Wonderful Country" (wes./59)
- 11 \*Movie: "Battle Circus" (drama/53)
- 28 Mister Rogers (R)
- 50 History of Art (I) 3:30
- 2 Movie: "Against all Flags" (adv./53)
- 4 Focus. Franciscan Communications Center
- 5 \*Seymour Presents: "the Raven" (mys./35)
- 7 American Bandstand
- 13 The Virginian: "Ride a Dark Trail"
- 28 First Adventures in Improvising. Piano Lesson.
- 30 Treehouse Club
- 50 History of Art (2)

# SPECIAL

ABC MOVIE SPECIAL (7), 8:30 p.m.—"Runaway." Railroad officials and passengers struggle to stop a runaway ski train, with 200 people aboard, hurtling down a mountain towards certain disaster. Ben Johnson, Ben Murphy, Barleen Carr. PREMIERE

NBC SATURDAY NIGHT MOVIE (4), 9:00 p.m.—"\$" (Dollars). A security systems expert plans to rob a bank in which he has just installed a burglar-proof alarm system. Warren Beatty and Goldie Hawn co-star.

CAROL BURNETT SHOW (2), 10:00 p.m.—"Legendary motion-picture star Gloria Swanson will make a rare TV appearance. One of the highlights will be her own justly-famous impression of Charles Chaplin in a sketch, with Miss Burnett appearing as her "charwoman" character.

GRIFF (7), 10:00 p.m.—"The Framing of Billy the Kid." Griff's pro football star-client's claim that he was framed on the charge of murder brings several suspects into focus, but he still remains the prime suspect because of a previous marijuana arrest.

- 4:00 P.M.
- 4 Impacto
- 7 2nd Annual Celebrity Invitational Tennis Tournament.
- 28 Man Builds, Destroys
- 30 Human Dimension
- 34 \*Yo se que Nunca
- 40 \*Panorama Latino
- 50 History of Art (3)
- 52 Voice of Agriculture 4:30
- 4 Inquiry. Teenagers, Crime & Correction
- 22 \*Platea Continuada. Debut. First Run Movies from Mexico.
- 28 Next Billion Years: "an Artificial Ocean for an Artificial Planet"
- 30 Faith for Today
- 50 Football: "The Lombardi Method"
- 52 Corona Now, D. Faliffa 5:00 P.M.
- 2 Animal World. "Forest in the Sea"
- 4 What's Going On. Willie Davis
- 5 Pinbusters

- 7 ABC's Wide World of Sports (see "sports")
- 9 Nashville Music
- 11 Movie: "The Loves of Carmen," Rita Hayworth, Glenn Ford
- 13 The Persuaders
- 30 Quest for Life
- 50 Homewood
- 52 Football: "The Lombardi Method" 5:30

2 CHEVROLET INVITES YOU TO SIT DOWN AND SEE "STAND UP AND CHEER"

- Lennon Sisters
- 4 News, Maskery/Harris
- 9 Untamed World
- 28 Accion Chicano (R)
- 30 Blue Ridge Quartet
- 52 Speed Racer I 6:00 P.M.

- 2 Big News, C. Roberts
- 4 News, Tom Brokaw
- 5 Hee Haw. Charlie Rich, Susan Raye, and the Nashville Edition
- 9 Real Don Steele Show
- 13 Night Gallery
- 28 An American Family and Reality (R)
- 30 Outreach Unlimited
- 34 News, Nono Arsu
- 40 \*Teatro del Sabado
- 50 Zoom (children)
- 52 \*Three Stooges 6:30

- 2 News, Dan Rather
- 4 News Conference. Guest is Atty. Gen. Evelle Younger
- 7 The Reasoner Report
- 22 \*Platea Continuada
- 30 Pentecost w/Purpose
- 34 Capulina (comedy)
- 50 As Man Behaves
- 52 \*Little Rascals 7:00 P.M.

- 2 Other People, Other Places.
- 4 Starlost. "Lazarus from the Mist." By use of a computer, Devon, Rachel and Garth revive a scientist from frozen suspension.
- 5 Bowling for Dollars
- 7 News, Chuck Henry
- 9 \*Dick Van Dyke
- 11 Lawrence Welk Show
- 13 It Takes a Thief
- 28 Two Arctic Tales (R)
- 30 Living Faith
- 50 Orange County Review
- 52 Speed Racer II 7:30

- 2 The Gas Company's WILD, WILD WORLD OF ANIMALS
- \*"Too Many Elephants?"
- 5 Lassie. Lucy and Lassie take in a runaway. Pt. I
- 7 Let's Make a Deal
- 9 The Lucy Show. "Lucy Gets Amnesia"
- 34 Loco Valdez, comedy
- 50 Masterpiece Theatre:

# SPORTS TODAY

NCAA FOOTBALL (7), 10:30 a.m.—Notre Dame at Purdue.

MAJOR LEAGUE BASEBALL, (4), 11:00 a.m.—Names of teams and location of play has not as yet been decided.

HORSE RACING SPECIAL (2), 1:30 p.m.—\$100,000 Woodward at Belmont Park at a mile-and-a-quarter for three year olds and up.

TENNIS (7), 4:00 p.m.—2nd Annual Celebrity Invitational Tennis Tournament.

ABC's WIDE WORLD OF SPORTS (7), 5:00 p.m.—The Harlem Globe Trotters in a game from Memphis, Tenn.

UCLA FOOTBALL (5), 11:00 p.m.—Tom Harmon and Gary Beban present the play-by-play of the UCLA-Michigan State game taped earlier.

- "Golden Bowl"
- 52 Addams Family: "Amnesia in the Addams Family" 8:00 P.M.
- 2 All in the Family. Trouble starts in the Bunker house when the family finds an 82-year-old, pajama-clad stranger in their living room.
- 4 Emergency! The paramedics rescue a pill victim, treat a heart attack victim and rescue a fireman who falls thru a roof.
- 5 Superstars of Rock. Uriah Heep
- 7 Partridge Family. Influenced by a pretty girl, Keith writes a concerto for performance by the junior college orchestra.
- 9 Movie: "The Prize." Paul Newman, Edward G. Robinson (dra./63)
- 11 Movie: "The Loves of Carmen," Rita Hayworth, Glenn Ford. Based on the opera Carmen, without the Bizet score.
- 13 Wrestling
- 34 Premier: "Secretaria Peligros"
- 40 \*Teatro Del Sabado
- 52 \*Movie: "You're in the Army Now," Phil Silvers, Jane Wyman 8:30
- 2 M A S H. The all-knowing Radar uses his unusual powers to prepare a detailed report of recent MASH happenings.

- 5 Jimmy Dean Show
- 7 ABC Movie Special. (see "special")
- 22 \*Platea Continuada
- 28 Jazz Set "Lonnie Liston Smith and the Cosmic Echoes" (R)
- 30 Living Waters
- 50 Evenings at Pops 9:00 P.M.
- 2 Mary Tyler Moore. Disaster threatens as Rhoda and Mary arrive in New York for the wedding of Rhoda's younger sister.
- 4 Chrysler Presents the First TV Showing of "Dollars" with Goldie Hawn & Warren Beatty (see "special")
- 5 \*Horror Classics. "The Creature from the Black Lagoon," Richard Carlson, Julie Adams (54)
- 28 Playhouse New York: The '40s (R)
- 30 Hour of Power 9:30
- 2 For enjoyment, Buick ★ prescribes the Bob Newhart Show. Bob's Bad Back
- 13 Minority Community
- 50 Omnibus 50 10:00 P.M.
- 2 Carl Burnett Show (see "special")
- 7 Griff. (see "special")
- 11 News, Jones/Fortner
- 30 Berean Bible Hour
- 34 Box de Mexico
- 40 Chinese Variety Show
- 52 Lou Gordon Program. Guests: Rachel Harlow, a transexual; Rev. Noel Street, psychic healer. 10:30
- 5 Pepper Rodgers Show. Coach Rodgers and Tom Harmon discuss the UCLA Bruins.
- 9 News, Larry Burrell
- 13 News, Sports, Weather
- 22 News, Sachii Hosoya; Music Flash (Japanese) 10:45
- 22 Movie: (Japanese) 11:00 P.M.
- 2 News, Roberts/Dunn
- 7 News, Henry/Kashiwabara
- 9 Movie: "Honey-moon of Horror" (mys.-drama/65)
- 11 Mission Impossible
- 28 Session: "CoalKitchen" Rock Band
- 30 Pentecostal Temple 11:15
- 7 News, Sam Donaldson 11:20
- 4 News, Maskery/Harris

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LORNE GREENE (left) makes his bow as private eye "Griff" in series starting Saturday night on ABC. Here, he asks guest star Barbara Feldon and her attorney, Mark Miller, about her dead husband's hypodermic needle.

(Continued Page 19)



# TV NOTEBOOK

By RICK DU BROW  
United Press International

The piecemeal arrival of the new television season is an indication of how powerfully the recent writers' strike hit the networks.

New series are merely drifting in as they become ready, and the result is that there has not been, and really cannot be, the kind of blockbuster campaign the networks like to use to launch a season.

Viewers, however, are beneficiaries of the situation because they don't have to watch the various new series all at once—and opposite each other on competing networks—in the usual one-week premiere period.

So this 1973-74 season is, in one sense, bowing in with a certain civility—allowing us the leisure to watch the debuts of freshman entries over a reasonable period of time.

THE NEW semester began, technically, on Sept. 10, and the networks tried, publicly at least, not to make much of an ado about the fact that shows would be late in arriving.

If anything, television executives tried to maintain a business-as-usual attitude, and, for the most part, simply allowed viewers to become aware of this season's fragmented start as they tuned in.

As someone has noted, the first important thing about the new television season is finding it.

This development does not make the networks happy at all. Since so many of their regular new series are always dreadful, big promotion cam-

paigns are important corporate weapons in convincing viewers through the garbage that is presented with great promises of quality.

A LOGICAL question, of course, is why the networks don't concentrate more on getting quality into their series, and less on promotional coverage.

And the answer seems to be what one constantly hears in regard to much corporate thinking about new series: The networks, as cautious as possible in protecting their ratings flanks, generally select new projects more on the basis of what is least apt to fail rather than on the basis of what may be exciting.

This is defensive programming, pure and simple, and that is a euphemistic description of it. While there have been breakthroughs here and there, the attitude behind most of the programming does not often enough live up to the promotion, which, to no one's surprise under the circumstances, has become an enormously important protective weapon in the networks' corporate structures.

IN SHORT, promise them anything, but give them, for the most part, the usual slop in the weekly series.

And one of the salutary effects of the writers' strike is that, by enabling us to see the new series more leisurely and carefully, we can avoid the promotional con jobs and see much of the slop for exactly what it is.

## Sweet role for Stu in 'Roll Out!' series

(Continued from Page 1)

and on a local TV show.

He quit school at 15 to take a \$35-a-week job with a traveling carnival as a burlesque ventriloquist. Later he graduated to nightclubs in various cities, including Chicago and New York. Eventually, he dropped his dummy partner and became a "stand-up" comedian.

"I was the first guy ever to knock out Muhammad Ali," the 145-pound comic pointed out. "I was performing at the Apollo in New York and he was sitting up front and I could see his stomach bouncing around as I kept feeding one-liners. Pretty soon he was laughing so hard he fell out of his chair. So I left the stage and counted him out."

STU GOT a big break when a talent scout saw him perform in Los Angeles several years ago and signed him for a TV appearance on the Ed Sullivan show.

After that, he got additional bookings with Sullivan and other TV variety shows and major nightclubs.

He was a regular on the 1968 summer series "Dean Martin Presents the Gold-diggers" and the game show "Funny You Should Ask." His experience as an actor is limited, but he has had roles in the movies "Million Dollar Duck" and "The Mack" and on a few TV shows.

The comic has provided his parents with a home in the Los Angeles area, but maintains his own bachelor pad. "When I need a good meal or the girls give me a bad time, I go visit the folks," he pointed out.

As Fowler and I took leave of the soon-to-be TV series bigshot, Mr. Gillum also left his dressing quarters. The last we saw of him, he was still trying to get the star's trailer door to stay shut.

## Network reviving radio mysteries

By JAY SHARBUTT

NEW YORK (AP) — Most network radio series were put in their graves by television in the early 1950s.

Well, here it is in the early 1970s and CBS is saying it'll start a new radio series on Jan. 6—in prime time.

There've been no reports of panic in television circles yet. But Sam Cook Digges, head of the CBS Radio Division, and Hi Brown, producer of the coming show, think it could start a new aural trend at the network.

The new series, in the thriller category, is called the "CBS Radio Mystery Theater." It'll run seven nights a week, each 52-minute episode starting at 10:07 p.m. in New York. There'll be 200 new episodes and 165 repeats.

IF THE NEW show clicks, Digges says, it could lead to a new dramatic anthology series, a daytime soap opera and even a new comedy series—in short, a modern minirevival of the golden days of network radio.

Brown, a veteran radio producer whose credits date back to the 1930s, is equally hopeful. But the biggest kick for him right now is the fact that a network is even willing to give radio drama another try.

"It's an emotional jag for me," says Brown, who'll record most of the "Mystery Theater" shows in New York. "I could care less what it does for

me financially."

He said the series—each show starts with the sound of a creaking door—will have a permanent host and tell a separate tale each night. The stories will range from the macabre to the occult, Brown said.

The series won't have staff writers or a stock acting company, he added: "It's an open show for all the fresh, proven and unproven talent we can find."

CBS SAYS the series will be offered the network's 250 AM radio affiliates, then to other stations if an affiliate in a given market doesn't want the show.

The CBS-owned stations here and in Boston, St. Louis and Philadelphia won't be carrying the show because they have an all-news format, CBS says. It says other stations in those cities will air the series.

The show is the first new prime-time radio drama series on a network in more than a decade and a half. One new 30-minute series called "Zero Hour" began this summer, but it was sold to individual radio stations and wasn't offered by a network.

Last June, the NBC Radio network began running a science-fiction series called "X Minus One" every fourth Sunday evening. But it's an old series first heard in the mid-1950s, according to NBC.



MONTY HALL, host of ABC's "Let's Make a Deal," will emcee Entertainment Industries Division's Humanitarian Award Dinner of the National Conference of Christians and Jews at the Century Plaza Hotel Monday night.

## SATURDAY

(Continued from Page 18)

- 11:30
- 2 Fabulous 52: "Hauser's Memory" David McCallum, Susan Strasberg (drama/'70)
- 5 UCLA Football
- 7 Movie: "Three Violent People" ('57)
- 34 Cinema 34: "Una Chica Para Dos"

11:50

4 90 Tonight

MIDNIGHT

- 11 \*Movies:
- "Psychomania" (mys./'64); "Sunday Dinner for a Soldier" (comedy/'44)(1:30); "The Hunt" (sus./'60)(3:00); "Fog Island" (mys./'45)(4:30)

12:40

9 Movie: "Lady Godiva" (adv.-drama/'56)

1:00 A.M.

5 Movie: "Casanova '70"; (com./'65)

1:15

2 News, Editorial

1:20

4 News

1:25

2 Movies: "Take Care of My Little Girl" ('51);

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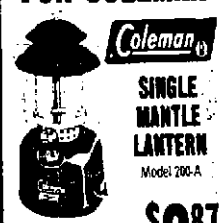
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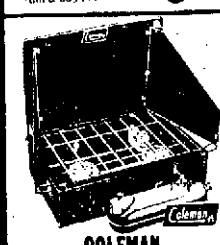
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**PETER FALK** (left) is an original whom impressionists like Frank Gorshin (right) like to imitate. Falk returns for a new season on "Columbo" tonight on NBC; at the same time, Gorshin appears on "Kopykats" repeat on Ch. 13.

*Bonnie Daye*

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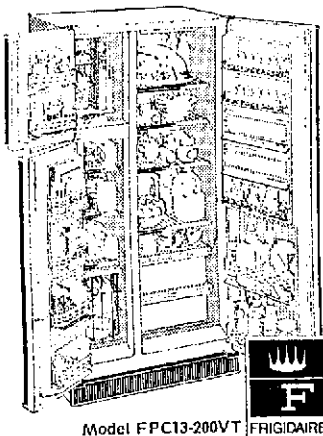
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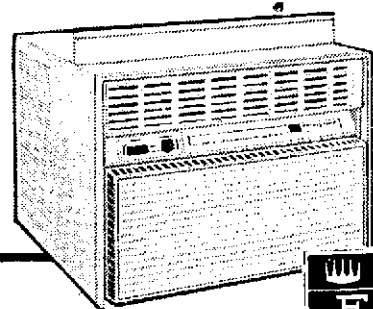
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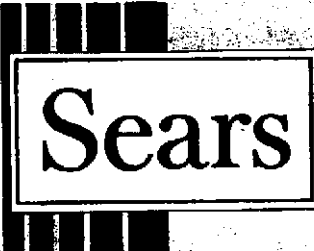
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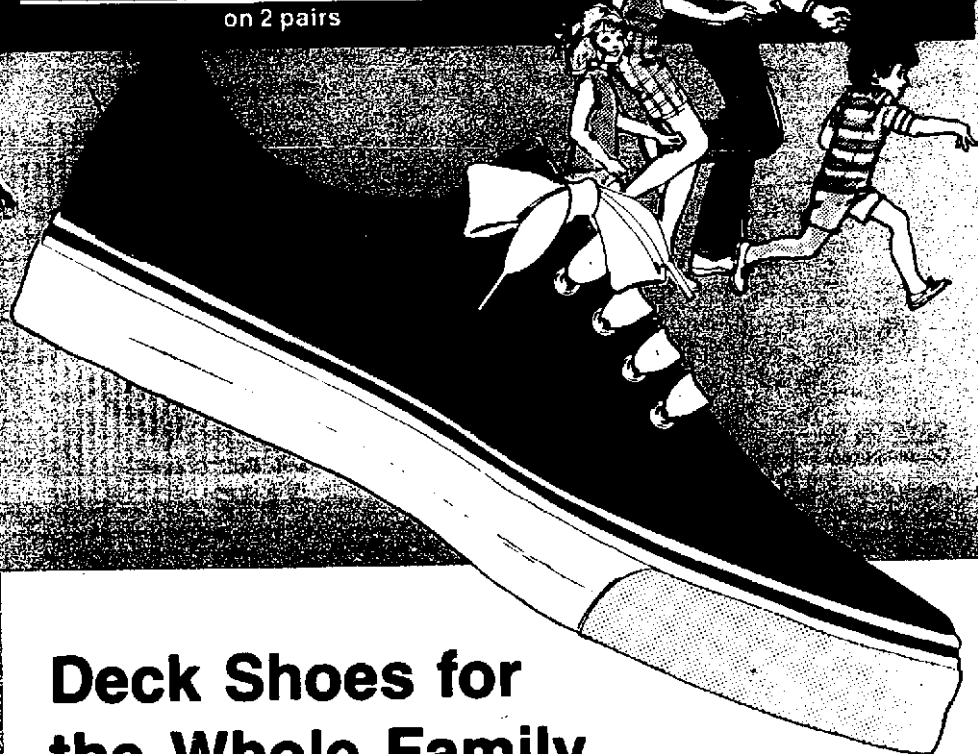
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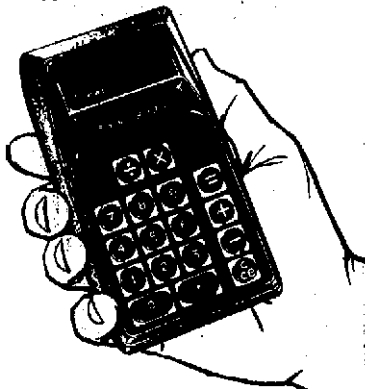
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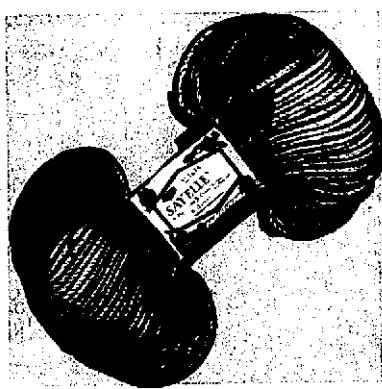
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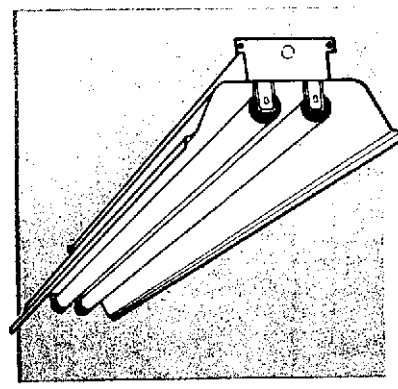
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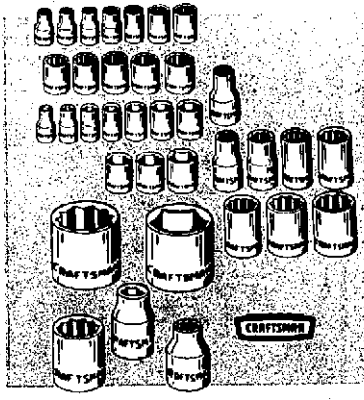
Versatile and easy to use. Colors for all  
your knittables. In 4-ply, 4-ounce hank  
skeins.



### VALUE!

**Fluorescent Utility Light**  
Sears Low Price **8<sup>88</sup>**

Plugs in, needs no wiring. For den,  
garage, workshop. 48-inch size. Ceiling  
mount or chain hook. Bulb extra.



### SALE!

**Craftsman Sockets**  
Regular 99c to \$1.59 **77<sup>c</sup>**

½-inch Drive socket assortment.  
99c to \$1.59, ¾-in. Dr. Sockets **55c ea.**  
75c, 1-in. Dr. Sockets **33c ea.**

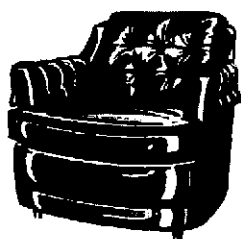


ALHAMBRA 576-4321	CERRITOS 860-0511	EL MONTE 443-3911	INGLEWOOD 672-0161	NORTHridge 885-7272	PASADENA 351-4211, 681-3211	SANTA ANA 547-3371	SOUTH COAST PLAZA 540-3333	UPLAND 985-1927	Satisfaction Guaranteed Or Your Money Back
BUENA PARK 828-4400, 521-4530	COMPTON-LYNWOOD 632-5761	GLLENDALE 245-1004, 244-4611	LAGUNA HILLS 586-1100	OLYMPIC & SOTO 268-5211	PICO 938-4262	SANTA FE SPRINGS 944-8011	THOUSAND OAKS 497-4566, 522-1131	VALLEY 763-8461, 984-2720	
CANOGA PARK 340-0661	COVINA 966-0611	HOLLYWOOD 469-5941	LONG BEACH 435-0121	ORANGE 637-2100	POMONA 629-5161	SANTA MONICA 394-6711	TORRANCE 542-1511	VERMONT 759-1911	

**STORE HOURS . . . SHOP SUNDAYS 12 NOON to 5 P.M. . . . MONDAY thru SATURDAY 9:30 A.M. to 9:30 P.M. — FREE PARKING**

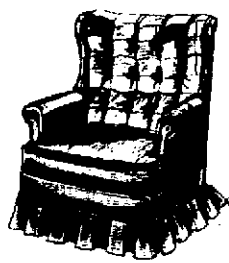
# Fantastic Chair SALE!

Sears



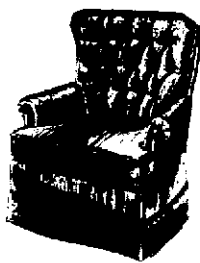
**SAVE \$15.95!**  
Contemporary Tub Chair  
Regular \$89.95 **\$74**

Styled with envelope arms and deep tufted back. Loose "T" shape seat cushion. Walnut color leather-look vinyl cover. #18349



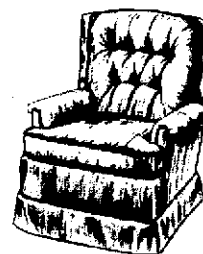
**SAVE \$12.95!**  
Colonial Style Rocker  
Regular \$99.95 **\$87**

Reversible seat cushion. Handsome cover of green and olefin fiber with a patchwork look. Swivels. #19231



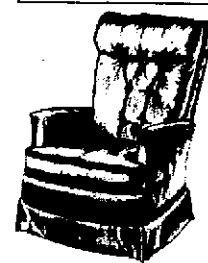
**SAVE \$12.95!**  
Traditional Style Chair  
Regular \$99.95 **\$87**

Deep tufted, loose-look back cushion. Reversible "T" shaped seat cushion. Deep padded arms. #18302



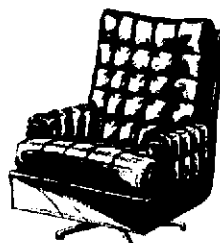
**SAVE \$12.95!**  
Cozy Swivel Rocker  
Regular \$109.95 **\$97**

Pump button tufted attached pillow-type back. Contrast welt and button trim on ivory color rayon velvet cover. #19306



**SAVE \$12.95!**  
High-Back Swivel Rocker  
Regular \$109.95 **\$97**

Reversible "T" shaped seat cushion. Button tufted attached pillow-type back. Skirted. Welt trimmed. #19309



**SAVE \$22.95!**  
Contemporary Swivel Rocker  
Regular \$129.95 **\$107**

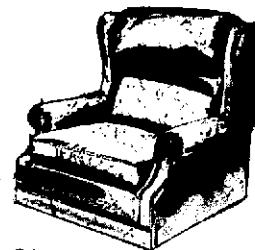
Blacut back styling with saddle-style arms. Green leather like vinyl cover. #19306



Ask About Sears  
Convenient Credit Plans

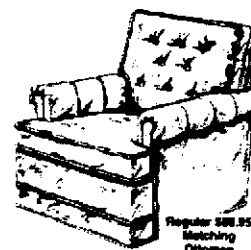
**SAVE \$22.95!**  
Mediterranean Style Velvet "Mr." and "Mrs." Chairs  
Regular \$139.95 **\$117**

Honey gold color rayon velvet cover. Dark walnut finish arm posts. Reversible seat cushion. Attached pillow-type back. Regular \$149.95 "Mr." Chair \$127



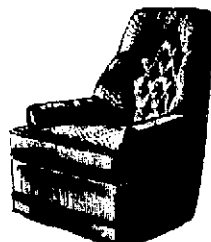
**SAVE \$22.95!**  
Wing-Style Lounge Chair  
Regular \$149.95 **\$127**

High back with adjustable headrest. Reversible seat cushion. Smoke color brown vinyl cover. #18224  
Regular \$60 Matching Ottoman \$47



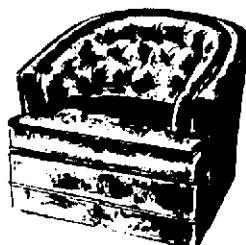
**SAVE \$22.95!**  
Plush Velvet Lounge Chair  
Regular \$149.95 **\$127**

Rayon velvet with cotton and rayon backing. Attached button tufted pillow type back. Reversible "T" shaped seat cushion. #18345



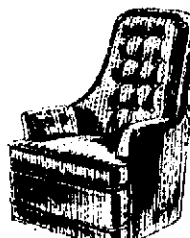
**SAVE \$32.95!**  
Spanish Style Chair  
Regular \$169.95 **\$137**

High, attached button-tufted back. Reversible seat cushion. Lime color cotton-acetate-rayon velvet cover. #18247



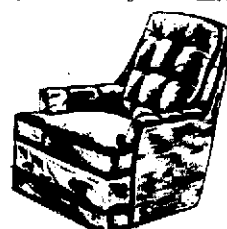
**SAVE \$22.95!**  
Velvet Tub Style Chair  
Regular \$169.95 **\$137**

"T" shaped reversible seat cushion. Attached back. Orange color rayon velvet cover. #353



**SAVE \$22.95!**  
High-Back Style Chair  
Regular \$159.95 **\$137**

Tapered, button-tufted back with sloping arms. Reversible "T" shaped seat cushion. #18327



**SAVE \$22.95!**  
Velvet Accent Chair  
Regular \$159.95 **\$137**

Rich looking, striped cotton-rayon-acetate velvet cover; set welt trim. High-back styling. Reversible seat cushion. #18246



**SAVE \$22.95!**  
Velvet Occasional Chair  
Regular \$159.95 **\$137**

Striped (cotton-acetate-rayon) velvet cover in soft rust color. Tuxedo height arms. Loose pillow-type back. Reversible seat cushion. #369

**SAVE \$14!**

Country Look  
Stoneware  
Services for 8  
Regular \$56  
Your Choice

**41.97**  
45-pc. set

A. Strawberries pattern on creamy white. Dishwasher safe.  
B. Montego green floral motif on off-white.

**SAVE \$10.53!**

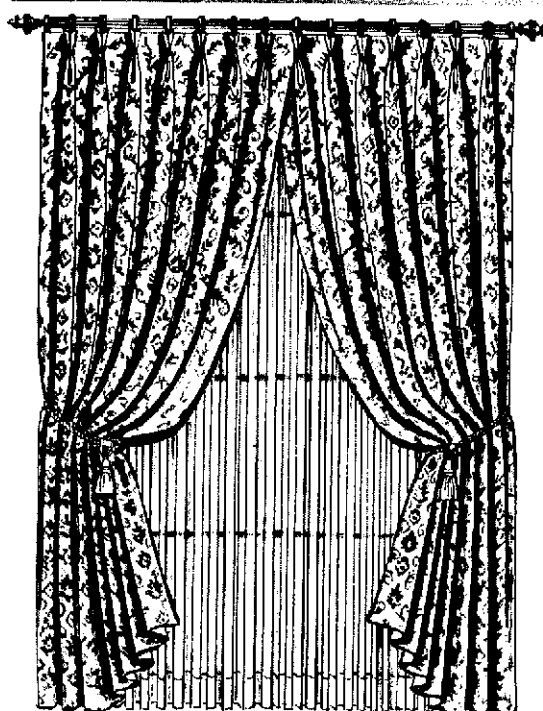
Freezer-Oven-Table  
Stoneware  
Services for 8  
Regular \$40.50  
Your Choice

**29.97**  
45-pc. set

C. Sandalwood in beige with an embossed border  
D. Cactus in avocado color with an embossed border

Prices Effective through  
Tuesday, September 25

## 2 for a Pair! "Marseilles" Drapery



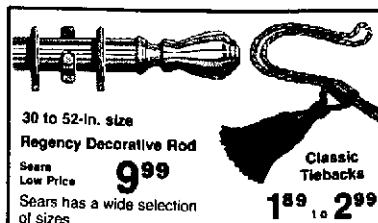
Richly Woven in a Floral Pattern That's  
Reminiscent of Elegant French Designs

Regular \$8.99  
48x54-in. long pair

**6.97**  
Pair

\$16.99 72x54-in. long pair	12.97
\$22.99 96x54-in. long pair	16.97
\$9.99 48x84-in. long pair	7.97
\$18.99 72x84-in. long pair	15.97
\$24.99 96x84-in. long pair	19.97
\$30.99 120x84-in. long pair	24.97
\$36.99 144x84-in. long pair	28.97

Sophisticated woven rayon draperies with Thermal-gard<sup>®</sup> acrylic foam backing to help insulate. Just machine-wash and tumble dry them — no ironing ever. In decorator colors.



30 to 52-in. size  
Regency Decorative Rod  
Sears Low Price **9.99**  
Sears has a wide selection of sizes.

Classic Tiebacks  
**1.89 to 2.99**

**SATISFACTION GUARANTEED OR YOUR MONEY BACK**



# SAVE \$70!

# Sears

Prices Effective thru  
Tues., Sept. 25

## Console COLOR TV With 25-In. Diagonal Measure Picture

Regular  
\$449.95

# 379<sup>88</sup>

The cabinet is a handsome walnut veneer styled for your modern home. On the inside is a modular hybrid chassis for powerful, dependable performance. Slide controls for volume, color and tint make it easy to tune. Automatic chroma control, VHF memory fine tuning.

## SAVE \$30!

## Table-Model COLOR TV Has 18-In. Diagonal Measure Picture

Regular  
\$279.95

# 249<sup>88</sup>

Big screen gives fine family-size viewing. Set has continuous UHF tuning. VHF and UHF antennas.

Color TV's Also Available at  
Sears Santa Ana and All Appliance  
and Catalog Stores



**No  
Monthly  
Payment**  
on Sears Color  
TV's Until Feb-  
ruary 1974 on  
Sears Deferred  
Easy Payment  
Plan (there will be  
a finance charge  
for the deferral  
period)

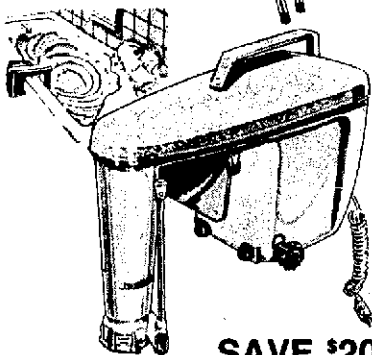
## SAVE \$6.98!

### Economy Wheel Cycle

Easy to use, easy to  
store. Steel construc-  
tion for durability. Ten-  
sion adjustment.

Regular \$39.95

# 32<sup>97</sup>



## SAVE \$20!

### Whirlpool Bath with Timer

Enjoy the benefits of hydro-  
action in your own bathtub.  
Control massage intensity  
with speed controls. Electrical  
parts are outside the tub.

Regular \$179.95

# 159<sup>97</sup>

## Check Sears Low Low Toy Prices!



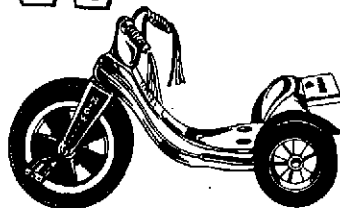
Sears Everyday  
Low Prices will  
Not be higher  
thru Dec. 25



### Fisher-Price Busy Play Family Village

The postman is busy delivering mail, the  
fire truck is ready to go, and the  
restaurant, barber shop, theater and  
garage are open for business!

# 11<sup>87</sup>



### Regular \$10.99 Marx "Big Wheel"

Low-slung chopper moves on rac-  
ing slicks. "On-off" motor noise  
maker.

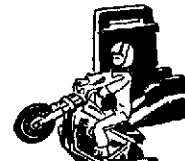
# 9<sup>99</sup>



### Bug Bunny Toothbrush

What kid could resist  
brushing his teeth with  
Bugs Bunny!

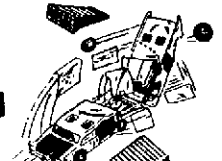
# 3<sup>99</sup>



### Evel Knievel Cycle

Put Evel thru his  
paces. Gyro motor for  
wheelies, spinouts.

# 7<sup>99</sup>



### Smash-Up Derby

Crash 2 cars apart in  
midair. With ramps.

# 5<sup>99</sup>



### Sizzler's Road Chase

Complete with 2 cars,  
3-D track.

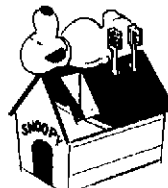
# 14<sup>97</sup>



### Inchworm Riding Toy

Rider rocks inch-  
worm along. Ages 2  
to 6.

# 11<sup>97</sup>



### Snoopy Toothbrush

Brushing teeth can  
be fun! With 2  
brushes.

# 5<sup>33</sup>



### Barbie Beauty Center

Nearly life-sized  
Barbie head, acces-  
sories.

# 8<sup>99</sup>



### Mattel Saucy Doll

Move her arm, she  
winks, pouts, smiles.

# 12<sup>97</sup>

**SATISFACTION GUARANTEED OR YOUR MONEY BACK**



**20% OFF!**

Misses' Short Sportcoats Copy the Look of Suede and Luxurious Leather

Regular \$32 to \$40

**25<sup>60</sup> to \$32**

Fashion-right pant coats made of cotton backed rayon and nylon with the look of real suede or polyurethane that looks like rich leather. All lined with warm reprocessed wool quilted to acetate. In lots of colors and styles. Sizes 8-18.

In Our Coat Dept.

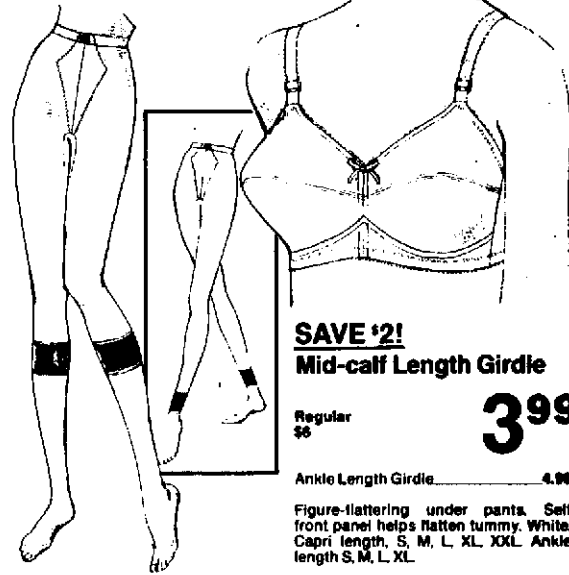
**SAVE \$3 on 2**  
**Nylon Tricot Bras**

Regular \$4 each

**2 for \$5**

Regular \$4.50 "D" size cup... 2 for \$8

Perma-Prest®. Sleek fitting. Elastic powersheen frame flexes and stretches for support. Natural cup. B, C, D, 32-38. Contour Cup, A, 32-36; B, C, 32-38.



**SAVE \$2!**  
**Mid-calf Length Girdle**

Regular \$6

**3<sup>99</sup>**

Ankle Length Girdle... 4.00

Figure-flattering under pants. Self front panel helps flatten tummy. White. Capri length, S, M, L, XL, XXL. Ankle length S, M, L, XL.



**SAVE \$6!**

**Prestyled Modacrylic Wigs**

Regular \$19.95  
Your Choice

**13<sup>88</sup>**

Capless for light, cool comfort. Choose any one of three lovely styles—ready-to-wear! Easy care. In natural looking color blends.

Prices Effective through  
Tuesday, September 25  
Use Sears Revolving Charge



**SAVE \$3 a pair**

**3 Eyelet Tie Oxford**

Regular \$12 Pair

**8<sup>97</sup>** pair

The 3 eyelet tie goes anywhere with everything. Smooth and brushed leather upper in brown, navy or camel colors. Composition sole and heel. Women's sizes.

**Sears**

**Flame Retardant!**  
**Children's Sleepwear**



**VALUE! Bigger Girls' Pajamas or Gowns**

Soft, cuddly cotton flannel for winter warmth. White ground prints. Breezy machine-washable. Sizes 7 to 14.

**3<sup>97</sup>**

Regular 59c Stretch Booties—One Size Fits All, Colors... 2 pairs for \$1

**SAVE! Boys' Perma-Prest® Flannel Pajamas**

Regular \$5.49

Easy-wearing cotton flannel pjs with adjustable waist. Fly front. Colorful white ground prints. Sizes 8 to 14.

**4<sup>47</sup>**

**VALUE! Boys' Knit Ski-Top Style Pajama**

Comfortable all-cotton. Top is striped to coordinate with solid-color bottom. Long sleeved. Sizes 8 to 14.

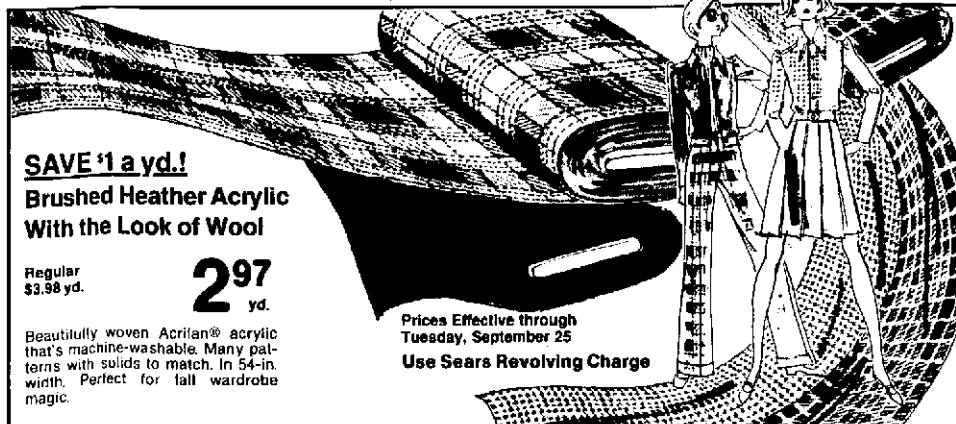
**2<sup>97</sup>**

**SAVE! Toddler and Juvenile Knit Sleepers**

Regular \$3.59 and \$3.99

**2<sup>97</sup>**

Two-piece grow sleepers are Cordeian® matrix (vinyl-vinyl) and cotton. Bootie feet, plastic soles. Toddler sizes 1T-4T, Juvenile sizes 3 to 8.



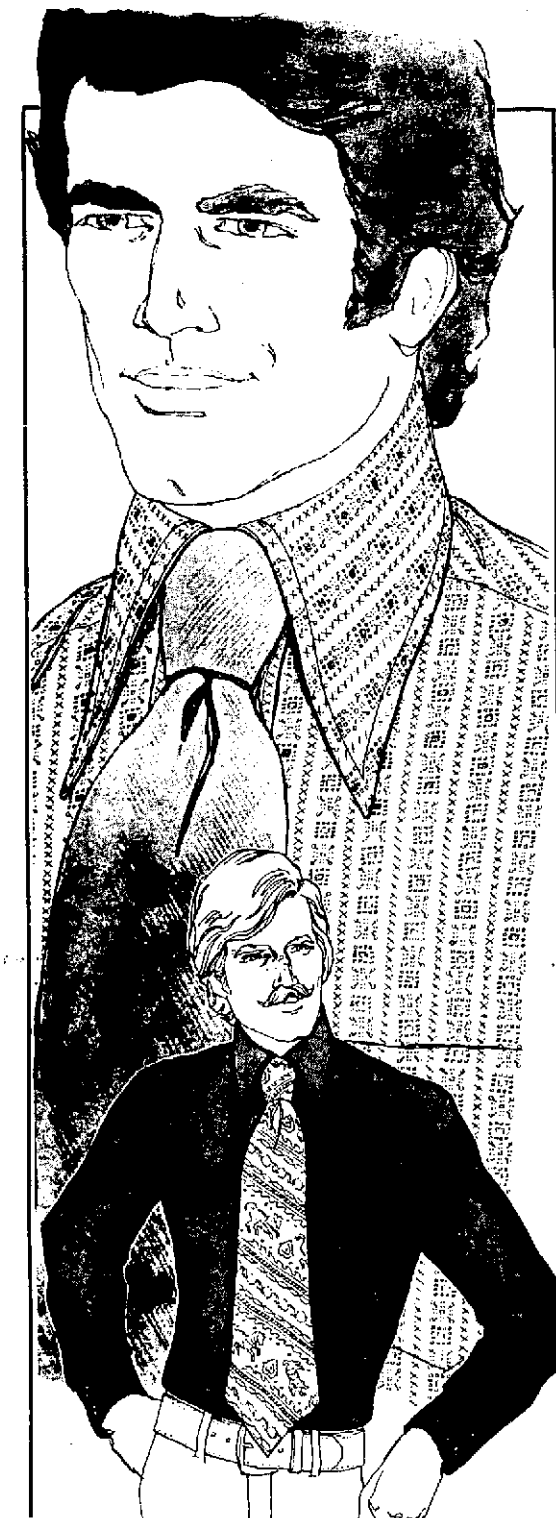
**SAVE \$1 a yd.!**  
**Brushed Heather Acrylic**  
**With the Look of Wool**

Regular \$3.98 yd.

**2<sup>97</sup>** yd.

Beautifully woven Acrilan® acrylic that's machine-washable. Many patterns with solids to match. In 54-in. width. Perfect for fall wardrobe magic.

Prices Effective through  
Tuesday, September 25  
Use Sears Revolving Charge



**SLASHED! Were \$6.50 to \$8**  
**Men's Long and Short**  
**Sleeved Dress Shirts**

Solid Colors

**4 for \$10**

Prints

**3 for \$10**

Perma-Prest® shirts fashioned of neat-looking polyester and cotton blend fabric. Trim regular tapered styling. In handsome solids and patterns. Men's sizes 14½-17.

Were \$3, \$4, \$5 Ties... 3 for \$5

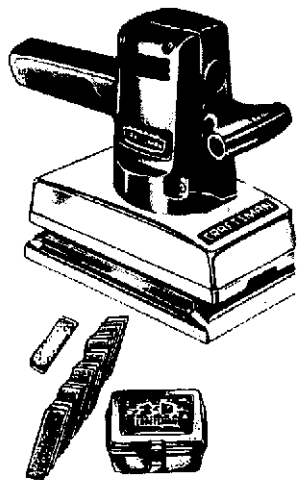
**SATISFACTION GUARANTEED OR YOUR MONEY BACK**

**SATISFACTION GUARANTEED OR YOUR MONEY BACK**

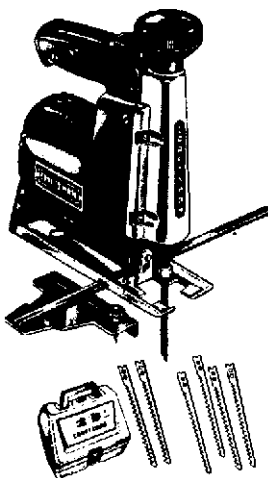
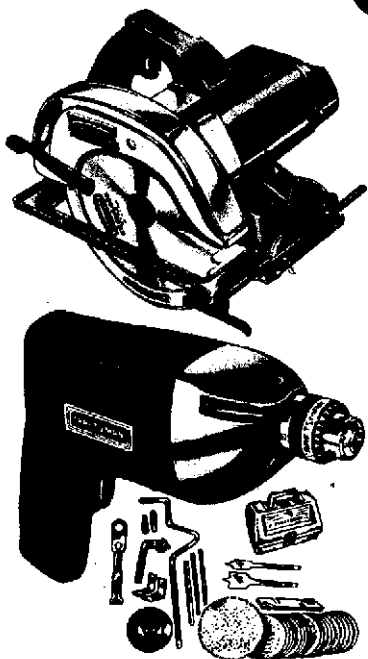


# Sears

Prices Effective Sunday, Sept. 23  
thru Tuesday, Sept 25



Tools Also Available  
At Sears Santa Ana



## Craftsman Portable Electric Tools

YOUR  
CHOICE

# 29<sup>99</sup> each

### \$44.46 Versatile Dual-Action Sander Kit

Double insulated. No grounding required. For either orbital or straight-line sanding action. Motor develops maximum 1/5 HP. Permanex® case, and sanding paper included. #11643

### \$39.99 Craftsman 35-Pc. Drill Kit

Includes 3/8-in. variable-speed, reversible drill, 3 metal bits, 2 boring bits, paint stirrer, 18 sanding discs, polishing bonnet, Permanex® case, more. #11936

### \$39.99 Craftsman 7-in. Circular Saw

Double insulated. Develops maximum 1 2/3 HP and needs no grounding. Cuts 2x4's at 90° and 45° angles. Sawdust blower helps clear cutting lines. #1182

### \$39.35 Craftsman 2-Speed Sabre Saw Kit

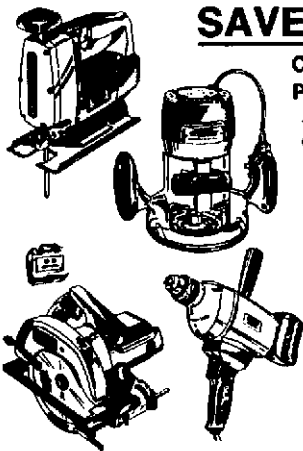
Double insulated. Develops maximum 1/4 HP. needs no grounding. Reaches no-load speeds of 0 to 3200 strokes per minute. Blades and Permanex® case included. #17244

## SAVE \$10 to \$19!

### Craftsman Commercial Power Tools

YOUR  
CHOICE

# 49<sup>99</sup>



**\$64.99 Scroller® Sabre Saw.** Automatic regulator boosts power. #1728

**\$64.99 Craftsman Heavy-Duty Power Router.** Motor develops maximum 1 HP. #1737

**\$69.28 Craftsman Circular Saw with Case.** Develops maximum 2 HP. #11863

**\$59.99 Craftsman 1/2-Inch Drill.** Motor develops maximum 3/4 HP. #1149

## SAVE \$5!

### Economy Power Tools

YOUR  
CHOICE

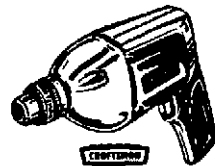
# 19<sup>88</sup> each



**\$24.99 Craftsman 2-Speed Sabre Saw.** #17216-19.88

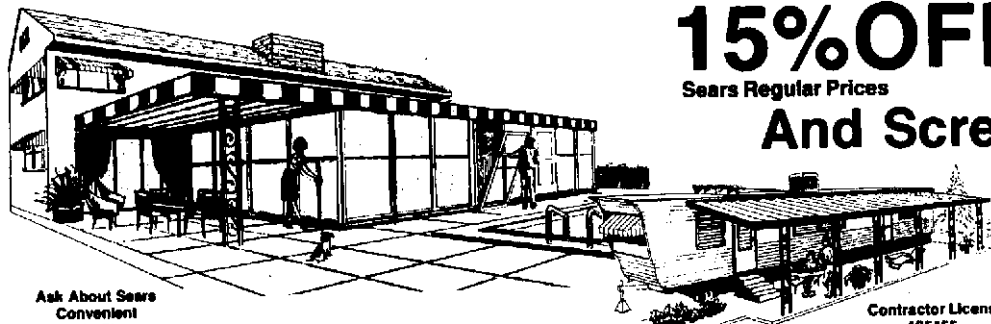


**\$24.99 Craftsman Dual-Motion Sander.** #116319<sup>88</sup>



**\$24.99 Craftsman 1/2-Inch Electric Drill.** #1132-19<sup>88</sup>

## 15% OFF All Materials Custom Patio Sears Regular Prices And Screen Enclosure Sale



Ask About Sears  
Convenient  
Credit Plans

Contractor License  
#25455

"Better" and "Best" custom patio covers have baked-on enamel finish that will not crack, peel, bubble or craze. Screen enclosure provides year-round comfort. Mobile home patio cover is available in white with gold stripes or woodgrain.

CALL SEARS FOR A FREE HOME ESTIMATE



## DON'T MISS THIS

### SAVE \$3 on 2 Boxes!

**Removes More Soil  
Sears Heavy-Duty  
Laundry Detergent**

Regular  
\$5.49,  
20-lb. Box

# 2 Boxes 7<sup>97</sup>

No enzymes. No NTA. Deep cleaning power makes clothes look clean. Smell clean. And they'll be clean. Use just 1/2 cup per average family wash. Biodegradable.

## SAVE 50% Sears Quality Colored Sinkware



**\$3.29 Dish Drainer.** Made of cushion-coated wire. Extra capacity. #4289

1<sup>58</sup>



**\$2.79 Dish Drainer.** Designed for twin sinks. #4210

1<sup>38</sup>



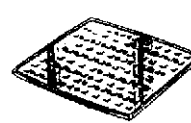
**\$2.98 Drainboard Tray.** For standard countertop. #4212

1<sup>48</sup>



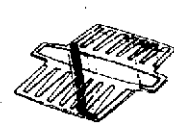
**\$1.98 Dish Pan.** Fits in all standard sink basins. #4204

98<sup>c</sup>



**\$1.49 Sink Mat.** Ends nicks and scratches on sink. #4261

74<sup>c</sup>



**\$1.49 Sink Guard.** Reduces breakage of glassware and china. #4258

74<sup>c</sup>

## SATISFACTION GUARANTEED OR YOUR MONEY BACK

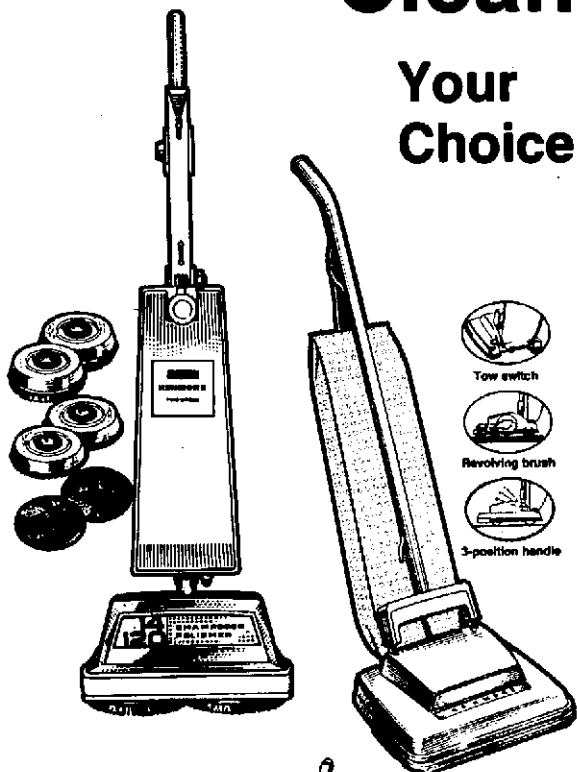
# Sears

Prices Effective Sunday, Sept. 23  
thru Tuesday, Sept. 25

## Kenmore Home Cleanup Helpers

Your  
Choice

**\$38** each



**14-Inch 2 Speed Shampooer-Polisher.**  
Efficiently shampoos rugs or scrubs, waxes,  
buffs and polishes hard surfaces. With brushes  
and pads. #8450

**Heavy-Duty Upright Vac With Attachments.**  
Revolving brush sweeps up deep-down dirt and  
grit, powerful suction draws it into disposable  
dust bag. #3050

**1 1/2 HP (peak output) Cord-Reel Vac.** Powerful  
canister with .75 VCMA (operating HP). Carries  
its own tools: rug/floor and crevice tools and  
dusting brush. #2242



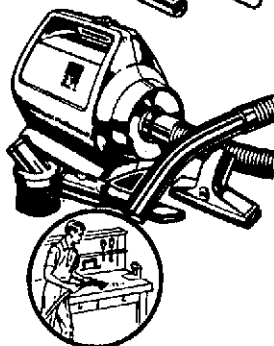
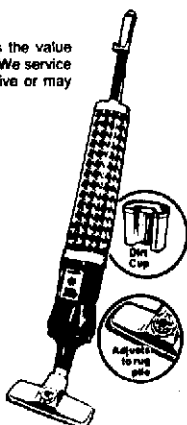
Ask About Sears Convenient  
Credit Plans

Sears Care Service protects the value  
of your Kenmore Appliances. We service  
what we sell, wherever you live or may  
move in the U.S.A.

**Save \$5.95!**  
**Lightweight  
Vacuum**  
Regular \$34.95

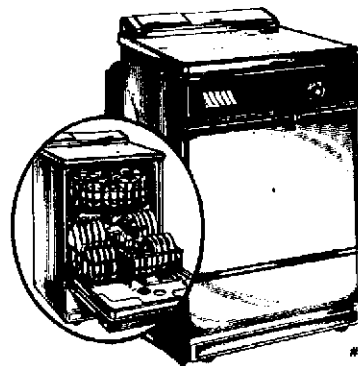
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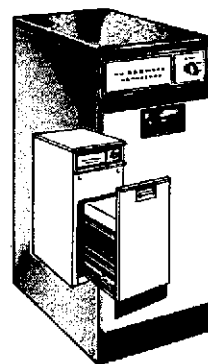
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# parade

on the cover:

Willy Brandt and Wife —  
An Interview With  
The German Chancellor

by George Michaelson





# WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

**Q.** Is it true that Sen. George Aiken, Republican from Vermont, spent only \$17.09 on his last reelection campaign? If so, how come so little?—Holly Amory, Nantucket, Mass.

**A.** True. Vermont venerates Senator Aiken as an unassailable institution, proof that a man can be elected to the U.S. Senate without indebtedness to the special interests.

**Q.** Did Noel Coward really leave \$25 million to his two male companions when he died?—M.S., Chevy Chase, Md.

**A.** In 1955 when Coward left England to live in Switzerland, he was approximately \$50,000 in debt. When he died this year, his estate was somewhere around \$500,000, most of which will go to Cole Lesley, his aide for 37 years, and actor Graham Payn, a dear friend. After Lesley and Payn die, income from the Noel Coward royalties is to go to the Actors' Charitable Trust.



NOEL COWARD AND GRAHAM PAYN

**Q.** There is a joke or an anecdote about Moses which Golda Meir, Prime Minister of Israel, usually tells visiting dignitaries. Can you find out which one it is?—Lena Schwartzkopf, Miami, Fla.

**A.** Golda Meir from time to time has said jokingly of Moses to visiting foreign diplomats: "Moses led our people across the desert for almost forty years, then settled at the one site in the entire Middle East which has no oil."

**Q.** Is Peter Sellers going to impersonate the President in a play called *An Evening With Richard Nixon*?—V. Wickers, Baltimore, Md.

**A.** Such a play was produced on Broadway about a year and a half ago. It was written by Gore Vidal who describes it as "a highly biased political charade." Vidal has rewritten the play, bringing in Watergate, and producer Hillard Elkins is discussing with Peter Sellers the possibility of Sellers playing the lead in London.



THE NECKLINE CONTROVERSY: RAQUEL AND FAYE

**Q.** Did Raquel Welch and Faye Dunaway have a fight in the course of their new motion picture, *The Three Musketeers*?—Karen Lowell, Philadelphia, Pa.

**A.** Reportedly they had a dispute about cleavage. Miss Welch maintained that since she was playing a 17th-century tavern wench, she should show more of her bust than Miss Dunaway who was playing a lady. Miss Dunaway claimed that in the 17th century even ladies exhibited their busty charms, and she therefore was determined to show hers. Result: *The Three Musketeers* will highlight the battle of the plunging necklines.

**Q.** Who were the journalists and government officials wiretapped by Henry Kissinger from 1969 to 1971?—T.R., Cambridge, Mass.

**A.** Henry Kissinger himself wiretapped no one. On May 22, 1973, President Nixon revealed, "I authorized this entire program. The persons who were subject to these wiretaps were determined through coordination among the director of the FBI [J. Edgar Hoover], my Assistant for National Security Affairs [Henry Kissinger] and the Attorney General [John Mitchell]."

Some of those who were wiretapped are: Henry Brandon of *The Sunday Times* of London, Marvin Kalb of CBS, Hedrick Smith of *The New York Times*, William Beecher, then of *The New York Times*. Among the government officials were William Safire, one of the President's speech writers and now of *The New York Times*, and the members of Dr. Kissinger's National Security Council staff, among them Winston Lord, Helmut Sonnenfeldt, Morton Halperin, Anthony Lake, Daniel Davidson, Roger Morris and Richard Sneider.

Also, William H. Sullivan, present Ambassador to the Philippines, and Richard Pedersen, Ambassador to Hungary.

Today, Secretary of State Kissinger presumably would resign rather than permit the electronic surveillance of his staff, all of whom, like past members, have received top security clearance.

**Q.** In 1923, President Warren G. Harding discovered that Charles Forbes, whom he had appointed head of the Veterans Bureau, was a crook. One day in the White House, Harding pushed Forbes against the wall of the Red Room and started throttling him, shouting, "You yellow rat. You double-crossing bastard." Who would be the Watergate equivalent in the Nixon Administration of Charles Forbes?—Robert Wright, Los Angeles, Calif.

**A.** There is no equivalent. The men who played a role in the Watergate scandal did so, not for money, but to assure the reelection of Nixon—and after the reelection to cover up their illegal activities. The basic difference between the Harding and Nixon Administrations is that Harding appointed to office a bunch of unprincipled thieves, who were solely interested in money; Nixon appointed a bunch of unprincipled zealots who were interested in power and the use of the federal administration to destroy all political opposition.

**Q.** Is Liza Minnelli divorced from her husband, Australian musician Peter Allen?—Terri Philips, Scarsdale, N.Y.

**A.** They have been separated for the past two years but are not yet divorced.



MAKING MUSIC SEPARATELY: MINNELLI AND ALLEN

**Q.** Is it a fact that President Thieu of South Vietnam wants the American taxpayers to shell out \$4 billion for the support of his country next year?—Harold Reuben, Freeport, N.Y.

**A.** That's just about right.

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SEPTEMBER 23, 1973

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West German Chancellor Brandt with President Nixon on his visit to U.S. last spring. After two days of talks in Washington, communique called

for "a comprehensive Atlantic partnership among equals." He does not expect to see Nixon on present visit when Brandt will address the UN.

# An Interview With German Chancellor Willy Brandt

*He believes his country's entry into the UN demonstrates that Cold War tensions have eased.*

by George Michaelson

BONN, WEST GERMANY.

**"W**ith World War II, Germany nearly destroyed itself—wiping itself off the map altogether. As it is, we are still showing some of the scars. But, there is also no doubt in my mind that we have learned from this terrible experience: the Germans you meet today no longer have an exaggerated view of themselves. We in West Germany do take a certain pride in the way we have been able to come back, yes; but super-patriotism, I am glad to say, is a thing of the past."

Such was the way West German

Chancellor, Willy Brandt, described to PARADE the change he sees in his country as, along with East Germany, it becomes a member of the United Nations. In honor of that occasion, Chancellor Brandt, a member of the anti-Nazi resistance and winner of the Nobel Peace Prize in 1971, will deliver an address to the UN General Assembly this Wednesday.

## Peace versus Cold War

"For us, admission into the UN is an important occasion," said the Chancellor in fluent, self-taught English. "It further demonstrates that peace is re-

placing the tensions of the Cold War. We are very happy about this, and now that we are entering the UN, you can be sure we will do everything possible to see that this trend continues."

Thus, 28 years after the end of World War II, the nation which started that War is joining the world forum. That it joins as two separate "nations" (East Germany with a population of 17 million, West Germany with 62 million) suggests that Germans have finally learned to live with their worst "scar" from the war—namely, the division of their country. Explains Chancellor Brandt: "Someday we do hope to live

again under the same roof, as one nation. But, for the time being this is obviously impossible, and we in West Germany must therefore carry on, and take a positive pride in what we have been able to accomplish."

And indeed, there is much to be proud of today in the Federal Republic of Germany, or West Germany as it is commonly known. Shattered by the war, this country has made a phenomenal comeback. It is now a successful democracy, with an active citizenry and several competing parties. ("Truly an amazing feat," comments one American official, "when you consider that

less than 30 years ago they were goose-stepping along with Hitler.") It also has won a reputation as one of the most cooperative countries in Europe; one that is working harmoniously with its neighbors.

But perhaps most striking of all has been the so-called "economic miracle" of West Germany. Helped along in the lean years after the war by some \$3 billion in Marshall Plan aid from the United States, the West Germans have succeeded in rebuilding their country to the point where it is now the wealthiest on the continent. In fact, with all the modernization that has taken place—from superhighways to supermarkets, and drive-in movies to drive-in banks—West Germans are enjoying a standard of living exceeded in Europe only by Sweden.

### Proof, not miracle

"We, of course, are very pleased with this harvest of ours," says Willy Brandt. "But, I think, to call it a 'German economic miracle,' as is so often done, is an incorrect interpretation. You see, after the war, with the country divided, occupied, and with misery everywhere, we had to prove—not only to the world, but to ourselves—that there was still something left in us; that as a people, we were still capable of producing something of value. So, we put everything we had into rebuilding our country. It became a passion with us, a necessity. Therefore, as I see it, our comeback is not really a 'miracle': it is rather a more human phenomenon, and in this way, much more understandable."

That Willy Brandt should describe West Germany's economic recovery in such terms is, perhaps, also understandable. For, like the country he leads, he has had to overcome severe problems and handicaps to get where he is today.

Born 59 years ago, he was the illegitimate son of a young salesgirl, and a father he never saw. He was given the name Herbert Frahm, after his mother, Martha Frahm, and he was raised by her and his grandfather—a simple, warm-hearted farmhand whom he idolized and called "Papa."

### Youthful politician

It was from "Papa" Frahm, an ardent Socialist, that young Herbert received his early political education. And as a bright boy—he was at the top of his class in school—he learned his lessons well. It wasn't long before he joined a Socialist youth group, and started writing political essays, making public speeches, and organizing street demonstrations. By the time he was 19, he had become known as one of Germany's most outspoken young Socialists.

Hunted by the Gestapo when Hitler



Brandt in backyard of his five-bedroom home in Bonn. With him is Matthias, youngest of three sons, and wife Rut, who worked with Brandt in the anti-Nazi Resistance.

The Chancellor wakes at 7:30, swims in backyard pool when weather permits, eats light breakfast, then is driven in Mercedes to his office in Schaumburg Palace.

came to power in 1933, he changed his name to Willy Brandt and escaped to Norway where he joined the anti-Nazi resistance movement. He was given a Norwegian uniform, Norwegian citizenship (the Nazis revoked his German citizenship), he taught himself to speak Norwegian, and found a Norwegian wife. And thus, for the next 12 years, operating as a Norwegian agent, he fought against Hitler and Nazism.

### A German patriot

With the war over in 1945, Brandt returned to Berlin, not at all sure what lay in store for Germany or himself. He was still a Socialist, though of the mild Scandinavian type now, and he still considered himself, even without citizenship, a German patriot. But where would he fit in? The answer, as it has always been for Willy Brandt, was in the field of politics. He renewed his German citizenship, joined the Social Democratic Party in Berlin, and began re-establishing a name—albeit a new name—for himself. Patiently and persistently, he continued to work his way up the German political ladder, advancing to member of the Bundestag, or parliament (1949), Mayor of Berlin (1957), Foreign Minister (1966) and finally to Chancellor (1969).

"It's not the usual path one takes to get to the top in any country," comments German political writer, Alfred Wolfmann. "And for a while, some

people did hold against Brandt his illegitimate birth and the matter of his having left the country during the war. But among the majority of Germans, and especially those who have come of political age since the war, Brandt is now seen as just the kind of man they want to represent the 'new' Germany—a man of intelligence, humility and principle. In a word: a statesman."

For Willy Brandt, the transition from rising German politician to Europe's newest, and perhaps foremost statesman, came shortly after he assumed the Chancellorship in 1969. (He is now in his second term of office.) Up until then, West Germany was still locked into the icebox of Cold War politics. It had no diplomatic relations with any of its East European neighbors, except for Yugoslavia. And it was continuing to pretend that its other half, East Germany, had not become a separate and viable state. The role of the new Chancellor, as Brandt saw it, was to change this: the Cold War had to be ended.

### The Nobel Peace Prize

Thus, putting his political career on the line, Brandt forged ahead with his Ostpolitik, his policy of détente with the East. He concluded a "goodwill" treaty with the Soviet Union; he began negotiations for diplomatic relations with his Communist neighbors (by the end of this year West Germany will have relations with all East European coun-

tries except perhaps Albania); and most important, he brought about a treaty with East Germany which in essence acknowledges the existence of two separate states. The net result of all this, and indeed the reason Willy Brandt was awarded the Nobel Peace Prize, is that tensions in Europe have been significantly reduced.

"We are at last moving in the right direction," says the Chancellor. "The icy division that has existed between East and West Europe since the end of World War II is beginning to thaw. And with it, the distrust and fear are going, too. Speaking specifically about West Germany, I think we have gone a very long way to dispel the fears some of our neighbors had of us as a result of the war."

"Even so," continues the Chancellor, nodding his head slowly, "I feel we here in Germany must keep in mind that we cannot run away from our past; we cannot afford to forget it. I am constantly telling this to our young people. You see, for them, Nazism is something very remote, very difficult to understand. When they hear records of Hitler's speeches, for example, some of them even laugh, because Hitler sounds so incredible and ridiculous to them. But the fact remains, this frenzied rhetoric was given support by millions of our citizens. As a nation, we cannot for-

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## BRANDT CONTINUED

get this. And as the new generation of Germans, even though they were not responsible for those things, they do have a responsibility to work for conditions that will make its recurrence impossible. That is, they do have a responsibility to work for a better Germany—and a better world."

The kind of world Willy Brandt envisions is one in which the spirit of détente continues. He would like to see, he says, the continued rapprochement among the major powers—the United States, the Soviet Union, and China. And within such a framework, he hopes for a further reduction of tensions on the European continent, leading eventually to perhaps a United States of Europe. ("If there were such a United States of Europe right now," one European commentator told me, "Willy Brandt would be elected its first President.")

### Moving cautiously

"However," the Chancellor cautions, "to achieve these goals and have a peaceful world to live in, requires more than just goodwill. We must be realistic. We must remember that this détente has only started. There is no guarantee that it could not turn around and move the other way. So what I am telling people here, and what I am now repeating to our friends abroad—especially our American friends—is that we must move forward with détente, yes. But to succeed, we must do so carefully and cautiously."

The reason for sounding these words of caution at this particular time is that Brandt is somewhat apprehensive over

America's intentions in Europe. He knows very well that U.S. Congressional leaders are currently pressing for immediate and steep reductions in the number of U. S. troops in Europe (we now have 305,000, two-thirds of them in West Germany). And what Brandt fears is that if U. S. troops are cut back, before Soviet troops are withdrawn from East Europe, the latter just may decide to never leave. "It is even possible," says Dr. Carl Schweitzer, one of Brandt's supporters in the Bundestag, "that the Soviets would move forward—threaten us militarily—if America gives signs that Europe just doesn't matter so much anymore."

### Partner to the U.S.

In light of these fears, what Willy Brandt—and other European leaders—now want is a greater role in the political and military decisions of the Western camp. America, they say, should not make decisions with Russia, or China over their heads; Europe must be consulted. As Brandt puts it: "I think it is very much in the interest of the United States that a fourth factor enters the picture, that Western Europe, in partnership with the United States, enters the scene politically. This means that security arrangements, present and future, are worked out together; not by the U.S. alone."

In response to these anxieties and demands of our European allies, President Nixon has declared 1973 the "Year of Europe," and is planning a major visit to several European capitals shortly. When there, he will attempt no doubt to reassure our allies that U.S. ties to Europe, with our corresponding commitments under NATO, are as important as ever; and he is even expected to go some distance in guaranteeing the Europeans a greater say in future political and military decisions. But President Nixon is also going there with his own set of demands: specifically, as long as the Europeans want American troops stationed in Europe, they should help pay a bigger share of the cost (West



Walking in the shadow of the Berlin wall, which despite the new treaty between East and West Germany, is grim reminder that big problems remain.



Sign in Dachau, one of several concentration camps in West Germany left as memorials to a nation's shame. Trials of Nazi criminals still go on.

Germany, far and away the biggest contributor, is presently paying some \$1 billion toward the \$7 billion annual cost); and to further offset the U.S. dollar loss, he wants Europe to throw into the bargain some trade concessions for American products as well.

"It's a costly and not altogether tasty pill for them to swallow," admitted one American official. "But there are much more bitter pills, as they are well aware. Namely, what if the U.S. says to hell

with Europe, let's not bother consulting them, and let's even bring the troops home and have no more foreign involvements? There is, after all, this feeling and current of isolationism returning to America. And perhaps more than anything else, this is what has the Germans concerned and making their demands. To put it bluntly: they don't know what we're going to do next."

Asked to comment on this, Willy Brandt answered: "America is a very great power, and it knows that to build a world order, and to be a world power, one cannot be isolationist..."

### Patient pursuit

Then, pausing to look at the large clock on his office wall, which had just sounded the end of the hour-long interview, Chancellor Brandt added: "Nobody can afford to be isolationist, nowadays, not the U.S., not Germany—nobody. We have finally begun the move toward worldwide peace. And now that we have, there can be no turning back. We must all go right on pursuing it actively, patiently, and above all, together. And while the final goal—an absolute peace—may not be something which I personally get to see in my lifetime, I'll tell you this: I fully intend to see us get part of the way there."



American tankmen cross river during exercise in West Germany. Brandt calls American presence vital, fears demands for drastic cutbacks in U.S.



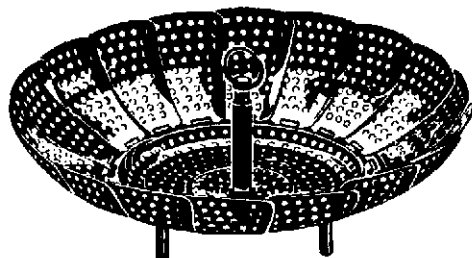
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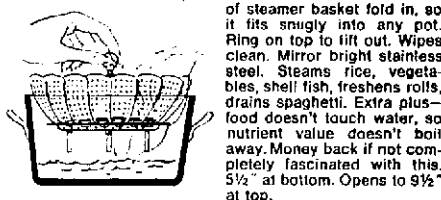
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### TAKE SMALL BITES

The National Safety Council of America estimates that 2500 Americans choke to death on food each year--making food inhalation the sixth leading cause of accidental death.

And yet, write two physicians in the July 12 issue of "The New England Journal of Medicine," even doctors are unaware that many sudden deaths during meals are caused not by heart attacks but by people choking on a piece of meat.

"This may explain why," write Dr. William Eller and Dr. Roger Haugen of Fort Lauderdale, Fla., "a physician in a restaurant recently tried to give a choking victim mouth-to-mouth resuscitation, which is the equivalent of trying to pour water into a corked bottle...the victim of the 'heart attack' goes to his grave with a chunk of meat still lodged in his throat and the surviving spouse never receives the double indemnity insurance benefits due for accidental death."

In their article, "Food Asphyxiation--Restaurant Rescue," Dr. Eller, 58, a gynecologist, and Dr. Haugen, 50, a pathologist, both practicing at Holy Cross Hospital in Fort Lauderdale, reveal that the size of the pieces of meat people try to swallow is indeed amazing. "The average size approximates that of a pack of cigarettes, and the largest piece encountered at autopsy was over eight inches long."

Dr. Eller says, "I know it's difficult to believe but we've found on autopsy one woman who used to swallow whole potatoes. It's absolutely incredible what people will gulp down. Roger [Haugen] and I have discovered that many restaurant victims are wearers of badly-fitting den-



A DOCTOR DESIGNED THIS DEVICE FOR PULLING FOOD FROM THE THROAT OF A CHOKING PERSON.

tures, or they insist upon eating without their dentures. They get to the point where they are swallowing larger and larger pieces of food until one day they swallow a piece that's too large, and if they're unlucky, they choke to death."

Suppose you are dining with a friend, and a piece of meat is lodged in his throat, you can often extract it by simply reaching down his throat and grasping it from the windpipe with the middle and index fingers of your hand.

According to Drs. Eller and Haugen, slapping the victim on the back is frequently a waste of time, mouth-to-mouth resuscitation before the obstruction is removed is futile, waiting for an ambulance is another waste of time. "To our knowledge," they say, "no one with an obstructed airway has survived a trip to the nearest hospital."

Some restaurants, Dr. Eller is glad to report, are equipped with a curved plastic tweezer which he invented some years ago. It's called a "Choko-saver," is marketed by Dyna-Med, Inc. (P.O. Box 2157 Leucadia, Calif. 92024, and sells for \$5.95.)

The tweezer is inserted into the throat, and when squeezed, grasps the meat and is then withdrawn as one removes a splinter with a pair of tweezers.

"The best thing," Eller advises, "is to cut your meat into small rectangular pieces, to chew well and to eat slowly."

continued

PARADE • SEPTEMBER 23, 1971

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## INTELLIGENCE CONTINUED

### WOMEN CAN DO ANYTHING

Feminist complaints that "sex-role stereotypes" are inculcated in boys and girls from the cradle on are having their effect upon the children's publishing industry.

A new volume in the popular Golden Book series entitled "Busy People," aimed at the 3-to-6 age group, gives word and picture portraits of eight occupations -- fireman, teacher, policeman, doctor, zoo keeper, postman, clown and telephone installer.

Of the eight, three are depicted as women: "Trudy Teacher," "Doris Doctor," and "Irma Installer." Irma probably is the most surprising of all -- one picture shows her holding a wrench and a screwdriver, another shinnying up a telephone pole.

### INFLATION EVERYWHERE

Last year Paramount Studios grossed \$85 million in the U.S. alone on "The Godfather," starring Marlon Brando. This year the studio plans to produce a sequel, "Godfather II," only this time Brando is out.

Most probably he will be replaced by Al Pacino who played Michael Corleone in the original and received high critical acclaim for his performance, but not much money, in fact, only \$25,000.

For "Godfather II," however, Pacino is demanding 20 times his original salary of \$25,000 and is getting \$500,000 for the job.

Francis Ford Coppola who helped write the screenplay and directed "Godfather" for \$150,000 is getting \$500,000 for his sequel work. Coppola cleverly insisted upon a percentage of "Godfather's" net profits and negotiated a deal for 6 1/2 percent. To date he has received more than \$5 million on the contract. This time Coppola has negotiated a percentage deal on the net profit and a share of the gross receipts. But it is highly doubtful that "Godfather II" will do anywhere as well at the box office as "Godfather I."



REP. YVONNE BRATHWAITE BURKE

### EXPECTANT CONGRESSWOMAN

Rep. Yvonne Brathwaite Burke, Democrat of Los Angeles, awaits a big event this November--the birth of her first child. The baby will be the first ever born to a serving member of Congress. Yvonne and her husband, management consultant Bill Burke, are planning to move from Potomac, Md., to a home nearer the Capitol so that the new mother will have a shorter commute. Now that younger women are being elected to Congress, the numbers of Congressional mothers with pre-school children may increase. Rep. Patricia Schroeder (D., Colo.) already had two small children when she was elected last year. Inevitably there will come a time when a child care center will have to be installed on Capitol Hill.



**SALES PITCH** Concorde 02, the most advanced version of the four Concorde supersonic airliners built to date, is visiting the United States. It arrived at the Dallas-Fort Worth airport for the opening ceremonies of the new airport a few days ago, flying there by way of the Azores and Venezuela.

The purpose of the trip is to try and sell the aircraft which travels at a speed of 1350 miles per hour to Braniff, one of the few airlines which hasn't yet passed up its option to purchase some.

The Concorde, of course, is one of the most costly aircraft fiascos ever developed (\$1.1 billion to date)--and is scheduled to go into service with BOAC and Air France in the spring of 1975.

Demonstration flights planned over Texas will be at subsonic speeds until the plane reaches the

Caribbean at which time the speeds will become supersonic.

**QUOTATION** "To the press alone, checkered as it is with abuses, the world is indebted for all the triumphs which have been obtained by reason and humanity over error and oppression."  
--James Madison, 1751-1836.

**COMING SOON** Next month a controversial and outspoken book, "Portrait of a Marriage" will be published in England. It deals with the marriage of Vita Sackville-West and Harold Nicolson and is written by their son, Nigel.

Of his famous literary parents, Nicolson writes: "Both loved people of their own sex but not exclusively. Each one came to give the other full liberty without enquiry or reproach. Honour was rooted in dishonour...if their marriage is seen as a harbour, their love-affairs

were mere ports-of-call."

Vita Sackville-West (1892-1962), daughter of Baron Sackville, was one of Britain's leading writers as was her husband Harold, who died in 1968 after publishing his famous diaries. The Nicolsens knew everyone who was anyone, and not until their various lovers died, did their son agree to publish a manuscript explaining his mother's "devastating love for another woman, Violet Trefusis."

"The Sunday Times" of London has already paid more than \$100,000 for serial rights, and the book is sure to become a best seller at least in Great Britain where so many talented literary figures turn out to have been sexual libertarians.

**DISTRAUGHT MUSICIANS** Concert musicians who perform works involving loud, unexpected, electronic sounds can expect to suffer diarrhea,

stomach ulcers, heart problems and insomnia.

So report two German researchers, Eckart Wiesenhuber and Marie-Luise Fuhrmeister who studied the effects of the music composed by Stockhausen, Boulez, Nilsson and Penderecki on the musicians who played it. They discovered that 60 percent of the musicians in Munich's three best orchestras suffered considerable discomfort from performing such works.

One woodwind player declared that avant-garde music is ruining his sex life. He complained that after rehearsal periods for major works by avant-garde composers he can no longer perform his marital duties.

Modern music, of course, has its supporters as well as detractors. Avant-garde enthusiasts say that those musicians who complain of physical deterioration simply dislike that type of music which they apparently neither understand nor appreciate.

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## INTELLIGENCE CONTINUED

**MASS-GOERS** The Roman Catholic Church is having difficulty getting Italy's working class citizens, urban residents, younger adults, and poor people to attend mass.

About 14 million Italians, slightly more than a third of the population, go to mass every week. Another 13 million have dropped the practice while the rest make occasional visits.

Those are the results of a 3850-person survey by the Doxa Institute.

Of the 14 million weekly mass-goers, two out of three are women. And, in general, those attending are people of some wealth.

The survey disclosed one unifying influence--70 percent of all Italians prefer mass to be given in Italian, not in Latin.

As to why church attendance has declined in Italy, the institute says the Catholic Church has failed to meet the economic issues arising from the huge expansion of the cities following World War II.

**SEX IN TEL AVIV** Last month "Ha'olam Hazei," one of Israel's most provocative newspapers, ran an article entitled "The Night of the Generals."

It concerned a tall, nameless, young American blonde who occupies a luxurious villa in Tel Aviv, scoots around town in a flashy Italian sports car, and is known to number among her most intimate friends, a group of Israel's top colonels and generals.

Supposedly the American beauty holds the military hands in hers, cuddles close, and discusses current events and other stimulating topics with the generals.

The Israelis are broad-minded where the sex lives of their military leaders are concerned--Gen. Moshe Dayan set the pattern--and

they really don't care about the alleged infidelities of their top brass.

What does disturb them, however--according to "Ha'olam Hazei," is that the curvaceous, well-stacked American recently volunteered to work in an Arab hospital in Gaza. Moreover,

a search of her villa revealed a cache of guns. Is she a CIA agent? An Arab spy? A free-lance adventurer? Or what?

The Israelis believe that where girls are concerned, their generals had best become more security-minded.



OLD FRIENDS: THE SHAH OF IRAN AND DEPUTY DEFENSE SECRETARY CLEMENTS

## CONFLICT OF INTEREST?

When the Shah of Iran visited President Nixon several weeks ago, Deputy Secretary of Defense William P. Clements, the number-two man at the Pentagon, played an important role in the proceedings.

The Shah, who seeks to purchase Grumman F-14 fighter-bombers, is an old business friend of Clements. Before joining the Pentagon this year, Clements was chief executive of the Dallas-based Sedco, Inc. Presently, Mr. Clements owns 1,638,377 shares of Sedco, Inc.--worth about \$65,535,000--accounting for 16.2 percent of the firm's stock. Sedco, it turns out, also has 11 oil drilling rigs under contract to the oil consortium in the nationalized Iranian petroleum fields.

To what degree do Mr. Clements' sizeable personal interests conflict with the national interests of the United States? What will Clements' role be in deciding on more armaments for Iran?

When he retires from the Pentagon, there is little doubt but that Clements will return to his old post at Sedco. Thus, he must surely keep in mind the welfare of his corporation. Clements' son, Gill, is now

chief executive of Sedco. On the other hand, Clements occupies a top role in the Pentagon and has sworn to uphold the interests of the United States. Whose interests come first--Sedco's or the United States'?

No one knows for sure what Clements, who was Mr. Nixon's Texas co-chairman of the Committee to Re-elect the President, will do. At this writing, the Shah's desire to buy supersonic planes from the U.S. is in the proposal stage. For the time being, therefore, Mr. Clements can put off a decision.

A Defense Department spokesman claims "Since Sedco, Inc., is engaged in various activities in Iran, there should not be even the hint of impropriety or improper action. Any decisions, to the extent they will be made, will be made by Secretary Schlesinger on the recommendations of the Assistant Secretary of International Security Affairs [Robert C. Hill]."

According to the U.S. Government Organization Manual, Mr. Hill ranks below Mr. Clements.

To play it safe, President Nixon should remove Clements from having anything to do with Iran. Either that or Clements should divest himself of his Sedco holdings.

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# Hearty Italian Dish

by Beth Merriman  
PARADE FOOD EDITOR

Italian food is colorful and hearty, easy to make and always a family favorite. And, nowadays, when good nutrition and low prices are equally important to the shopper, lasagne might be a good dish to serve on a regular schedule.

Our version is rich in protein, low in cost and high in flavor. Plan to begin the menu with a simple antipasto of Maine sardines, strips of pimiento, olives, along with oil and vinegar. With the lasagne, bring on a green salad and a crisp loaf of French or Italian bread. For dessert, try sliced fresh peaches with a whipped topping—and wait for the bravos!



## Cheese Lasagne

Tomato sauce (see below)	1/2 cup grated Parmesan cheese
1 package (1 pound) lasagne noodles	1/2 pound sliced mozzarella cheese
1 pound ricotta or cottage cheese	

Prepare sauce. Cook noodles in boiling salted water as directed on package. Drain. Spread half the drained noodles over bottom of lightly oiled 13x9x2-inch baking dish. Pour about 1/3 of the sauce over noodles. Add alternating layers of half the ricotta, Parmesan, and mozzarella cheeses. Add remaining noodles, another 1/3 of the sauce, and remaining cheeses. End with sauce. Bake at 350 degrees for 30 minutes or until bubbling and hot. Makes six to eight servings.

## Tomato Sauce

1/2 cup chopped onion	2 cans (1 pound each) tomatoes
1 garlic clove, minced	1 can (6 ounces) tomato paste
1/4 cup minced celery	1/4 cup water
2 tablespoons vegetable oil	1 teaspoon sugar
2 teaspoons salt	1/2 teaspoon oregano

Cook onion, garlic, and celery in oil over low heat until soft but not brown. Stir in remaining ingredients, except oregano. Cover; bring mixture to boil. Reduce heat; simmer, stirring frequently, three hours or until thick. Chill; skim off fat. Before serving add oregano; simmer 10 minutes. Makes about five cups.

FROM PARADE'S TEST KITCHEN

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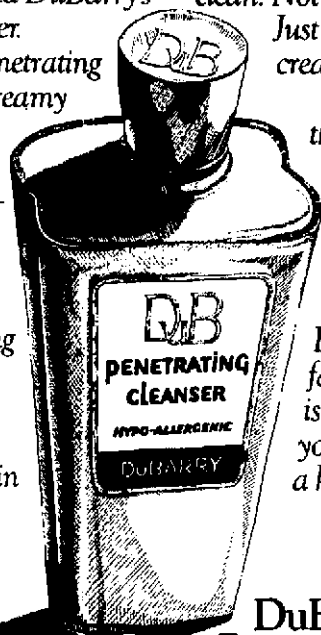
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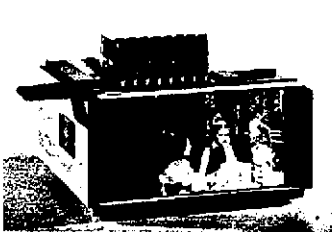
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TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



**TWO-WAY HOME MOVIES:** For the first time, you can show movies two ways with a new projector (above left)—on the unit's self-contained rear projection screen, easily viewable without room darkening, or in conventional manner on a separate screen. Just drop in up to eight movie cassettes, each holding 50' of Super 8 or regular 8mm film, and the movie plays on the projector's 6x8-inch screen. For larger-image projection on a separate screen, just open the lens cover door, and the projector automatically adapts to front-throw projection. The unit also automatically threads and rewinds, has an instant replay button, and provides slow motion speed of 6 fps and stop motion speed of 2 fps for an even better view of the action. \$219.95 in stores. Bell & Howell, Dept. PP, 7235 N. Linder Ave., Skokie, Ill. 60076.

**VISUAL GUITAR TUNER:** No need for a highly sensitive ear or a quiet environment in order to tune your guitar. A new tuner (above right) has six tuned reeds you can see vibrate when the strings are at correct pitch. You can use it to tune electric, acoustic, nylon and steel string guitars, bass guitars, and baritone ukes. \$6.45 ppd. Garden State Music Supply, Dept. PP, Box 282, Califon, N.J. 07830.



**BATH OIL IN YOUR SHOWER:** Readily attachable to your shower without tools, this white and chrome accessory (above left) stores up to 6 ounces of any favorite bath oil and releases oil droplets at a fingertip touch into clear shower rinse whenever desired. It provides complete coverage in seconds with about one-third the amount of oil needed for a tub bath, eliminating waste and bathtub residue, claims the maker. \$4.95. Gra-Mor Industries, Dept. PP, Box 446, Peabody, Mass. 01960.

**OUTLET DANGER TESTER:** A convenient, pocket-sized tester (above center) can disclose danger of improper wiring or poor grounding in electrical outlets. Its indicator lights instantly show up a danger situation. You can plug it directly into any 3-wire receptacle and attach it to a standard 3-wire adapter to take readings on 2-wire receptacles. With instructions: \$7.95 postpaid. Alco Electronics, Dept. PP, 1551 Osgood St., North Andover, Mass. 01845.

**EYEGLASS CASE:** This one (above right), suede-lined to help protect lenses, has a magnetic clip designed to hold it firmly in your pocket. The grained vinyl case is available in brown or black, and in large and small sizes. The large size accommodates most sunglasses. \$4.25 postpaid. Personalized with two initials: \$5.25. Simpack, Dept. PP, 5100 Oakland, St. Louis, Mo. 63110.

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Two top cops and families: At left, Detective Gerry Green with wife Mary Jo and son Gregory. Right, Detective Walter Clerke with wife Susan and daughter Allison.

## Nation's Policemen Honored— 2-Man Team Wins Top Award

by John G. Rogers

**W**hen Miami police detectives Gerry Green and Walt Clerke were wounded recently by a crazed gunman, their pretty young wives were first horrified, then philosophical. Says Mary Jo Green: "Can you imagine anything good out of your husband getting shot? But that's the way it was. Ordinarily I work days, and Gerry works nights, and we hardly ever see each other. But when he got wounded, he had to stay home to recover, and we were together every evening. It was great."

And Susan Clerke adds: "I can't say I'd want Walt wounded again, but it's been awful nice to have my man around the house."

Green and Clerke, a pair of handsome 25-year-olds, work as a team. They're tough cops when necessary but

they also feel compassion for people they arrest and, if possible, give them a helping hand. They'll find a man a job, get him admitted to a rehabilitation program, even send him back to college. Miami Police Chief Bernard L. Garmire comments: "These two guys are terrific. They can handle any assignment. And first they throw people into jail, then bend over backward to help them."

For their distinctive performance as law enforcers and social workers, Green and Clerke have been awarded the eighth annual Police Service Award conferred by PARADE and the International Association of Chiefs of Police. This tribute and the designation of 10 other peace officers for special honorable mention is a symbolic one designed to salute all of the nation's 425,000 law officers without whose dedication so-

*continued*

PARADE • SEPTEMBER 23, 1973



ciety could not function.

As in other years, the judges faced an extremely difficult challenge in narrowing the selections down to Green, Clerke and the 10 others because the nominations which poured in from all over the U.S. represented a great number of very deserving officers. Their contributions spoke eloquently of the vast variety of police work—from hum-drum community service to feats of steel-nerved heroism, from dramatic rescues to organizing ghetto basketball teams, from delivering babies to shooting it out with bank robbers.

### To receive plaques

Those are only a few of the items in the broad spectrum of police work represented in the 1973 nominations. Plaques honoring the officers and their departments will be presented this week in San Antonio, Tex., at the annual convention of the International Association of Chiefs of Police.

This year's top honor officers, Green and Clerke, contend they have sixth senses that make them an intuitive police team. They are part of a federally funded pilot project aimed at reducing robberies, and Miami's robbery rate has been cut 10 percent in a period when in many communities the rate has increased 15 percent. Both young men are such devoted policemen that neither

can imagine himself ever doing any other kind of work.

"We don't think of our job in terms of punishing people who've done wrong," says Green. "When we arrest a guy we think in terms of preventing his next crime, in terms of saving his next potential victim from theft, robbery, injury, even death."

Clerke adds: "And if the fellow has any possibility of rehabilitation, we try to give it to him. Of course, there are some absolutely beyond help. It's depressing to have to admit that a guy is beyond saving, but sometimes you have to do it and concentrate on the ones you might be able to help."

There are several cases that Green and Clerke like to recall. One is that of Connie. They arrested her for armed robbery and prostitution. But they perceived some good qualities in her and convinced her to enter a drug cure program where she achieved success. Now she's engaged to a manager of a restaurant, and the two young cops plan to attend her wedding one of these days.

### Student into robber

Then there's the incident of the Florida State University student who lived with his mother and an aunt and who became ashamed of asking them for money to finance his social life.

Clerke recalls: "This guy, a bright



Green (l) and Clerke talk to an addict they are trying to help rehabilitate.

physics major, took to robbing people as they left cafeterias and headed for parking lots to pick up their cars. Once we established his invariable pattern, he was a dead duck. We grabbed him. But we talked things over, showed him how he was simply ruining his life. When he went to court, I went along and got him off—the judge was very understanding. I got him back into Florida State—he's

on a scholarship—and now he's working for his master's degree. He's given up his stupid robberies, and he's made two cops very happy for keeping faith with us."

Another case is that of a petty thief named Joe. Green and Clerke got him a job in a hotel kitchen. Trouble is, any time something is stolen, Joe gets blamed because of his record. For example, a side of beef is missing. Joe did it, says the manager. Poor Joe telephones Green or Clerke. They go to the hotel, point out to the manager that Joe doesn't even own a car to transport a side of beef, and their "protégé" is permitted to keep his job.

### Quarrel in cab

Green and Clerke work so closely as a team that when they were wounded, a fellow officer remarked with grim humor, "These guys believe so much in togetherness that when they get shot they do it together."

Actually, it was their compassionate strain that caused them to stop bullets. They were cruising in their unmarked car when they encountered an incident in the making—a cabdriver was refusing to accept a passenger unless he raised his sports shirt to show that he wasn't carrying a gun. The prospective

continued



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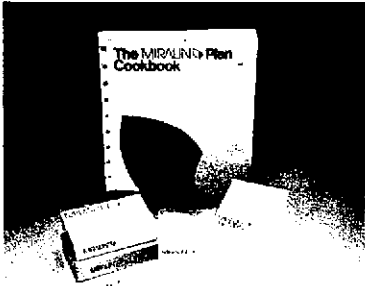
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passenger—he proved to be a robber and rapist—was high on pills and angry. He refused to raise his shirt. Green and Clerke got out of their car to investigate.

Says Green: "Cops' instinct told us this guy was dangerous, but we have restrictions on use of our guns. We were 90 percent convinced that he was armed, but you have to be 100 percent sure—you can't start shooting just because somebody reaches under his shirt. He might just be trying to conceal narcotics. It was this hesitation under the rules that got us wounded. By the time we were sure that he had a gun, we already had bullets in us. Then we returned his fire, and we killed him. It was a very unpleasant thing to do."

Clerke suffered a serious wound in his left thigh. Green was the beneficiary of one of those lucky breaks. In his left shirt pocket, over the heart region, he carried a thick sheaf of pictures of wanted criminals. The bullet first creased his left hand and was deflected

toward his chest. However, it first encountered the sheaf of pictures and almost completely spent its force.

"From that night on," says Green, "I've been carrying more wanted pictures than ever in that same pocket. Those guys in the pictures quite possibly saved my life."

In the story of most policemen, there's the quiet heroism of the wives—in this case two lovely young women—who sweat out the hours after seeing the husband off to work, living with the dread of knowing that he may run into a situation that could cost him his life. Susan Clerke and Mary Jo Green are close friends and spend a lot of time together—in fact, they were together "the night the boys were shot," as they put it.

## 'Night loneliness'

Says Susan, mother of a 5-year-old daughter, "Oh, sure, I worry about him, quite intensively. But it has become my way of living, and I just try to make sure that I don't communicate any of this worry to my little girl."

And Mary Jo Green, who has a 3-year-old son: "Gerry always tells me

that nothing bad can happen to him but now I know that isn't true. It's possible that I can become a widow any night."

If you ask Susan or Mary Jo what makes them such good friends, they say without emotion: "We have so much in common. Night loneliness."

## Share \$1000 reward

Still, they have reaped a pleasant communion out of one aspect of police work. When Gerry Green was named Miami's "Policeman of the Year" and received a \$1000 check as part of his reward, he insisted on splitting it with Walt Clerke. The money was spent just as young wives would like to spend it—the Greens and the Clerkes went on a Caribbean cruise.

Green and Clerke became cops through different routes. "When I was in college here in Florida," says Green, "I saw so many young guys going down the drain by way of narcotics, I decided to get on the good side of life before anything happened to me." Clerke tells you, "I inherited the job. My dad was on the police force in New York, an inspector, in fact, and when it came time to choose a career, I just followed in his

footsteps."

The two cops usually work from 4 p.m. to midnight and in plain clothes. Capt. Phil Doherty, the man who assigned them together because he envisioned how well they would cooperate, says they are great in recognizing criminal patterns. A prime example—a report came in on a barroom robbery in a nearby county. Green and Clerke felt that the method of operation fitted some Miami-based robbers they knew. So they staked out the obvious roadway of return from the robbery scene and, sure enough, the robbers rode right into their hands. Quite surprised, too.

## Explosive money

In their anti-robbery work. Green and Clerke use some sophisticated weapons. One of these—distributed quite generally to merchants—is what seems to be a package of money. In fact, it does have a real \$5 bill on top. But, it is rigged so that five minutes after a robber makes off with it, it explodes with tear gas and red dye.

Says Clerke: "It's quite a shock to these poor guys when they learn what it's like to be caught red-handed."

## The 10 Heroic Police Receiving Honorable Mention



**Detective Thomas Brown, Waterbury, Conn.**

Detective Brown received a citation from President Nixon for an unusual rescue that he performed during a fire. While a wind-swept blaze was turning an old tenement into an inferno, Brown spied a woman screaming from a third-floor window. Since it was apparent she had no escape, Brown positioned himself below the window, called to her to jump, and caught her in his arms, saving her life.



**Sgt. Lorraine Owsley, Anne Arundel County, Md.**

A 10-year veteran on the force, Sgt. Owsley has performed in many fields of police work, but she's a specialist in child abuse cases, sex offenses against minors, domestic problems and prevention of delinquency. Because of her tact and ability to gain the trust of minors and women, she is frequently called in when off duty to help out in emergencies. She also often lectures on the subject of self-defense for women.



**Deputy Sheriff Michael J. Curfman, Riverside County, Calif.**

When students at Moreno Valley High School had a run-in with police, Curfman was disturbed both in general and because the school was his alma mater. Since he himself had been "anti-cup" in school, he felt he understood the root of the problem. On his own time, he went back to the campus, organized educational rap sessions, and was given credit for improving the student attitude toward good citizenship.



**Officer Cary E. McGaughey, Minneapolis, Minn.**

McGaughey was key figure in breaking up a kidnapping-prostitution ring that crossed the state line from Minneapolis to Madison, Wis. His diligence built a case that resulted in numerous arrests and convictions. However, he concentrated equally on rehabilitation, assisted by his wife, Elaine, who befriended many of the girls and helped them to a new start. Fellow officers characterize him as a "concerned cop."



**Patrolman Gerald Brindell, St. Louis County, Mo.**

A tenacious lawman, Patrolman Brindell encountered three robbers fleeing from a food shop. He pursued one into a drainage ditch. The robber pumped four bullets into him, but still Brindell kept going, even trying to climb a fence. When other police arrived, Brindell was clearheaded enough to give information leading to the capture of the trio. He needed massive blood transfusions to survive.



**Patrolman Harry Solomon, Highland Park, Mich.**

After tracing a robbery suspect to a house, Patrolman Solomon found the man was holding three small children as hostages, and threatening to kill them unless he was allowed to escape. Solomon kept his cool. He called through the door asking for a conference. The robber agreed on condition that the policeman discard his gun. Solomon agreed, entered unarmed, and was able to talk the man into surrender.



**Capt. Lynn Rudolph, Kokomo, Ind.**

Capt. Rudolph is a prime example of a specialist many law-enforcement agencies find indispensable these days—the narcotics expert. Widely in demand as a speaker all over his state, Rudolph has increased drug arrests fivefold in four years as head of a special investigation unit. Sometimes he goes underground to develop informants, and frequently poses as an ex-addict who kicked the habit.



**Patrolman R. Spence Phillips, Ogden, Utah.**

Patrolman Phillips didn't have time to think things over when he arrived at the scene of an auto accident. A car had overturned in a drainage ditch. The driver was pinned inside with his head under water. Phillips waded in, squeezed through a partly opened window, supported the man's head until help arrived. As it turned out, the victim was a cop-hater, and afterwards called Phillips "a rotten pig."



**Sgt. David M. Upchurch, Kentucky State Police.**

This dedicated officer has developed Trooper Island, a summer camp for underprivileged boys, from a facility for less than 50 to a point where it provides happy and healthful vacations for over 500 youngsters. The Kentucky State Police maintain it as a non-profit, charitable foundation. Sgt. Upchurch spends much of his own time traveling and speaking to raise funds to keep the camp operating.



**Officer Ronald H. Cawthon, Dallas, Tex.**

Because of his performance in fire rescues, gun battles, detective work and especially in training other officers, Ron Cawthon is described by his superiors as "head and shoulders above the average policeman." He has won a number of police honors in Dallas. His ability to impart his expertise to young officers has led to words of high praise for his pupils—they're called "Cawthon-trained men."

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**Glaze chicken** or turkey by adding ½ cup pineapple juice to 16 oz. can of heated cranberry sauce. Brush on ½ hour before chicken is done. Before serving, spoon on remaining hot glaze.



**Glaze ham** by adding 2 Tbs. lemon juice, 1 tsp. prepared mustard and ¼ tsp. ground cloves to 16 oz. can of heated cranberry sauce. Brush on ½ hour before ham is done. Before serving, spoon on remaining hot glaze.



**Another good idea**—instead of apple sauce, try jellyed or whole berry cranberry sauce with pork chops, barbecues, kabobs or mix it with apple sauce to make cranberry-apple sauce (different and delicious). And try Meat-loaf Hawaiian: cranberry sauce plus 2 Tbs. pineapple juice as a luau glaze.

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# Keeping Up... With Youth

by Pamela Swift

## They're Singing Her Song

Have you ever wondered how those rock 'n' roll radio stations decide which record gets played and how often? How do program managers determine which recording is number one and which is number 40?

The disk industry is a comparatively rotten one, and from time to time it has been riddled with scandal in the form of mob tieups, payola, drugs, sex orgies, bribery of every conceivable type.

However, nothing so bizarre has as yet turned up in the U.S. as the recent probe of payola at the British Broadcasting Corp. involving singer Janie Jones. She was accused among other things of running a call girl ring and offering girls to BBC men if they'd play certain records.

As for the U.S., there are hundreds of radio stations honestly run by program managers and disk jockeys who, over the years, have resisted the blandishments of corruption.

These men tell us that retail sales of any record is the major criterion they employ in judging whether to play a recording or not. They canvass a select group of retail outlets around the country on which recordings the kids are buying.

They also consult such top trade publications as *Billboard*, *Variety*, and *Record World*, which compile weekly charts of top albums and singles.

Many radio stations also chart the number of phone calls and letters they receive requesting particular numbers. Ordinarily, however, they are wary of mail and phone calls, "because," according to one New York City programmer, "fan clubs for certain stars start writing and just flood a station with letters and telegrams and telephone calls, and we know who's behind that sort of sudden popularity burst."

The persons who compile and make a judgment of available information at a radio station are the program director



IN BBC PAYOLA CASE—SINGER JANIE JONES

and his staff of assistants, generally hired for their ability to know music and to "psyche out" potential hits. They are aided by promotion men from the various record labels, some of whom are honest and some of whom are bribees. It is these promotion men who regularly call upon the stations to introduce new releases. They keep the programmers posted on new artists and the doings of the old, established ones.

It's extremely rare for a new release to get airplay on a major rock station unless the release has been intensely promoted by some major label.

When we asked a group of program directors what advice they would give to new talent trying to make the record charts, they all agreed on one point. No matter how long it takes, sign up with a major label, because a major label has the push and promotion it takes. Also the money.

## Older Pages

If the House passes the bill as the U.S. Senate has, the use of youngsters as Congressional and Supreme Court pages as well as the Capital Page School will come to an end.

The Senate bill requires all future pages to be from 18 to 21 years of age.

Present age limits for Senate pages are from 14 to 17, House pages 16 to 18, and Supreme Court pages from 14 until they are graduated from high school.

## Campus Capitalists

Most jobs young people get are dull and pay poor wages. Cleaning college dorms, lifeguarding and mowing lawns are unfortunately all too familiar activities. Now there's some hope.

The Harvard Student Agencies, largest organization of its kind in the United States, has just published a practical guide instructing young people, primarily students, how to earn quick money while obtaining exciting work. Entitled Making It—A Guide to Student Finances, The worthwhile publication draws upon firsthand experiences in locating job opportunities around colleges, finding summer employment and solving the problem of financing a college education.

Making It explains where to look for myriad jobs, how to apply, what is required of specific jobs, how to start your own business. The latest market research, tax problems and other related employment topics.

A diligent reader of this \$4.95 paperback (\$5.20 mail order) will be on his way to emulating United States Sen. Charles Percy (R., Ill.) who earned \$10,000 when he was a senior at the University of Chicago.

Making It can be obtained at your local bookstore or by writing Harvard Student Agencies, Publications Department, 4 Holyoke St., Cambridge, Mass. 02138.

## Compassionate Oregon

This past summer, the Oregon legislature and Republican Gov. Tom McCall approved measures removing almost all penalties for simple possession and use of marijuana.

Thus, possession of up to one ounce of pot is no longer a misdemeanor or a felony in Oregon. It is a violation similar to a traffic ticket, punishable by a fine of no more than \$100.

The purpose of the legislation is not to encourage drug-taking but to prevent youngsters from having the stigma of a permanent criminal record.

## Black Enrollments

In 1972-73 there were 37 predominantly white state universities and land grant colleges with over 1000 black students.

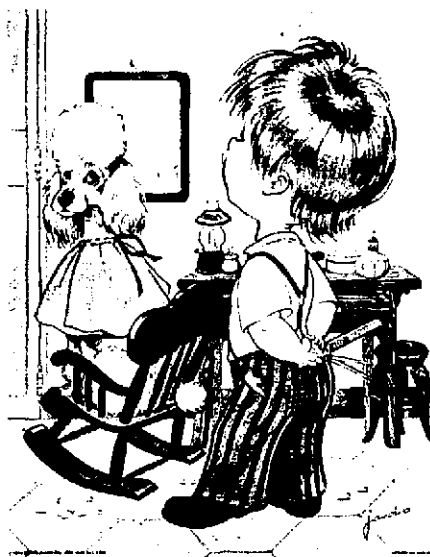
The 10 universities with the largest black enrollments (and the percentage of the school's total enrollment) during 1972-73 were:

City University of New York	42,565 (30%)
State University of New York	13,816 (8%)
Wayne State University, Mich.	6458 (18%)
University of California	5370 (5%)
Temple University	4346 (15%)
Rutgers University	4330 (12%)
Indiana University	3993 (6%)
University of Illinois	3748 (8%)
University of Maryland	2972 (8%)
University of Wisconsin	2960 (5%)

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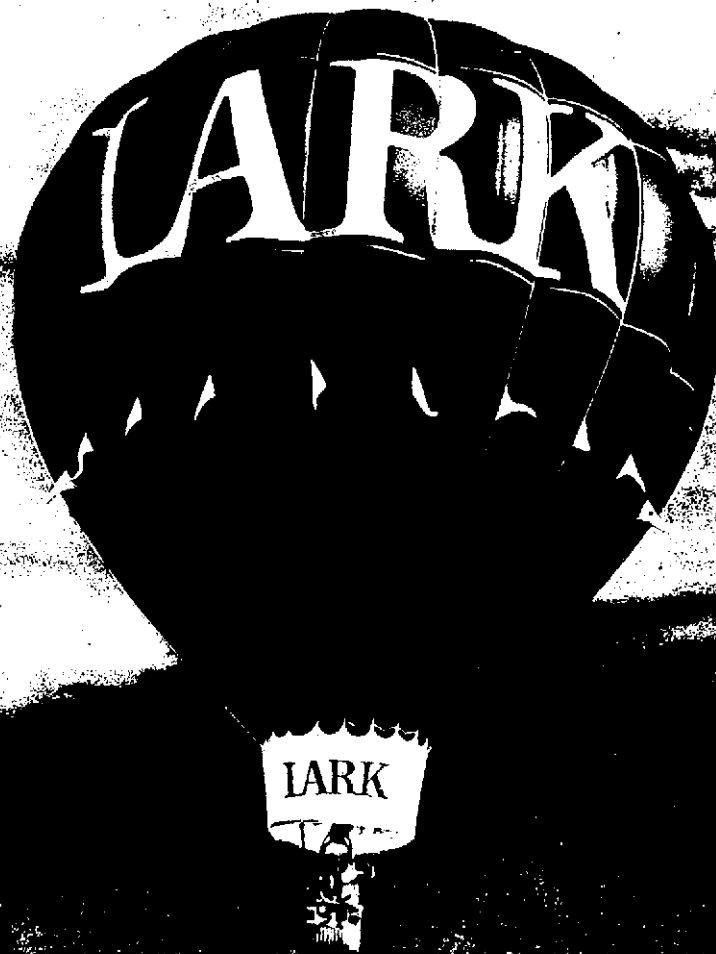
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# My Favorite Jokes

by Don Rickles

**EDITOR'S NOTE:** Long before he was nationally known, Don Rickles had a fan club made up of the country's top comedians. And, since much of his comedy was hurled in quick barbs at the stars, he really was the comedian's comedian. For instance, in the '50's when he was performing in a Hollywood club, Frank Sinatra wandered in one evening. Without missing a beat, Rickles, then relatively unknown, said, "I just saw your movie, The Pride and the Passion, and I want to tell you, the cannon's acting was great."

But, it wasn't until his first appearance on the Tonight Show in 1965, after some 20 years of working in nightclubs, that he received national attention, and many television appearances followed. In 1967, given the freedom to ad-lib on the Dean Martin Show, he walked in front of an audience that was filled with celebrities. Spotting Bob Hope in the audience, he said, "What's Bob Hope doing here? Is the war over?"

Since his television breakthrough Rickles has been in demand all over the country. He's one of Las Vegas' headliners, has played in films, including Enter Laughing, Where It's At, Kelly's Heroes, made two record albums, Hello Dummy and Don Rickles Speaks, and has had two television series—on ABC and CBS. He recently co-starred with Don Adams in the NRC-TV special, A Couple of Dons. A good actor, Rickles has also appeared on the stage in The Odd Couple and across the country in The Don Rickles Show.

Here are some of Rickles put-down lines to stars and audiences alike:

To audience at the Copacabana: What am I doing here—I could be over at the Warwick, my hotel—I say that in case I get robbed, 'cause I'm not staying there.

Thank you sir, for dressing up for the show. I appreciate it. Come in again when your motorcycle has trouble.

To Lorne Greene: I've always wanted to interview a distinguished actor like you. My



first question is, 'Are there many flies hanging around your horse?'

To Anthony Quinn: Hi, Tony—who's crushing the grapes?

Seeing Jack Benny in his audience: Before Jack made his reservation he called the maitre d' to make sure the cover charge included tips.

To Ernest Borgnine: Look at your face! Was anyone else hurt in the accident?

To Frank Sinatra: Come right in, Frank, make yourself at home... hit somebody.

To Burt Lancaster: Your career is finished... your curls aren't laying right any more.

To Don Adams: Don Adams is a big star. I know, because before the show he came up to me and told me, 'I'm a big star.'

To Jackie Cooper: Jackie, if Wallace Beery were still alive maybe you'd still be a big star.

To Elvis Presley: If you keep on pivoting like that your hips will lock.

To Joe Namath: Joe's a great guy to invite to a party. Sits in a corner and pumps up footballs.

To his nightclub audience: I'm really disappointed that you didn't give me the standing ovation I deserved. I'm going home to read my Wayne Newton manual to find out what I did wrong.

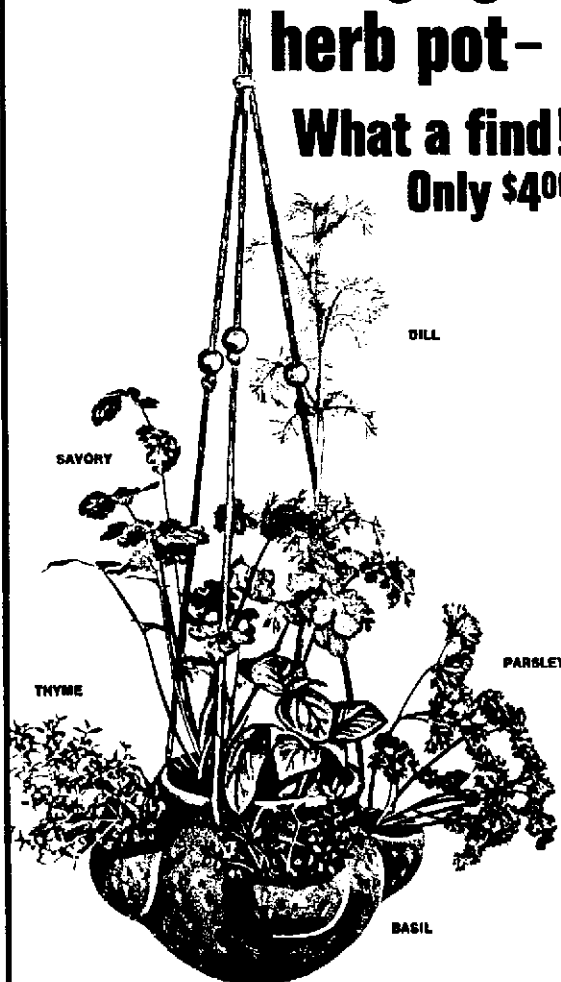
Spotting Ronald Reagan in his audience: How could Ronald Reagan become President? He wouldn't have time to run the country—he'd be too busy watching his old movies on the late show.



"Just because I said you're right doesn't mean I'm wrong."

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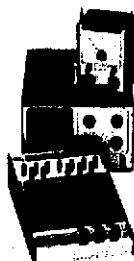
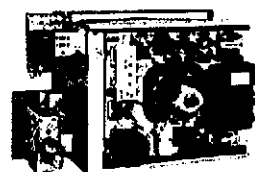
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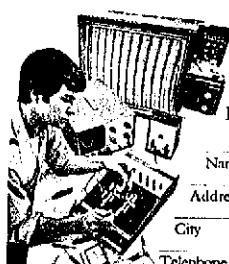
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PEORIA, ILLINOIS  
61601

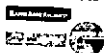
**400**  
**FOUR SEASON**  
**ADDRESS LABELS**  
**33¢** WITH  
ANY  
ORDER  
**SEE PAGE 3**  
**FOR DETAILS**



**ANY ITEM IN THIS GIFT GUIDE**

**99¢**

**EACH WHEN**  
**YOU BUY 6 OR**  
**MORE ITEMS**  
**1-5 ITEMS**  
**PRICED AS MARKED**



**CHARGE IT!**

**USE YOUR**  
**MASTER CHARGE OR**  
**BANKAMERICA**

# MEMORANDUM

**TO: PARADE Readers**  
**FROM: Sally Foster**

Here is a collection of inexpensive Foster House items specially selected for readers of PARADE.

Every single product in this Gift Guide was chosen because it is of the best quality at the lowest price possible. I'm sure you will find gifts for your friends and loved ones, stocking stuffers and something "just right" for yourself and your home.

*Sally Foster*



**Cosmetic Case With Mirror** is perfectly sized to hold all your make-up necessities! Of attractive leather-look vinyl in fashion colors, 5½" x 2¾". Handy zippered compartment holds comb, keys, etc. Ideal for carrying jewelry, too. K5878-4..... Each \$1.49



**Solid Brass Bud Vase** comes from the bazaars of India. It's beautifully hand-shaped and etched by artisans with a delicate, lacy leaf pattern. Looks perfect with a single rose or small bouquet. Stands a dainty 5" hi. K2727-G..... Each \$1.29



**Cultivate Your Indoor Plants** professionally! Mini garden tool set includes 8½" trowel, 6" rake and 7½" spade... perfect for window boxes, planters and potted plants! Of sturdy chrome-plated steel with wood handles. Comes in handy vinyl case. K4526-0..... Set \$1.29



**Make-It-Yourself Christmas Ornament Kit** will add a highlight to your holiday tree! 14 pre-cut cardboard forms are ready to paint-by-number, then hang on tree! It's easy and fun for the whole family. All materials incl. 1½" to 3¼" hi. K6422-0 Kit \$1.19



**For Quick, Easy Clean-Up...** 2-feature grill brush has metal scrapers to loosen stubborn burned-on areas... heavy-duty brass wire bristles to clean and polish! Use for ovens, grills, pots and pans. 9" long with heat-resistant handle. K4953-6..... Each \$1.49



**Cycling Santa** wheels off in a circle of holiday fun! Just wind him up and around he goes... bell ringing merrily all the way! Brightly colored Santa is 3½" hi... and hours of fun! Makes a great stocking stuffer for kids of all ages! K8352-7..... Each \$1.19



# Build your own Bell & Howell solid-state 25-inch diagonal color TV!

It's an enjoyable way to learn new skills that could launch you on a brand-new career in electronics!

For free information, mail postage-free card today!

Get free information now about this complete electronics program you can enjoy following at home in your spare time. It's prepared for you by skilled instructors at Bell & Howell Schools.

## Discover a new way to spend your spare-time hours on evenings and weekends

Even if your present job has nothing to do with electronics—even if you don't know the meaning of the word "transistor"—you'll find this field a fascinating world to explore! You'll enjoy spending hours tinkering with the equipment, reading up on electronics principles and finding out how they work in practice. It's completely *absorbing*. And you're spending your spare time learning something new that could lead, eventually, to a full-time career!

## Find out all about electronic equipment and how it works

The new skills you build can be applied to stereo systems... FM-AM radios... phonographs... tape recorders... you master the most *up-to-date* solid-state circuitry. And as electronic equipment moves more and more in the direction of *total* solid-state, you'll be thoroughly familiar with the most advanced "trouble-shooting" techniques for these sophisticated circuits. In fact, you'll know enough to service almost *any* type of home entertainment electronic device—even some that aren't on the market yet!

## Learn by doing... one step at a time

If you've ever taken the casing off a piece of electronic equipment—say, a transistor radio—you've probably noticed the maze of colors and lines in the circuitry. It *looks* sort of complicated. Actually, although solid-state circuitry is highly sophisticated, the basic *principles* that make it work are fairly simple.

With this program, you first learn these principles in the text. Then you apply them to your "hands on" project so you fully understand how they work. You learn each principle *by doing*... one step at a time. You walk before you run.

## Here are some important facts about the television set you build

This Bell & Howell Color television set has an ultra-rectangular tube and a 25-inch picture measured diagonally—you get a full 315 square inches of viewing area!

The circuitry is modular solid-state—individual plug-in circuit boards to make servicing easier. It has four advanced IC's, 100 transistors, 72 diodes and special UHF/VHF tuning features. For extra convenience, the built-in self-service components are located on the back—where they're easier to get at.

## Talk to your instructors in person... get expert help and guidance when you need it

If you'd like some personal advice at any point in your program, you can arrange to attend a "help session" and talk over special problems with a qualified Bell & Howell Schools instructor.

## Find out how to earn extra income part-time—or start your own business!

We'd like to tell you more about this fascinating electronics program... and how you could build yourself a new future—full or part-time. Mail the attached card today so that our Bell & Howell Schools representative can bring you all the facts you need without obligation.

## Besides the color TV set, you build all this yourself

As part of your program you build yourself the exclusive Electro-Lab<sup>®</sup> electronics training system. This gives you practical experience with



"Electro-Lab" is a registered trademark of the Bell & Howell Company

instruments used daily by professionals. You not only *build* these three precision instruments, you continue to *use* them throughout the balance of your program and in your career.

## Design Console:

"Breadboard" circuits without soldering for both solid-state and vacuum tube experiments • patented modular connectors • transistorized dual-range regulated DC power supply • 12.6 volt center tapped AC power supply • sine and square wave signal generator • test speaker.

## Oscilloscope:

Professional technician's diagnostic instrument • 5-inch screen • wide-band • sharp screen images • calibrated for peak-to-peak voltage and time measurements • 3-way jacks for leads, plugs, wires.

## Transistorized Voltmeter:

Measures current, voltage, resistance on large dial • combines vacuum-tube voltmeter with multimeter • sensitive, 4-inch, jewel-bearing d'Arsonval movement.

## PLUS... you start out with your own Laboratory Starter Kit

With your very first lesson, you get a volt-ohm-meter (VOM) with design panels, modular connectors, experimental parts and battery power source. This Laboratory Starter Kit gives you immediate "hands on" experience right from the start!

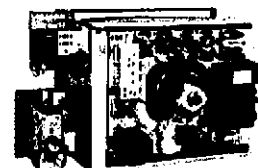
## Mail the postage-free card now.

An Electronics Home Study School  
DeVRY INSTITUTE OF TECHNOLOGY

ONE OF THE

**BELL & HOWELL SCHOOLS**

4141 Belmont, Chicago, Illinois 60641



**Foster House**  
PEORIA, ILLINOIS  
61601

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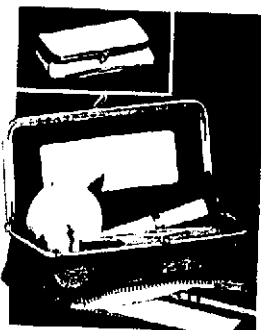
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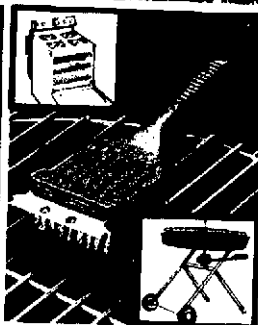
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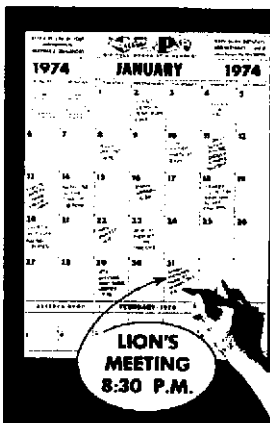
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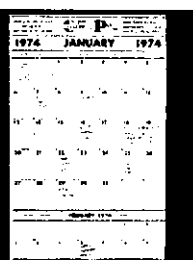
**Personalized Pet Tag** assures your pet's safe return! Lifetime stainless steel tag is engraved with its name, your name, address, telephone number. "S" hook attaches securely to collar. Specify all necessary information. K0197-4P. Each \$1.29



**Toothbrush File** keeps up to five brushes clean and sanitary in individual compartments... each with its own automatic door! They air-dry quickly, hanging in plastic cabinet. Self-sticks to wall easily... about 5" x 2" hi. K5897-4. Each \$1.19



**Junior and Giant Size Memo Calendars** let you see six weeks at a glance... the current month, plus two weeks of the upcoming month. Large spaces let you write in memos, appointments and social events under each date. Giant is 22" x 16". Junior is 11" x 16". K5248-0 Giant. Each \$1.29. K5244-9 Junior. Each \$1.19

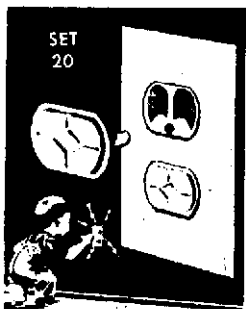


**Lead Crystal Toothpick Holder**... intricately cut by the craftsmen of W. Germany! Adds an elegant sparkle to any table setting! Makes a stunning miniature vase for tiny cut flowers and small dried florals. A petite 2 1/2" hi. K8947-4. Each \$1.29

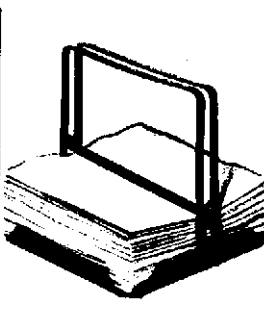


**Glasses Caddy** keeps your specs in one place... you'll always know where you put them! Varnished hardwood caddy has a soft felt lining to protect lenses. Inscription reads: "Here they are - looking at you!" 3 1/2" x 6 1/2" K6953-4. Each \$1.29

## SHOP THE EASY WAY-BY MAIL! • NO CROWDS, TRAFFIC, PARKING OR WEATHER PROBLEMS!



**Safety Outlet Covers** protect children from shocks or serious injury! Tots can't poke in hairpins, clips, fingers! Put a safety cap in each unused outlet. Set of 20 fits standard outlets... are removable only by you! K3686-3. Set \$1.19

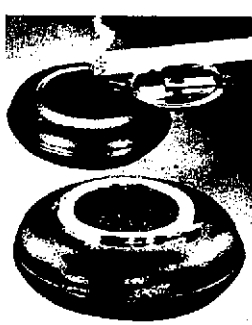


**Weighted Napkin Holder** is a bright idea to make picnics and outdoor dining more fun! Pull them out 1-by-1 easily... never a worry about napkins breezing away! 6 1/2" hi metal holder in lively assorted colors (our choice). K4372-9. Each \$1.39



**Keep Front and Rear Car Windows** clean and dry thru ice, sleet and snow with magnetic windshield cover. Insures protection when car must sit out in inclement weather... no more time-consuming scraping on cold mornings! Just flip cover over window

... five powerful magnets clip to car roof and hold the heavy-duty vinyl cover securely in place. You can put it on - take it off easily in seconds. Folds for storage in trunk. 30" x 60" cover is a real time saver! K7251-2. Each \$1.19

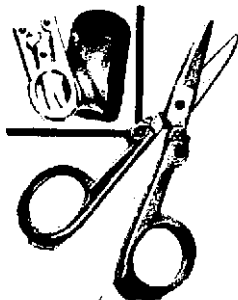


**Carry Your Ashtray With You!** Miniature tray fits into purse or pocket! Push button and case flips open to reveal cigarette holder and ash receiver! Close it and lid locks securely! 2" diam., black vinyl cover. K3937-0. Each \$1.19



**Car Litter Basket** keeps your car tidy... and highways clean! Makes a great caddy for maps, sunglasses, etc. Tough vinyl, fits over floor hump. Stays in place with weighted flaps and plastic teeth on base. 6 1/2" x 4 1/2" x 5 1/2". K7451-8. Each \$1.29

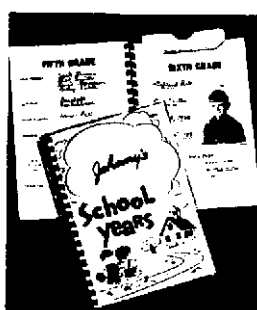




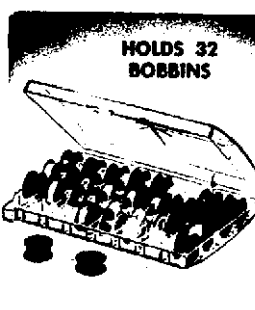
**You'll Never Have To Fumble For Scissors** when you carry this fold-away pair! If you see a thread hanging... or read a good recipe... just snip it! Folded metal scissors in vinyl case are 2" long... unfold to a big 4 1/2" long. **K3918-0**... Each \$1.19



**Bouffant Rain Hat** keeps your hairdo looking great! Wear see-thru vinyl hat low over face to keep glasses and make-up dry. Or as bonnet on back of head. Ties under chin so it stays secure! One size fits all! **K7607-5**... Each \$1.29



**School Years Album** holds child's records and photos from kindergarten thru high school! Thirteen envelope pages keep loose papers together. Simulated leather cover has space for your child's name. 6 1/2" x 9". A lovely keepsake! **K9028-2**... Each \$1.19



**Keep Bobbins Organized** and in sight with see-thru styrene box! Has individual compartments for 32 bobbins... ends tangled thread, time-consuming searching! Colors are visible for quick and easy selection. Ideal button box, too! **K7084-7** Ea. \$1.19



**Coat Muffin Tins**, cake pans with oil the quick and easy way... keep fingers clean! 3" brush rests in its own covered container... just press down on spring bottom to moisten with oil. It drains itself! Made of styrene. **K8702-3**... Each \$1.19

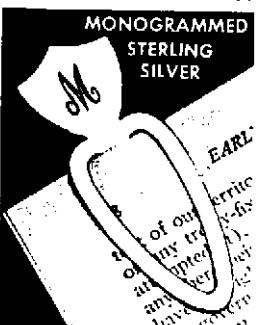


**Tear-Off Disposable Gloves** protect your hands from messy jobs with those harsh cleansers... eye... dirt... etc. See-thru poly gloves can be used again and again! They're really comfortable! One size fits all! Set of 48. **K5927-9**... Set \$1.29

**CHEAPER BY 1/2 DOZENS! 1-5 ITEMS PRICED AS MARKED! CHOOSE ANY 6 OR MORE ITEMS... EACH 99¢**



**Pattern File** holds 15 separate patterns in one place... protects against tears, stains and prevents the loss of that single piece that can spoil an entire pattern. Index makes it easy to find what you want! 10" x 6" x 7". **K9284-1**... Each \$1.29



**Sterling Silver Bookmark** is personalized to hold your place distinctively! Strikingly engraved with your initial, clips firmly to page without marring! A unique and thoughtful gift! 2 1/2" li. **Please specify one initial.** **K0930-8P**... Each \$1.19



**One-Touch Phone Index** gives information instantly! Just press any button and index opens to that particular alphabet listing. Has red button for "hot" lines, too! Keeps important telephone numbers at fingertip convenience! **K7998-8**... Each \$1.19

**400 FOUR SEASON ADDRESS LABELS 33¢ WITH ANY ORDER**

**personalized Four Seasons Address Labels** with spring flowers, summer sun, autumn cornucopia and winter scene in bright happy colors. Use them to seasonalize and identify correspondence, books, records, etc. They insure a safe return address... save time and writing. Each label is 1" x 3"... you receive 100 for each of the four seasons... in protective box. They're adhesive backed... just moisten and apply! This label set sells regularly for \$1.19... but costs you just 33¢ with any order. **Specify complete name, address and zip code of coupon.** (Limit one to a customer.) Offer expires Dec. 10, 1973. **K0374-9D** Set 33¢

FILL OUT AND ATTACH THIS COUPON TO YOUR ORDER. MAIL TODAY.

**FOSTER HOUSE**

333 FOSTER BLDG., PEORIA, ILL. 61601

MAKE MY LABELS READ AS FOLLOWS:

Please Print

NAME

ADDRESS

STATE

Limit 1 to a customer. Offer expires Dec. 10, 1973

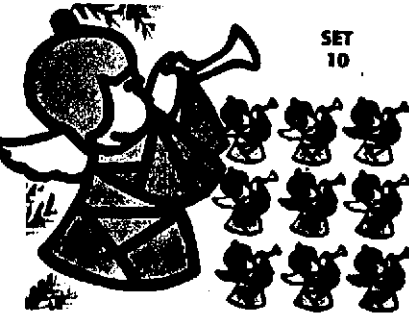


**33¢ WITH ANY PURCHASE.**



**MARY BELLINGTON**  
12345 East North St.  
Hometown, Conn.  
06102

**YOUR NAME HERE with any purchase! K0374-9D 400/33¢**



SET  
10

Angel Silhouette Ornaments are shaped with "stained-glass" sections of jewel-color transparent plastic. Lil' "tooters" will sparkle over your festivities, hang on Christmas tree, arrange with pine boughs or holly to make a lovely decoration or centerpiece. Hang in window to catch sunlight! Each measures 2 1/2" hi with cord. Set of 10. K9680-0

Set \$1.19



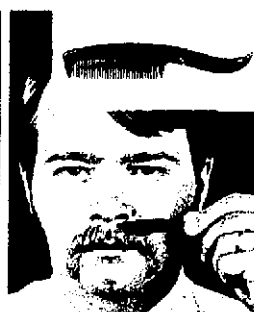
Youngsters Feel Like V.I.P.'s with name plaques for their bedroom doors! One style is appropriately decorated with rose for girl... the other is sporty roadster for a boy! Each oval-shaped plaque is made of glazed ceramic with self-stick cushioned back to protect finish on the door! Please specify child's first name! About 2" x 2 3/4" long. K0931-6P Girl K0932-4P Boy

Each \$1.29



Plan Ahead! The 24-month planning calendar does all your remembering for 2 full years! Each page gives you a whole month's schedule at a glance...spaces for medical history, personal info, gift guide! Assorted color plastic covers! K1072-8

Each \$1.19



Special Moustache Comb for the gentleman helps attain that well-groomed appearance...improves masculine mystique! Helps train and keep your moustache, sideburns and beard trim and neatly combed! Miniature 2 3/4" ... shirt pocket size. K8913-6

Each \$1.19



Grocery Coupon Wallet is a great aid for shoppers who clip money-saving coupons...and forget them! Colorful vinyl organizer has 9 separate compartments, 12 self-stick tags to let you index sections! Folds to 6 1/4" x 3 3/4". K9739-4

Each \$1.39

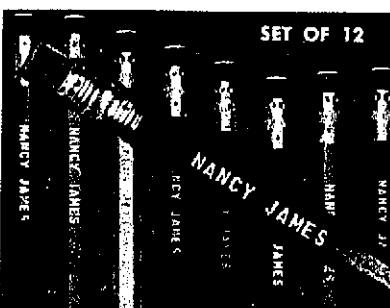
**99¢ EACH WHEN YOU BUY 6 OR MORE ITEMS! 1-5 ITEMS PRICED AS MARKED! STOCK-UP FOR HOLIDAYS!**



SET OF  
20  
SHEETS

Soft Pastels or Holiday-Hued Tissue Wrap... rainbow and jewel-tones are perfect to mix or match year 'round! Combine both for new wrapping ideas! Each set of five shades is sure to spark your creative imagination! Set has twenty large 30" x 20" sheets. Instructions for decorations and package ideas are included! K9775-8 Holiday K9776-6 Pastel Tissue

Each Set \$1.29



SET OF 12

Personalized Pencils...How proud your youngsters will be to have their name stamped in gold-color letters! Helps cut down on lost pencils! Perfect for clubs, businesses, too! Each pencil is 7" long with black lead and rubber eraser. Assorted bright colors. Order a set for each child in your family! Specify name, club, business or school desired! Set of 12. K0919-1P

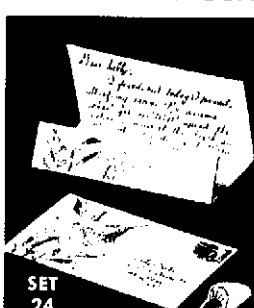
Set \$1.19



SET  
2

"Holy Cow... Eating Again?" Let these charming magnetic reminders keep you from snacking between meals or any other time! Set of 2 adorable cow faces on yellow foam, "cling" to your refrigerator door. 7 1/2" hi. K8255-2

Pair \$1.39



SET  
24

Colorful Seal 'n' Send Folders are decorated with merry mushroom! Lots of room for your message inside! Makes sending letters fun and easy! Simply fold and press on self-adhering seal... stays secured! Set of 24; need no envelopes. K3435-5

Set \$1.29



SET OF  
10

Tie Up a Pretty Package...in just seconds! Set of 10 easy-to-use drawstring bags with assorted designs come in three different sizes per set! Fantastic for wrapping those "odd-shaped" packages! A perfect way to say "Happy Holidays!" K7080-5

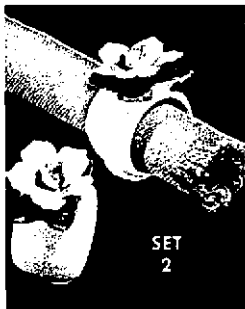
Set \$1.19



THE  
ULTIMATE  
IN  
LUXURY

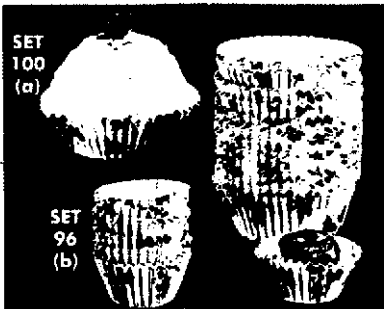


**Tidy Fish is a Good Catch...** for bathroom and kitchen! He'll hold your soap, scouring pads, sponges, lots more! Makes a great bath-time pal... Kids will love him! Fantastic funny fellow is 4 1/2" hi in soft pliable vinyl. **K6085-5** ..... Each \$1.19



SET  
2

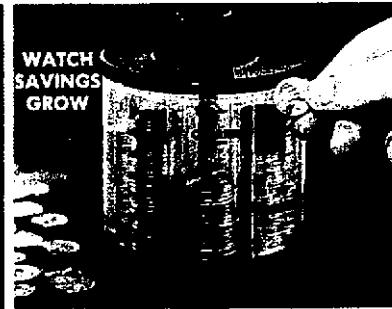
**Add a Charming Touch** to your table with hand-crafted napkin holders! Set of 2 are white porcelain, with asstd. flower shapes and colors. Each 1 1/2" x 2" hi; flat bottoms hold flowers up-right. Complements any table setting! **K8818-7** ..... Set \$1.29



SET  
100  
(a)

SET  
96  
(b)

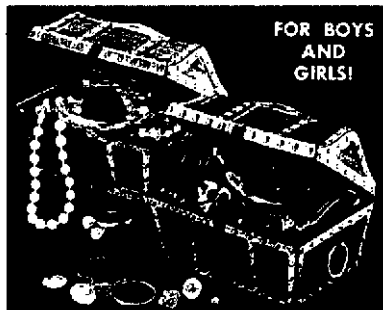
**Christmas Baking and Candy Cups** of fine fluted paper are colorfully printed with holiday designs... ready for homemade goodies. Baking cups are a big help to the hostess... add a festive touch to cupcakes, muffins, etc. Candy cups are party perfect... double as delightful nut cups. (a) **K8915-1** 100 Baking Cups ..... Set \$1.19 (b) **K5898-2** 96 Candy Cups ..... Set \$1.19



WATCH  
SAVINGS  
GROW

**Rotating Bank** lets you watch your savings grow! 8 slots for all coins are marked with rising scale... see exactly how much you have! Key lock knob turns the spindle, 4" hi with clear styrene coin holders. Chambers are marked for pennies, nickles, dimes and quarters. A wonderful way for children to see how money will grow... up to \$50! Big folks use them to save for something special. **K4113-7** ..... Each \$1.19

ORDER WITH CONFIDENCE! FOSTER HOUSE UNCONDITIONALLY GUARANTEES EVERY ITEM IN THIS GIFT GUIDE!!



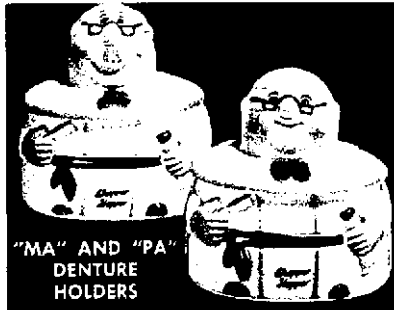
FOR BOYS  
AND  
GIRLS!

**Treasure Chests** full of "booty" just like pirates used to bury on desert islands! Boys' includes a real compass, coins and other valuables. Girls' contains simulated jewels! Each chest of "stolen" goodies is 3 3/4" long, of colorful plastic with gold-color trim. Sure to delight your youngsters. Great for stocking stuffers and party gifts. **K7252-0** Boys' **K7253-8** Girls' ..... Each \$1.39



CHRISTMAS  
SLIPPERS

**Ladies' Christmas Slippers** add a colorful touch of comfort to the holidays and keep toes warm all the time! Ideal for lounging, in red and green trim... decorated with cheery little sprigs of holly! A thoughtful gift for all the feminine members of your family... great idea for a stocking stuffer, too! Of washable stretch nylon... one size fits all. **K3097-3** ..... Pair \$1.29



"MA" AND "PA"  
DENTURE  
HOLDERS

**"Ma" and "Pa" Chopper Holders** are a clever, handy way to keep dentures safe and sanitary overnight! Colorful "Ma" and "Pa" figures accent each lid of styrene containers. Dentures are conveniently located and out of sight right on your bathroom vanity. Happy couple gives each day a "fresh" start! **K1452-2** Ma Chopper Holder ..... Each \$1.19 **K1451-4** Pa Chopper Holder ..... Each \$1.19



**Swimming Action Bath Toys** are lovable additions to a bathtub toy family! Just wind Quacky up and he will paddle across the tub in a most "ducky" manner; and Freddie Frog, when wound, kicks hind legs in a totally delightful way! Of brightly colored polystyrene, safe...so much fun for reluctant bathers! **K8458-1** Mechanical Duck, 5 1/4" x 4 1/2" hi ..... Ea. \$1.29 **K8849-2** Swimming Frog, 8" long ..... Ea. \$1.29



# \*ITEMS 1-5 PRICED AS MARKED ITEMS 6-13 ANY 3 FOR \$3.99

1 DENIM JEANS BAG . . . perfect gift for teen or college student! She can load it with books, albums and "junk"! Zippered bag has large outside pocket with authentic stitching plus two small pants pockets. 13" x 10" x 31", with adjustable strap. K3391-0 . . . Each \$3.99

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4 MAGIC-GRIP SELF-MOUNTING ALBUM protects photos under clinging transparent cover sheets! Keeps them in place, yet easy to rearrange! Hard-backed denim cover; 8 wirebound pages. 10 1/2" x 11". K7843-6 . . . Each \$4.49

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(9) Snap-Shut Photo Case holds 17 pictures up to 3 1/2" square in accordion-style window section. 4" x 4" . . . fits in purse! K7837-8 . . . Each \$1.49

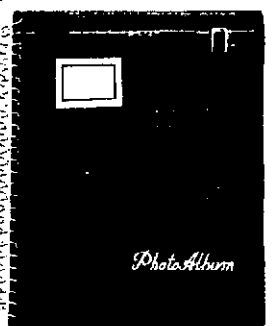
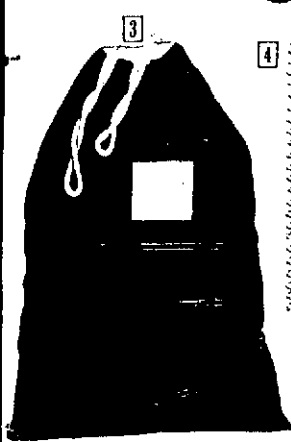
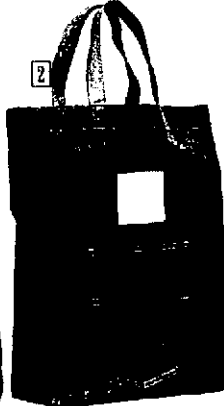
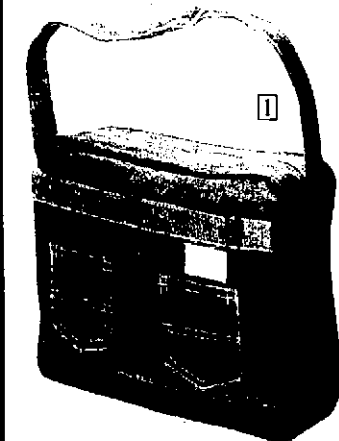
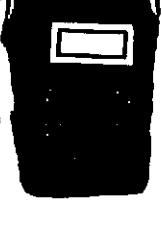
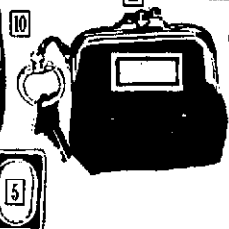
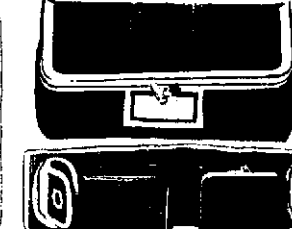
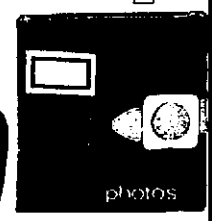
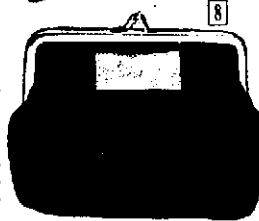
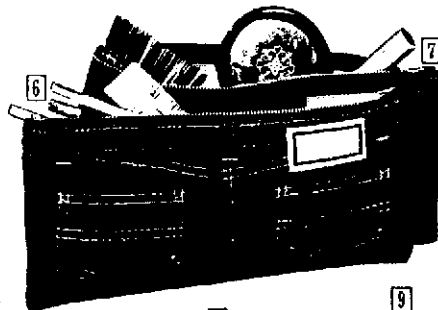
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\* Sorry, due to the outstanding values on this page, we can not include it in our 99c grouping.





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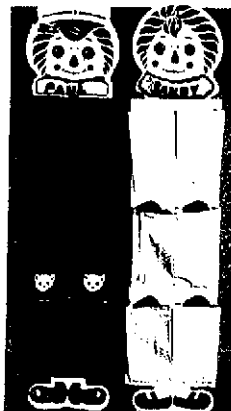
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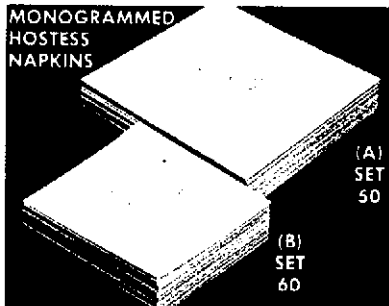
(3) Reindeer in Star outlined with star K0063-8P  
(4) Engraved Star outlined with star silhouette K0946-4P  
(5) Smiling Santa in Sleigh K0066-1P  
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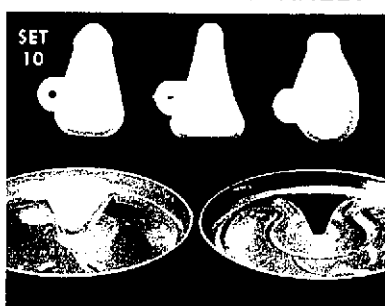
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## southland sunday

Magazine of The Long Beach Independent, Press-Telegram

Sept. 23, 1973

James M. Leavy  
Editor

Joanne Norris

Judy Hazlett  
Associate Editors

Bill Buerge  
Art Director

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### The Jackson 5

Youngsters in their early teens require idols and, according to writer Richard Trubo, they can't do much better than the Jackson 5. It's one music group which does not promote the use of drugs or free love and its members all have short hair. Trubo examines the professional and private lives of five young men who made it to the top in the music business.

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### From Scripture to Scripts

Marjoe Gortner, the prodigy preacher from Long Beach, says, "I just want to be a good actor." He was interviewed by writer Kay Holmes who describes something of the current life style of the one-time evangelical sensation.

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Writer Louis Viperman produced a requiem for an old-style Long Beach pool hall which, for more than 50 years, drew some of the nation's top shooters to its cavernous, block-long room.

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### Motherhood

The idea of simply being a mother has been attacked by experts, including medical authorities, spokesmen for women's lib and by mothers themselves. Pediatrician-writer Sally E. Shaywitz, M.D. offers some fresh insights into the controversy.

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### The Cover

Photographer Roger Coar met Gill Atkisson ascending the long flight of stairs from his underground pool hall on Fourth Street.

Southland Sunday Magazine is published weekly and distributed exclusively each Sunday in The Independent, Press-Telegram. Offices are at 601 Pine Ave., Long Beach, Calif. 90804. Manuscripts, photographs and drawings submitted should be accompanied by return postage. All material will be considered, but the publisher cannot be responsible for loss or damage.

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## Wells Report

### The Mayor's Coffee Break

I know, Ralph, that you think the coffee break at your office is the best in town. But that's just because you like to look at the girls. Actually, that machine in your coffee room puts out a very inferior grade of coffee. What your coffee room needs is fewer Raquel Welch's and more Mrs. Olsons.

Your office, Ralph, is the only one in town that recycles its typewriter ribbons by running them through the coffee. I know it's attractive on stationery tinted the color of cocoa butter, but it's hard on your employees.

Remember what happened to your accountant when that forward young secretary playfully tweaked his nose? His moustache printed out a whole line of capitals, that's what happened.

If you want to see a coffee break with class drop over to Mayor Ed Wade's office any Tuesday morning. That's the day the Long Beach City Council meets. About 10 a.m. they recess and troop into the mayor's office for a coffee break.

I stopped by a council meeting on a recent Tuesday. It was only 9:10 in the morning, but the council was already hard at work. The mayor was away somewhere, so Councilman Bert Bond was in the chair. Honest John Mansell, the city manager, and Legal Leonard Putnam, the city attorney, were sitting at a separate table ever ready to be helpful.

The council settled a controversial matter or two and a lot of consent items, then recognized Bob McNulty, the taxicab magnate who makes his living from autos but really prefers horses, who introduced a Commander Hilderand.

Commander Hilderand presented each of the councilmen and Councilwoman Rene Simon with tie clasps on behalf of the Long Beach Mounted Patrol, an organization that has parlayed horseback riding into a great excuse for visiting Las Vegas, Washington, Miami and similar monasteries.

I wondered what Councilwoman Simon would do with a tie clasp — hock it or give it to her husband — but she accepted it and smiled her thanks. I bet by now she has a dandy tie clasp collection.

Then it was 10 a.m. and time for re-

cess. All of us — the council, the audience, the working press, and Honest John and Legal Leonard (he is called Legal Leonard to distinguish him from Lasagne Leonard Lombardo, the restaurateur) — went into the mayor's office where coffee and sweet rolls had been set out.

Councilman Don Phillips poured coffee for everyone. I tell you, it gives a coffee break class to have the beverage served by a restaurant owner who really knows how to do it with a flourish.

Honest John stopped to say hello and to tell me he had actually laughed at my last column.

"Usually I just growl and throw them in the wastebasket," he smiled. I decided against asking him to explain.

I fell into conversation with Charlie Sutton, the independent, Press-Telegram reporter, and Dan Reeder, editor of the Cal-State Long Beach Forty-Niner. We were interrupted by a tall, courteous, distinguished-looking elderly gentleman. I judged from his quiet dignity and expensive suit that he must be a representative of the governor, or maybe even of the President.

"Pardon me," he said. "I couldn't help overhearing you gentlemen say you were with the press."

Good, I thought, he's going to extend an invitation to visit San Clemente.

He pulled a clipping from the letters column of this newspaper from his pocket.

"I had this printed in the Independent, Press-Telegram," he said. "I can get anything I want into that newspaper, but I'll let you fellows reprint it if you want in your publications."

The rest of the press corps, I noted, had suddenly dispersed and were busily interviewing people across the room.

"It's not my type of material, but thanks," I told the elderly gentleman. "Do you come to council meetings often?"

"Every Tuesday," he said. "You see, I'm retired. Best coffee in town and you can't beat the conversation."

I'll drink to that. When the City of Long Beach offers you a second cup of coffee, you don't say no.

By BOB WELLS



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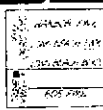
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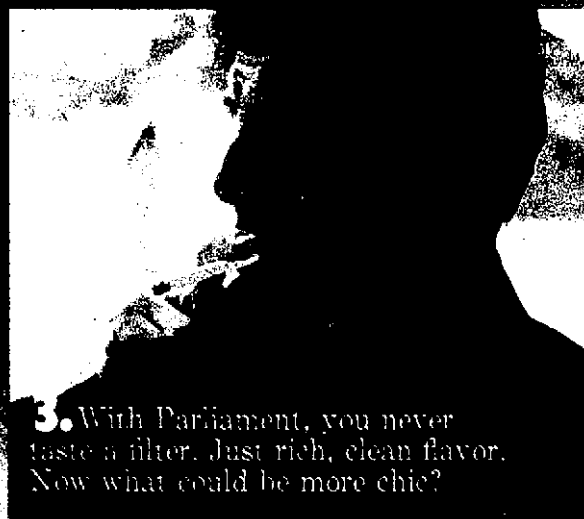
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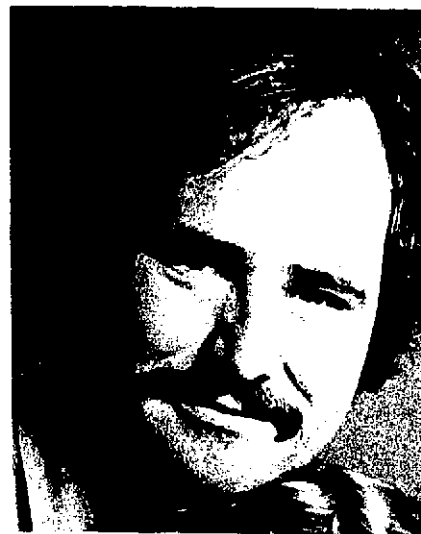
# Glad you



Jane Fonda . . . no radical difference



Elliot Richardson . . . why did he switch?



Rob Reiner . . . wants more royalties



Mama Cass . . . nude in the daisies



H. R. Haldeman . . . ran a boys' camp once



# asked that!

By HY GARDNER

**Q:** I heard that Mama Cass Elliot once posed nude for Playboy. Did she? — Mrs. Melissa M., Tulsa, Okla.

**A:** "No. Not Playboy," Mama Cass told us. "But I did go chicken once and posed mother-naked and tattooed — sprawled on a field of daisies — for a little underground magazine called Cheetah." At the time, she reveals, "I weighed about 230 pounds — so I was happy when I learned that the publication folded. Ending my career as a pin-up girl!"

**Q:** Isn't there a big difference in age between Jane Fonda and her latest husband, activist Tom Hayden? — H. Wolf, Redmond, Wash.

**A:** No radical difference. Jane's 35 — he's 33.

**Q:** Atty. Gen. Elliot L. Richardson seems to be one of the most honest, capable and outspoken of the Nixon appointees. Why did he leave his last assignment? — Mrs. Lucious DeR., Washington, D.C.

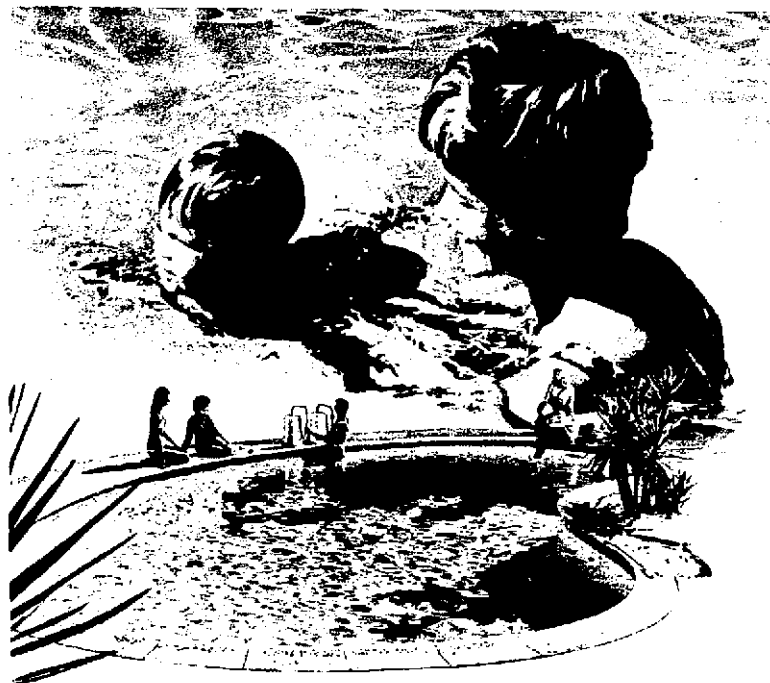
**A:** Because, asked what he accomplished after three months as Secretary of Defense, Richardson explained: "Not a halluva lot!"

**Q:** He doesn't look the type. But didn't Bob Haldeman once run a boys' camp for a living? — B.P.R., Syracuse, N.Y.

**A:** Not for a living, but for spending money. Young Bob, vacationing from a military school, organized a day-camp program for little boys right in his family's backyard. Haldeman enjoyed doing this so much, he repeated the project for a second summer.

**Q:** What's that about Rob Reiner being disenchanted with Carroll O'Connor constantly calling him "meathead"? Also having fans address him by that unflattering name? — Grace Stoller, Philadelphia.

**A:** Untrue. His TV son-in-law admires Archie Bunker very much. Thinks O'Connor's intelligent and highly talented. They've always been on friendly terms. What's rubbing Rob the wrong way is that he thinks he's being cheated. Isn't getting a "fair share" of the royalties accruing to the book "The Wit and Wisdom of Archie Bunker" and "All in the Family" record. Reasons Reiner: "The bulk of the material was taken from TV scripts for which I wrote many of the jokes. I'll never sign a contract again," he laments, "until my lawyers look over every single word."



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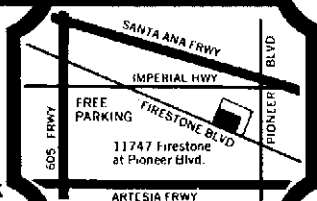
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By HY GARDNER

**Q:** I heard that Mama Cass Elliot once posed nude for Playboy. Did she? — Mrs. Melissa M., Tulsa, Okla.

**A:** "No. Not Playboy," Mama Cass told us. "But I did go chicken once and posed mother-naked and tattooed — sprawled on a field of daisies — for a little underground magazine called Cheetah." At the time, she reveals, "I weighed about 230 pounds — so I was happy when I learned that the publication folded. Ending my career as a pin-up girl!"

**Q:** Isn't there a big difference in age between Jane Fonda and her latest husband, activist Tom Hayden? — H. Wolf, Redmond, Wash.

**A:** No radical difference. Jane's 35 — he's 33.

**Q:** Atty. Gen. Elliot L. Richardson seems to be one of the most honest, capable and outspoken of the Nixon appointees. Why did he leave his last assignment? — Mrs. Lucious DeR., Washington, D.C.

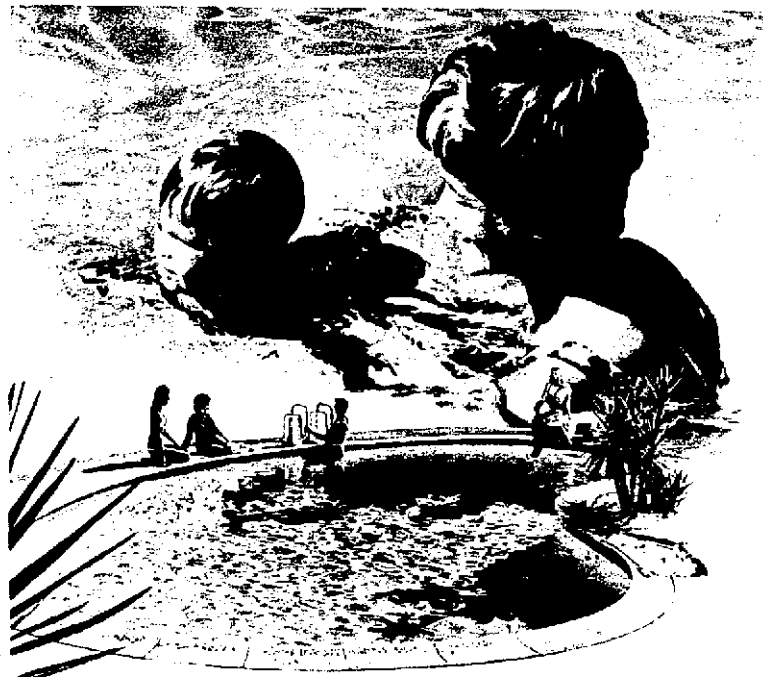
**A:** Because, asked what he accomplished after three months as Secretary of Defense, Richardson explained: "Not a halluva lot!"

**Q:** He doesn't look the type. But didn't Bob Haldeman once run a boys' camp for a living? — B.P.R., Syracuse, N.Y.

**A:** Not for a living, but for spending money. Young Bob, vacationing from a military school, organized a day-camp program for little boys right in his family's backyard. Haldeman enjoyed doing this so much, he repeated the project for a second summer.

**Q:** What's that about Rob Reiner being disenchanted with Carroll O'Connor constantly calling him "meathead"? Also having fans address him by that unflattering name? — Grace Stoller, Philadelphia.

**A:** Untrue. His TV son-in-law admires Archie Bunker very much. Thinks O'Connor's intelligent and highly talented. They've always been on friendly terms. What's rubbing Rob the wrong way is that he thinks he's being cheated. Isn't getting a "fair share" of the royalties accruing to the book "The Wit and Wisdom of Archie Bunker" and "All in the Family" record. Reasons Reiner: "The bulk of the material was taken from TV scripts for which I wrote many of the jokes. I'll never sign a contract again," he laments, "until my lawyers look over every single word."



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# THE JACKSON 5



By RICHARD TRUBO

# Idols without drugs, long hair, new left politics or free love

When the social and cultural history of the 1970s is written, there just might be a place in it for the Jackson 5.

The Jackson brothers are idols to an entire generation of kids, influencing not only the music of the times, but also the style and fashions of this decade.

Before the Jackson 5 skyrocketed to prominence three years ago, thousands of pre-teen and early teenaged youngsters really had no national figures to whom they could personally relate. Of course, the Beatles were around, but they were really too old for the younger crowd, and they were splitting up anyway after six years of unparalleled success. Then there were artists like blues guitarist Jimi Hendrix, but he was just too bizarre for many youngsters, with his amplifiers turned up to infinity and his onstage antics that included setting his own guitar afire.

But when Motown Records released the first Jackson 5 album back in 1970, their following blossomed almost overnight. And as it did, parents heaved a universal sigh of relief, somewhat content in the fact that their own youngsters had finally discovered a singing group which did not openly promote drugs, long hair, new left politics or free love. The Jacksons, in fact, rarely sang songs more daring than the schoolboy lyrics of "ABC" or love songs to rats named "Ben."

"ABC," the J-5's second record, had sold a million copies within nine days after its release. Since then their record sales have averaged nearly one million a month — making the boys millionaires and providing their entire family with enough means to move them into a luxurious home in Encino.

Despite their enormous success, the singing Jackson brothers (Michael, Marlon, Jermaine, Tito and Jackie) do not think that they're that much different than other youngsters. Ranging in age from 15 to 22, the J-5 point to how normal many of their activities are — like watching television, playing basketball, doing homework assignments and riding mini-bikes.

"When we're home, we just do normal things," says Michael, the lead singer of the J-5, and the youngest member of the group. "We sometimes go to the park, or go to the movies."

Of course, they admit to a lot of rather unconventional adolescent activities too. Like the concert tours that take them around the world. Or the recording sessions that drain their energies late into the night. Or reading their fan mail that arrives by the bundle every morning.

Then there's the almost surrealistic experience of seeing photographs of themselves crowded onto the covers of dozens of teenybopper magazines, accompanied by heart-throbbing headlines like "Share Jermaine's Thoughts on Kissing!!!" "How to Act When You Meet Marlon," and "What Are Tito's FAVE FOODS and PET PEEVES?????"

If there were ever any misgivings about just how fanatical the following of the Jackson 5 has become, those doubts can be quickly dispelled upon attending just a single concert by the group. Usually sold out far in advance, a performance is viewed by the most loyal of enthusiasts as not just an experience, but as the experience.

Prepuberty girls, battling to keep on their first pair of flash eyelashes, crowd the auditorium's front row, aiming their screams of delight at any and all of the teen idols before them. Between shrieks, they focus their Instamatic cameras on the Jacksons, photographing the moment for posterity as rapidly as their flashcubes will revolve. Occasionally, one of the young fans will make a Kamikazielike run for centerstage, only to be blocked by a wall of oversized security men who could probably contain the entire front line of the L.A. Rams if they had to.

"There's just a lot of screaming down there," says 22-year-old Jackie of the concert audiences. "Sometimes there's so much noise you can hardly hear yourself play. If we can't hear, I don't know how they can hear out there."

But with undaunted valor, the Jackson 5 put on a tightly knit professional show. Dressed in colorful mod outfits, each stands poised before a microphone, blending harmonies with the slickness of performers twice their age and experience. Michael leads the spectacle, writhing and strutting like James Brown. And while they sing those early hits that brought them fame, they also perform songs with more substance — proving that there's more to their act than pin-up appeal.

Even when they're away from the pandemonium of live concerts, the youngsters rarely stray far without some kind of security protection. "Whenever we're in a public place, we always have someone with us," explains Jermaine, who will turn 19 later this year. "Whereas five years ago we could do anything and go anywhere without any concern, now we have to worry a lot about our own safety. Our regular security man is a member of the Los Angeles Police Depart-

ment, and he's with us quite a bit during his off hours."

But even a security man or two isn't always enough to contain the enthusiasm and energy of overeager 13-year-old fans. When Jermaine appeared at an autograph party at a Sunset Strip record store, he had to be whisked away 15 minutes after the affair started because excited girls began destroying the store's property.

"When we're on the road, it gets even worse," says Jackie. "We don't dare ever go out of the hotel room. People see us a lot here at home. But on the road, they see us only once a year. They're actually out looking for us."

Once, at the airport in Detroit, the group was mobbed by an army of fans, and Tito's shirt was ripped from his back. "Another time, we were in a hotel in Chicago," recalls Jackie. "I was going to my room, and my room was right next to the elevator. I was getting ready to put the key in the door, and I didn't have my shirt on because I was just coming from Jermaine's room."

"These chicks came out of the elevator and really scratched my back — real bad. I didn't realize it until I went to bed that night. When I laid down the pain was really bad."

The refuge from all this is the family home in Encino. The 12-room house is protected by closed-circuit television security, several German Shepherd dogs, and an iron gate that takes nearly an act of God to open.

On the grounds of the home site are lush foliage, a basketball court, a recreation room and a 16-track recording studio with \$100,000 worth of equipment. It's really a self-contained world for the youngsters.

"If we don't want to, there's really no need for us to leave the house very often," says Michael. "All we need is right here. When we used to live in another house (in Beverly Hills), we would go to the park to play basketball and volleyball. But we have all that here. Everything is here."

Visitors to the Jackson mansion are by invitation only. The Jackson family — which includes parents and three other children besides the singing youngsters — recently hosted a garden cocktail party at the home. The guests — mostly friends and fellow entertainers — dined on delicacies from a 12-foot-long buffet table, including roast beef, seafood, shish-kabob, chili and fresh chilled fruits. Pas-

# JACKSON 5

(Continued from page 9)

tries were heaped atop a red-and-yellow rose-bedecked cart. Floating in the oval pool was a huge "J-5" figure made of roses and tinted carnations.

When the Jacksons do leave their home, it

is often to venture no farther than to see a movie at a Ventura Boulevard theater. Or sometimes they'll risk a journey to Encino Park for a game of baseball with other Motown Record artists and producers.

Although the J-5 admit that they enjoy seeing other groups in live concerts at the Long Beach Arena or at the Forum in Inglewood, they've almost completely cut these leisure-time activities out of their schedules.

"It's gotten to the point where I've just

about stopped going at all," says Jackie. "Things tend to get way out of hand."

"We went to the Forum to see Smokey Robinson, and we ended up messing up his show. We were sitting in the second row, and some girls recognized us, and the word began to leak through the auditorium that we were there. Pretty soon, while Smokey was up there singing, there was a big crowd of people around us. Everyone was standing up, trying to see what was going on. It just wasn't fair to Smokey."

The same thing happened at a Sly and the Family Stone concert. Near the end of the performance, Sly invited the audience to come to the front and dance. On the way to the stage area, fans spotted the J-5, who were sitting in the second row. The Jacksons were mobbed by the crowd, and had to be quickly escorted from the arena.

So it's a whole new way of life for a group of singing brothers who were unknowns not too long ago. That was back when the entire Jackson clan was growing up in their original hometown of Gary, Ind. The boy's father, a crane operator, spent many of his off hours playing the guitar and writing songs. And his interest in music spread down to his sons.

"We all started singing together," says Michael, "when my brother Tito started messing around with dad's guitar and singing with the radio. It was Tito's idea that we form a group. We did a lot of practicing and then started entering talent contests and won every one we entered. I was six years old at the time."

The boys were soon good enough for father Joe to load them into the family's Volkswagen bus for trips to neighboring communities, where the youngsters would perform in live concerts. During the summer months, the bus would take them into other states—as far away as New York, Missouri, Wisconsin and even Arizona.

"There were times when we would do five shows a night," recalls Michael. "It was tiring, but we were also really getting our act together."

Then one night back in Gary, at a benefit concert hosted by Mayor Richard Hatcher, Diana Ross (of the Supremes) saw the J-5 perform. She went backstage to meet the boys, and the next day she contacted Berry Gordy Jr., president of Motown Records. Before long, the group was signed to a recording contract, they moved to California, and their string of hits began.

Now that they are in the public eye so much, the J-5 are careful about what they say in public. Although no one stands over them while they're being interviewed at home, they have obviously been instructed in advance to avoid talking about certain controversial subjects.

"We've decided that we won't get into political things," says Jackie.

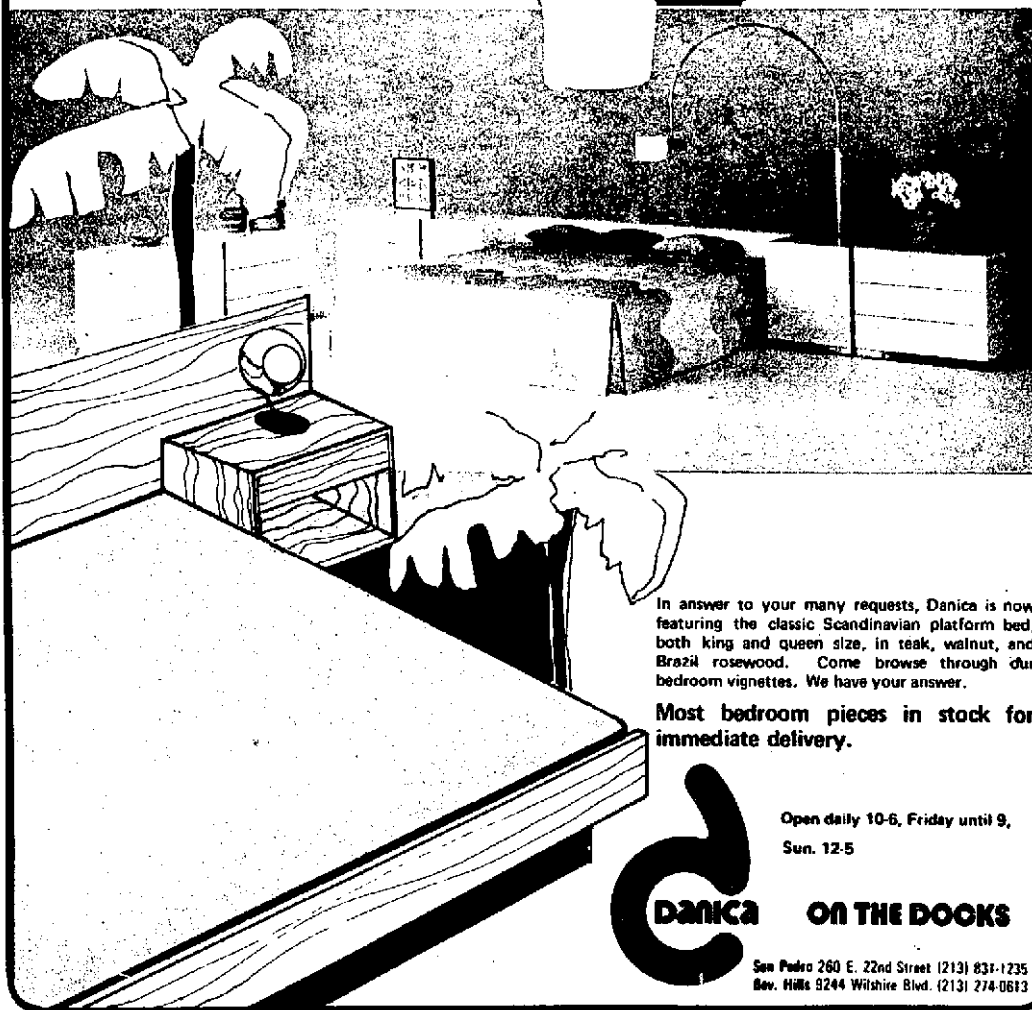
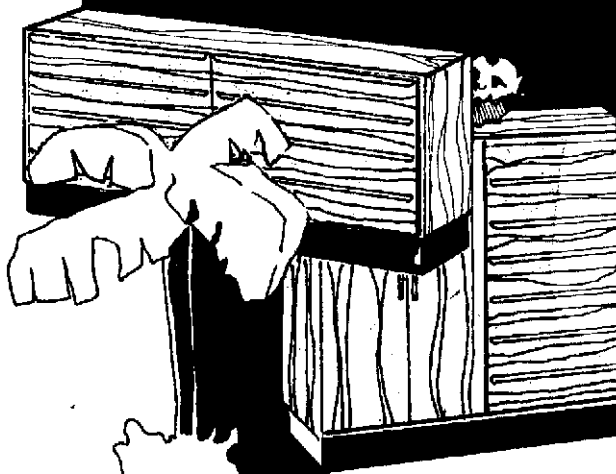
When pressed on the issue of civil rights, he will comment only briefly. "I wish everyone was treated equally and fairly, but it's not like that. It's not that way anywhere in the world. But there are people today working to get it like that."

The boys are even diplomatic when discussing their musical competition. When asked about the Osmond Brothers, who have been accused by some critics of closely copying the J-5 sound and style, Michael says, "I like them. I think there's room for everybody."

Nineteen-year-old Tito seems to be the most outspoken of all the Jacksons. On the

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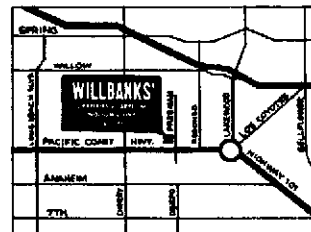
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(Continued from page 10)

subject of drugs, he says, "I think that dope is something that just isn't needed. It's one thing when it's medicine, for people who are very sick — but not just to get a nice high, because you can mess yourself up for life."

Tito defines the generation gap like this, "In too many families, older people don't understand the younger people's viewpoints. Most young people today are looking for a better world. I don't think that mood existed as much a generation ago. In another 20 or 30 years, I believe this society will be much more peaceful and everyone will be loving each other."

The J-5 are unsure what they'll be doing in a decade or two — only that they'll probably be involved in the music world in one way or another. They label as untrue the rumors that appear from time to time that they'll be splitting up soon. Those rumors were intensified recently when Tito became the first Jackson brother to marry. He now lives with his wife in Sunland, about 30 miles from the family home. But because of Tito's commitments with the group, the newlyweds seem to spend as much time at the Encino home as at their own residence.

"Marriage hasn't changed my life any as far as my career or family is concerned," says Tito. "It's just made me stop doing little things here and there like running around. I've gained weight too. My wife's a real good cook."

All the boys are thinking "togetherness" in

everything they plan. "We are thinking a lot about acting now," says Michael. "We have had a lot of offers — especially from Walt Disney Productions. And we're thinking everything over and trying to pick out the best material so that they can do a story on all of us instead of just one."

Tito adds, "We've had a lot of offers to do films the way the Beatles did — with the fans running and screaming and all. But we're looking for something different, like an action film, but not involved with the dope scene though."

The J-5 admit that their life as successful entertainers is hectic as well as rewarding. "No entertainer lives the life he wants to live," says Jermaine. "There are a lot of things we want to do that we can't. I'd like to settle down more, take my time in what I'm doing and really get into it. But that's hard to do. So when things come up, we just move ahead and do them as they appear."

And would they want their sisters to have careers in show business too? "It's a hard life on the road all the time," says Jermaine. "It's not for them. One of my sisters wants to do commercials, and I would think that would be all right. But not the kind of hectic life we have."

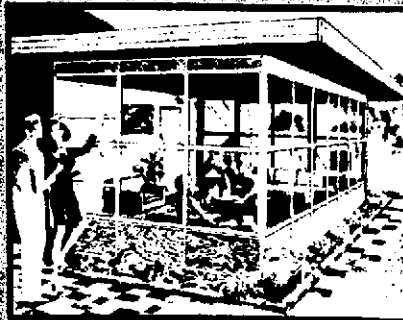
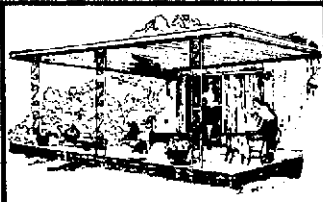
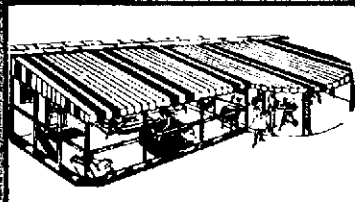
It may be hectic, but the Jacksons say it's the life they've always wanted. It's doubtful that they'll soon trade it for a life a little more "normal."



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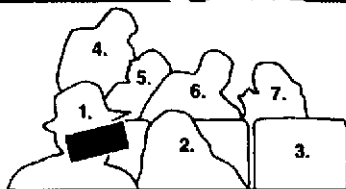
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# Marjoe:

# From scripture to scripts

By KAY HOLMES

Marjoe has been called many things, not all of them nice. He sprang to fame playing himself in the Academy award-winning film *Marjoe*, a documentary confession of an evangelical con-man. And according to some, he has been speaking like the devil ever since.

He doesn't look like the devil's disciple. His still golden curls form a halo around his open friendly face. His blue eyes are honest and clear and laugh a lot. He is not classically attractive, but he has a quiet charm, touched with shyness and a charisma which holds his audience.

We met at Ma Bell's, a restaurant in New York's theater district, and Marjoe seemed relieved when we found a semi-enclosed booth in a darkened corner, out of the public gaze.

He eased his lean, 6 foot 3 inch frame onto the seat and lit a cigarette. Although he has lived in New York City for well over a year, his faded jeans and denim shirt proclaim a country style to which he clings in the crass, cosmopolitan center.

"I just bought a pick-up truck," he announced happily. "I have a collapsible camper which can go on the back and today I'm going to buy an inflatable canoe."

Marjoe is most at home in the wholesome outdoors, and he flees his fine duplex in the city at every opportunity. "I really love the country," he said, "and I need it. Even when I was on the road preaching, I would get away to the mountains."

Rather Christlike, I'm tempted to say. But that would offend. And Marjoe is intensely sincere ... about his past, present and future.

We started with the past. He sketched the scenes lightly, adding no heavy colors, matter-of-factly creating a tableau that would make a child psychologist shudder.

He was born in Long Beach in 1944, the oldest child of Vernon and Margaret Gortner, both ministers of the American Pentecostal faith. His parents preached the great and

lucrative South and Midwest revival circuits and drew Marjoe into the business at the age of three.

Ordained a minister at four, he made headlines by performing a wedding ceremony in California when he was six.

"By the time I was seven I realized it was all a con," he said. "I told people that I spoke extemporaneously and I had to memorize my sermons. I said that a pure vision called me to preach and I knew it was my parents. And I saw the money that flowed."

Marjoe's mission collapsed when his parents got a divorce. He was 12 at the time. And he and his mother were left penniless.

The bitterness which he felt for his father — which a few years ago led him to see a lawyer and inquire about the possibility of suing for some of his earnings which he never saw — has largely abated. He dropped the lawsuit when it was still in the idea stage.

"I went through the whole bitterness thing. I thought I was cheated out of my childhood. I never played with children. I never went to public schools."

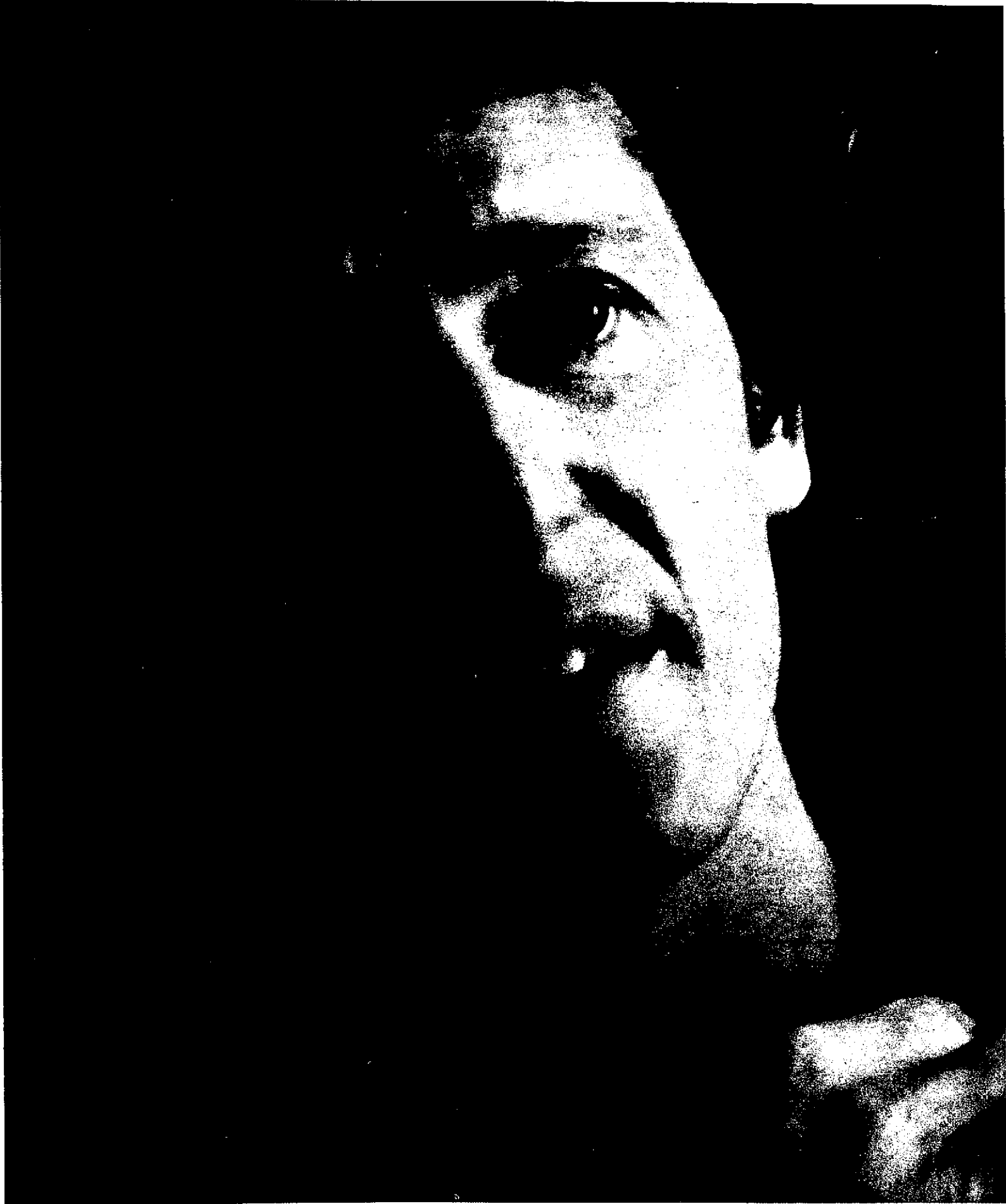
But now he views his childhood more kindly. "I learned more about people working with them, by playing an audience, than I would ever have done playing with children." He traveled throughout the country and got an education in the broadest sense.

"The grass is always greener on the other side of the fence, so I left my mother and my religion when I was 15. I wanted to lead a normal life. That's when I really got saved."

He got a job on the Santa Cruz boardwalk as a barker. "I felt at home doing it. I doubled the guy's business." He got an apartment and went to high school.

At 16 he was married, and at 17 he looked like 23 and managed a million-dollar shoe business. He doesn't want to talk about his marriage, which ended when he was 19. "It was a bad experience. I was away from home for the first time, and I wasn't well adjusted."

16»



# MARJOE

(Continued from page 15)

"I had a huge block about my evangelical days. I didn't tell anybody about my preaching. I studied a lot of other religions and philosophies."

Marjoe was absorbed into the social convulsions of the early 60s. He knew about racism firsthand from his preaching days when there was a section "roped off in the back for our colored friends." And when his parents admonished him "to pray for the white folks first."

He then took up a new mission — to bring the message of peace, love and social conscience to the churches of his childhood.

"I realized that talking to people in the movement was preaching to the converted. I wanted to bring the message of peace to Middle America and I had a readymade introduction to them because of my days as 'the miracle child.'"

"Naively I thought I had the answer. I preached Christ as a revolutionary character and told God-fearing Americans they should write to their Congressmen and say we needed peace. I preached one sermon in San Antonio and bombed out. After that I was black-balled."

The truth was hard to swallow. Marjoe had thought there would be some changes, since he left the revivalist circuit seven years earlier. There were none.

"A preacher is really a performer and the people are trained to get an emotional high

out of the meeting. It's their only form of entertainment. They don't go to the movies, the theater or rock concerts."

And so he did an abrupt about-face. "I am a performer and I like to work on the stage. I decided to give them the kind of show they wanted. I started preaching hellfire and brimstone and the people were having a very good time again."

He made a lot of money and healed a few people of psychosomatic illnesses. He told

## 'He was under Satan's influence

himself he was not doing anything worse than a lot of other American businessmen. Maybe he was doing some good. He saw the enrapt expressions on the faces of his audience but he was nagged by his own knowledge.

"Basically, I just didn't believe what I had to say. I was booked two years in advance, and I knew I would either go into it fulltime or get out."

He got out and came to New York to study acting. Within a few days he told his story to a radio producer and the idea of Marjoe was born. He went back on the circuit with a

camera crew and the Academy Award winning documentary was created.

The resulting furor was predictable but no less thunderous. Preachers from all over the country have warned their flock not to see Marjoe. They charge deception and fraud.

Marjoe sips his glass of wine and calmly listens to the complaints.

Baptist preacher Homer Ritchie said, "Marjoe betrayed the cause of Jesus Christ in no less degree than did Judas." In California his still-flourishing evangelist father Vernon Gortner has a simple explanation for the movie: The devil made his son do it. "No one could do what he's done, telling so many untruths, unless he was under Satan's influence."

Marjoe says, "What else could he say?" He paused for a moment and then continued.

"It's funny but my father would never talk to me about my childhood. And now, all of a sudden, he remembers it in every detail for the press. Incidentally, his congregation has doubled since the movie."

His mother has remained silent, and Marjoe respects her neutral stance. "She doesn't go to church anymore; I don't know what her beliefs really are. She only wants my well-being."

Parents aside, the accusations are shrill on other fronts. The Rev. Bud Chambers, an Oklahoma City evangelist who sponsored a revival meeting shown in the film, complains about a scene in which Marjoe is collecting

18

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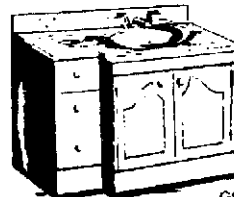
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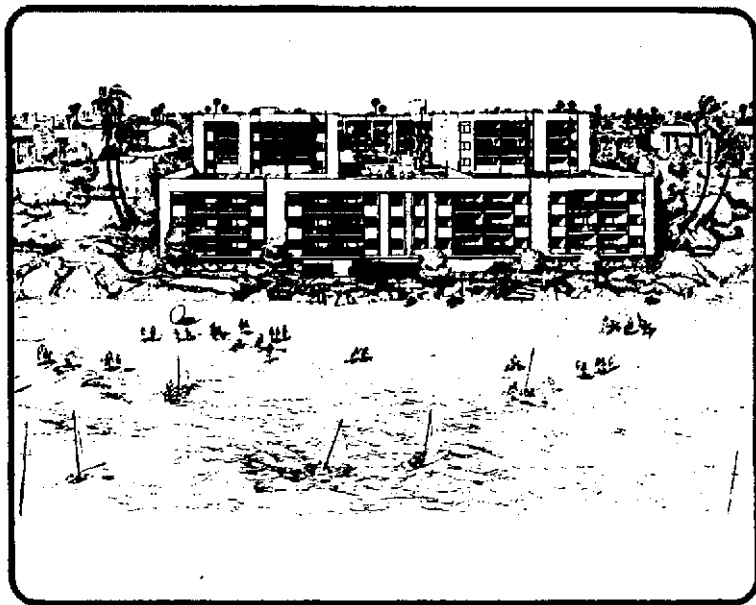
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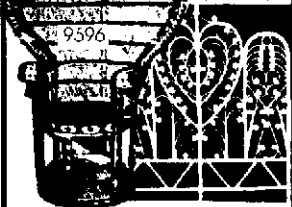
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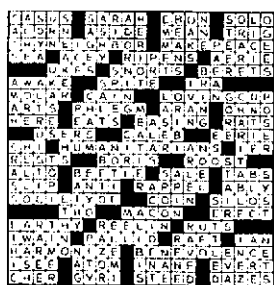


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ANSWER TO  
CROSSWORD  
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(See Page 39)



## MARJOE

(Continued from page 16)

money while a woman evangelist promises, "We don't spend the Lord's money foolishly." Then there is a close-up of a pin on the woman's dress that looks like it is shining with diamonds and emeralds. That pin cost all of \$6, and she wore it at the suggestion of the camera crew," said Chambers.

Despite the controversy the film is no *Gone with the Wind*. It has grossed an estimated \$2 million, respectable but not spectacular boxoffice. Marjoe himself says he received a flat fee of \$40,000 and will earn no royalties unless it runs almost to the end of 1973.

"Some people claim I left evangelism to make money," he said. "That's absurd. I could have made more money that way than acting."

He has no regrets about the film. He feels he told it like it was — and still is — and

times because people think I'm you." Marjoe laughed and said, in that case, he'd probably want to pick up the tab.

Minutes later two women appeared. The one in the lead beamed, "I recognized you all the way over there, and I usually don't see so well." She hovered over Marjoe, who shifted in his seat uncomfortably, and sang his praises. She asked for his autograph and reluctantly left.

Marjoe was embarrassed and quickly reached out for the threads of our conversation. For a man who has charmed millions, who crisscrossed the country Bible-thumping since childhood, he is remarkably shy.

He repeats he is not anti-Christian. "If Christ works for someone and changes his life then that's great. Just don't go around pointing your finger and telling someone else it has to

## Marjoe's not anti-Christian, but . . . 'It's such a fear trip for most people.'

some churches have asked to show the film to their congregations. Not all religious men are out for his head.

"The people who get so angry about what I said are precisely those people I was talking about."

Then he told a story about a preacher and his parishioners who picketed the film in Oregon. The people marched in front of the cinema, leading shoeless children, while the preacher paraded in a beautifully tailored white suit, his Cadillac parked around the corner. Far from having the desired effect, the pickets convinced people who had seen the film that it was all true.

The only criticism which really bothers him is that he misled the faithful, who appear in the film "blessing the Lord and crying." He does not think he exploited them; he believes they are sincere, and he respects their beliefs.

And he argues that if they are upset by the final form of the documentary they have something very substantial to fall back on. "They come out of it all feeling good about themselves. They think they've met the devil and come out all right."

After the film Marjoe turned down all sorts of roles as a preacher. "I didn't want to capitalize on it." And he also didn't want to cling to the evangelist image which still haunts him.

Instead he played the killer in a full-length film for CBS, called the *Marcus-Nelson Murders*. It received rave reviews when it was aired this spring. And its producer, Abby Mann, said Marjoe's "acting is brilliant. His is the stuff that stars are made of."

He took time out to cut his first LP titled *Bad But Not Evil*. And he has another one scheduled — of gospels. Gospels? "Religious music is such a turn on. All our rock has come out of it."

Marjoe's autobiography will be published by Harper and Row. And he has two unevangelical film offers.

The waiter brought two more glasses of wine and leaned over to Marjoe. "You know, I've had my dinner bought for me a couple of

work for them. It's such a fear trip for most people."

But he is anti-organized religion. "When people take money for what they believe in, sooner or later they sell themselves out. It's the old business of telling people what they want to hear. You have to do it because that's where your market — and your money — is. Organized religion is like that. You have to meet the building payments, the minister's salary. Religion is worked like a business."

He eschews the word 'evil,' but if he had to define it, it would be "anything that is harmful to yourself or another person."

"I believe in karma. If you put out evil it comes back. Take my father. He has everything he could possibly want materially but he is unhappy. His marriages have failed and his health is poor. That's what I knew would have happened to me. If I had continued doing what I was doing, it would have all come back."

"I did go through a period of searching. I think everybody does. I believe you must know yourself and come to terms with yourself. That's my philosophy."

A few days later we met in his apartment where he doesn't usually allow interviews with the photographer. Marjoe offered a cup of chicory coffee and proudly told how he'd fixed up the duplex himself.

The first floor had been ruined by a fire when he signed the lease. He sanded the wood floors which were layered with paint, knocked out the plaster in one wall and displayed the real bricks, rebuilt the fireplace and toraged for furniture. It took him four months and he still has plans but less energy to carry them out.

It is a warm, homey, bachelor place. And Marjoe intends to keep it that way. Marriage is not for him.

"I have seen what marriage does to so many people. They live together for so many years and finally treat each other like possessions. 'I've got you' sort of thing. There's the

idea of a contract" — he shudders — "and the feeling of being free means a lot to me.

"I would get married if it was necessary for another's sake. For example, if I was living with a woman and she had a child and her family was unhappy."

Did that make him a traditionalist? Well, maybe so. But it fit into his philosophy of not hurting anyone.

Marjoe feels ambivalent towards the Jesus Freak Movement. He says "tuning into Christ is a lot better than turning on with drugs," but he can't help but have reservations. "A lot of the guys who are running it are the same guys I went back to preach for in the film."

Not very long ago these men bellowed at a long hair and threw him out of their churches. 'You can't come into God's house looking like that.' But as the movement grew in numbers and hence money, the preachers accepted their stranger ways.

"I think it's fine if the experience gets people off drugs. But when they find out they've been taken they may swing back harder."

Marjoe believes in positive thinking although he doesn't call it that. "A lot of people feel I could be bitter about my childhood, but it's like anything else. You use it and develop from it. You work through it positively."

He is far from a hedonist, but he lives life from day to day. "I like to be comfortable." But he doesn't crave opulence. "I don't live in the future, and I don't worry. I think if you work, if you try, you will get your fair share. I try to get every moment out of life, for every day is worthwhile."

As an actor Marjoe has made his peace. "Acting is the most important thing to me. I just want to be a good actor and I'd rather do character parts than a starring role that was superficial."

He has, of course, been acting most of his life. And he says, sure, "I have an ego, too. I like performing." He has a presence, which though undefinable is nevertheless powerful. "A person who has a presence and doesn't use it to do good is, well, very bad," he says.

He plans to do films with a social comment and through them reach out to all America. Films are primarily entertainment, he allowed, but "they are also a good way of communicating ideas."

Marjoe has no regrets, but is there something he'd like to change? "I'm doing what I really want to do now, saying things I want to say. I feel comfortable. And I think if you keep your mind open changes just sort of take place."

Changes like seeing your film win an Oscar, publishing your autobiography, having a choice of film roles. Being yourself and being free.

Marjoe reads poetry, and he also reads the Bible now and then. "It's a great book if you read it as philosophy. I love to read the Psalms."

How about a Biblical quote? Marjoe hedged. He felt himself falling into the old evangelist pigeonhole, and he side-stepped it. "OK, if you really want a quote, but don't make it sound like I'm still an evangelist."

He repeated what he so often said in his sermons. "'Do unto others as you would have them do unto you.' Not like most people act, which is, 'Do others before they do you.'" □

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Question: If they were visiting Long Beach, where would you be sure to find Cornbread Red, Harry the Horse, Buster Shorty, and Machine Gun Lou Butler? Hint: They would not be behind bars.

Give up? A wise move. The answer to both questions is the downtown underground, uncrowned king of the big time pool halls, Paramount Billiards.

Located not exactly at 211 East Fourth Street, but more accurately beneath 211 East Fourth, the curiously unique billiards parlor is discovered at the bottom of a long marble staircase.

All that can be seen of the establishment from street level is a small billiards-and-beer sign and a pair of colorful but skinny swinging saloon doors. Beyond and below them lies much to please the discriminating eye of the pool buff and the nostalgia-curious looking for a glimpse into a by-gone era. But a few weeks' time will seal those doors permanently, when the business moves to a new location in early September.

The length of half a city block was sculpted out to make room for this subterranean pool hall. Since its opening in 1921, Paramount has earned from professional billiards experts a reputation as one of the finest "rooms" in the nation.

Cornbread Red, and the other aforementioned gentlemen or similar colorful calling, are among the numerous pro pool shooters who have played here and have helped to establish that reputation. »

By LOUIS VIPPERMAN

## RACKING UP



# YEARS WITH CHAMPIONS

# Some Straight Answers About Low Cost Direct Cremation

**Q:** What exactly is "Direct Cremation"?

**A:** Direct cremation means that the remains are cremated and usually scattered at sea. There may also be a simple memorial service. This saves the costs of a traditional funeral for those who cannot afford or feel it unnecessary.

**Q:** Can a licensed mortuary provide me with this low-cost direct cremation?

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**Q:** I've read about "membership societies" offering low-cost cremation and scattering of ashes. What exactly do these societies do?

**A:** For a pre-paid fee, usually \$15 per individual or \$25 per couple, one becomes a member of the society. The balance to be paid at the time service is rendered. They attend to the cremation and scattering of ashes. They also hold a simple memorial service.

**Q:** I understand the California Funeral Director's Association wants these societies to be licensed under the State Board of Funeral Directors. Why?

**A:** Funeral Directors and Mortuaries are regulated by strict licensing and legislation primarily designed for health standards and the protection of their clients. If an individual pays a membership fee to an unlicensed society there is no guarantee the society will be in existence when its services are needed. A licensed mortuary, however, is regulated in such a way that should it be sold or go out of business, any pre-payments would be guaranteed under California state controls.

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# CHAMPIONS

(Continued from page 20)

For five decades, the cool, dark, cavernous hall has been a popular link in the sport's pro circuit, frequently hosting the world's champion pool, billiards, and snooker players in exhibitions and tournament matches, as well as in friendly games with the patrons.

"All the greats have played here," says Gill Atkisson, co-owner of Paramount Billiards. "Willie Hoppe, Jake Schafer, Ralph Greenleaf, Joe Balsis... The room is full of ghosts."

The room is also full of enough old-time pool hall atmosphere to attract the attention of Hollywood. A few years back, a location scout arrived from a major studio to look the hall over.

He cast an appreciative eye on the long rows of green-felt tables, the low-hanging lamps that cast triangles of blue-smoked light on the players, the banks of stiff-backed spectators seats that line the baroque-painted walls, the ancient wooden telephone booth with no glass left in the windows, the small, well-polished bar, the spotlighted exhibition table with its old, upholstered bleachers, and the small adjacent billiards room dubbed "the inner sanctum" by the old-time regulars.

The scout said he would like to be able to use the hall for the location shots in his film, but he couldn't. The movie script called for a pool room with a different layout. The name of the film was "The Hustler," the great pool epic of all time. It starred Paul Newman in the title role, and Jackie Gleason as Minnesota Fats.

The real Minnesota Fats, one Rudolph Wanderone Jr., probably the most famous of all pro pool shooters, is no stranger at the Paramount room. Gill Atkisson, who plays the pro pool circuit five months of the year, calls Fats "the Clown Prince of pool. He's not the world's greatest player—he's never claimed to be—but he is the world's greatest hustler. Still, he's lost a lot of money here."

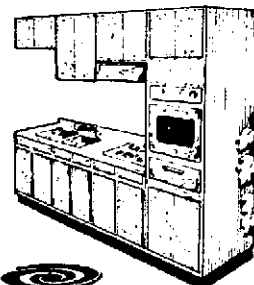
Another famous personality who has left a few dollars behind after playing the tough tables at Paramount is Efrem Zimbalist Jr., who stars as Lew Erskine on the Sunday night television series, *The FBI*.

Using Paramount's authentic-ancient motif as backdrop, the program's film crew recently spent a day there shooting a number of scenes. Atkisson recalls how "Zimbalist started playing pool on the toughest table in the house. He loved it. They couldn't get him off it. He played six or seven hours."

Atkisson describes the antics of his cigar-chomping, wise-cracking, Groucho-Marxian partner, Adam Brostoski. "Adam kept trying to get on camera. When they yelled 'Action!' he put on his derby hat, grabbed a cigar, and moved into camera range. He even put up a picture of himself on the wall." But Brostoski's efforts to be discovered as raw acting talent came to naught.

When the camera crew packed up their gear, and Zimbalist was on his way out of the basement parlor, a disgruntled Adam Brostoski tapped him on the shoulder. He reminded the actor that he had occupied a choice table for hours. Adam stated flatly, "Everybody pays."

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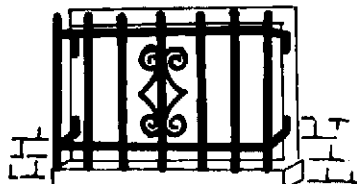
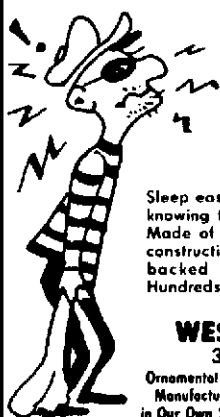
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And Zimbalist paid.

Another film company was shooting recently at Paramount Billiards. ABC's Wide World of Sports filmed a major pool tournament between Wayne Norcross and Jimmy Moore in the underground hall last February.

During the match, Luther Lassiter, a crack pool shooter in the professional league, came to Paramount, not to compete in the match, but to practice for an upcoming tournament.

"Lassiter spent ten solid days practicing on our toughest table, which is one of the toughest in the country," Atkisson reports. "It has to be tough. Lassiter couldn't even run two racks of balls on it, and he's good."

Describing Lassiter's unorthodox approach to practice, Atkisson remarks, "He sits around and sits around, then he jumps up, plays like mad, and then he sits around and sits around."

Another top player, Johnny Seubert, formerly world's champion billiards player, is now the resident pro, or "house man" at Paramount Billiards. "During the forties," Gill tells us, "Seubert had a run in excess of 10,000 straight-rail billiards. It took ten days to complete the feat." That sounds impressive, even if you're not quite sure exactly what one or more straight-rail billiards is. Details of Seubert's accomplishment were recorded in Ripley's Believe It Or Not.

Atkisson reports that Seubert is now sharpening up his game in order to be "ready to accept challenges worldwide from the best baulk line billiards players. We expect many of the challenges to arrive from Europe and Mexico." The international competition series will be held in the new Paramount room beginning early next year.

Machine Gun Lou Butera, the current world's pocket billiards champion impressed Gill with his own inimitable style. "He's the fastest player in the world," Gill insists. "The way this guy plays, it's fantastic! I've seen him run 150 balls in nineteen minutes. That's a record. It's phenomenal to see a man play that fast. The referee racking the balls actually slows him down."

24

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Atkisson, who admits, "I'm only thirty — just a kid when it comes to most of the pros," has challenged Machine Gun Lou Butera to a series of exhibition matches to be held during the September grand opening of the new Paramount Billiards. Located at 1955 Long Beach Boulevard, the new room is at street level. After fifty-two years underground, the king comes up for air.

Whether the move is the end or evolution of an era, or a nostalgic return to one remains to be seen in September. Atkisson and Brostoski are in the process of restoring one of the two rooms in the new and larger building. The three-cushion billiards room will be re-created according to an old photograph that shows the Paramount Billiards interior as it appeared in the twenties and thirties when the ghosts were young.

"We still have all the original tables in excellent shape, and the original lighting," Gill reports. "The new billiards room will be as close as we can make it to the way it was in the old days."

"In addition," he says, "we'll have another pool room, completely modern, with the best tables, a bar area, fancy colored Spanish pool tables, and billiards supplies. Plus, we'll have a beautiful floor sample, a \$5,000 table. Its legs are lions carved from wood. It's really a fabulous pool table."

The grand opening exhibition match with world's champ Butera will be held on the tournament table, surrounded with bleacher seating for 300. The event will be held free of charge.

Brostoski and Atkisson decided the move from the underground was mandatory, a mat-

ter of image. And for a sport long plagued with a rough, ominous public image, a change is essential.

"Here," says Gill, "people look down the stairs and think they're going to be mugged. That couldn't be further from the truth. People are welcomed here. We'd like more ladies to know that. Those who do come in discover they really like it." As if on cue, just as Gill said those words, a lady came down the mar-

## We're not looking for a lot of kids

ble stairs with her date, and the two of them greeted Gill like old friends.

"The problem with being underground," explains Gill, is that it's hard for new people to discover you. And when they do, some are afraid to come down."

Asked if he had any regrets about leaving the antique atmosphere of the old Paramount, Gill responded, "this is the last of the big time pool halls. There aren't any like it. The only thing I'm sorry about leaving is the atmosphere, the ghosts. You can't take them with you. But then, if we restore the old three-cushion room like it used to be, maybe they'll move in on their own."

Are Atkisson and Brostoski turning a genu-

ine old-time pool hall into a plasticine family-style parlor? Their emphatic reply is, "NO!"

Gill explains the difference, "Family billiard parlors were a fad. A few years ago, thousands opened up and closed right down again. Only the few with some substance survived. This room has been going over fifty years."

"We're not family oriented," he continues. "We welcome a mature clientele, college people, couples on a date, a man and his wife. Many of our regular customers are prominent and affluent members of the community; two are millionaires. We're not looking for a lot of kids. We try to approach everything from a professional standpoint."

The professional approach extends to making private instruction available to "rank amateurs right on up to pros who want to sharpen up on a certain angle of the game," says Gill. "We'll be the only room I know of in the country with a staff of teaching professionals for every aspect of the game: pool, billiards, and snooker."

While contemplating future prospects for the new era at Paramount Billiards, Gill reveals a little of the chauvinist as well as the entrepreneur in him, as he smiles and suggests, "Maybe there's some possibilities in holding a snooker match between Bobby Riggs and Billie Jean King. Or Norman Mailer and Germaine Greer."

"Our pros could teach them the game, and then let them fight the battle of the sexes to the finish on the specialty of the house: a twelve by sixteen foot English snooker table."

If not, there's always a duel between Cornbread Red and Harry the Horse. □

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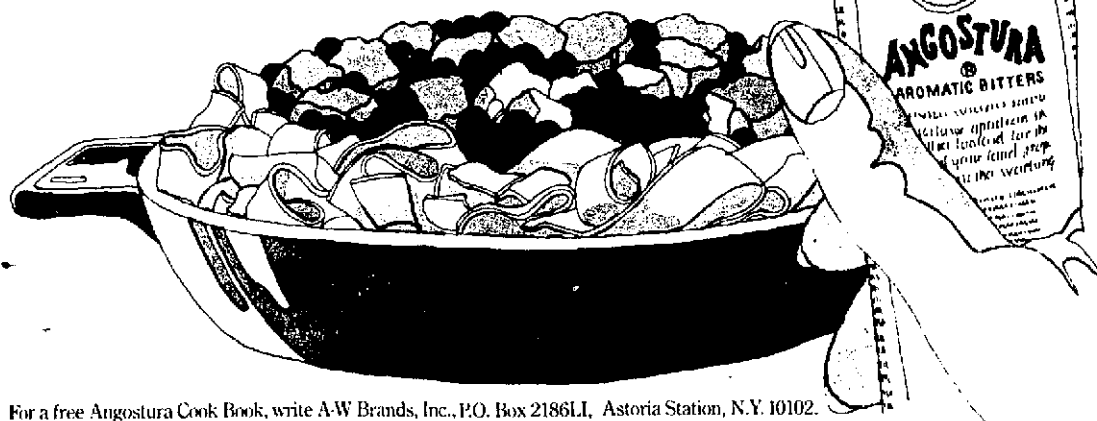
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# Motherhood

## One woman's joy, another's burden

By **SALLEY E. SHAYWITZ, M.D.**

Motherhood is under assault. Many women are wondering whether there really is a need for them to fulfill the traditional role. They want to. They feel they have something unique to offer their children. But they are told that the day-care center offers more, that mother surrogates can do better.

To choose to stay home and care for one's child is not an easy decision to make today. It is automatically assumed that the educated woman will work up to the time of delivery, take a week (or even several weeks) off and then rejoin the "real world," leaving her child in the care of a relative or housekeeper. This program runs contrary to many women's instincts, but is applauded by many feminists.

As a mother and a pediatrician I have witnessed the devastating effect of this downgrading of mothers and motherhood. A great wrong is being done many competent young women who desire to mother their children by instinct but are intimidated to the point that they lose confidence in themselves and turn to "Professionals" for advice on doing what comes naturally.

It is to this neglected group that I address myself in the hope that they may regain confidence in themselves. They should know that there are women who enjoy the traditional roles of wife and mother, who fulfill them with pleasure. Not because they are unaware of or incapable of other roles, but because these are what give them the most satisfaction. (Yes, Virginia, there are doctors, lawyers, educators and vast numbers of other educated and intelligent women who have "made it" in the world of work and who still find motherhood to be a more rewarding calling.)

The stress that our society places on the

working mother is difficult to appreciate until you actually experience it. When I first considered medicine as a career, I was concerned with the effect it would have on my future family. I definitely wanted to marry and have children. But I thought of all the women who had combined career and motherhood. If they could handle it, so could I.

Over and over again, I was to hear (and to repeat), "It's not the amount of time you spend with your children, but the quality that counts." This assumed the proportions of an open sesame to combining a career and children. Whenever I worried, I would conjure up a mental image of myself gracefully dispensing concentrated doses of quality mothering at prescribed times. This suppressed my concern — until I became pregnant.

Then a dinner conversation stirred up all the old worries. Several of my colleagues were pregnant and this particular evening they were clustered around my dinner table. Our talk centered on the problems of working mothers and mothers-to-be. I found it chilling. These women, eagerly anticipating motherhood, accepted the premise that their own needs and those of their children must be subordinated to their work. There was admiring talk about how so-and-so had worked up to two hours before delivery. And by the gleam in their eyes, I could tell that each woman was telling herself, "Perhaps I can do even better." According to the stories that were exchanged as gospel, to deliver while going about your work, like those primitive women who deliver squatting in the fields, was the ultimate goal. The prize? Ah, that was the envy and admiration of one's peers.

One woman mentioned a colleague who

had chosen to stop work in her sixth month of pregnancy and hadn't come back until her child was three months old. "Oh, but that's Dori! You know how Dori is!" was the response around the table. The message was that Dori wasn't really with it. To follow one's maternal instincts and stay home with baby was taken as a sign of weakness, if not incompetence. Each of the mothers-to-be around the dinner table was going to show that she was superior. In essence, we were telling each other what society had told us: If you want to mother and to work your external gratification will be based on how much you can deny your maternal instincts.

Despite my professional education, I was completely unaware of the strength of my maternal instincts and of the mother-infant bond until I came home from the hospital with my first baby. My former rationalizing about motherhood by prescribed doses had never taken nature into account.

As my son and I learned to know each other, we sensed and influenced each other's moods and preferences to the point where I felt I was part of him just as he felt he was part of me. The more time I spent with David, the stronger the bond became and the more difficult it became for me to conjure up those visions of dispensing concentrated doses of mothering.

When I went back to work five weeks after David was born, I knew what I was missing. I felt a sense of true loss, of deep-down emptiness. I missed him. Now, instead of being part of him, I was an interloper, dashing in and out of his life without rhyme or reason. I was with him, not because of his needs, but because this half hour or this hour happened to be the

# MOTHERHOOD

(Continued from page 27)

## A mother must be there all the time

only free time I had. The excited flutter of his little hands each time he saw me was inevitably followed by the abrupt cut-off of his gurgles when he sensed I had to leave. Then there were the times when I dashed home with an unexpectedly free hour only to find that he had just fallen asleep or had been taken out in his carriage. It is difficult to describe the frustration one feels in such a situation.

As the months went by, I learned of other frustrations. Of the limits of motherhood by telephone. Of the impossibility of getting the mother surrogate to see things and do things my way.

Then there was the hurt of having to be told how he gave his first smile instead of seeing it myself. Of having to be told how he said his first word instead of hearing it myself. I learned how difficult it was to hold my son and then suddenly have to put him down because it was getting late and I had to go to work.

One of the most wounding episodes was when David was two and asked me what a "babbermouth" was. It turned out that the housekeeper had called him a blabbermouth because he told me what went on when I was away.

And I learned that while it is true, as I had assured myself earlier, that the quality rather than the quantity of mothering is of paramount importance, nevertheless a mother must be there all the time in order to be there at those unpredictable times when it really

matters. When the quality of her mothering will really count.

A child's day is 24 hours long and no matter how hard a working mother may try, she cannot schedule the critical moments of that day to fall between the time she gets home and the time her child falls asleep. Not even if bedtime is put off until 10 or 11. A child cannot program triumphs, injuries, worries to coincide with mother's free time.

These are the negative aspects of being a working mother, but they are part of the realities. Just as much part of the realities as the praise, the stimulation and the status that go with a career.

Those women who can choose to work or to stay home should be aware that although staying home and raising children requires sacrifice and renunciation of the rewards and status of a career, going to work requires sacrifice and the renunciation of many of the rewards and joys of motherhood. These realities are seldom mentioned by the feminists who urge women to fulfill themselves outside the home. It is misleading and unfair to imply that an intelligent woman must "rise above" her maternal instincts and return to work when many intelligent, sensitive women have found that the reverse is better for them.

This dilemma is accentuated by the paradoxical position of many women. They are told they owe it to themselves and to society to fulfill themselves in careers. These are the intelligent, well-read women who are aware that the thrust of research today is reinforcing



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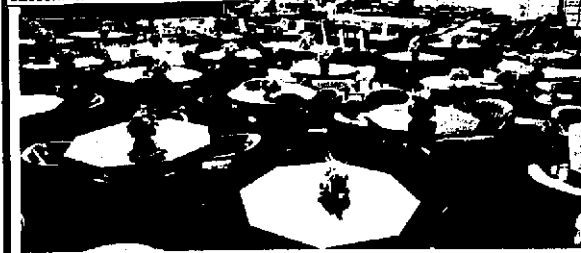


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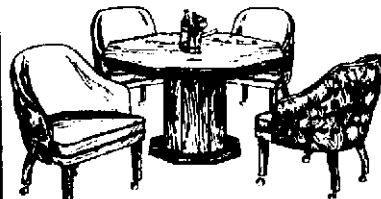
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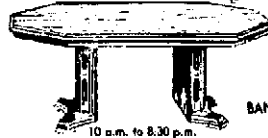


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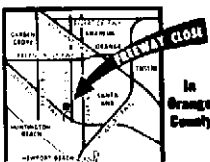


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the fact that the mother is crucial to the child's early development. And yet, they are expected to hand over their maternal role to day-care centers or mother substitutes.

Who are these mother substitutes? Placid baby sitters? Bored, neurotic housewives who need to get out of their own houses? Warm, nurturing women with an instinct for mothering? As a pediatrician, I know that we do not know enough about nurturing to be able to tell mothers that if they find a person or an institution that meets such-and-such standards that this will be an adequate mother substitute. We can list people's credentials, pinpoint the standards for a day-care center, but just as breast milk cannot be duplicated, neither can a mother. We cannot put mothering into a formula and come up with a person who has the special feeling for your child that you do.

One morning, attending a lecture by a psychoanalyst on the vital importance of early interaction between mother and child, a medical student asked, "But how does my baby know I'm his mother? I'm away all day. He sees me only fleetingly in the morning and for a couple of hours at night. Won't his vital interaction be with my housekeeper — and not with me? How is my child to know who is more important to him?"

The lecturer's answer was, "Of course, in such a case the child's psychosocial development would necessarily deviate from that of a child whose mother was with him all the time." His implication was that the deviation

would be for the worse, not the better. But, he pointed out, if the mother must work this was unavoidable.

No doubt, there are instances in which both mother and infant are better off with the mother at work, but on the basis of my observations as a pediatrician, I am convinced that these are the exceptions. Not the rule. The unanswerable question is: Why has society

## No confidence in women as mothers

taken the exception and held it up as the model for others to follow?

This general lack of confidence in women as mothers is shown not only by the low value placed on motherhood as a meaningful career choice, but in the way women are treated once they become mothers.

Once a woman bears a child, it is assumed that she has lost all her nurturing, maternal instincts and must be told how to mother. On top of that our society deems motherhood too important a function to be left to mothers. Thus we have male pediatricians and male obstetricians (and men are in the overwhelming majority in these specialties), people who have never nursed or given birth to a child,

dictating to mothers neat little packages of "how to." To their subjects, the art of mothering suddenly becomes a "science." Spontaneity is replaced by rules; feelings by mechanics.

How many mothers have questioned their pediatrician about some procedure only to be admonished with, "Now if you want to succeed in taking care of your baby (nursing your baby, toilet-training your baby), you are going to have to do it right?" And what is the right way? The way dictated by the doctor. The fallacy of this all-knowing omnipotence is easily dispelled. On a recent television series, for instance, that featured expert advice on child rearing, an authority told mothers one week that if they did not pick up their baby when he cried, they would be inflicting life-long psychic scars. The following week, an equally erudite expert, also a man, told mothers that the worst thing they could do was to pick up a squalling infant. "Let him cry it out," he advised. What is a mother to do? I suggest she follow her instinct.

Perhaps no other area of mothering has been as affected by this kind of blind dictatorship as breast-feeding. Doctors who have only secondhand knowledge have been allowed to take the whole joy out of breast-feeding. The new mother is overwhelmed with such a rigid list of do's and don'ts (two minutes on this side, x times a day, no skipping feedings, no supplemental bottles, etc.) that it is indeed a miracle when she does succeed.

I knew that I wanted to nurse my baby. I

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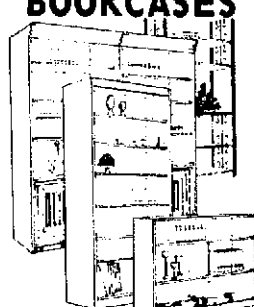
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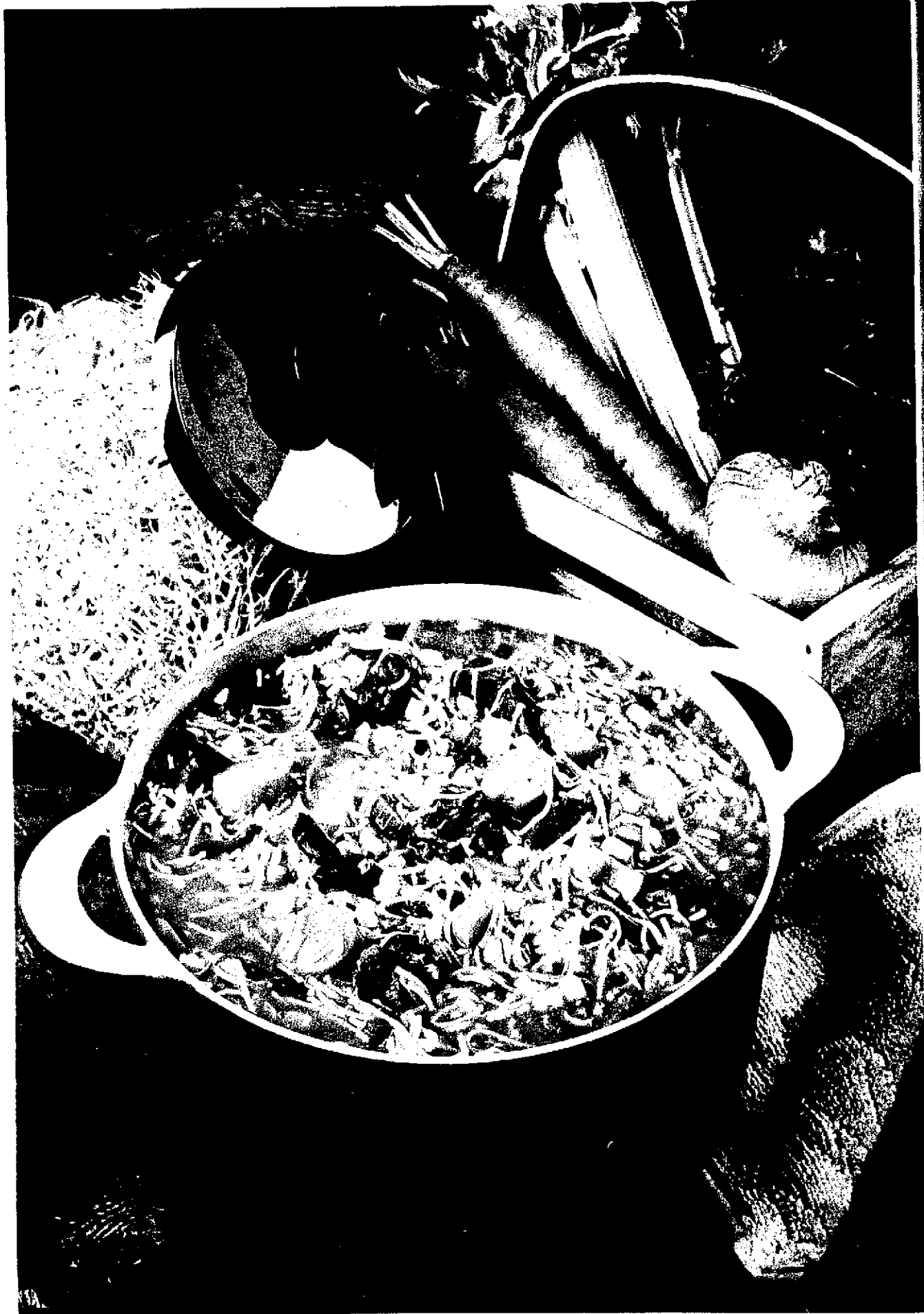
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TWENTY-NINE



By VIRGINIA HEFFINGTON

FOOD EDITOR

You'll score a touchdown with the budget and with guests, too, with steaming bowls of homemade soup after the game. Football fans get just as hungry watching the plays on television as on the 50-yard line.

The soup of the day is almost beef and vegetable. We say almost because some soup bones are just that — bones. But the meatier they are, the better — and the more expensive.

Though still considered low in cost, noodles aren't the bargain they once were. That sale of Russian wheat included the good hard durum kind noodles and other pasta are made from. Noodles are from the same dough as spaghetti and macaroni with the addition of eggs. In grandma's day, the egg yolk was what made noodles yellow and the degree varied with the feed of the chicken. Today, coloring is often added.

#### Budget Beef Vegetable Soup

- 2 pounds meaty soup bones
- 2 quarts (8 cups) water
- 2 1/4 cups sliced celery, including leaves
- 2 tablespoons chopped parsley
- 4 beef bouillon cubes
- 1 teaspoon Worcestershire sauce
- 1 teaspoon crushed thyme
- 1/4 teaspoon pepper
- 3 carrots, sliced
- 1 onion, sliced
- 1 can (28 or 29 ounces) tomatoes in puree
- 1 package (10 ounces) whole kernel corn
- 8 ounces uncooked fine egg noodles (about 4 cups)

Combine soup bones, water, about half the celery, and the parsley. Bring to boiling; cover and reduce heat then simmer 1 1/2 hours. Remove soup bones and trim off any meat. Throw away the bones. Dice meat and reserve.

Pour broth into 1-quart measure (or measure 4 cups). Skim fat from broth — this is easiest if you cool broth in refrigerator because the fat will harden and you can practically peel it off the top. Add beef broth or water to broth you already have to bring amount back up to 1 quart. Combine the broth with the diced meat with remaining ingredients except corn and noodles. (Add rest of celery now, too.)

Bring to boiling; cover and reduce heat and simmer about 20 minutes, stirring now and then. Stir in corn and the uncooked noodles. Cover and simmer 10 minutes or till noodles are done.

Taste — you may want salt. You may also want to add additional Worcestershire, thyme and pepper. Even a sprinkling of Pamesan cheese (about 1/4 cup) is tasty to some. Makes 8 to 10 servings. □



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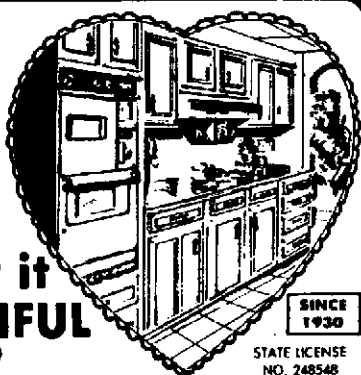
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# MOTHERHOOD

(Continued from page 29)

also knew that I would be a happier, better mother if I got more sleep. Therefore, in the hospital, I left instructions that I was not to be awakened for the 2 a.m. feeding. I might have known. The first two nights, clatter, clatter, here comes the baby.

I would protest sleepily, "But I left instructions not to . . ."

And the stern nurse would reply, "Don't you know the rules say you must get the baby at each feeding? Besides, do you want your milk to dry up?" Horrors. With a glare the nurse would leave the room.

My own nursing experience crystallized for me what it was all about. I would sit in my rocker nursing my son and experience a rare

## Breast-feeding's not sophisticated

feeling of inner joy and contentment. As I savored this, I understood it was the essence of why a mother chooses to breast-feed. All the other reasons given — convenience, cheaper than buying formula, healthier baby — are valid, but not paramount. Yet, the more one reads about breast-feeding, the more one is struck by the omission of this important component.

Since breast-feeding my children, I have frequently been puzzled by how something so simple could have so many people sure that it won't succeed. I would venture to say that there is not a woman who has chosen to breast-feed who has not been confronted with, "What? You're going to nurse?"

Or, "Why?"

Or, "Are you sure the baby is getting enough? How do you know if you can't measure it?"

And no matter how well your baby is doing, a woman is sure to hear, "Maybe it would be better for you and the baby if you stopped nursing."

This displeasure can go to extreme lengths. Our own nurse, who fed our son formula during the night, came running into our bedroom in the middle of the night with Jonathan who was spluttering milk out of his nose and mouth. After a few pats on the back he was fine. But what had happened?

Our nurse, sure that Jonathan was not getting enough through breast-feeding, was trying to make up for it by overfeeding him with 24 hours' worth of formula at the 2 a.m. feeding.

I suspect that what puts so many people off nursing is just the thing that turns so many mothers on. The one thing aside from actual childbirth that the mother and only the mother can do for her baby is nurse him, now that the wet nurse is a person of the past. Just as everyone but a mother is excluded from nursing a baby, so they are also excluded from those immense feelings of satisfaction and inner unity with the child. They truly feel left out and can only regard breast-feeding in mechanical terms.

Nursing is but one facet of mothering that society has transformed, replacing its inherent

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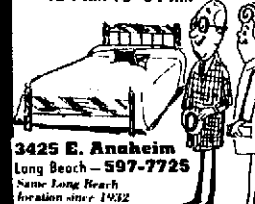


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a hopeless feeling that your entire personality is coming apart... that your identity is dissolving... or that you may be helplessly drifting into a nervous breakdown!

And—equally as bad—how your nerves have tricked you into the following physical symptoms:

chronic fatigue, that starts in the morning, and grows worse as the day goes on...

"missed" heartbeats—"racing" heart—palpitations—or sudden sharp pains under the heart...

sweating hands—or "pins and needles" in either your hands or your legs...

"churning" stomach... nausea... choking feeling in the throat... inability to take a deep breath... tight band of pain around the head... "ready to jump out of your skin"... strange tricks of vision... weak spells... insomnia, that goes on night after night after night...

hand shaking... panic spasms... knots in your chest... dizziness... difficulty in swallowing... vomiting... and all the other physical tortures that turn your life into one continuous hell!

**And Every One Of These Nervous Symptoms  
Can Be Controlled... And Then Diminished  
... And Then Eliminated—OFTEN BY AS  
LITTLE AS THIS ONE SINGLE  
INSIGHT INTO THEIR HIDDEN CAUSE!**

And that insight is this:

If you suffer from any of the nervous symptoms listed above, then you must understand at once that your nerves are not ill... they have not deteriorated... they have not lost their true physical health in any way! What has happened to them is that they have simply become OVER-SENSITIZED... "rubbed raw" by too much outside irritation... and are now ready to discharge the emotional and physical symptoms of panic at even the slightest thing that goes wrong!

Thus, the depression... indecision... loss of confidence and all the other emotional symptoms you feel are all caused by OVER-SENSITIZED nerves! And the churning stomach... palpitating heart... never-ending headaches and all the other physical nervous-symptoms you feel are—again—all caused by OVER-SENSITIZED nerves!

And therefore the way to treat ALL these symptoms is NOT with drugs... NOT with shock... NOT with medical formulations or hospitalizations at all! The way to treat these nerves is to change the poisonous-thoughts that are rubbing them raw!

And this is done (as proven by this internationally-famed physician

## VITAL NOTE!

To gain the wonder-working benefits of this book in every area of your life starting within the first five minutes after you pick it up—there is absolutely no need to STUDY this revolutionary new book or even read it from cover to cover, or expend any more "literary" effort on your part other than to browse through it at your leisure for one or two thrilling minutes a day!

This is NOT a textbook! NOT a study manual! There are no lectures—not a single "blueprint" theory to ponder over anywhere! Instead, for the first time, here are revolutionary new breakthroughs that HELP YOUR NERVES DE-SENSITIZE THEMSELVES... ACTUALLY DRAIN OUT TORTUROUS MENTAL AND PHYSICAL SYMPTOMS, STARTING THE VERY FIRST DAY—all through a few incredibly-simple techniques that you can put to work for you the very first time you pick it up.

Therefore, we do NOT want you to treat this amazing volume as you would an ordinary book! Instead, we ask you this:

Place it on your bedstand, entirely at our risk, for thirty days! Browse through just a few pages every night before you retire! Skip around if you like! But make absolutely no conscious effort to "study" this book, "work" on it, or even memorize a single one of the thrilling techniques you will find on every one of its pages!

Instead, you'll make this startling discovery in these very first thirty days alone. Instantly—simply by leaving through its pages—your mind will automatically absorb the wonder-working procedures laid out for you in this book! Effortlessly, you will respond to its convention-shattering breakthroughs!

Inevitably—hour after hour—day after day—week after week—you will find your body draining away, almost by itself, the tortures of constant nervousness... overwhelming depression... lack of confidence... chronic fatigue... "skipping" on "racing" heart... pins and needles in hands or feet... even nausea, shortness of breath, chest and stomach pains, weak spells, and never-flagging insomnia! And much, much more!

All these—gone! For just a few short moments a day!

## WHAT OTHERS SAY:

"... helped me so much and released me from the particular hell I have been living in since my breakdown six years ago."

"I think of Dr. Weekes with admiration and deep gratitude, as I am sure thousands of other people are doing."

"I am amazed at the progress I made in such a short time."

"It would be no exaggeration to add that your book saved my life."

"The method you give for cure of nervous conditions is so effective—and so simple—I cannot think why nothing remotely like your system has been suggested to me."

"The great reassurance you give about the distressing physical symptoms of a disturbed nervous system is one of the greatest benefits to be derived from your book."

"You cannot possibly imagine what a relief it is to be able to view life normally again, instead of fear-panic all the while."

"I cannot describe the emotion I felt to find, at last, someone who really understood the problem, and to hear her say the condition can be cured."

"I would like you to know that my nervous condition has so greatly improved through the advice gleaned from your most precious and invaluable book... that all symptoms have now disappeared and I rarely need Librium or sleeping capsules."

"My physician is amazed at my progress and of course I showed him your book which he borrowed and read thoroughly and is now recommending to other patients."

"My wife has made a vast improvement since using your book and now feels for the first time like getting away from the hospital altogether. I'm sure if she had had your treatment in earlier years she would never have had to go into the hospital at all."

## WHAT THE PUBLISHER SAYS:

HOPE AND HELP FOR YOUR NERVES has sold over 250,000 copies and has been endorsed by medical and mental health associations throughout the world. Millions of Americans have heard Dr. Weekes on television and radio shows and have read excerpts from the book which appeared in Reader's Digest. If you are one of the many whose nerves are on edge and who sometimes feel panic and don't know why, this remarkable book was written for you.

on (thousands of patients) in four simple steps! The first of which stops nervous symptoms (both physical and emotional) from multiplying from that moment on! The second of which serves to tranquilize and quiet down those over-sensitized nerves far more powerfully (and permanently) than any drug a pharmacist could ever give you!

The third of which lets you stop fighting those symptoms (which only intensifies them in an ever-increasing spiral of sheer torment), and—instead—leave them alone in an ingenious way that lets them start healing themselves!

And the fourth of which—the great reward—brings you slowly-but-surely back to the person you used to be! With a new, enduring feeling of control and confidence that nothing can destroy! So much so that this doctor actually comes right out and states bluntly: "The advice given here will definitely cure you, if you only follow it!"

**In Fact, Case History After Case History  
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Quick That Your Friends And Family  
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(Once again, it doesn't matter what physical or emotional symptoms you are now suffering from... how "deeply entrenched" they are... how long you have been plagued by them... how "old" or "weak" or "out-of-control" you may feel today! Here is specific, step-by-step advice that will (again) to quote directly from the doctor's "banish every unwelcome sensation and regain peace of mind and body!"

For example:

The two-minute self-treatment (you perform one ingenious little action with your chest) that ends sudden panic seizures on the spot—including all their side effects such as dizziness, pins and needles, involuntary stiffening of the joints, inability to breathe, and all the rest.

That "lump in the throat that won't go away"—how to banish it in minutes... and enjoy eating any food you wish to once again!

Physical weakness—perhaps the most dreaded of all symptoms—and (surprisingly) perhaps the fastest of all to banish!

How to deal with the twin monsters of fatigue and guilt! And leave

## ABOUT THE AUTHOR

DR. CLAIRE WEEKES became interested in the problems of nervous illness when she observed in her medical practice that those who suffered most suffered "nervously." Dr. Weekes is Consulting Physician to the Rachel Forster Hospital in Sydney, Australia. She has written articles for popular magazines in England and has appeared with Mike Douglas on Arlene Francis, Barry Farber and many other U.S. radio and TV shows.



behind emotional exhaustion... morning depression... thoughts that once raced around and around in your mind without cessation! (And leave them all behind—far good!)

Why so many patients who tried these simple techniques actually came out of their nervous sicknesses as far finer and stronger people than they ever were before!

How to recover from chronic tension caused by an insoluble problem! The only sane way to overcome it! How to avoid unnecessary suffering, for both yourself and others! And, perhaps, actually turn your worst defeat into crowning success!

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How to tap the forces of Nature, every morning, that are just waiting to cure you!

How to bring happiness back into your everyday life! Not by waiting for some great event or reward... but simply by developing the eyes to see joy in the little things all around you!

And—the final goal: How to develop the kind of nervous control that automatically turns panic off the instant it starts! That frees you forever from "nervous-crutches" such as drugs or alcohol! That lets you pick up your life again from the point where over-sensitized nerves forced you to abandon it, with absolute confidence that you now have the poise and self-possession to accomplish the goals you have always wanted!

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THIRTY-THREE

# MOTHERHOOD

(Continued from page 32)

## A case for being uniquely feminine

ly instinctual character with a more "sophisticated" approach, replacing nature by directive. The end result is that the mother, no matter what maternal function she is carrying out, cannot interact spontaneously with her child. She becomes so involved with what the experts say that instead of satisfying herself and her child, she tries to please some authority.

A typical case was a young doctor's wife who wanted to nurse her infant. Her husband had his qualms, but was going to help her. Between his "help" and her pediatrician's "help" — which consisted of making sure she adhered to all the rigid rules, she began to feel that she was a participant in an endurance contest. Not just a mother doing what should come naturally. Her mentors made sure that she did not give in to any foolish inclinations, such as feeding her infant before the scheduled hour if he seemed hungry. Finally she admitted defeat. The two doctors in her life greeted her admission with, "I told you so. Some women just can't nurse."

The meaning of women's liberation for me is for women to realize that they do not need a set of artificial rules to tell them how to nurture. To feel confident in themselves as women and mothers.

There must be an end to the dichotomy between the way in which we know that women should mother and the way in which we expect working women to mother. I don't believe that the problems working mothers have are inherent in their status, but that they

are imposed upon them. Men must be willing to allow their feminine colleagues to mother as they would want their own children to be cared for. The desire of mothers to be with their children must be taken out of the realm of feminine whim and acknowledged as a valid need. Women should no longer have to go, head bowed, to their superiors asking for extra time off to be with their children and thus be subject to the caprice of a benevolent paternalism.

This would mean granting motherhood independent status, a worth of its own. The needs of mothers would not be considered privileges but rights. Thus, instead of confining a woman to the harsh alternatives of abandoning her career or sacrificing many of the satisfactions (and responsibilities) of motherhood, a woman might be able to fulfill herself in both roles.

I would like to think that with such changes, a woman could be a success at career and motherhood. But I am not sure. Would I do it all over again? I do not know if I could honestly say I would.

But I do know that women should no longer be afraid or ashamed to glory in being women and enjoying the satisfactions that are unique to women, such as motherhood. When women attempt to compete with men and feel that they must divest themselves of their uniquely feminine qualities, they are not achieving equality, but losing identity. To be somebody, a woman does not have to be more like a man, but more of a woman. □

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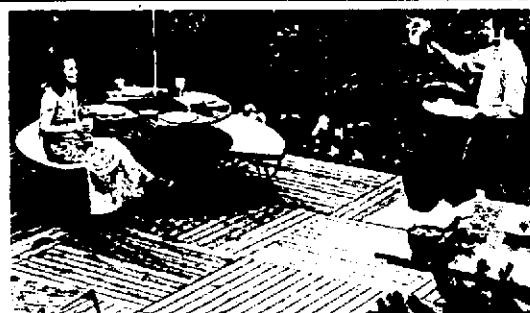
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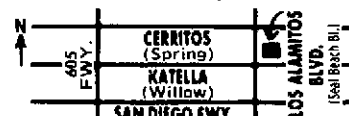
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THIRTY-FIVE



# GOURMET GUIDE

by **Tedd Thomey**

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It can be quite a problem. Your rich Uncle Osgood is coming to town. Or perhaps you're blessed with the visit of an executive from a branch of your husband's company in another state.

Where can you take your honored guest for a dinner so memorable that he'll mention it to all his friends when he returns home?

An excellent suggestion is the Butcher Block restaurant at Long Beach's Edgewater Hyatt House, 6400 E. Pacific Coast Hwy. This is an unusual concept, combining a nostalgia theme with the most up-to-date methods of serving the finest steaks and sea delicacies.

The decor of the Butcher Block is a bit rustic, the way restaurants were in the U.S. many decades ago. But at the same time the setting is so plush and luxurious that it never fails to impress guests seeing it for the first time. The featured entrees are top sirloin, New York cut and delmonico steaks displayed on a butcher block cart. All sizes are available, ranging from eight-ounce steaks preferred by most women to the

big he-man sized cuts preferred by many executives.

The prices are luxurious, but no one minds because the quality is comparable. Also featured are such new entrees as barbecued salmon, succulent roast prime rib au jus, stuffed abalone, filet of sole, the fresh "catch of the day," sauteed mushrooms, French fried onion rings and appetizers of beautiful chilled prawns with gourmet remoulade sauce.

The Butcher Block's host is Frank Wagner, the hotel's general manager, who has many years' experience as an official with top-notch hotels in the Midwest, including Wisconsin and Illinois. His activities at the Edgewater include supervising its banquet rooms, which accommodate parties of many hundreds; the Sabre lounge adjacent to the Butcher Block where the unusually popular Alex Manriquez band plays for dancing nightly, a coffee shop and several other facilities.

In the past the Butcher Block restaurant has been closed Sundays, but Frank is planning to operate it seven nights a week. When you phone for your reservation, you can find out whether or not it will be open tonight.



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I KNOW SCADS of people who still follow the American farm tradition of enjoying chicken and dumplings for dinner every Sunday.

They show up practically each Sunday at Huffstetler's, a big restaurant at 5100 E. Second St., where owner-chef Forrest (Huff) Huffstetler has been featuring that old-fashioned dinner for over a dozen years. Despite incredibly rising food costs, Huff has kept the lid on the price of his chicken and dumplings. The complete feast is still less than \$2, including three salads per person (chosen from 15 colorful varieties); potatoes, another

vegetable, choice of four kinds of hot breads and rolls, butter and beverage. For those with smaller appetites, Huff offers the chicken and dumplings a la carte for a little over \$1.

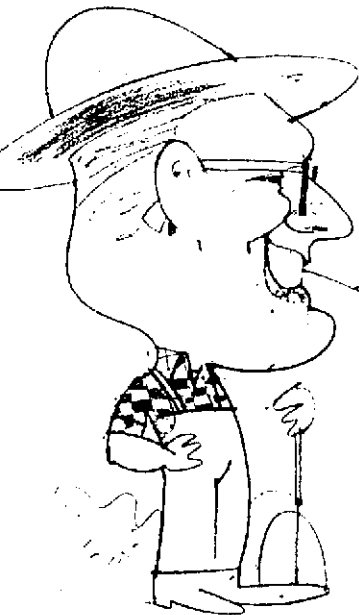
Huffstetler's is a modern cafeteria with extra facilities, including a banquet room with seating for 40 as well as a cocktail lounge. The banquet room is available for breakfast meetings as well as luncheons and dinners. Huff and his staff also do catering for outside parties.

Open seven days a week, Huffstetler's serves its Sunday dinners from 11:30 a.m. to 8 p.m. Among the other featured entrees, all at family prices, are Huff's renowned round of roast beef, tender and juicy; Swiss steak with a delectable brown sauce including carrots and celery; the choicest Farmer John baked ham, roast turkey with savory dressing, a fish entree and several others.

Huffstetler's is unusually successful because Huff has the knack of making everything taste a little better than elsewhere. His recipes call for the best ingredients, put together with lots of love as well as a kiss or two of the most interesting spices.

Many of the cafeteria's most devoted customers dine there at mid-day, because they've learned that Huff's complete luncheons are almost as large as dinners. "We like to have our big meal in the middle of the day," they say, "and we save a lot of money by eating that big luncheon at Huff's."

Huffstetler's luncheons are served Monday through Saturday from 11:30 a.m. to 4:30 p.m. Priced from \$1.42 to around \$2, they include salad, choice of seven entrees, potato, vegetable, roll and beverage.



FORREST HUFFSTETLER  
An American farm tradition

—CARICATURES BY BILL BUERGE

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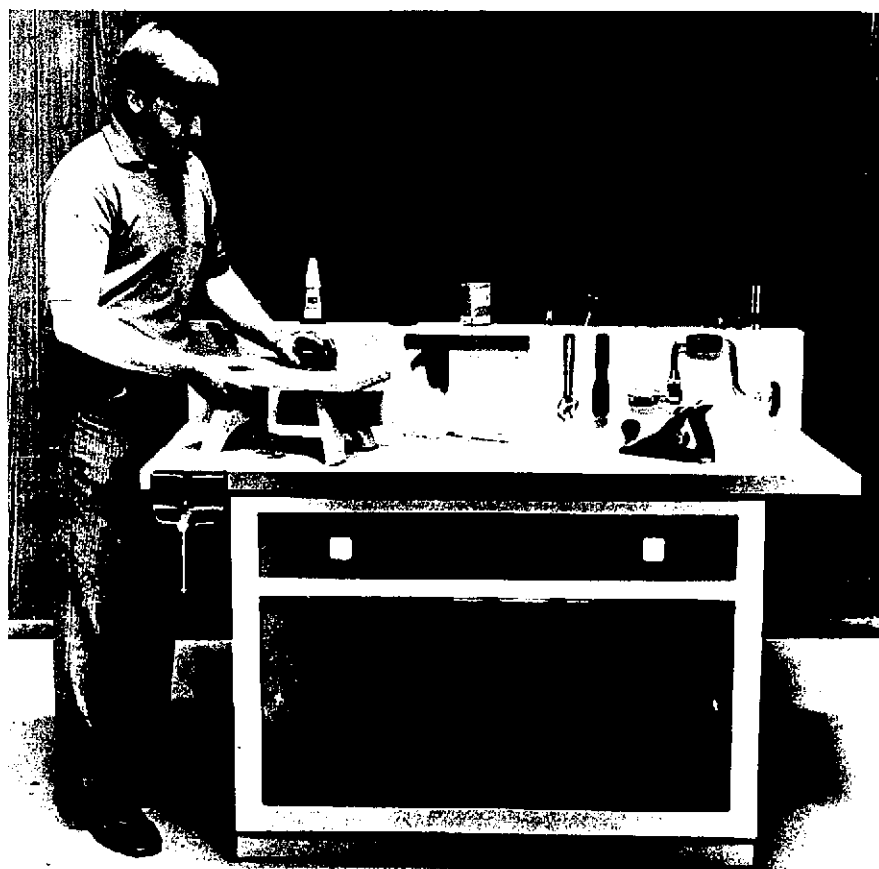
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By STEVE ELLINGSON

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The solution? I don't think many of us want to go back to the longer work week ... but we certainly have to learn how to use our free time more profitably. Home craft projects for men, women and teenagers just has to be one of the best prescriptions. And if you create with your own hands, what could be handier than this versatile workbench?

If you can saw a piece of wood, drill a few holes and use a hammer, you can build this handsome workbench. There's a roomy wood drawer for storing small tools, nails, screws and other materials. The large compartment below is used for keeping your portable power tools, paints, etc. and the backboard features a handy tool rack. The bench top is extremely solid as it is made up of two pieces of 3/4" plywood. A corner of the world to call your very own ... and so easy to build with our step-by-step pattern!

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# CROSSWORD PUZZLE

Edited by Margaret Farrar

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By Mel Rosen

## ACROSS

- 1 Latin occurrence.  
6 Bernhard, for one.  
11 Black.  
15 Student pilot's goal.  
19 Not of a sort.  
20 Stage line.  
21 Average.  
22 Spruce.  
23 "Love \_\_\_\_" Thackeray.  
27 Red or Black.  
28 \_\_\_\_ deuce.  
29 Approaches maturity.  
31 High home.  
32 Mini-guitars.  
33 Derisive sounds.  
34 Jaunty caps.  
35 Vigilant.  
38 Ill will.  
39 Brother George's lyricist.  
40 Grinder.  
41 Adam's firstborn.  
42 Ceremonial vessel.  
48 Craft's partner.  
49 Indifference.  
51 Galway Bay Islands.  
52 Exclamation of

- dismay.  
53 Present.  
54 Roadside sign.  
55 Alleviating.  
57 Charlie Brown exclamation.  
58 Consumers.  
60 Joshua's companion.  
61 Uncanny.  
62 Greek letter.  
64 Altruists.  
69 Suffix for cash or cloth.  
70 Takes five.  
72 Godunov.  
73 Hen home.  
75 Glee club voice.  
76 Sacred insect.  
78 Shopper's mecca.  
80 Checks.  
83 Misue.  
84 Opposed one.  
85 Ripe descent.  
87 In competent fashion.  
88 \_\_\_\_ Friends.  
90 Hard currency.  
91 Farm structures.  
92 Even if: Poetic.  
93 Georgia industrial center.  
95 Upright.  
96 Uninhibited.  
100 Bring within reach.  
102 Furrows.  
104 Clemens.

- 105 Wan.  
106 Large number.  
107 Scottish Juan.  
110 Be compatible.  
112 Good will.  
115 Conversational words.  
116 Basic component.  
117 Foolish.  
118 Turn inside out.  
119 Sonny's mate.  
120 Brain ridges.  
121 Charger.  
122 Stupefies.

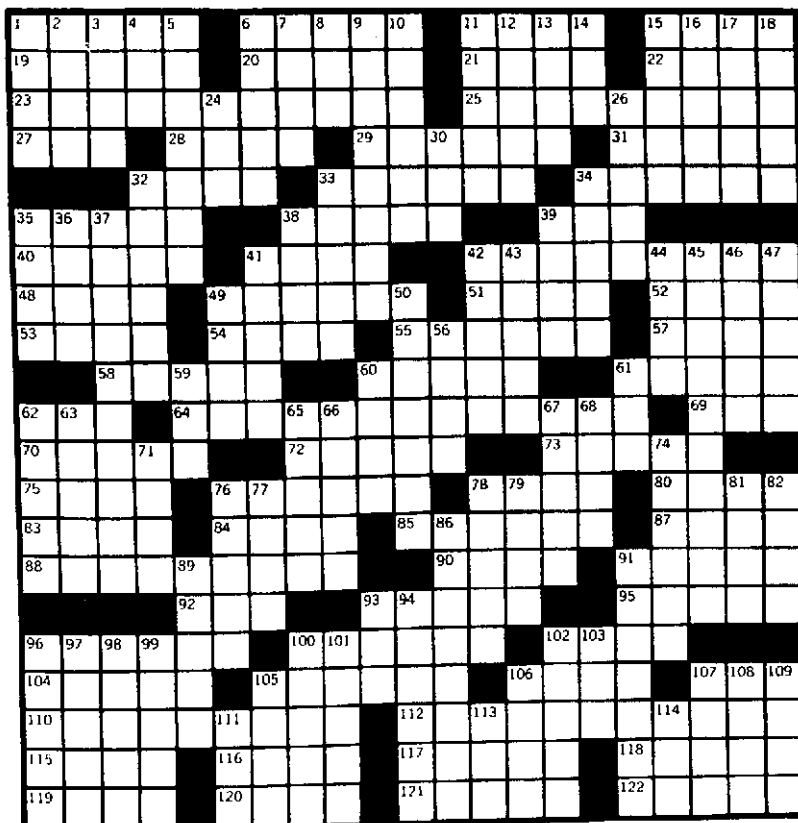
## DOWN

- 1 Ocelot and tiger.  
2 Yearn.  
3 Asiatic bean: Var.  
4 Container.  
5 Rod or Pancho footwear.  
6 Wise men.  
7 Pallid.  
8 Poke fun at.  
9 Decorating.  
10 Feudal payment.  
11 Irish revolutionary.  
12 Worthless hill material.  
13 Symbols of sturdiness.  
14 22.5° off North.  
15 Direct.  
16 \_\_\_\_ Ben

- Jonson!  
17 Within the law.  
18 Scurves.  
24 Gangster diamonds.  
26 Song of praise.  
30 Antie.  
32 Official decrees.  
33 007 et al.  
34 Carry home.  
35 Eastern nurse.  
36 Had on.  
37 Unselfish.  
38 Seasoning.  
39 Russian Juan.  
41 Deep gap.  
42 Scientist's beam.  
43 African antelope.  
44 Triangular inset.  
45 Generous.  
46 Free.  
47 Tough problem.  
49 Inca's homeland.  
50 More solid.  
56 Another 52 Across.  
59 Interrogative.  
60 European hunting.  
61 Within: Prefix.  
62 Uncouth.  
63 Greeting.  
65 Mexican timber tree: Span.  
66 \_\_\_\_ I can help

- it!  
67 American composer.  
68 Famous Coward.  
71 Pith helmet.  
74 Cellar access.  
76 Prefix indicating depth.  
77 Greek goddess of war.  
78 Ladle.  
79 Neat as \_\_\_\_.  
81 Voting group.  
82 Arrgt.  
86 Happenstance.  
89 Racial prefix.  
91 Adjudicated.  
93 Allen or Torme.  
94 Excuses.  
96 Body of principles.  
97 Under water.  
98 Peepshow.  
99 Meet official.  
100 Type of clam.  
101 Tropical resin.  
102 Ranted.  
103 Exotic saucer.  
105 Compassion.  
106 Tennis great Lacoste.  
107 Don Juan's mother.  
108 Land measure.  
109 Profits.  
111 Broken-down horse.  
113 Scot's denial.  
114 "Little" character.

Answer on page 18



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## Long Beach Underground— Where the Pros Shot Pool

TODAY IN

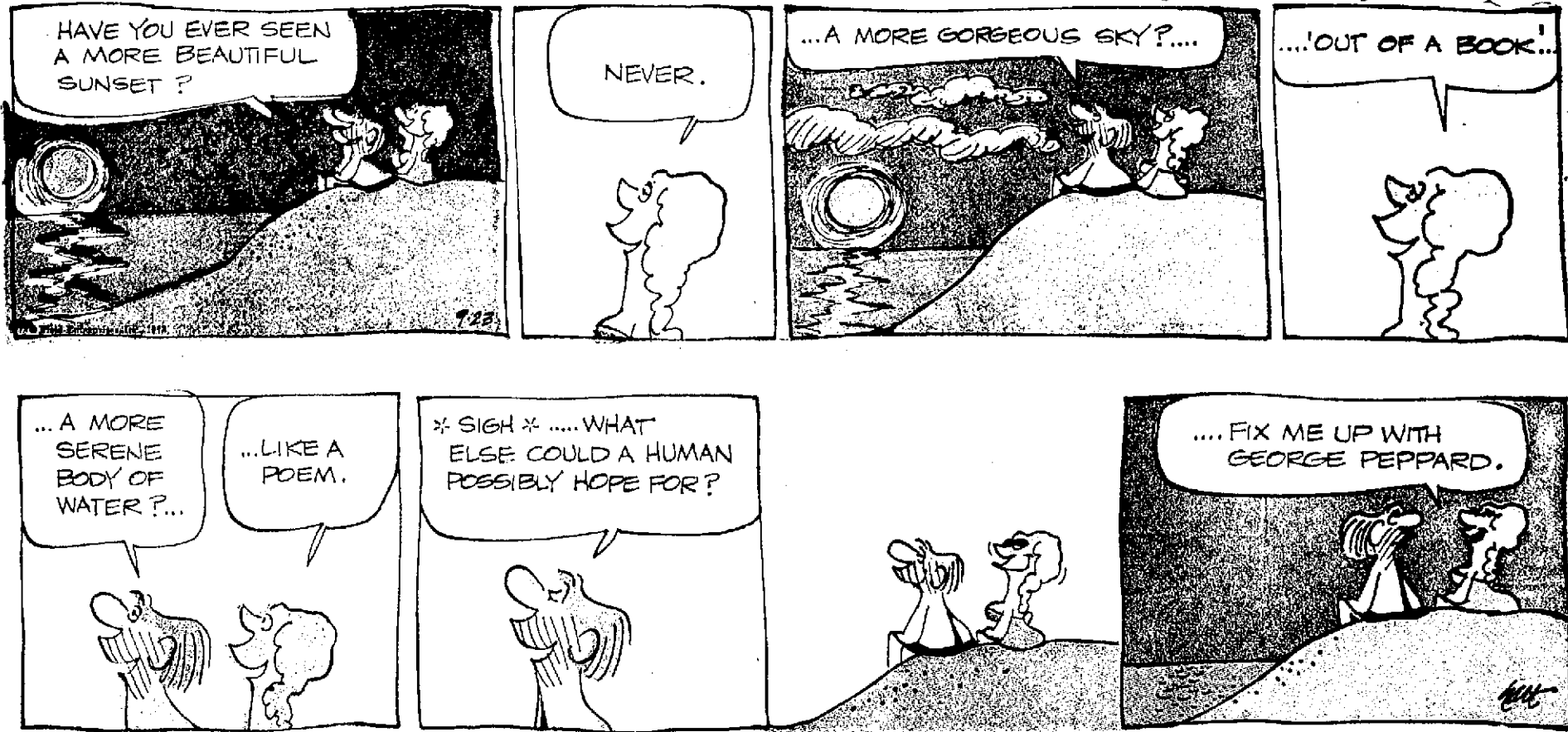
**southland  
sunday**

**35**

LONG BEACH, CALIF., SEPT. 23, 1973

**B.C.**

## By Johnny Hart



# DENNIS THE MENACE

**By Hank Ketcham**



featuring WEESOP'S  
**FUNKY TALES**  
BY MORRIE

"THE MISSING HALF-DOLLAR THAT NEVER WAS"

"NIPPER'S UNCLE GAVE HIM A BRAND-NEW FOOTBALL, BUT HE DIDN'T HAVE ANYWHERE TO PLAY WITH IT..."

"HE WENT TO SEE HIS PALS TO SHOW THEM THE NEW BALL, AND TO MAKE AN ANNOUNCEMENT..."

"I LOST FIFTY CENTS IN THE VACANT LOT BACK THERE"

"THE ONLY VACANT LOT IN THE NEIGHBORHOOD WAS STREWN WITH TRASH..."

"HE THEN MADE AN OFFER..."

"I'LL SPLIT FIFTY-FIFTY WITH WHOEVER FINDS IT"

"GANG WAY"

"THEY BEGAN BY REMOVING ALL THE TRASH FROM THE LOT TO MAKE THE MONEY EASIER TO FIND..."

"THEY DIDN'T FIND THE MONEY, BUT AFTER CLEANING UP THE LOT THEY DISCOVERED THEY NOW HAD A PLACE TO PLAY."

"HARD WORK IS MAN'S GREATEST TREASURE"

"NATURALLY, THEY ALL TOOK OFF FOR THE VACANT LOT TO FIND THE MONEY..."

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"I'D ASK YOU IN BUT MY MOTHER IS IN ONE OF HER MOODS."

"SOMETIMES I THINK I LIKED IT BETTER WHEN I WAS YOUNG AND INNOCENT!"

"I PULLED THE ONE ABOUT HIS SHOE LACES BEING UNTIED BUT HE WAS WEARING SANDALS!"

**EB and FLO**

By Paul Sellers

NOW SHOWING

CAN YOU SEE ALL RIGHT, FLO?

YES, DEAR

ARE YOU IN A DRAUGHT?

NO

HAS THE MAN BEHIND YOU GOT HIS FEET ON YOUR SEAT?

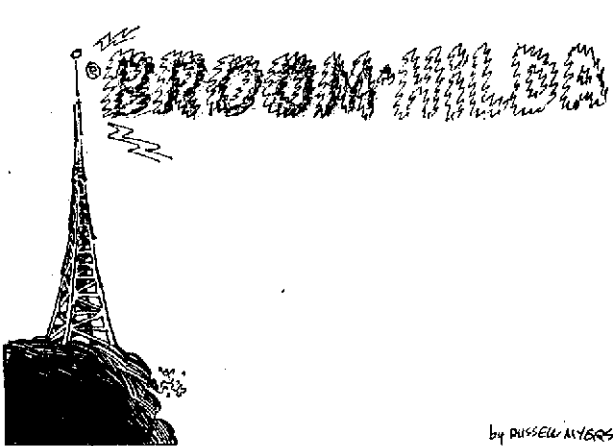
NO

MIND CHANGING PLACES?

!

Tim Reg. U. S. Pat. Off.—All rights reserved.  
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9/23



by RUSSELL ANDERS

WHAT ARE THESE BOXES?

I DON'T KNOW. THEY JUST CAME WITH THAT LETTER.

IT SAYS: "These are your official government thought-control helmets. According to new federal law you must wear them at all times and follow your instructions."

THIS IS VERY STRANGE.

I KNOW. BUT IF THE GOVERNMENT SAYS SO THEN WE HAVE TO DO IT.

HEY! I'M GETTING A MESSAGE!

ME TOO!

ME TOO!

REALLY?

YEAH?

MY WORD!

GEE... HOW FUNNY. MINE SAID TO "PUT ON A CHICKEN COSTUME AND SING AN OPERA!"

MINE SAID TO "MAKE 500 POUNDS OF LIME JELLO AND LIVE IN IT."

MINE SAID "IMITATE A EUCALYPTUS TREE. YOU WILL BE EXPECTED TO GROW LEAVES"

THESE ARE VERY ODD MESSAGES. BUT THEY ARE OFFICIAL.

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ISN'T ELECTRONICS A FASCINATING HOBBY?

FREE INQUIRIES

GARFIELD

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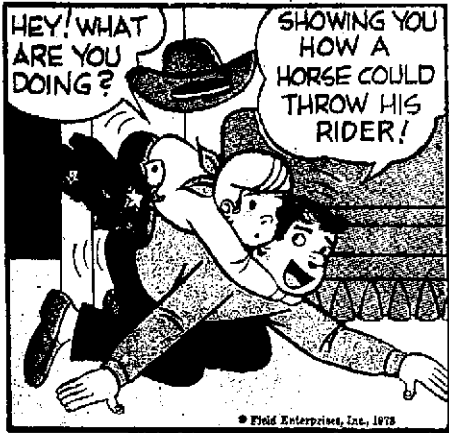
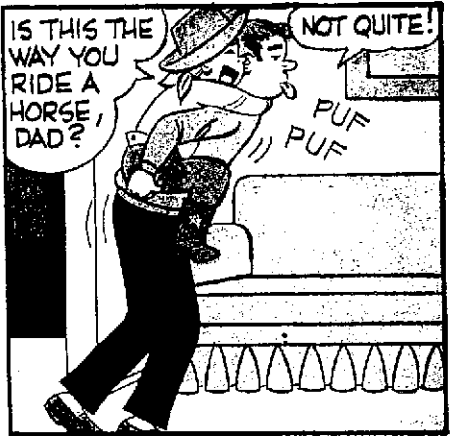
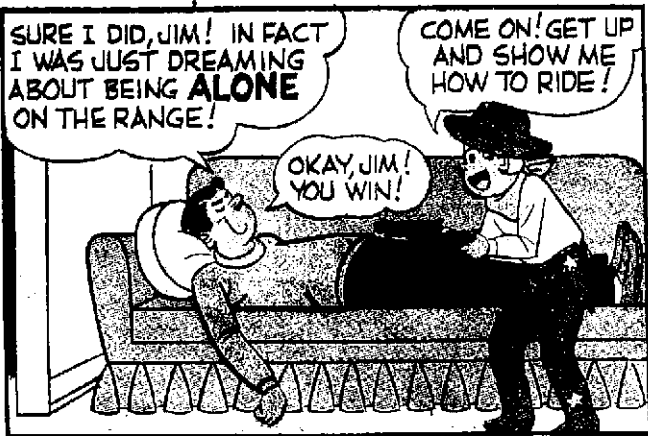


# THE BOWTIES

by CARL GRUBERT  
9-23

TELL ME, DAD...

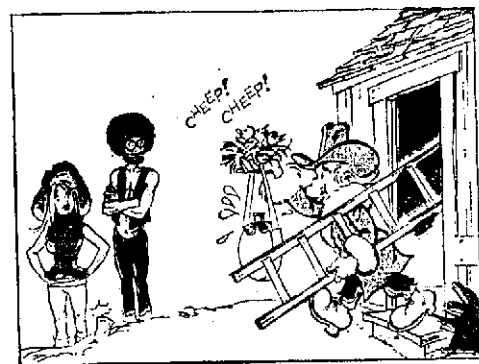
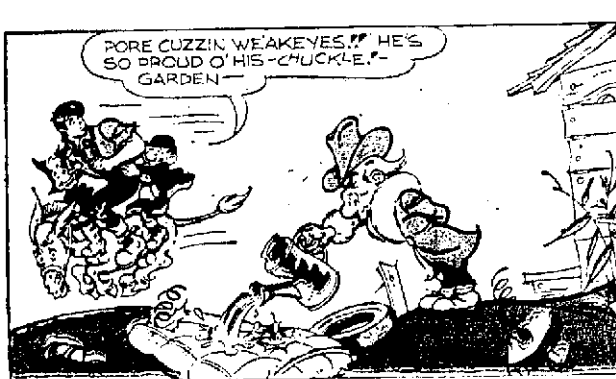
DIDN'T YOU EVER WANT TO BE A COWBOY?



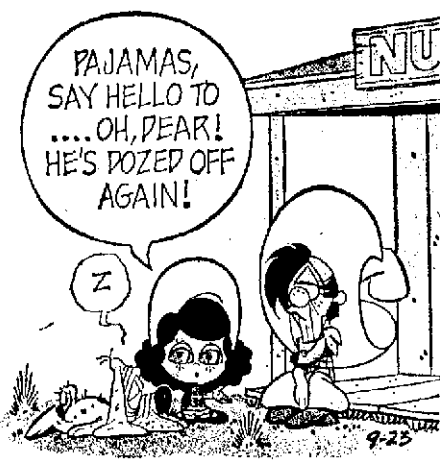
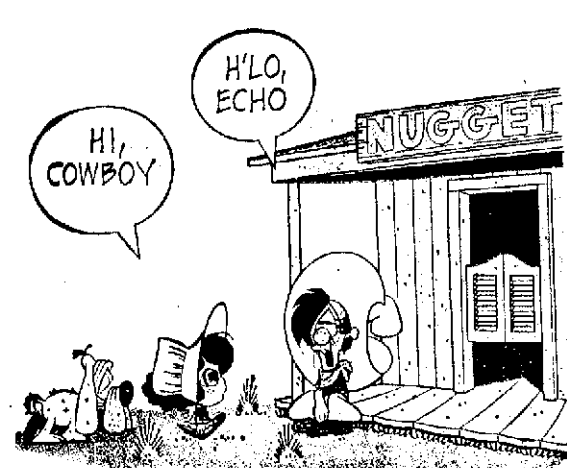
# LIL ABNER by AL CAPP

Only Weakeyes

Can Make a Tree—




# TUMBLEWEEDS by Tom K. Ryan






MARK TRAIL


by Ed Dodd and Tom Hill



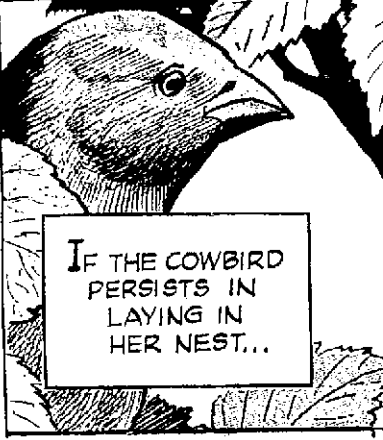
THE YELLOW WARBLER AT NEST-BUILDING TIME OFTEN FALLS VICTIM TO THE SNEAKY COWBIRD



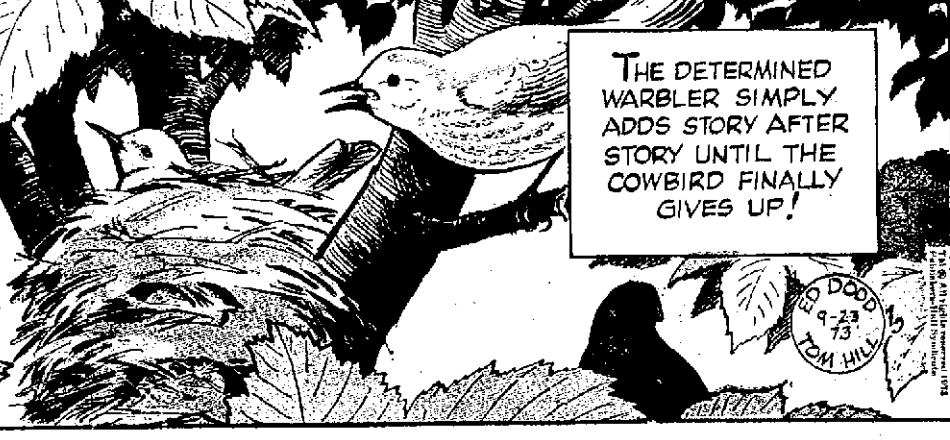
BUILDING NO NEST OF HER OWN, THIS "MOOCHER" LAYS HER EGGS IN OTHER BIRDS' NESTS



BUT THE "YELLOW BIRD" REFUSES TO BE IMPOSED UPON AND PROCEEDS TO BUILD A SECOND STORY OVER THE UNWANTED EGG



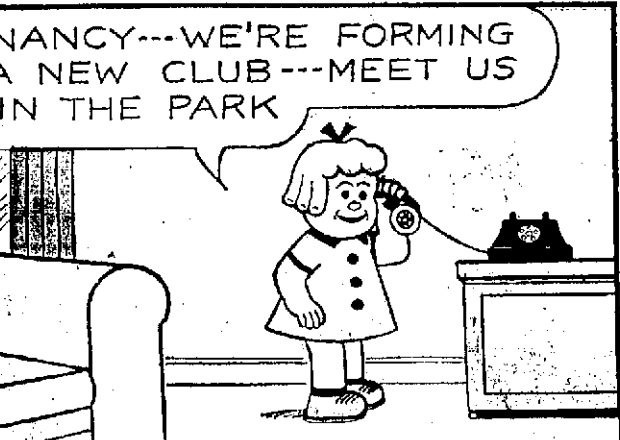
IF THE COWBIRD PERSISTS IN LAYING IN HER NEST...




THE DETERMINED WARBLER SIMPLY ADDS STORY AFTER STORY UNTIL THE COWBIRD FINALLY GIVES UP!

NANCY


By Ernie Bushmiller




NANCY---WE'RE FORMING A NEW CLUB---MEET US IN THE PARK




I'D BETTER HURRY---THE PARK IS THREE MILES ACROSS TOWN



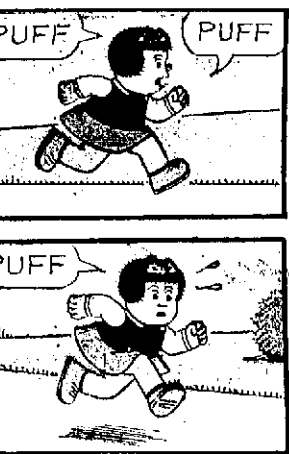
PUFF PUFF PUFF




PUFF PUFF PUFF




PUFF PUFF PUFF




PUFF PUFF



OH, DEAR, I'M SO TIRED



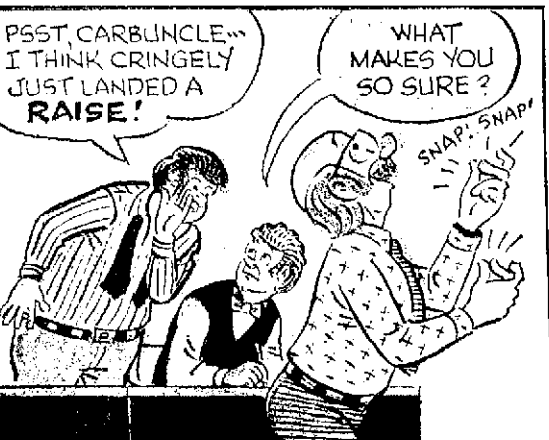
I WONDER WHAT KIND OF A CLUB IT IS



HIKING CLUB

THERE OUGHTA BE A LAW!


WHIPPLE and BORTH



PSST, CARBUNCLE... I THINK CRINGELY JUST LANDED A RAISE!


WHAT MAKES YOU SO SURE?

SNAP! SNAP!




HE JUST CAME OUT OF THE BOSSO'S OFFICE, AND...

I SEE WHAT YOU MEAN! HE'S KICKING HIS HEELS IN THE AIR...




DOOBEE DOOBEE DOOBEE!

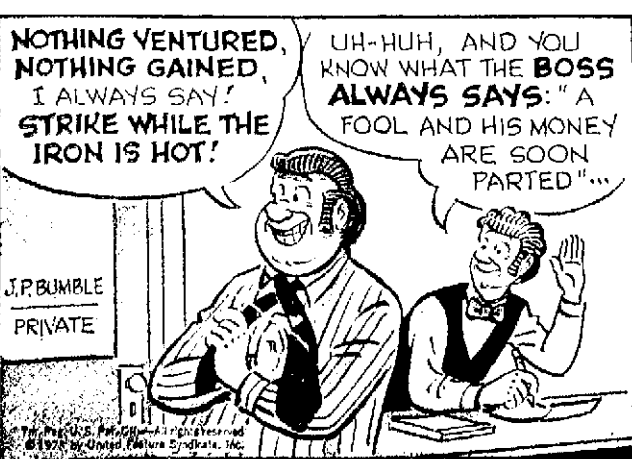
CLICK!



HEY! MAYBE THE BOSS IS FEELING GENEROUS TODAY...



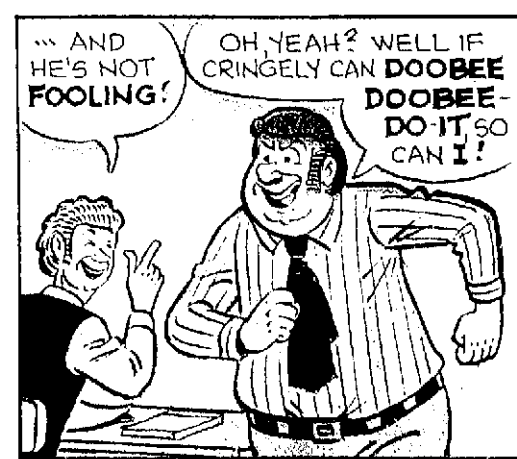
DON'T COUNT ON IT. HE DIDN'T ACT SICK WHEN I SAW HIM...



NOTHING VENTURED, NOTHING GAINED, I ALWAYS SAY! STRIKE WHILE THE IRON IS HOT!


UH-HUH, AND YOU KNOW WHAT THE BOSS ALWAYS SAYS: "A FOOL AND HIS MONEY ARE SOON PARTED"...

J.P. BUMBLE PRIVATE



... AND HE'S NOT FOOLING!

OH YEAH? WELL IF CRINGELY CAN DOOBEE DOOBEE-DO IT SO CAN I!

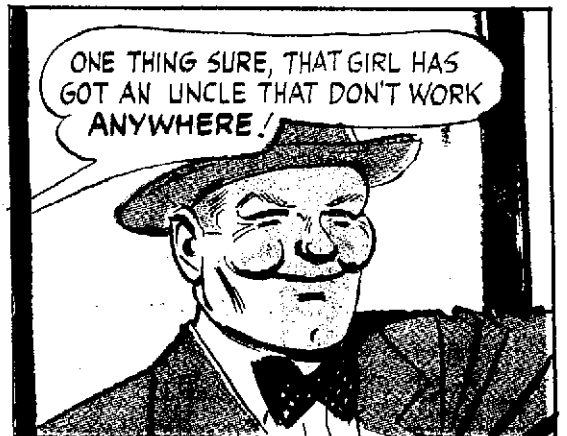


(OUT?)

WHAM!

WELL, AT LEAST YOU GOT YOUR HEELS IN THE AIR...

Whipple & Borth



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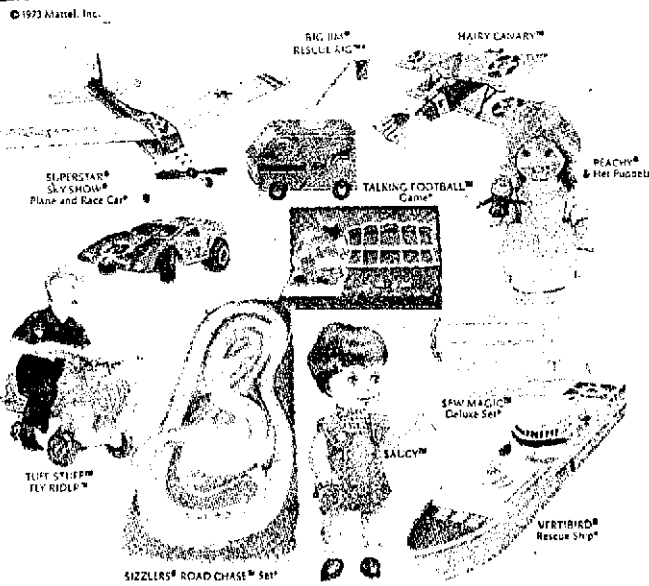
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# Merry Halloween from M&M/MARS Candies & Mattel!

## \$1.50 CASH REFUND

You buy your child a Christmas toy a little early and we'll pay you back for the Halloween treats.

(See details)



**\$1.50 REFUND CERTIFICATE \$1.50**

MATTEL WILL SEND YOU \$1.50 AFTER YOU COMPLETE EACH OF THE FOLLOWING STEPS:

1. Purchase any one of the Mattel toys and any two packages of M&M/MARS Fun Size Candies.
2. Cut out the stars ★★★★★ or stick number from the package your Mattel Toy comes in.
3. Mail the stars or stick number and the cash register tape or sales slip together with the two Fun Size Candy bags and this certificate to:

MATTEL OFFER:  
Box 1650 x  
Blair, Nebraska 68008

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Offer good through November 30, 1973. Limit: One \$1.50 refund per address. Refund includes your postage. Void in Washington and wherever prohibited or restricted by law. Allow 4 weeks.

Buy any one of these Mattel toys...plus any two of these M&M/MARS Fun size Candies...we'll send you \$1.50 cash refund.

ARCHIE

by BOB MONTANA

ARCH! THEY'RE HERE!!

HUH? WHO'S HERE?

THE MEN FROM MARS!

JUGHEAD! DID YOU WAKE ME UP TO PULL THAT STUPID GAG?

ARCH! BELIEVE ME!! I CAN SEE ONE PLAIN AS DAY... IN THE FIELD IN THE MOONLIGHT... ALL GREEN AND TINY... WITH LIGHTS!!

JUG, WILL YOU KNOCK IT OFF!

ARCH! I'M SCARED!

HE SOUNDS SERIOUS!

DON'T PANIC, JUG! I'LL BE RIGHT OVER!

THAT'S LITTLE BILLY DENTON IN A GREEN PARKA AND A FLASHLIGHT! HE'S GETTING NIGHT WORMS TO GO FISHING!

IT IS??

NOW GO TO BED!

AND I'M GOING HOME AND GET SOME SLEEP!

JUGHEAD! YOU AGAIN!? NOW WHAT?

WHEN LITTLE BILLY DENTON GETS ENOUGH WORMS... DOES HE

...GET IN A SILVER SPACE-SHIP AND...

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9-23

**MIS PEACH** of the KELLY SCHOOL by NEIL LAZARUS

YOU REALLY WERE GREAT COMPANY, FRANCINE...

I REALLY ENJOYED OUR DATE YESTERDAY AFTERNOON, FRANCINE. THANK YOU...

YOU'RE WELCOME, ARTHUR!

BUT MAY I ASK A QUESTION? WERE YOU AT ALL CONCERNED THAT BEING SEEN WITH ME WOULD LOWER YOU IN YOUR FRIENDS' EYES?

OF COURSE NOT, ARTHUR!

YOU WEREN'T ASHAMED OF ME? YOU WEREN'T EMBARRASSED TO BE SEEN WITH ME?

CERTAINLY NOT!

DO YOU THINK HIGHLY OF ME? I MEAN, ARE YOU ACTUALLY QUITE PROUD OF ME?

YES! NOW, ARE THERE ANY MORE OF YOUR FOOLISHLY PARANOID QUESTIONS, ARTHUR??

WELL, JUST ONE TEENY LITTLE LAST ONE...

WHY DID YOU MAKE ME WEAR A SACK OVER MY HEAD?

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9-23

THE JACKSON TWINS

By Dick Brooks

NO MONEY, NO FOOTBALL, NO BALL, NO GAME, JUNIE!

I'LL WORK ON THE TWINS WITH THE OLD FAMILY PHOTO ALBUM THING!

EITHER YA PAY OFF THAT LOAN OR I'LL-

BUG OFF, TERMITE, WE'RE BROKE, TOO!

HEY GUYS, THESE BABY PICTURES OF THE TWINS'LL FLIP YA RIGHT OUT!

MOTHER-R! WILL YOU PUT 'MONSTER BOY' BACK IN HIS CAGE?

OH, WOW, LOOK AT THIS ONE TAKIN' A BATH IN A BUCKET!

WE OUGHT'A HAVE A "GUESS THE TWIN" CONTEST!

SHE'S GOT THAT DUMB, FOGGY, "WHAT'S GOIN' ON?" LOOK OF JAN'S.....

BUT I DON'T KNOW, SHE LOOKS LIKE SHE MIGHT BUST OUT CRYIN' ANY MINUTE LIKE JILL DOES!

THAT'S ONE AUNT BESS JUST SENT ME!

IT ISN'T EITHER ONE OF THE TWINS! IT ISN'T EVEN A GIRL!

IT'S YOU!

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9-23-75